

# Florida Flambeau

Monday  
September 17, 1979

Serving Tallahassee for 67 years

Vol. 67, No. 1

JAN 3 1980

## Welcome Back

*Drive into Tallahassee from any direction and you are faced with a 22-story state Capitol building. From downtown turn west on Tennessee Street and you come to a university. Go a little further west and there is a junior college. Across town there is yet another university.*

*Active place, right? A cultural oasis bustling with important politicians, renowned academicians and inquisitive young students? A place where the social current is swift?*

*Hardly. Don't let appearances fool you. Tallahassee is a sleepy North Florida hamlet that incidentally happens to be inhabited by important politicians, renowned academicians, etc. And most are influenced more by the town than the other way around.*

*Which brings us to the picture at the left — a scenic waterhole surrounded by shade trees, filled with icy water from an underground river and known affectionately as "Big Dismal." Take it from us, Big Dismal will tell you more about life in Tallahassee than anything else. It is a recreational focal point, a soothing retreat, a . . . well, Gerald Ensley explores the near mystical appeal of Big Dismal in more detail on page 68, so we'll turn you over to him.*

*But in parting let us be understood: not all newcomers to Tallahassee find Big Dismal that enjoyable on first visit. Some never do. Those who don't are also the people most likely to leave Tallahassee at the first opportunity.*

*So if you're going to stay here, you may as well learn to love it, and that's something that can be surprisingly easy to do.*

**Opinions — page 25**

**Help! — page 45**

**Arts &**

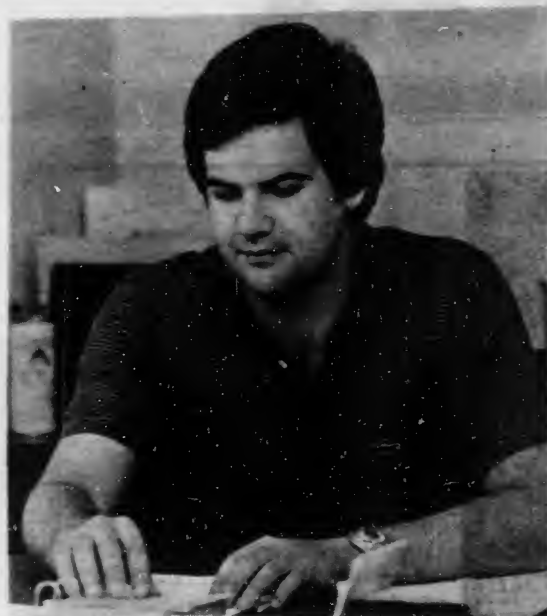
**Entertainment — page 59**

**Sports — page 85**



photo by bob o'leary

# HALF-TIME FOR STUDENT GOVERNMENT



A native Tallahassee, Randy Drew has served in the FSU Senate for 3 years and held the post of Senate President for 1½ years. As this year's SG President, Drew works closely with university V.P. of Student Affairs, Dr. Leach, and receives additional support from Drs. Hodge and Lawton, Pat Hogen and Budget Officer, Mrs. Turricl.



Students will bid a final adieu to this all-too familiar eyesore, known as the "dust bowl," this year. The paving and renovation of this parking facility is just one in a long list of improvements instituted by your friends in Student Government.

While the rest of us consider Fall, football and free frat bashes as the beginnings of a new year, this particular season marks a crucial half-way point for President Randy Drew & Co. — a.k.a Your Student Government. Since its election to office this past Spring, the current S.G. administration has already earned to its credit a series of positive accomplishments which most preceding administrations would be hard-pressed to match even after a complete term. But to President Randy Drew, Vice President Lee Anne Stables and Senate President Billy Byrd, Fall is still considered only half-time as far as their collective ideas, goals and accomplishments for the Land of the Seminoles is concerned.

The same administration which campaigned last year for integrity and honesty in office was busy setting a number of far-sighted goals for both themselves and the university. Included in their early plans were the development and implementation of a campus-wide dental care program, a much-needed paving and renovation of the infamous "dust bowl," the organization and publication of FSU's first yearbook in eight years, a complete restructuring of the Leisure Program Office to provide for more concert and entertainment activities throughout the year, the proposal of plans for a new student recreation building (including basketball, racquetball and volleyball courts for starters) and the introduction of a no-fee student typewriter center. Mere idle campaign promises? We prefer to let S.G.'s current record speak for itself.

Early this Fall, the university's first complete dental care facility will be opening its doors and benefits to hundreds of open mouths around campus. Gum as you are. And lots of folks can even count on a few less car washes this year since the days of the "dust bowl" have, well, bit the dust for good. Its paving and renovation will officially commence within the next few weeks. FSU's first yearbook in eight years has already been put up for printing bids and is set for publication this coming Spring. Any ideas, artwork or suggestions can be submitted to the Yearbook Committee right now. In addition, the Leisure Program Office, complete with new funding for more shows and a new board of directors — consisting of mostly students this time — has been reorganized and renamed the Union Program Office. You'll be hearing a lot more about the Union Program Office as the weeks progress and a certain American institution of rock & roll known as The Beach Boys prepare for a tentative October 20th concert of concerts. Talk about some GOOD vibrations...

Randy Drew's original idea for a student recreation building has already begun to take shape on the drafting board and, finally, a few noticeable improvements have already appeared around the Union Courtyard in the form of a new S.G. marquee display, an improved game room and bowling alley facility and a new student typewriter center. And, lest we forget the aesthetically-minded, a new "designer series" of official garnet and gold trash cans has even been introduced. Not bad for starters... for just a half-way point.



SG Vice President Lee Anne Stables had already been active in campus decision-making while serving as Panhellenic Vice President and, last year, as President. Ms. Stables, a Ft. Walton resident and Alpha Chi Omega sister, was also named "Greek Woman of the Year."



After serving a year in the FSU Senate, Billy Byrd was selected as this year's Senate President and is currently at work on budget appropriations as well as directing efforts for reform in FSU's election code. Byrd served as Sigma Nu President for 2 years and was named "Greek Man of the Year."

## YOUR STUDENT GOVERNMENT



## S.G. PROGRESS REPORT

### ... executive actions

Randy Drew and Lee Anne Stables are putting a focus this fall on the internal management of Student Government in an effort to establish a smoother-running system of procedures as well as to assure that SG remains open to student contact. A new Action Line program of both written and telephone student/administrative rapport will be implemented this year. In addition, Drew and Stables are working to simplify the school's system of financial aid and will be publishing a new Financial Aid Handbook jointly with the Office of Financial Aid as well as a revised student informational booklet published in cooperation with the Office of Student Affairs.

### ... and on the Senate Floor

Senate President Byrd and his colleagues have met this summer and established a Statutory Revision Commission to re-write FSU's election code, streamlining and simplifying procedures as well as placing stricter spending controls on future elections. And on the money front: current Senate budget appropriations are including the allowance of \$146,000 for various women's athletic programs.

With Senate elections coming up soon, SG is now accepting applications for the office of Election Commissioner. Applicants must be of student status, not involved in any political activity and have had some experience in management and elections. The deadline for submitting applications to SG's offices is September 30th.

## ACTION LINE

Space will be reserved in each week's Flambeau Student Government Page for student gripes, questions and suggestions to be directed at Randy Drew and Lee Anne Stables. Executive responses will appear with each issue. A direct Action Line telephone service to Randy Drew and Student Affairs Vice President Leach will also be introduced within a few weeks to supplement the column.

## SEMINOLE GRIDIRON SCHEDULE '79

Sept. 8	SOUTHERN MISSISSIPPI	7:00 P.M.
Sept. 15	Arizona State at Tampa	7:00 P.M.
Sept. 22	MIAMI	7:00 P.M.
Sept. 29	at Virginia Tech	1:30 P.M.
Oct. 6	at Louisville	7:30 P.M.
Oct. 13	MISSISSIPPI STATE	7:00 P.M.
Oct. 20	Open Date	
Oct. 27	at LSU	7:30 P.M.
Nov. 3	at Cincinnati	1:30 P.M.
Nov. 10	SOUTH CAROLINA	7:00 P.M.
Nov. 17	MEMPHIS STATE	7:00 P.M.
Nov. 24	AT Florida	1:30 P.M.

## NOTICES & NOTABLES

### PANHELLENIC RUSH

The opening meeting for this Fall's Fraternity and Sorority Rush activities will be held in Ruby Diamond Auditorium on Sept. 17th at 7:30 p.m.

### S.G. FILM FESTIVAL

Featured classics in this year's first Film Fest will include the original, uncensored *King Kong* and will be shown Sept. 18th in Moore Auditorium.

### CAMPUS KALEIDOSCOPE

A wide variety of campus clubs and organizations will be represented and providing information to interested students in the Union Courtyard on Sept. 21st.

### FREEBIE CONCERT

FSU's first SG-sponsored free concert of the year will be held on the Union Green starting at 6 p.m. on Sept. 21st. Bands have yet to be announced.

### GRAND OPENING

Sept. 25th marks the grand opening of FSU's remodeled games center in the Union Courtyard — featuring enough billiards, bowling and pinball to take anyone's mind off of the hassles of starting classes again.

## Alternatively Yours,

The Center for Participant Education (CPE) is constantly improving, expanding and seeking to provide students with educational alternatives in the form of extra-curricula classes, special seminars, speakers and programs throughout the year. Students are encouraged to pick up CPE's new fall catalogue of classes at both orientation meetings and the CPE office, second floor, Union. Notices of new CPE events will appear in this column each week as they are announced.



# CALL IT A FRIEND

# The Flambeau interview: E. T. York

by sid bedingfield  
flambeau staff writer

As chancellor of the State University System Board of Regents, Dr. E. T. York is coming off a long, tough year.

A last-minute compromise in the Senate Education Committee last year saved the BOR from immediate abolition, but the committee did appoint a study commission to evaluate the BOR and make recommendations next year.

Urban legislators, irked by the distribution of graduate and advanced graduate programs in the SUS and led by Sen. Jack Gordon, powerful Democrat from Miami Beach, continually criticized the Board and its policies.

Gordon even called for York's resignation.

Students, disenchanted with the quality of their education looked for someone to hold accountable, as did faculty members disillusioned by their sub-standard paychecks.

As chancellor, it is York who must provide the answers.

Yet in an interview last week, the grey-haired former food and nutrition professor spoke calmly of the state's "turning the corner" in higher education, praised what the legislature has done so far in making a college education accessible to all Floridians and downplayed his flap with Gordon and the urban legislators.

York took the Chancellor's job four years ago with the stipulation that he only be committed to five years in office.

He announced this summer that he's calling it quits by that timetable.

So on the eve of his last year, the controversial chancellor discussed with *The Flambeau* his stay in office, the Board's problem in the Legislature, the state of higher education in Florida, its direction for the future, and the increasing disillusionment felt among faculty, students and administrators throughout the SUS.

**Flambeau:** BOR figures released this year show that the SUS is spending less per student than ten years ago. Why is this so?

York: When I came here in 1975 we had almost 20 percent less money in real dollars than we had ten years ago. What happened in those ten years was two things: First, there was a significant increase in enrollment — almost 700 percent — and while funding was tied to enrollment it never really kept pace with enrollment. The Legislature would say, "Well, you're going to have to increase your productivity," which is another way of saying you'll have to cut your funds. So while there was an increase in funding there was not enough to cover the increase in enrollment. Second, we were experiencing in the early seventies double-digit inflation and while the state had in some cases reorganized inflation they had not fully compensated for inflation.

**Flambeau:** Florida's tuition rate is the highest in the south, yet no academic program in the state ranks in the top 20 nationally. How do you resolve this with students?

York: First, I believe Florida has the second highest tuition in the South. Maryland's is a little higher.

Although the two are not necessarily connected, I can see that a student might not think he's getting his fair return. The Legislature sets the level of tuition. What's happened is there is not enough general resources available and committed, thus tuition had to be increased. I wish tuition could be lower. I've always been a strong supporter of lower tuition. All I can say is that it's not our design to have high tuition. This emphasizes again the need for stronger state support. The students are already carrying their load

turn to YORK, page 5

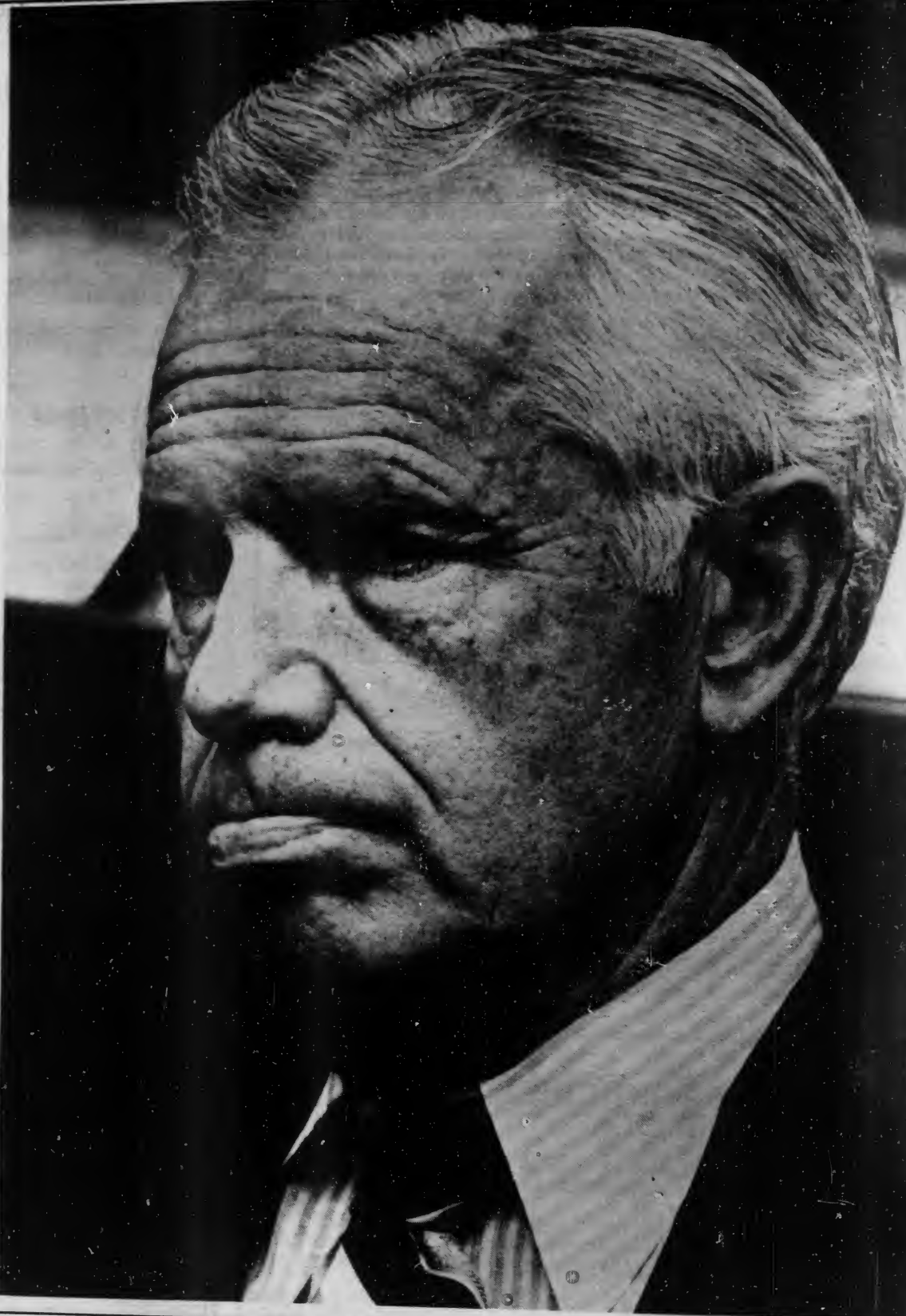


photo by bob o'leary



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## York

in my opinion, as we already have rates in the South should look to share up. And w issue of quality

**Flambeau:** How combat the disillusionment administrators t

York: I can u the faculty. On improvement of one-year without really put us o competition ac very disappoint were not greater the politics o prevented that commitments that there wou government: ge than the one t put a ceiling though we h quality improv been used for incidently, tha used for facult you want to u are below the understand w for the union continuing di got to be don got to be one increased fun

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**Flambeau:** legislators h what they distribution around the rural institu State. Ho criticism?

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## York from page 4

in my opinion, as evidence by the fact that we already have one of the highest tuition rates in the South. This says to me we should look to the state now to bring its share up. And with that we can address the issue of quality.

**Flambeau:** How does the Board plan to combat the growing sense of disillusionment among the faculty and administrators throughout the state?

**York:** I can understand the concerns of the faculty. One of our greatest needs is improvement of faculty salaries. We went one year without any salary increases. This really put us out of line significantly with competition across the country. And I was very disappointed this year because there were not greater salary increases. Frankly, the politics of this situation in effect prevented that from happening. There were commitments made to some other unions that there would be no segment of state government getting salary increases higher than the one they were getting. And that put a ceiling on what we could do even though we had some money from this quality improvement fund that could have been used for salaries. We're still hopeful, incidentally, that some of that money can be used for faculty salaries, but by any study you want to use, faculty salaries in Florida are below the national level, and so I can understand why there was a favorable vote for the union, and I can understand the continuing disillusionment. Something has got to be done and that in my opinion has got to be one of the highest priorities for increased funding.

And I think something significant in that area will help the lack of morale among faculty.

**Flambeau:** Sen. Gordon and other urban legislators have criticized the Regents for what they perceive as an inappropriate distribution of advanced degree programs around the state, with most staying in the rural institutions of Florida and Florida State. How do you respond to this criticism?

**York:** I think the roll and scope study and document addresses this issue in a very positive way. It says first of all that advanced degrees are expensive and the demand for them are likely to decline in the next few years as the demand for college professors decline. In view of that, and in view of the economic outlook of the state, it is not sound management to talk about setting up a lot of high cost graduate programs around the state. You've got to set up a few and limit the proliferation of them.

However, whenever there is a demonstrated need for programs for place-bound students in an urban area, it will be provided. In other words we're just not going out in a haphazard fashion and set up a lot of graduate programs throughout the state.

Generally, if a person moves into a PhD program it is for a period of intensive study and research, and essentially becomes a full-time effort. Most of the graduate work taken by people in urban areas will be toward their masters degree which doesn't involve full-time research programs, and those are being met and will continue to be met.

But we're not going to dismantle major advanced graduate programs that have taken 50 years to develop and spread them over the state. The needs can be met with those programs where they are and when

they can't be met they'll be offered somewhere else.

That's basically the genesis of the differences that have evolved between the Board and Sen. Gordon. Sen. Gordon would in effect take major programs away from Florida and Florida State. He proposed to close down the Shands Health Center (at UF), to blow up the buildings in Gainesville and move them somewhere else. I assume he was being facetious about blowing up the buildings, but it is his philosophy that these programs should be moved to urban areas.

The Regents' position is that nothing would be accomplished by dismantling programs where you already have some strength. But if there is a need that can be demonstrated somewhere else then those programs will be offered.

**Flambeau:** During the legislative session last spring, there were attempts to restructure the State University System and at least de-emphasize if not completely abolish the BOR. What was your reaction?

**York:** I didn't look on most of it as being negative. In fact, I felt the basic objective of the House effort was to try and shift more of the administration and management responsibilities of the universities with each institution, who is consistent with the direction we've been heading over the last few years. But we've been restricted by certain laws and regulations beyond our control.

Furthermore, the bill called for a study of all post-secondary education, which we also see as very positive.

**Flambeau:** The House had also considered setting up Board of Trustees to run each university, a move Rep. Beverly Burnseed said would promote excellence. Yet the Board opposed this move. Why?

**York:** I don't think the setting up of a Board of Trustees will improve the quality of education. One of the things I wanted to do as chancellor was to correct the lack of prominent citizens involved in the university system. At the time we had nine universities and only nine private citizens involved in the governance. We didn't have the option of a Board of Trustees at the time. However, we felt that creating a Board of Trustees (a plan that failed in the House) would divide the governance responsibilities of the SUS in ways that could create problems. So we encouraged the presidents to set up councils of advisors and they have done that and brought prominent citizens into the process and made them knowledgeable of what's going on and supportive of university activities. These councils are serving the function local boards would have served—getting local citizens involved.

**Flambeau:** Given that the Legislature seems unwilling to fund quality education, it seems help will have to come from somewhere else. Where?

**York:** I'm not willing to concede the state will not provide the financial support needed to give us quality education. I would say that they're not doing so today; however, there is a reason for that. As I look back over the last 20 years or so, the state has done a remarkable job with higher education in terms of accommodating access. In the 20 year period we have built six

today's young fashion place!

# LERNER

GOVERNOR'S SQUARE  
TALLAHASSEE MALL  
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Photo by Bob O'Leary

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turn to YORK, page 19



photo by bob o'leary

## Winter election machinery creaking slowly into gear

by jesse coggins  
tallahassee staff writer

With Tallahassee City Commission elections due in February and county-wide elections set for September, 1980, several groups and individuals have already begun gearing-up for their campaign efforts.

The two City Commission posts up for grabs are currently held by Mayor Sheldon Hilaman and Commissioner Neal Sapp. Hilaman, who will make a bid to retain his incumbency, would say nothing more than that things "looked good" from his standpoint. Sapp was unavailable for comment. Only one other candidate, Carol Bellamy, a lawyer with the State Attorney's Office, currently plans to run for the seat held by Hilaman.

Filing for the race won't begin until December and several more candidates are expected to enter. On an organizational level, however, events are well under way to encourage voter registration and a higher level of local participation at all levels of government.

A newly formed group, the Democratic Citizens Advisory Committee, has begun work to field and support a slate of progressive candidates for local office. The committee hopes to forge a viable coalition of neighborhood groups to support precinct level campaign efforts.

Committee Chairperson Jon Ausman emphasized that the lack of partisan participation in local elections has "destroyed a vital link in communication between people and local politics." Ausman pointed out that the 17 local elective offices control public funds in excess of \$200 million and employ some

4,500 workers.

"There is simply not adequate public participation in the dispersion of such funds," said Ausman.

Ausman was blunt in criticizing the poor voting record of student-dominated precincts. Because of such low turnout, coupled with the transience of students, campaign managers refrain from targeting student precincts for intensive canvassing or other campaign exposure.

"Despite a high population, students are not a viable political voice in this community," Ausman declared.

Statistics from past elections bear him out. In the 1978 gubernatorial elections, with Leon County residents on the whole voting at a brisk 65 percent rate the student-heavy fourth precinct (with 82 percent of the registered voters under the age of 30) showed a dismal 38 percent turnout. The 16th precinct, with a comparable proportion of under-30 voters, carded scarcely better, pulling in only 40 percent.

Ausman described students as "self-disenfranchised," adding that they cannot expect local government to respond to student needs without first making themselves felt as a voting body.

"They are not going to get this (governmental response) by marching 200 strong in demonstrations," he said.

Students wishing to take exception to the general malaise of political activity can register at the Leon County Courthouse on South Monroe Street, at City Hall on South Adams Street or at the Leon County Public Library on the lower level of the Northwood Mall.

## Analysis

### At-large elections: Jim Crow lives on

by jesse coggins  
tallahassee staff writer

The City of Tallahassee and Leon County both currently utilize a system known as "at-large" elections to fill their governing boards of commissioners. This system provides for participation by all voters in the given area, although commissioners are ostensibly representing a certain district within the area.

The at-large system is a by-product of 1920's reform legislation aimed at breaking up partisan machine-politics which had become prevalent in Northern urban areas. While many of the Jim Crow laws of the Post-Reconstruction South were disbanded at this time (poll taxes, literacy tests, long residency requirements), the at-large election remained as a method of insuring that political "undesirables" wouldn't gain public office.

If for instance, a black candidate for county commission had total support from the district he or she wanted to represent he or she would still, in all likelihood, fall easy prey

turn to JIM CROW, page 7

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## In Brief

**IN BRIEF POLI**  
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64



## In Brief

**IN BRIEF POLICY: THE FLAMBEAU** IN BRIEF section, because of limited space, does not print notices of regular meetings of membership groups. Unless preregistration is required, morning events will be announced the previous day and afternoon and evening events will be announced the same day as they occur. Only one notice will be run of each event, and all events must be open to the public. Notices will not be taken over the telephone, but must be mailed to *The Flambeau* at FSU Box 7001 or delivered to *The Flambeau* office at 204 N. Woodward Ave. by 1 p.m. the day before they are due to run. In brief announcements should include a phone number and contact person. Notice of weekend entertainment events can be sent to *The Flambeau* for inclusion in the At Week's End section.

**PERSONS INTERESTED IN TUTORING LATIN** can attend a workshop at FSU Friday, Sept. 21 in room 303 Williams at 10 a.m. For more info, contact Walter Forehand at 644-4073.

**BEGINNING AND INTERMEDIATE PIANO** classes begin Monday, Sept. 17 at Leon High School and Tuesday, Sept. 18 at Godby. Fee is \$20. Beginning students meet from 7 p.m. to 8 p.m. Intermediates from 8 p.m. to 9. For more information, call Janet Lester at Leon, 487-1414, or Bill Armstrong at Godby, 488-1325.



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## Jim Crow from page 6

to a white candidate in Leon County. (Black population in Leon County is approximately 18 percent of the total). It wouldn't and doesn't matter if the candidate enjoys solid support from the district he or she supposedly represents. The election would be county-wide and, as it happens, people still tend to vote strongly along color lines.

This system of representation has come under strong attack by minority leaders for obvious reasons. They argue that it tends to deny minorities equal access to the political process.

In 1976, lawsuits were brought against the City of Pensacola, Escambia County, and its elective officials on behalf of two local black men, charging that the at-large system violated their Constitutional rights under the First, 13th and 15th Amendments, and the due process clause of

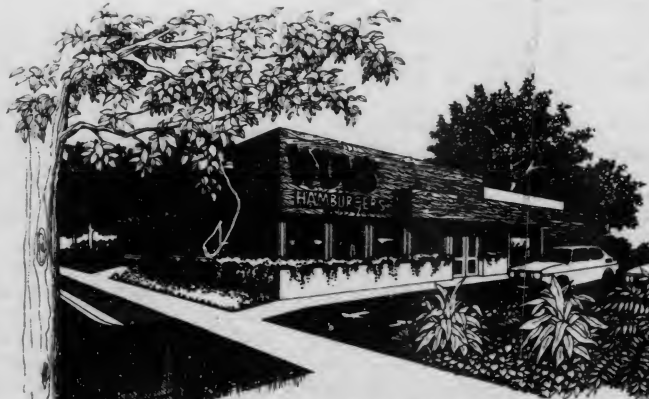
the 14th Amendment. The suit was upheld in July 1978 decision by Federal District Judge Winston Arnou resulting in an injunction against at-large elections. Similar suits have been upheld in Houston, Texas, and in Mississippi.

The alternative to at-large elections is the institution of so-called "single-member district" elections. This would allow voters of a given district exclusive power in choosing their representatives and would emphasize the role of neighborhood organizations and other small, local groups in bringing politics back down to the people.

Single-member district seating looms large in the political future of Leon County and other areas. Though legal efforts to abolish at-large seating have yet to be initiated here, the way lies clear for such an effort. The need for single-member districts will also be heavily emphasized at the upcoming Democratic State Convention and could possibly be included in a plank of the Democrats' platform.

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# On the record:

## A talk with Bernie Sliger

by steve watkins

flambeau editor

Bernie Sliger wore shirtsleeves to his first interview with students when he became FSU president; the choice of apparel was calculated: he wanted to erase the image left by his predecessor. Stanley Marshall's stuffed shirt approach to dealing with students meant the next FSU president necessarily began his tenure in office with two strikes against him.

Sliger wanted that changed.

And like Gerald Ford after Richard Nixon, the FSU president has largely been successful in cleaning up the image of the office he holds, though Sliger has not been without a Mayaguez or two of his own.

While Gerald Ford had his clumsiness for comic relief, Sliger has his rather substantial size — a source of mirth for Seminole Football fans especially, to whom he has vowed he will lose four pounds for every Seminole victory this year. Sliger maintains he can stay abreast of the team for up to 40 pounds.

Also like Gerald Ford, Sliger is a Michigan boy born and bred. The 54-year-old father of four (his children's ages total 97 years) received all his degrees from Michigan State University over a 12-year span from 1941 to 1953, when he finally got his doctorate in economics. During that time Sliger served in the Army Engineers, worked in a sawmill and did time in a blackboard jungle teaching high school.

His career in higher education began in earnest at Louisiana State University where he first taught economics and made friends with a gentleman named Ray Marshall, who now serves as Secretary of Labor for President Jimmy Carter.

Sliger was commissioner of administration for Louisiana and was the first head of the state's Board of Regents.

He came to FSU as executive vice president in 1972, ascended to the presidency on an interim basis when Stan Marshall stepped down in August, 1976, and nabbed the job for real the following February.

Two-and-a-half years later, Bernie Sliger is still in shirtsleeves.

Flambeau: *Your function as President — what do you see as the primary thrust of that role? Do the vice presidents run the university and the president run public relations?*

Sliger: NO, not at all. Now (University of Florida President Robert) Marston has publicly stated that he will primarily be out there raising private funds and leave the running of the university primarily to his assistants.

I don't operate that way. I try to do both, and probably don't do either very well. I think that's an important part of being an administrator. Now he (Marston) has a much more elaborate administrative structure than we do. We really have a very thin administrative structure, though I'm sure the people at FSU don't think that. We have no more administrators than West Florida, for example, or North Florida, and much fewer than South Florida.

I give the vice presidents a job and I expect them to do it. I think to some extent that's true because one of our vice presidents (Bob Leach in student affairs) was just offered a vice presidency at Michigan State and he said one of the things he liked about it here is that I did let him run the office of student affairs.

Flambeau: *Is he going or staying?*

Sliger: Well, he's staying. Now I will say that I think he had a personal commitment on his part.

Flambeau: *You don't have any women vice presidents . . .*

Sliger: No we don't, but we have a woman budget officer (Ilona Turrissi) who probably has the power of at least two of the vice presidents, but the way we're set up we just don't call her a vice president.

Flambeau: *Are there any plans to fill the next vice president opening with a woman?*

Sliger: I wouldn't say that was the plan. I am really not that concerned because I think Ilona has as much authority as any vice president except possibly the vice president for academic affairs.

Flambeau: *I have heard complaints in some women's circles that, with the possible exception of Ilona Turrissi, there aren't any women vice presidents and the only women deans are in home ec and nursing, which are traditionally women's fields.*

Sliger: I would like to see some women deans. There certainly is no reason there shouldn't be a woman dean at any college, certainly music, art, education. I should think that those would be very attractive to women.

Flambeau: *Does the university take any active steps in terms of affirmative action when these positions become open?*

Sliger: I think, other things being equal, we do lean in that direction. I know in the case of the vice president for student affairs that Michigan State's interest in him was to some extent because of the fact he was black. I selected him because I really thought he was the best of the three (final candidates). I can't say that I did it because he was black.

I suppose if they were all equal I would have chosen him because he was black but I could tell that he was definitely better than all the others. Maybe I'd like to be able to say I did it because of affirmative action, but I didn't.

I think my position pretty much — and I suppose every president says this; I supposed every old-time southerner says this — is I pick the best people.

Flambeau: *Do you . . .*

Sliger: Well we have women. It's amazing when I hear that because the people that are around me — take for instance Ilona Turrissi; then you've got Daisy Flory who works for (Academic Affairs Vice President) Bob Lawton; then you've got Ruth Wester. Lilian Mohr is my collective bargaining agent. Barbara Tuckman is my chief internal worker.

Personally I'm surrounded by women; I don't have that feeling. Maybe someone outside the university feels that way, but I would say that women administrators have more influence on me than men. I see more of them than I do all the men in the university.

Flambeau: *Last November, police and Iranian students fought in the Union courtyard. Law enforcement officers were called in from off campus — sheriffs, city police — and eight Iranians were arrested for the violence. You maintained a really low profile through all that; I don't recall you making any public statement at all. My question is, did you have any hand in the decision to call the police from off-campus?*

Sliger: No

Flambeau: *And were you supportive of the decision to bring them in?*



Bernie Sliger

... addressing the Florida Chamber of Commerce earlier this year

Sliger: Well again I think I pretty much leave the divisions to run their own affairs unless I feel I need to step in. I had a lot of pressure if you want to put it that way in the form of letters and phone calls to take a much more vigorous role against the Iranians which I refused to do and made a lot of people unhappy. On the other hand, I refused to take a vigorous role in support of the Iranians which also made a lot of people unhappy. I think in my role as president I had to be a moderating force on both sides. I had people say "Why don't you just boot 'em on out of the university" — very prominent people in the state saying that — and I had to tell them you don't do it that way, but make them think that I was concerned with those kinds of things. I also had people saying "Why don't you get them (the Iranians) out of jail?" So I played it the way I thought best.

Flambeau: *You've got a situation in the College of Business where I think a couple of finance positions have been open for some time that they've been unable to fill. I understand that the rumblings in the business school are getting louder where these people are frustrated with the union salary structure which is keeping them from getting more bucks and the pull for them to go elsewhere to other schools in other states is getting stronger. Most of the professors in the business school are already in the upper echelon of the union salary structure, and aside from merit raises there's not much higher they can go unless the union structure rises. What are your thoughts on that?*

Sliger: Well, you picked a good school to

focus on. Every institution in the U.S. is having problems in the business school because of the tremendous enrollment increases. I'm on a national committee and that's one of the major topics: what kind of model do you use to handle enrollment increases in the business school in a steady state university where you don't have any growth.

In the seven-and-a-half years since I've been here we've never once got a new professor, we've only lost. We haven't gotten an addition to our faculty since I've been here. Where you actually have a decrease in faculty, how do you shift people out of one area where you've got a tenure kind of system and move them from one area to another? It's very difficult.

The way it's always been handled in the university is that you give the new professors to the area where you had the increases (in student enrollment). Well you don't have (new professors coming in), so you've got to take them away from other areas — and you can't take a professor of chemistry and put him in the business school.

Flambeau: *So you put a hiring freeze on the chemistry department and the next time a vacancy appears there you hire someone for business instead.*

Sliger: So you've got that kind of problem to start with in the business school. That problem is prevalent throughout the country.

As far as not being able to raise (professors') salaries as much as we could



# New president set to begin at TCC

by liliane johnson  
flambeau staff writer

A change of leadership at Tallahassee Community College will not bring a change in its relationship with Florida State University and Florida A&M University.

Dr. Marm M. Harris, the new president of the community college said TCC has had an "excellent relationship" in the past with both universities and he intends to continue to work closely with FSU and FAMU.

Harris was selected from among 250 candidates after a two-year search for a successor to retiring President Fred W. Turner. He comes from Omaha, Neb. where he served as president of Metropolitan Technical Community College since its opening in 1973.

Contacted at his home in Nebraska where he was getting ready for the move to Tallahassee, Harris said he did not think changes would be needed in the operation of TCC because of the "outstanding" leadership of Turner. He said he was "very impressed" with the college which he visited on four different occasions.

Asked if he foresees adding intercollegiate sport activities to the college program, Harris said this was one of the topics he discussed while visiting TCC. From what he was told, the lack of intercollegiate sport is not seen as a real problem because of the presence of two universities in town both with substantial programs.

In addition, TCC does not have a



Dr. Marm Harris

gymnasium. Sharing a gym with another institution always presents difficulties, according to Harris. Although he has no immediate plans to change the situation, Harris indicated he strongly supports intra-mural sports.

TCC has an excellent financial aid program for recruiting minorities, Harris said. The school also offers remedial help for students who have been out of school for a long time or for those who did poorly in certain subjects.

Harris is not a newcomer to Florida. In 1960, he became chairperson of the science and mathematics division at Brevard Community College in Cocoa. Two years later, he was named business

manager and director of internal services at Brevard. He held this post until 1965 when he started working on his doctorate.

The 48-year old Arkansas native holds a bachelor of science degree in education from Arkansas State College where he was graduated in 1956. He received a master's degree in natural science from Oklahoma State University in 1959, and an Ed.D. in educational administration from the University of Florida in 1967.

He served in the U.S. Air Force in the early 1950's and began his career as a science teacher and coach at Dell (Ark.) High School. He also taught mathematics and science at Arkansas State College.

After receiving his doctorate, Harris was dean of instruction at Albany (Ga.) Junior College, and from 1970 to 1973, he was provost at the Annandale Campus of Northern Virginia Community College.

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Harris is a member of Rotary International, the Adult Education Association, the American Vocational Association and other professional organizations, including the American Association of Community and Junior Colleges, of which he is a member of the board of directors.

## Sliger from page 8

without the union, I think that has put us at a disadvantage with regard to the business school over other schools and we may lose some faculty for that reason.

Flambeau: *Let me switch subjects and turn to what is perhaps the most vital issue in the State University System: should FSU and the University of Florida way up here in North Florida, out in the sticks, have the focus of the university system's funds and programs when you have three other universities in population centers...*

Sliger: In order to answer that question you have to look at the whole university structure. You can't use the argument that, well, we started up these new urban universities in the last decade and we ought to pour all kinds of resources into them when at the same time the state started up universities in rural areas.

They weren't consistent. If they'd really wanted to emphasize the urban areas vis-a-vis the rural areas they wouldn't have started any more in areas where they are going to have a relatively small student population. They weren't consistent in how they started them, so I think it's inconsistent to say, well, now you're not putting all these students in urban areas.

The more germane argument is that for whatever reason these two major universities got started in these two areas and there's a historical basis for it which is fairly typical of the United States...

To get two professors from the University of Michigan — two of their top professors would probably cost us \$200,000, \$100,000 a piece. The University of Michigan's probably got 4,000 professors, a thousand of them in that category.

The chances of our becoming as good as the University of Michigan in the next 50 years is very, very remote. The same thing is true of these new universities. You just can't buy the kind of people that make you competitive with the University of Michigan or the University of Wisconsin very easily.

You can give good undergraduate instruction, but you can't make them major institutions of learning in 50 years. And that's why you've got to build on what you've got.

If the University of West Florida wanted two of our top professors — like Mike Kasha, who could go to the University of Michigan — it would cost them \$200,000 and they don't have \$200,000. And that's just two people. So it just doesn't make any sense.

Flambeau: *In conversations I've had with some people at the Legislature, a number seem to think that as the power base in the Legislature shifts to the south away from the "Porkchop" Legislature of the past, it's going to be inevitable that funds, programs are shifted that way.*

Sliger: Well, if that happens Florida will be unique and Florida will be the loser for it.



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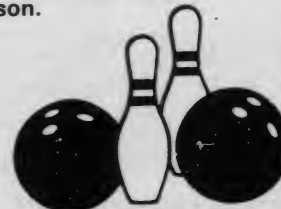
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# New Tallahassee police chief is no 'rabbit'

by susan waller  
flambeau staff writer

The stocky FSU criminologist leaned forward in his chair, propped his elbow on his well-polished desk, and carefully explained that low morale is slowly eating away at the uniformed officers of the Tallahassee Police Department.

"(George) Kirkham and I teach a course on police stress and the number one cause of stress we've found is administrative pressure," said Jim White, assistant professor of criminology at FSU and reserve police officer for the TPD.

White explained that police work is a tense job, probably more so than people realize. He said that the average police officer has enough daily worries about his or her job and that when police administrators in a particular department show favoritism to one officer over another within the force, the added tensions within the department become too much for the young cop. White blames the intense administrative pressure at the Tallahassee Police Department for the high turnover rates of younger cops.

"They become disillusioned with the politics and leave," the former prosecutor for the state attorney's office stated.

But White is confident a change in attitude and style is about to take place within the force.

On Wednesday, Sept. 5, Tallahassee City Manager Dan Kleman announced that the current police chief in Asheville, N.C., 36-year-old Melvin Tucker, would begin work in Tallahassee on October 15, replacing retiring police chief Robert G. Maige, a veteran of 41 years with the Tallahassee City Police. Maige is 65 years old.

Since Maige announced his retirement on last April, 22 people applied for the position. Malcolm Johnson, a retired Tallahassee Democrat editor, led the screening committee which was comprised of local business people, which eventually selected Tucker as the person to take over the 225 employee department.

Maige is leaving the TPD on Oct. 1; Tucker will not become the chief until Oct. 15. The TPD will have an interim chief during those transitional two weeks, but as of last week, Maige said he did not know who the interim chief would be.

White, and several other police officers interviewed by *The Flambeau* are looking forward to working with Tucker, who maintains that an attitude of open relations between the police department and the community is essential to public safety.

Several sources said that Maige is known around the police force as the "Rabbit" because of his reluctance to meet with the press or to allow Tallahassee citizens to scrutinize the operations of the police force.

Tucker, however, has said that community awareness of police department policies and actions is extremely important.

"As any other public administrator, the chief should realize his greatest enemy or greatest ally is the public,"



Tucker wrote in an article for the April 1979 issue of the *Police Chief* magazine.

"The difference in friend or foe will be determined by the actions of the police agency. An open atmosphere, in these skeptical times, is an effective way of gaining the support of an often alienated public."

Tucker began his career in law enforcement as a special agent for the Federal Bureau of Investigation in Knoxville, Tennessee after receiving his B.S. degree in economics from the University of South Florida.

In 1971, Tucker became the police chief for the City Department in Morristown, Tennessee. Shortly thereafter, Tucker earned his Master's degree in public administration from Appalachian State University in Boone, N.C. In 1974, Tucker became the chief of the Hickory, N.C. police department, where he remained for four years.

During the time he was with the Hickory, N.C. department, Tucker received an advanced law enforcement certificate from the North Carolina Criminal Justice Training and Standards Council, which is the equivalent to the Florida Police Officer Training and Standards Post.

Tucker has served as the Secretary/Treasurer of the North Carolina Association of Police Chiefs and is currently the vice-president, a position he will relinquish when he moves to Tallahassee.

On Jan. 16, 1978, Tucker became the chief of the Asheville, N.C. police department when the former chief retired early, after a series of articles appeared in the *Asheville Times* revealing allegations of corruption, graft and bribetaking within the department. Nearly two months later, Tucker called a press conference and said he had found several instances of corruption and outlined several remedies which would make the department open and honest and better designed to meet the community's needs.

During the first few months Tucker was in Asheville, he became involved in a Law Enforcement Assistance Administration lawsuit on hiring practices within the Asheville department.

A woman police officer filed a discrimination suit at the end of Jan. 1978. The suit resulted in a hiring freeze and grant funds were tied up until the suit was settled in the woman's favor. Since that time, one other woman has joined the police force.

On the Asheville force there are approximately 185 police officers: There are eleven black officers and two women. When Tucker first became chief, there were only five black officers and these five have since become sergeants.

The Tallahassee Police Department has 225 employees and is currently under a consent decree issued by the Federal District Court, and decreeing that the TPD must hire minorities and women. The TPD was sued by the Justice Department for discrimination and criminologist White said the TPD has been making a concerted effort to maintain equal opportunity in hiring practices of women and blacks.

While actual figures on minority hiring rates were not available, White said that there are at least two or three black officers on duty during each work shift and White personally knows of at least six women officers.

Not only will Tucker join a larger police force in Tallahassee, he will be making a larger salary. He has been earning \$27,500 in Asheville, but will receive \$29,000 in starting salary at the TPD. This is \$500 less than Maige earned.

The City of Tallahassee has a larger population than Asheville. The 1970 Census Bureau places the population of Tallahassee at 73,000, while a Chamber of Commerce staff member said that the population should be closer to 100,000 in 1979. Asheville has a current population of approximately 60,000.

Tucker will have more police person-power to work with in Tallahassee and he will also have a larger operating budget: \$5.1 million compared with the \$3.2 million operating budget he had in Asheville.

And from the looks of Tallahassee's rapidly increasing

turn to RABBIT, page 16

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## No miracles at FSU this summer: parking still as painful as ever

by susan waller  
flambeau staff writer

If you received one or more of the over 30,000 unpaid parking citations written last year at FSU, Bill McCue is looking for you. Over two-thirds of all parking tickets written last year were ignored and now McCue, traffic coordinator for FSU's department of traffic services, is faced with a budget deficit of nearly \$100,000.

McCue has developed a new plan to encourage student violators to pay up. If a student get caught parking illegally, he or she has ten days to either pay the fine or begin the appeals process. If the ten days expire and the student has simply ignored (or torn up and thrown away) the citation, Parking Services will consider the student guilty of illegal parking and the fine will be turned over to accounts receivable in the university cashier's office — and ultimately to one of those nasty collection agencies.

This system is similar to the one used by both the city and county police departments. McCue asserted that all traffic tickets would have to be paid before a student would be allowed to register for classes this fall.

If you think that you can avoid this situation by never purchasing a parking decal, McCue warned that all cars will be checked. Those without decals will be checked through their registration and license plate. These violations would be tacked on the student's record, thus preventing the violator from registering for classes.

To make matters more serious, the cost of parking decals (or hunting permits) will increase 11 to 35 percent this fall and the price of fines will increase as much as 300 percent.

For the 1979-80 school year, faculty and staff members who wish to legally park on the FSU campus can expect to pay \$30 for an "R" sticker, which is an increase of \$4 over last year. The price of the student "W" decal will climb from \$12 to \$14.

For students and faculty members who wish to park at the stadium and ride the buses around the campus, the cost of the decal will increase to \$10, a one dollar hike from last year. McCue said that the staff of Parking Services has been working hard to get the buses on a more regular schedule. McCue encourages students to take advantage of the stadium parking and the bus system and he said recently that the stadium is the only FSU parking facility with a "real, wide-open lot."

Commercial parking decals for salespeople and delivery vehicles will bear the brunt of the largest rate increase. Last year, the special stickers cost \$26, but this year they are priced at \$35.

Even motorcycle drivers will have to pay more. An "RC" motorcycle decal for faculty and staff and "RW" decals for students will both cost \$5, up \$3 from last year. Transferable "R" stickers have increased to \$35 from \$29.

Last year, decal sales brought in an estimated \$157,000 in revenues for parking services. This auxiliary service is no

longer being operated by FSU's department of public safety, but is under the wing of business services, the money-making agency of FSU which also controls SAGA food services, the Seminole Golf Course and the University Store and the Union Bookstore.

Last year, parking services took in \$59,000 revenue from paid fines and \$36,000 from meter and gate charges. McCue said there were 45,000 citations issued. Of those 11,000 citations were paid and 3,300 were dismissed. The revenue money goes toward maintenance of the lots, meters and gates and other operating expenses.

When McCue was asked if the substantial increases in decals and fines were aimed at wiping out the \$100,000 deficit, McCue earnestly replied that parking services is only trying to develop a "more efficiently run system, aimed at keeping people where they are supposed to park."

He added that the strategy will be important in regards to clearing up delinquent accounts.

"It especially bothers me when people come in with up to \$900 worth of fines per quarter."

Overtime parking fines will remain at \$1 this year while parking in an improper area, a loading zone and failure to pay in a lot will cost \$5, a \$3 increase from last year.

Driving an unregistered vehicle and parking it on campus and misuse of permit will cost \$15, which is up from \$10.

Students and faculty members who park in a reserve space will be expected to pay \$15 a shot as opposed to the \$5 fine imposed last year. Parking in a fire lane warrants a \$25 fine, up \$10, and parking in an access lane will cost \$10, as opposed to last year's \$5 fine.

And still more bad news on the parking situation: No miracles have occurred during the summer. The number of parking spaces are still greatly outnumbered by the actual number of cars registered to park on campus during any given time of day. FSU has not purchased any new land for parking lots and is not expected to in the near future, McCue lamented.

But on the brighter side: The dust bowl (the unpaved lot on the corner of West Jefferson Street and Woodward Avenue) is expected to be paved soon. FSU student body president Randy Drew recently said that construction bids will go out Sept. 19 and he expects paving to begin shortly thereafter. The estimated cost of the project is nearly \$100,000.

The student government is loaning FSU \$30,000 to help pay for the project, which Drew expects to be paid back to SG by the first of the year. Construction time is expected to be approximately two months, so don't plan to park at the dust bowl once work begins.

If you can afford the increased costs of a hunting permit, be sure to park in the area for which you are designated. Otherwise, it could cost a lot more bucks than students are willing to shell out.

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# The Flambeau

Light-hearted cynicism and  
a general trend toward anarchy

by alfred jarry  
Flambeau staff writer

In the film *Between the Lines*, the story of the *Back Bay Mainline*, a Boston alternative newspaper about to be bought out by a Rupert Murdoch-type media baron, there's a staff consisting of an earth-mother receptionist, a delivery boy who sleeps on a mattress in the newsroom, a hot-shot college-boy editor, and a rock critic who moonlights teaching a class on "Rock as Life" to an adoring gaggle of freshmen coeds.

Art, they say, imitates life. Anyone who has worked a decent stretch at *The Flambeau* will recognize certain similarities peculiar to all "alternative" or college-based newspapers.

It's a crowd generally characterized by light-hearted cynicism, according to Editor Steve Watkins, who notes the general trend toward anarchism, alcoholism and moral ambiguity among staffers who "push" themselves. The paper's editorial stance is firmly planted in a liberal ground, left-of-center position — pro-ERA, pro-marijuana, pro-gay rights, anti-nuke, anti-capital punishment, anti-bureaucracy, etc. — that often places the staff in conflict with more conservative members of the community and state. "But then, that's what makes things interesting," said Watkins.

Thursday afternoon at deadline time finds the refrigerator full of beer, a radio blaring, reporters struggling to hear phone

conversations over the din of non-stop clacking of typewriters and wire machines. "Think of the beer as preventative medicine," Watkins said.

For the record, *The Flambeau* can't really be called a "college newspaper," or "the FSU student newspaper," though its view is certainly sympathetic to the horde of 30,000 matriculating in Leon County. Editor Watkins figures that only six staffers are currently enrolled at FSU. The median age of staffers is 25, and they have come to the newsroom fresh off of promising careers as taxi-drivers, meat-cutters, carpenters, barmaids, and activists on the political fringe. Most were simply unemployed English majors. Some, weary of the real world, abandoned higher-paid jobs for the long hours and degrading salaries that are the bread and butter of a stint inside the modest floorspace and tacky walls of the red brick duplex on Woodward Avenue.

"It's a perverse, uh, diverse crew," commented Watkins, beginning his second year as editor of *The Flambeau*.

Printing 20,000 papers five days a week during the FSU school year, *The Flambeau* is entering its 67th year with an expanded staff, increased salaries and a wider range of coverage.

Though *The Flambeau's* primary focus remains on areas of importance to FSU students, it has expanded to include news and features of interest to a larger community of young adults in Tallahassee. Emphasizing a slogan of "more than a college newspaper," *The Flambeau* aspires to become a solid alternative voice for its audience.

"We want to cover aspects other than simple college life; we're increasing coverage of state, city and county government, and also plan to feature more in-depth features on a variety of topics," Watkins said.

After a period of financial struggle following its independence from the university in 1972 (FSU formerly housed *The Flambeau* offices free of charge in the Union and supplied \$110,000 to the operation for printing the paper), *The Flambeau* has steadily increased the number of pages and its press run, and makes enough in advertising revenue (its only source of income) to pay fairly livable wages to its chronically underpaid news staff.

"Ten years ago university people were very much separate from town people; nowadays its all very well integrated. *The Flambeau's* changes reflect that. It's found a wider audience, the

turn to FLAMBEAU,  
page 13



Susan Waller

... police beat and general assignment



Sid Bedingfield

... statewide education and the  
capitol beat

photo by joyce harper



Steve Cannon

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## Flambeau

staff is generally old. General Manager Rick Johnson describes the paper on-and-off for

One thing hasn't changed: the innate tendency toward the comfortable and the familiar. Johnson describes the

Threatened with closure in the early 70s, the paper's winged for Stan Marshall. Confronted in the past to condemn the House and Senate Advertisers sometimes use of strong language recently as last April when the State Archives photographs of Iranian violence between the Iranians had been crimes pertaining to

When *The Flambeau* photographs, clashing guarantees to the were threatened with criticism from the that it "had enough

Of course *The Flambeau's* newsroom. The better attired ad salespeople classified staff production lab, the floor of the Union building, handling type. If you see a lonely before dawn you'll be to beat yet another printers, the Tallahassee pressman may not Democrat as the

## Flambeau from page 12

staff is generally older, and the writers better," explained General Manager Rick Johnson, who has worked with the paper on-and-off for the last decade.

One thing hasn't changed, and that is *The Flambeau's* innate tendency toward rattling the status quo. "Afflicting the comfortable and comforting the afflicted," is how Johnson describes *The Flambeau's* purpose.

Threatened with censorship by administrators in the 60s and early 70s, the paper was finally forced from under the university's wing for frequent criticism of then-President Stan Marshall. Conservative legislators have been known in the past to condemn the tabloid on the floors of the Florida House and Senate for running unsympathetic editorials. Advertisers sometimes cancel their accounts for occasional use of strong language in columns and reviews. And as recently as last April, *The Flambeau* clashed with authorities when the State Attorney's office subpoenaed *Flambeau* photographs of Iranian students at an anti-shah rally in the Union courtyard. The demonstration had erupted into violence between the Iranians and police observers, and eight Iranians had been hauled in and charged with a variety of crimes pertaining to the riotous event.

When *The Flambeau* refused to surrender the photographs, claiming breach of First Amendment guarantees to the press, Johnson and two photographers were threatened with arrest. The prosecutor's office, under criticism from the press, dropped the subpoenas explaining that it "had enough evidence already."

...

Of course *The Flambeau* staff is not limited to the newsroom. The business office employs a handful of nattily attired ad salespeople, not to mention clerical workers and classified staffers (Elmodine, Amanda, et al). The production lab, housed in Mediatype offices on the third floor of the Union, is responsible for putting the paper to bed, handling typesetting and paste-up and photo-lab duties. If you see a lonely Volkswagen departing the Union area just before dawn you know cameraman Steve Cannon is speeding to beat yet another printing deadline at *The Flambeau's* printers, the *Tallahassee Democrat*. Sometimes an alert pressman may note yet another *Flambeau* scoop of *The Democrat* as the papers run off the press machine.



photo by Joyce Harper

### General Manager Rick Johnson

... afflicting the comfortable and comforting the afflicted'

*The Flambeau* enters daily production a week from today, which, as Watkins mentioned, means increased mental abuse for staffers as well as increased abuse for the comfortable they delight in afflicting.

If you happen to be one of those *The Flambeau* afflicts, you can still take heart. As the official *Flambeau* T-shirt suggest, 16-pages of tabloid size newsprint serves well as lining for the litter box.

"As long as we get people to think, as long as we at least stir 'em up a little, I think we're doing a good job," Watkins said. "If someone at least reads it, they should feel free to soak their bacon grease in it."



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# Student affairs: The makings of an empire

by bart church  
flambeau staff writer

"Someday I'd like to be a college president....at a very small personal college where I can interact with students," said Bob Leach, FSU's vice-president for student affairs, in a recent interview.

Leach definitely is an aspiring administrator, and his division has grown tremendously since his ascension to the "throne" of student affairs. Leach has recently re-organized student affairs and pulled in and/or created numerous new offices and programs. His division's budget has also demonstrated a phenomenal increase.

Leach was hired in August, 1978, and in the time since has added or created the following offices and programs: university mental health center, university dental health (funded by student government), judiciary office, minority affairs office, cooperative education office, dean of students office (including programs for orientation), alcohol awareness, international students, disabled students, veterans, withdrawal counselors, non-traditional students, religious liaison, health education program, career development services, black cultural center, married students, horizons unlimited, service training and staff development, leisure services (Union), vibrations (WFSU-TV affiliated), black expressions (WFSU-FM), behavioral emergency system (Mental Health Center), and others.

Leach has let go but one major program—the FSU Golf Course. This was transferred to business services. He plans to implement three more new programs this year: child care services (funded by student government), summer enrichment, and a course called University 101.

The vice president for student affairs acknowledges that, on paper anyway, his operating budget has increased 123 percent. According to Leach's figures, based on budget analysis findings, student affairs' operating budget for the year 1978-79 was about \$187,000, an increase of \$40,000.

Leach explained that this growth could be misleading because his division has absorbed quite a few agencies and their expenses. These facts are not reflected in the figures he said.

Ilona Turrissi, FSU director of budget and

And he said 'render unto Caesar the things that are Caesar's and to Leach the things that are Leach's,' and they marvelled at him

analysis, said the student affairs total budget (salaries and operating funds), would give a more accurate picture of growth. She reported that the total student affairs budget for 1978-79 was \$786,950. This year it is \$896,882 (12.5 percent of the whole university operating budget), an increase of 14 percent. Student affairs, she also

reported, includes the auxiliary operations budget of \$5,567,520, and the vending funds of \$11,800.

Not everyone, including Leach, is impressed with these increases or the growth they represent.

"I'm fairly pleased with this year's budget—compared to what others got," said

Leach. "Certainly it's far below what we need, but we'll be able to make it."

One student affairs colleague had a slightly different opinion of the growth of student affairs.

"Leach gets what nobody else wants," said the highly-placed administrator, who spoke off the record. "You can tell just how much power he has by looking at what is cut first from the budget—student nonacademic programs."

"I did hear Leach say once that he would like to be president of this university, though."

Leach denied any aspirations beyond his position as FSU vice president for student affairs. He said that the division was just now organized the way he wants it. He wants now but to stay on and try to make it work.

"Oliver Wendell Holmes once said that it is not where we are that matters most, but rather where we are going that is truly important," said Leach in a recent speech. "And even though motion and change are constant and inevitable, we can best assure that that motion translates into advancement by coming together as we have today for some thoughtful planning..."

FSU President Bernard Sliger reported that Leach was recently offered a job as vice-president for student affairs at a major university in Michigan. The appointment would have meant a considerable salary increase for Leach. Leach turned down the offer according to Sliger, and he reportedly rejected a second offer to take the job in June.

...

Vice President Leach has adopted the theme of "Sharing and Caring" to guide his new division.

"Our overall program is designed to assist students in securing educational benefits from experience outside of the classroom," said Leach in a speech to the university relations staff.

"We support the philosophy that the student's total experience is educational. We don't negate the importance of the formal educational experience of the classroom but believe that the many hours spent outside the classroom in varied activities are also educational experiences...We are concerned with the total development of the student as a human being."

## New student affairs goes well beyond the classroom

by bart church  
flambeau staff writer

"People steal an apple before they'll steal your celery," said FSU's new Dean of Students, James Hayes.

Someone had stolen part of Hayes' lunch, his first on the job as the new right-hand man of the vice president for student affairs. Hayes is directly under Bob Leach in the newly printed organizational chart, and has been put in charge of orientation programs, alcohol awareness program, international students, disabled students, veterans, campus discipline, withdrawal counselors, all student organizations, and general student problems.

"I want to serve as a student advocate here at FSU," said Hayes. "I want to bring all student services together so they are easily

available."

Hayes' new office's services and staff will come together on the Union Green September 21 from 10 a.m. till 3 p.m. to answer questions from students and, presumably, solve student problems.

"We're doing this to let students know that we are here to help them with their problems," added Hayes. "I want to be known as a conflict resolver."

Hayes had no conflict getting his new \$25,000 a year job. He was recommended and recruited by vice president Leach. Hayes worked for three years at Southern Methodist University (SMU) in Dallas, Texas as the director of the residence life and leadership training program. He met and knew Leach at SMU and said they were never

friends, but that Leach did know of his work and must have thought him capable of being in a top position at FSU.

Hayes intends to use his experience at SMU to get a strong leadership program going at FSU and also to develop an extensive program for non-traditional students (older than average, married, commuter, and graduate students).

Hayes grew up in Gloversville, New York (outside of Albany). He attended State Teachers College in New York where he got his teaching certificate. He went to get a Master's degree in counseling from the University of Arizona and a PhD in counseling from the State University Center in Albany. He eventually got a job at SMU where he worked for three years. He is

married and has two children.

...

Hayes is not the only new addition to the division of student affairs. Numerous new programs and offices have been added to fill a wide variety of student needs, according to Leach. Some of these include:

- A career development services department under Bob Kimmel, associate vice president for student affairs. The department plans to have available this fall: (1) a computer-assisted career exploration program called CHOICES in 110 Bryan Hall. Students will be able to explore over 1,000 different careers on this system based in Daytona Beach (for information call 644-

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## Beyond from page 14

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•Leisure Services (in the Union). This office is planning a grand opening for the Union games area. There will be 12 brand new bowling lanes, nine billiard tables, foosball and electronic games, canned drinks — including beer, and a special treat — a billiard exhibition by FSU President Bernie Sliger. Leisure services is also building, with student government funds, a new outdoor racquet ball complex near Tully Gym.

•A nontraditional students program under the new dean of students, Jim Hayes. This will offer services like carpooling information, interest groups for older



James Hayes

students, special off-campus housing, and some special place for older students to socialize.

•A Black Student Educational and Cultural Center under John Burt, assistant to the vice president for student affairs. A new

director will soon be hired and the Center will begin a series of theater programs, art exhibits, black festivals, and other programs.

•A student leadership development program under Sally Collins, the coordinator of university leadership training. An advisory committee has been formed to help set up a series of workshops for student government and other student leaders. Eventually the program will be expanded to include any interested students.

•Minority student affairs under John Burt. This department will continue to co-sponsor the television series, *Vibrations*, with WFSU-TV and the radio series *Black Expressions* with WFSU-FM. Expansion of the programs to reach all the minority communities is planned.

•The department of special programs under Earl Gordon, program director. Horizons Unlimited and special services have been brought together to recruit and assist students who for some reason are not eligible to attend FSU, but have extenuating circumstances that warrant special consideration. Tutoring, counseling, help in obtaining financial aid, and other programs are available to these students.

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## Rabbit from page 10

crime rate, he'll need more people and more money. In 1978, the rate of major crimes in Florida increased 6.8 percent but Tallahassee's crime rate skyrocketed nearly 19 percent.

A major crime falls into one of seven categories: rape, murder, manslaughter, robbery, aggravated assault, breaking and entering, larceny and vehicle theft.

If you believe crime statistics, as Tucker does, he may have been responsible for a lower than average crime rate in Asheville during his tenure in office. In 1978, Asheville recorded an increase in major crimes of 13.4 percent, while the state-wide average was 18 percent.

But not everyone believes in the validity of crime statistics.

Criminologist White said that major crime rate statistics can be juggled to prove almost any point. He said that lower crime rates can signify a reluctance on the part of the community to report crimes when they occur because the population does not think the police department can effectively stop crimes.

On the other hand, Tucker has complete confidence in crime statistics. He thinks they adequately represent the crime rates of the communities. Both agree, however, that the police department is only as good as the public perceives it to be.

Tucker has said that if a police department is efficient and well-run, the community's residents should have faith in the quality of protection available to them.

"But if the police department is poorly managed or corrupt and ineffective, the community should also be aware of that and demand change," Tucker said.

One of the main concerns of the police chief screening committee was to make sure that the new chief would be sympathetic to unionization of the police department and the ensuing collective bargaining.

On September 30, 1978 a controversial new contract was approved for the Tallahassee City Police officers settling a nearly two-year long dispute with the city. The dispute centered on disagreement between the city and the TPD over

collective bargaining practices and the legality of police unions.

As it stands now, police officers can join the Police Benevolent Association and union officials are permitted to bargain for pay increases and better working conditions for employees.

In North Carolina, police officers are allowed to unionize but officials are not legally allowed to bargain for better pay or better working conditions.

When an *Asheville Times* reporter questioned Tucker on his opinion of collective bargaining, Tucker said that he did not want to get into a hostile relationship with the already organized Tallahassee police and said that he was under no pressure in N.C. to keep unions out of the police department.

"What they (the unions) want is not always anti-professional," he said.

In a recent telephone interview with *The Flambeau*, Tucker said that he felt "somewhat neutral about collective bargaining."

"Tallahassee has a more formalized employee union than I have here," he said. "But It's hard to have feelings about something when you have no experience with it."

However, Tucker added that he does want people to have good working conditions and better pay.

The one point Tucker kept reiterating was the importance of public scrutiny of the police force. He said that he will maintain an open relationship with the press and the community of Tallahassee, because he believes the community, the press and the police department should work together to cut down on crime.

"Rather than having a fear that the public will learn too much about the police department, the police administrator should have a greater fear that the public will not learn enough," Tucker wrote in the article for *Police Chief*.

"If the agency cannot withstand public review, the change the public will demand is most likely justified."

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# Jury still out on new student regent

by susan waller  
flambeau staff writer

It's getting close to the wire and they ain't whistlin' "Dixie," but they are mumbling "I don't know" and "Have you heard something I haven't heard yet?"

Nope, sorry, but as of this writing the word on the new student member of the Board of Regents has not yet filtered down from the governor's plush offices inside the 22-story superstructure known as the Capitol building.

And the three semi-finalists for the vacant student slot are anxiously awaiting word of the Governor's nomination.

The position, left vacant by the outgoing Julie Jett, (the controversial University of Florida senior) is highly coveted by the three finalists.

None of the three nominees had any concrete ideas about what they would do if one became the student regent.

Holly Frost, a 21-year-old FSU graduate student in public administration, said she will try to help the plight of the community college transfer student who sometimes has to repeat courses he or she may have already received credit in from a community college.

Lisa Miller, a 21-year-old, third quarter law student from the University of Florida, wants to improve the national ranking of the Florida university system.

John Goldsmith, 21 and a communications senior from the University of South Florida, feels that student input into the BOR is important in identifying certain problems that are unique to students.

All three say they have grade point averages better than a 3.0. All three say they have been Florida residents for longer than the BOR-required five years. And all three want the position.

The nominees have all worked with the student government associations at their respective colleges, but of the three, only Goldsmith has held the top position of student body president — which he says he won't relinquish if he becomes a Regent.

"I think being a student body president gives me a very important perspective as well as contact with other student body presidents," he said.

Born and raised in Jacksonville, Frost graduated from UF in June with her Bachelors of Art degree in political science. In June, she began the Master's program in public administration at FSU. She is currently employed as a computer programmer on an internship with the department of commerce bureau of economic analysis.

During the last legislative session, Frost



photo by Joyce Harper

Holly Frost

... raise the majority age to 20

was an intern for state representative Fran Carlton (D-Orlando), who is the woman Frost would most like to emulate, and she adds, the only woman she has ever wanted to be like.

Frost worked closely with Carlton's frustrated attempt to raise the legal drinking age in Florida to 20. As a matter of fact, Frost would like to see the age of majority raised to 20.

"I don't think 18 years old is old enough to make your own decisions," she said.

While she has attended only one quarter of classes at FSU, Frost feels that she will be able to use her experiences at two Florida schools to give her more knowledge of the state university system if she becomes a Regent.

Lisa Miller, a Kappa Kappa Gamma sorority sister of Frost's, believes that in order to keep the high quality students in Florida universities, the state must supply high quality funding.

"I think our state has a lot of potential and our state universities should reflect this," she maintained.

When asked whether she would be an effective member of the BOR, Miller stressed that she wants to be considered a full member, not just a student member.

"I don't want to have that image of being 'pro-student' and that's all," she said.

Like Frost, Miller received her undergraduate degree in political science at UF, and maintains a 3.2 grade point average in her third quarter of law school.

"My GPA was higher when I was an undergrad," she lamented.

When asked if he thought his chances of becoming Regent were good, Goldsmith said that he feels he definitely has the intelligence to be an effective Regent.

And, he added, because he is an undergraduate student he feels his chances may be better than those of Frost or Miller.

Will Wallace, executive director of the Florida Student Association, agreed that an undergraduate applicant may have a better chance than a graduate student of becoming the Regent.

"Apparently Gov. Graham has said he would not appoint a graduate student for the position," said Wallace. "He said he wanted a student from the mainstream, a more traditional student. Of the three, John (Goldsmith) is the only undergrad. Maybe that means something or maybe not. The Governor has been known to change his mind."

Whatever the case may be, the appointment could be made soon because the first meeting of the BOR is this Saturday in Gainesville.

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Jody Landrum and George Gavalas, Fashion consultants for Nic's Toggery are outfitted for fall. Jody is wearing a 4-piece coordinated outfit which comes with a vest and skirt. The brown velvet blazer and pants along with striped blouse are by John Myer. The Resilio corduroy trousers with matching Resilio rust-green sport shirt give George the casual look. His sweater is a member of the Izod collection made of 100% merino wool.

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## Marching Chiefs work to play

*FSU's Marching Chief Band toils daily in the practice field across the street from Tully Gym. Above, Sousaphone players hobnob in the bell of Don Langston's baritone; meanwhile, to the right, Donna Sessions, Debbie Beighley and Amy Clark do a few drill tunes on piccolo and flute. Pictures by Flambeau photo editor Bob O'Lary.*



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## York from page 5

universities and 23 colleges. But this has been very expensive. So while the state has done a good job concentrating on the quantitative aspects of higher education it has not had or not been willing to commit resources to develop the sort of quality programs we need. But I think in many respects we've turned the corner. We have in effect built all we need in the form of institutions. So now, without having to think about accommodating a significant number of students we can really concentrate on quality. The state did provide us with some sizeable increases in funding without increases in enrollment. In the past our funding has always been tied to enrollment, and this is a real breakthrough as far as I can see. The state has begun to recognize that you've got to go beyond what we have done already, so let's don't be too critical of the state.

As for the second question: is there a way to accommodate financial need above and beyond what the state does? Again I think something positive happened in the Legislature to encourage that. The state provided some ten million dollars to basically be used in the hiring of some top people around the country with the idea that these people will draw other top faculty members around them. That appropriation is to be matched by private funds.

We have a lot of private wealth in Florida and we have to get the public more conditioned to the concept of giving to our public institutions. Other states have done a better job of doing this. We have a great potential in that area.

*Flambeau: What do you think the Conference Committee on Higher education should propose to enhance*

### higher education in Florida?

York: I think we need to expand on what has been done this year in terms of providing greater flexibility and greater freedom from bureaucracy. Give institutions greater flexibility in the management of its resources. I'm a firm believer in providing freedom and autonomy for a program or administrator to operate, then if he doesn't do the job get rid of him. It's not fair to hire good people then put them in a position where they can't operate.

*Flambeau: How would you evaluate your five years in office?*

York: Well, you never accomplish all you would like. I realized when I came into office we were ending this period of grand growth. I didn't anticipate the recession of that first year. But I look at the five years I committed as an opportunity to provide a transition from this period of explosive growth to a more stable period when we could begin to concentrate on quality improvement. I had that as our goal when we came in.

We were, I would say, at the bottom as far as public confidence was concerned. The disruptions of the early 70's and the Vietnam war caused the public to lose their interest in higher education or to become negative about it. And I also felt it was our job to turn this around, to develop a broader base of public support.

And last, I felt it imperative we demonstrate to the Legislature that we were prudent managers.

But of the three I thought the shift from quantitative to qualitative growth to be the most important, and I do believe we have turned the corner.



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photo by bob o'lay

Winewood Clubhouse

## FSU golf nears the black; concern is for the green\$

by susan waller  
flambeau staff writer

Class distinctions are readily observable at FSU, not only between professors and students, but from the rich and the low-income. Especially when it comes to golf.

In the seven months since the plush Winewood Country Club was donated to the FSU Foundation to function as a University club, membership has leaped a whopping 350 percent. It draws the affluent professor and family.

The FSU-owned Seminole Golf Course appears to be doing well also, despite doomsday warnings issued earlier by critics of the Winewood takeover. The humble student plays there.

"Business is better than ever," said Seminole manager Virlyn Giles.

"Business is better than ever," echoed Winewood manager and former FSU football coach Bill Peterson.

FSU Foundation President Hal Wilkins eagerly boasted about the 500 new members of the Winewood club. He estimated the total number of members to be around 700, with about 200 FSU faculty members, and a paltry six students.

While Wilkins is more than willing to rattle off membership figures, he is close-mouthed about giving out any financial information about the club. When he was asked by *The Flambeau* for profit/loss statements for the

past seven months, he firmly pointed out that the FSU Foundation is a private corporation, separate and distinct from FSU, and not subject to financial disclosure rules.

"It would be illegal for me to disclose such information," Wilkins said. He added that the policy of the foundation is to not reveal financial information of any kind.

"The foundation is the fund-raising, gift-receiving arm of the university," Wilkins explained. He described it as a sort of university banking system which accepts contributions and allocates the money for scholarships, academic programs, and special services.

The FSU Foundation took over the existing mortgage on Winewood Country Club when the facilities were donated in early January.

While the foundation is responsible for monthly payments on a \$950,000 mortgage, the amount of the monthly payment is also confidential, and Wilkins said the foundation is not legally committed to making the mortgage payments.

Wilkins explained that if the course is losing money, the foundation has the option to give up Winewood and St. Augustine Properties would have to make the monthly payments.

St. Augustine Properties is the former corporate owner of Winewood. The nine-member corporation is now defunct, but it would be the responsibility of the members to make the mortgage payments.

"The Foundation does not have its name on the contract," Wilkins said. "The land has been deeded to us, and we could sell it at any time."

"The Foundation is the functional vehicle to try to get more money into the university. We try to make business deals that will help the university. To completely sign for the mortgage would be unallowed, because if the course failed, the foundation could lose money. The way the deal has been set up, the foundation could only gain, not lose."

The land and facilities of Winewood have been appraised at \$2.2 million. The facilities include an 18-hole golf course, eight tennis courts, swimming pool, clubhouse, sauna, racquet ball courts, a squash court, pro shop, restaurant and lounge.

Memberships are not cheap. To start, a \$250 initiation fee is required from all members. Full membership, which includes golf privileges, costs \$50 a month. Tennis memberships are \$30 per month and social memberships, which include dining hall privileges and access to the swimming pool, cost \$20 a month. All immediate family members are included on each membership.

Wilkins cited several reasons for the low student membership at Winewood. First, Wilkins said that most students are in Tallahassee for nine to ten months out of the

turn to GOLF, page 21

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Teeing off  
at Seminole

photo by sue fisher

## Golf from page 20

year, and since club membership fees must be paid on a yearly basis, students don't want to pay for the months that they are not in town to take advantage of the facilities.

The second reason, the obvious, is that, according to Wilkins, "There are better facilities for tennis and swimming on campus and it's cheaper to play golf on the Seminole course."

Seminole is a 121-acre course which is owned by the university, although it is expected to generate its own operating expenses.

According to John Graves, director of FSU's Business Services, the golf course operates on an annual budget of approximately \$225,000.

Business Services is the agency which controls the University Bookstore, the Union store, Parking Services as well as SAGA food services. Seminole was transferred to the jurisdiction of Business Services on June 1, 1979.

Graves estimates Seminole will lose about \$10,000 this year, but projects the course will break even for the fiscal year 1979-80.

Course manager Veryln Giles was more optimistic, and said that despite the acquisition of Winewood last winter, more and more people are golfing at Seminole.

"Our business has been better since Winewood opened than ever before," Giles said, adding that this does not necessarily mean the FSU Foundation takeover of Winewood has had any positive affect on Seminole usage. Giles attributed increased participation to the weather, the energy shortage, and the better upkeep of the course.

And Giles provides figures to prove it.

In the first six months of 1978, Seminole took in approximately \$110,000. That figure was up by nearly \$20,000 for the first six months of 1979.

"We need to take in somewhere around \$250,000 (a year) to break even," Giles speculated. "Inflation is taking care of most of that, so we need more money."

Giles estimates the course acquired a \$25,000 deficit in the last five years, not including 1978-79, as course revenues failed to meet operating expenses.

But, he remains confident.

"There's been no golf course in this area that has done as well as us, in terms of losing the least amount of money. We are meeting our financial obligations. We do more with less money than every golf course I've ever seen."

So what happens when there is a deficit?

Surplus from other services, such as the bookstore, parking, and the union store goes to make up the deficit on approval of an auxillary service board.

Though parking ticket fines are being raised in the fall, from \$3 to \$20, and decals will increase from \$1 to \$9, Graves denied that this increase was designed to cover deficits in any service other than parking.

Giles said he has begun to make monthly expense projections to help him keep a firmer grip on mounting operating expenses.

"We want to keep a month-to-month handhold on the financial situation. If we're not making enough money, then we'll have to cut back on our expenses."

Giles said the daily greens' fees are too low to make enough money to keep Seminole in tip-top condition.

Daily rates at Seminole are considerably lower than the rates at Winewood. On the weekdays, a student can golf all day for \$3.12, non-students, \$5.20. On weekends and holidays, students rates are \$5.20 and non-students can golf for \$7.28.

At Winewood, non-members pay \$8 on weekdays and \$10 on weekends. But a non-member must be accompanied by a member to be allowed to even play at Winewood.

Giles hopes that increased participation at Seminole will enable them to keep the rates low.

"If we can get to the point where we can hold those fees down, we'll be happy," he said.

Seminole plays host to approximately 15 to 20 golf tournaments a year. This weekend, the distinguished Jim Lee tournament will take place at Seminole. This particular tournament is usually played at Capital City Country Club, but the greens there were destroyed this year because of improper fertilization.

Giles expects close to 160 pros and amateurs to participate in this weekends event, with hopes that many of the crowd will someday join Seminole.

Giles said about 16 community members pay an annual or quarterly fee for a membership. Student memberships are priced at \$60 for an individual student per quarter and \$84 for a student and family. For non-students, quarterly membership is \$90, while family membership costs \$105.

For those with a pocketbook, and depending on the size, FSU has the greens.

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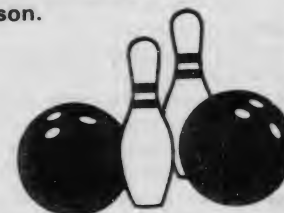
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# Women in power at FSU

by clare raulerson  
flambeau staff writer

Florida State University began as a women's college, an institution dedicated to the education of women and to providing women with the knowledge they needed to assume their rightful position in society.

But what is the rightful position of women at FSU? Do women at FSU have an equal say in the direction and decisions of the university?

Obviously not. Witness the dearth of female academic deans, the ongoing struggle of the women's studies department for adequate funding and departmental status, and the skimpy budget for women's athletics even in the wake of title IX.

That is not to say that FSU is any worse than the majority of universities across the country today — it just isn't any better. In the 1978 National Association of State Universities' "Women in Administration" survey, FSU was one of four universities that could boast of having more than five women in their central administration; FSU has six.

However, five of the six female administrators fall under the ambiguous classification of assistant to the president — a job title that has proliferated at state universities in recent years and that is staffed by more women than any other administrative category.

In the NASU survey, only three women were university presidents, but 131 women were assistants to the president; that's 131 out of 428 positions or 30.6 percent.

What does an assistant to the president do?

For Barbara Tuckman, assistant to FSU President Bernard Sliger, it's a little bit of everything — with emphasis on ghostwriting.

Tuckman writes most of Sliger's speeches, researches and edits material for book chapters published under his name, and works on presentations for panels and symposiums on economic issues — presentations she sometimes delivers when Sliger is unavailable.

It's all vital work, with no public credit for Tuckman. Does she mind being behind-the-scenes so much?

"Not really. Lately I've been finding ways to incorporate some of the research I do for the president with my own work," said Tuckman, who recently published her own chapter in a book titled *Salary Equity*. "Of course, it's advantageous that the president and I are in the same field — economics."

Tuckman first worked for Sliger when he was a vice-president at FSU. She then went to Washington, D.C. where she worked as an economist for the Federal Trade Commission.

When Sliger got the presidential slot, he asked her to come back to Tallahassee to join his administration.

"I can't say that my goal was to be an administrator. I went to school to become an economist," she said, "and I still am a practicing economist. I publish quite a bit in my field."

"I want to continue in both areas — economics and administrative. I don't think they're mutually exclusive; I think they both go together."

Tuckman said that she is used to being the only woman in a crowd of men, both as an administrator and as an economist.

"Not too many women go into economics," she said. "I got used to that in my classes at college."

"I think it's good that there's an increase in the number of women administrators, but it's obviously not enough. There are not very many women who can move up through the ranks."

Moving up through the ranks is something Daisy Parker Flory believes in, both in theory and in practice.

Flory joined the Florida State College for Women staff as a government instructor in 1942. Now she's the dean of faculties and an assistant vice-president for academic affairs.

"I believe very firmly that the path to administering in turn to FSU, page 23

photo by bob o'lary

Hillary Sherrill, age 7, practices for her possible future in the board rooms and administrative offices of America

## Women administrators

by clare raulerson  
flambeau staff writer

Power — the most essential commodity. Men have it, women don't. Or rather, women don't have legitimate, socially sanctioned power. What women have, according to men, is *personal* power — a mysterious, ill-defined attribute that breeds fear instead of money, fiction instead of corporate clout.

At least that's been the rumor. Women, men insist, are not powerless — far from it. Don't women, as mothers, have psychological power over the next generation? Don't women control the power behind the throne? And don't women have sexual power, perhaps the power men fear most; the power to give or deny, the power to say yes or no?

Whether or not women have these mythic powers is open to debate. The fact that men *believe* women to be powerful has certainly ill-served women historically. Thousands of women were burned at the stake as witches, zealously feared by men rather than respected for whatever personal power they had.

What is not open to debate, however, is the absence of women in top corporate and administrative positions. In 1970, *Fortune* magazine analyzed America's top 500 business executives. Not surprisingly the executives were all men. In the 1973 *Fortune* 500 survey they were still all men.

And in 1978, after the second wave of feminists had been struggling for equal rights for at least ten years, only ten women were making more than \$40,000 a year as officers and directors in 1,300 companies surveyed by *Fortune*. That's ten women out of 6,400 positions — 0.16 percent.

Of the ten women, five had started small companies in partnership with their husbands, companies that prospered enough to be included in the *Fortune* survey. One woman inherited a business when her husband died — Katherine

See how they run—  
hesitantly?

Graham of *The Washington Post*. Two of the ten women began their careers as secretaries, moved up to executive secretaries, and were finally promoted to company vice-presidents.

The situation of women in higher education is somewhat better, statistically speaking. The national Association of State Universities and Land-Grant Colleges 1978 survey of "Women in Administration" showed women to make up an unprecedented 21 percent of the administrative ranks in higher education. Women occupy 2,905 of the 13,638 positions reported by 106 major public universities across the country.

This is certainly a breakthrough. In the 1971 survey, 60 percent of the universities studied had no women administrators; in the 1978 study every university had at least one woman in an administrative position.

However, these statistics can be misleading. Women administrators tend to be more prevalent in the lower rather than the upper administrative ranks. More than half of the women administrators in the survey were associate or assistant directors, the lowest category. Only 46 women were second-in-line to the university president or chancellor, while 756 men held similar positions.

And a mere three women held the top administrative position at three of the campuses surveyed, and one of the women was *acting* chancellor.

## Women

How do Florida universities fare? Fairly well. The survey of 100 universities: FSU, FAMU, University of South Florida, and the traditionally female nursing.

But the status of women from rosy. In 1977, the Reports for all state universities, 1,287 positions described positions, only 264 were and this after two years of equal opportunity guidelines.

How do the few women there?

Sue Gordon, a doctor of Educational Leadership, women occupying dean positions across the country — positions for student affairs slot a

"I found that most of small, private, coeducational. "None of the student affairs women."

Gordon said that in 1977 she surveyed were held positions, or 13.6 percent.

"An increase of less than particularly in light of they've had to implement

The women she surveyed patterns, she added.

"I expected to find positions had followed from residence hall director, dean, and finally to deans

What she found instead moved to student affairs; another third came to business world, and the followed a predictable affairs' ranks.

"All of the women steps along the way. "Gee, I'm just lucky I often women say 'I just for it.'"

"But it's not luck along the way — they their other positions of

Women tend to be added, so they won't be

"Because there are authority and power, of how their presence she said.

"If I say 'I'm lucky then that threatens worked hard and because I'm here and you're not

In *Women, money*, Jane Goodman positions women in powerless women look for jobs

"... male strategy success," they say.

"Women function technique basis, whether strategy or plan beyond are so few and narrow

Many people agree "Men don't need more than women. and echoed and recognized here really knows the job."

Men and women though. Gordon's strategies for promoting

"Of the seven to them had to do with negotiate for promotion worked extra hard a promotion or an indispensable," she

turn to WOMEN, page 23



## Women from page 22

How do Florida universities rank in the survey?

Fairly well. The survey included only four of Florida's Universities: FSU, FAMU, the University of Florida and the University of South Florida. At the four universities, eight assistants to the president were women, and 12 deans were in the traditionally female fields of home economics and nursing.

But the status of women administrators in Florida is far from rosy. In 1977, the Equal Employment Opportunity Reports for all state universities in Florida showed that out of 1, 287 positions designated executive/administrative positions, only 264 were staffed by women, or 17.8 percent, and this after two years of Affirmative Action programs and equal opportunity guidelines.

How do the few women at the top in higher education get there?

Sue Gordon, a doctoral student in FSU's Department of Educational Leadership, studied the career patterns of women occupying dean of students positions in universities across the country — positions similar to the vice-president for student affairs slot at FSU.

"I found that most of the women in these positions were at small, private, coeducational institutions," Gordon said. "None of the student affairs positions in Florida are held by women."

Gordon said that in 1972, 12 percent of the 1,500 positions she surveyed were held by women. In 1978, 250 of the 1,500 positions, or 13.6 percent, were staffed by women.

"An increase of less than two percent means nothing at all, particularly in light of all the affirmative action programs they've had to implement," she said.

The women she surveyed had rather erratic career patterns, she added.

"I expected to find that the women in the dean of student positions had followed a specific pattern of advancement — from residence hall directors to assistant dean to associate dean, and finally to dean of students," Gordon said.

What she found instead was that a third of the women had moved to student affairs from teaching or counseling, another third came to the dean of students position from the business world, and only one-third of the women had followed a predictable advancement through the student affairs' ranks.

"All of the women I surveyed felt they had omitted career steps along the way," Gordon said. "Too often women say 'Gee, I'm just lucky I'm here in this position of power.' Too often women say 'I just fell into this position. I didn't work for it.'"

"But it's not luck. It was a number of things they did along the way — they were competent, they were assertive in their other positions or they wouldn't have been promoted."

Women tend to downplay their accomplishments, she added, so they won't threaten the men around them.

"Because there are very few women in positions of authority and power, if you will, they tend to be rather leery of how their presence will affect the male dominated world," she said.

"If I say 'I'm lucky, that that's how I got this position,' then that threatens no one. But if I say 'I'm here because I worked hard and because I deserve to be here,' it means that I'm here and you're not."

In *Women, money & power*, Phyllis Chesler and Emily Jane Goodman posit that one of the reasons for the dearth of women in powerless positions is that men plan careers while women look for jobs.

"... male strategy is directed toward survival and success," they say.

"Women function on a tactic-by-tactic, technique-by-technique basis, which does not necessarily form a larger strategy or plan beyond 'How do I survive?' Female options are so few and narrow as to not be real options or choices."

Many people agree with this assessment. Not Gordon.

"Men don't necessarily know where they're going any more than women. It's probably a myth instituted by men and echoed and reechoed by women — 'Gee, this sex over here really knows how to get ahead and I just fell into my job.'"

Men and women do have different career strategies, though. Gordon's study included a poll of the women's own strategies for promotion.

"Of the seven top strategies the women reported, most of them had to do with competence. The women did not negotiate for promotions or salary increases as much as they worked extra hard to be competent in the job and waited for a promotion or a raise to come because they were so indispensable," she said.

Unlike the "old boy network," a sort of buddy system where men help other men to move up the ladder, women did not include mentor relationships in their promotion strategies, Gordon said.

"There aren't a lot of women in positions where they could be mentors for other women, and there are still some negative connotations — sexual gossip in the office let's say — for a man-women mentor relationship," she said.

"But men are beginning to recognize that it is important for women to advance, especially men with daughters. As companies actively try to install more women into their top positions, a man who is seen helping a woman along the way can get a feather in his cap."

And men are finally realizing that there are a lot of competent women in the world, she said.

"Women have to be more competent than men to prove themselves. They have to do the job twice as well as any man. Everybody's looking at you because you're the only women there. And you're representing a lot of other women who are coming through the ranks."

## FSU from page 22

higher education should be up through the teaching ranks," Flory said. "There was never any doubt in my mind that I wanted my life to be centered in the academic world, but I thought it would be as a teacher."

Flory said that in her 15 years as an administrator she has never run into any limitations because she is a woman.

"I'm not saying they don't exist. There used to be certain limitations, in terms of traveling for women, and there's not always equal pay in the academic world," she said.

"There's a scarcity of women in higher education and it's difficult for women to make it into the upper ranks. It's an old boys' world. Women are just not going to break it."

Breaking into the old boys' network is a very real problem for women. Word of job vacancies circulates through old boy channels, passed on from male administrator to male administrator. Consequently, fewer women apply for job vacancies at colleges and universities

because they aren't aware of the openings.

That's one of the male privileges Freddie Groomes is working to combat as the affirmative action officer for FSU.

"I try to make sure job vacancies are advertised in places a qualified woman is most likely to see them," she said. "And as more and more women enter administrative offices, there is the possibility of forming an old girls' network."

"Some women say that they don't want to operate the same way men do, but I say that if something works, use it."

Like Tuckman and Flory, Groomes said that she never intended to be an administrator.

"I can't boast of having charted my career. To a large extent, I think I turned some tumbling blocks into stepping stones," she said.

"Women don't get the kind of support they need to get ahead, and support and encouragement are critical. Some of the myths and stereotypes about women just have to be eradicated."

"Women are responsible employees; we welcome a challenge. Women need not only the opportunity for better jobs, but also the recognition of the quality and importance of the services we render. Our ideas ought to be used and then we ought to get full credit for them," she said.

Groomes was quick to point out that discrimination against women is not only unfair, it is illegal. She was recently appointed president of the American Association of Affirmative Action, an 800-member group battling illegal discrimination.

"My appointment is not just a personal honor," she said, "it also reflects well on FSU as an institution. I'm not surprised that FSU was one of the top four universities in the survey. We've worked hard here to bring more women and minorities into decision-making positions."

"But there is still a lot of work to do before we can come even close to eradicating discrimination. I don't want anyone going to bed thinking all is well."

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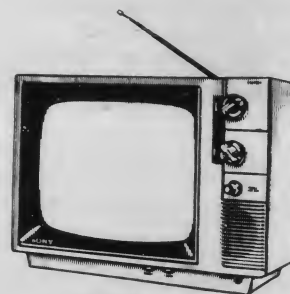


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# Opinions

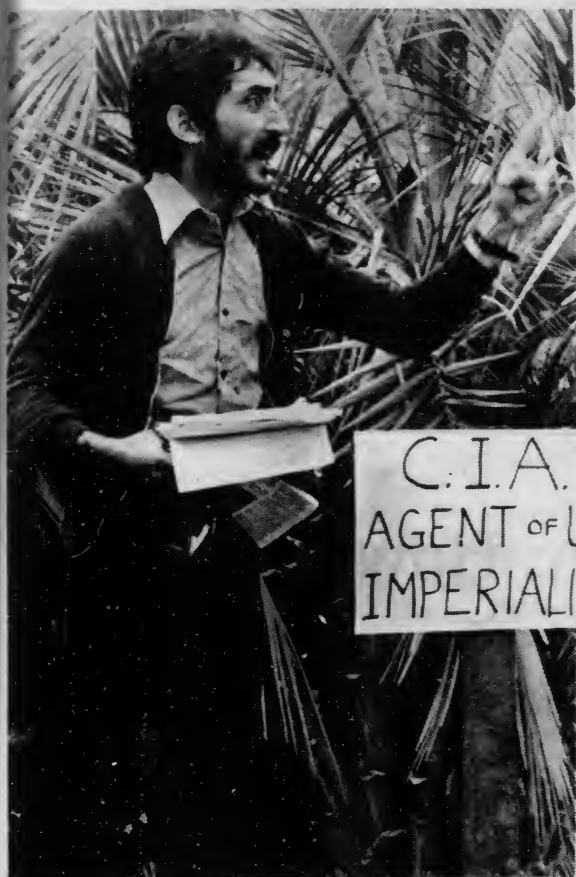
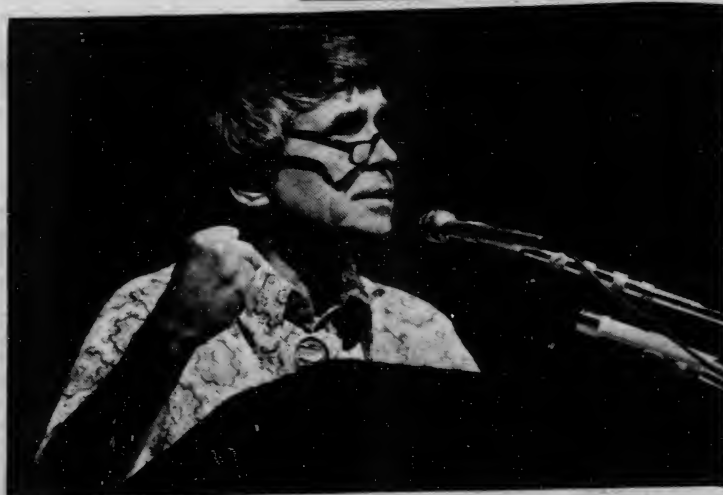


photo credits (clockwise from above): Joyce Harper, Sally Sandusky, Bob O'Lary, Steve Watkins, Courtland Richards





# Student leaders ultimate losers playing Barron's game

When the Council of Student Body Presidents met in early August, its intentions were no more and no less than formalizing means for enhancing the lot of the thousands of students seeking education through Florida's state university system. Hiding out from the sweltering environs in air-conditioned relief, the members bandied about such topics as on-campus child care and the student on the Board of Regents and other student-related concerns, just as they should.

And they passed one notable resolution.

On the third of August, the student presidents affixed their votes and signatures to a document endorsing the track record of state Sen. Dempsey J. Barron and urging him in no uncertain terms to seek reelection in 1980.

A fine man that Dempsey Barron, they resolved. Why just look at what all he's done for the students of Florida's universities: he sponsored a bill to place two students on the Tallahassee/Leon County Civic Center Authority, he "assisted" in the passage of the Educational Research Centers for Child Development Act, and he opposed a tuition increase.

When the resolution was distributed soon after in the form of a press release to the news agencies of the state, an

## Editorial

anonymous journalist at the Florida Press Center in Tallahassee stuck a copy on a bulletin board. Across the top were scrawled two words: "You assholes."

While fair Dempsey — he on the horse in his official portrait in the Senate chambers — may indeed have been a sponsor at some point of the bill that put a student on the BOR and may also have stumbled into support of other progressive legislation in times past, this same Panama City cowboy whom they call "Dean of the Senate" is also the individual who has engineered the defeat of the Equal Rights Amendment for the past four years by the Florida Legislature. He is a resolute proponent of capital punishment and a foe of state funding for abortions.

As long as Barron remains in the legislature, "good ol' boy" politics will continue to dominate the operation of the Senate and the political spoils system will run as rampant as it has in the past.

It was Barron who crushed the nomination of an extremely

competent O.J. Keller as secretary of HRS because he made the mistake of aligning himself too closely with former Gov. Reubin Askew. And Barron hated Askew.

It was Barron who ramrodded his good buddy Harmon Shields into office as head of the Department of Natural Resources, the same Harmon Shields who lost his job this year under mounting charges of corruption and an intense investigation by the FBI.

Barron is and will continue to be a tyrant in the Senate; student leaders have unfortunately concluded that to get what they want they have but to brown nose in and play the same political games that others play with the powerful senator.

As for the Barron, who probably faces his toughest challenge for reelection next year, the support of the student leaders of Florida will certainly be a boon when it comes time to silence his liberal detractors during the campaign.

The Council of Student Body Presidents seem to think the end justifies their means, that kissing Barron's ass is distasteful though it may be, is okay because they'll get from him what they want.

But the student presidents are only assured of one thing ultimately, and that is that Dempsey Barron, at least, got what he wanted.

Florida  
**Flambeau**

Page Four

## Tom Wicker's first law of journalism: How it works

by steve watkins  
flambeau editor

In his astute book about the media, *On Press*, New York Times associate editor and syndicated columnist Tom Wicker puts forth what he calls his First Law of Journalism: "So human a creature as a newspaper," writes Wicker, "inevitably reflects the character of its community."

The press, he says, is "neither heroic nor villainous;" it is a reflection of what is.

By and large, I suspect Mr. Wicker's axiom is true.

Probably the most immediate and striking example of the truth in Wicker's First Law came last May at the time of the execution of John Spenklink, the first man put to death by the state of Florida since 1963. This city's largest paper, *The Tallahassee Democrat*, covered the execution extensively from the moment Gov. Bob Graham signed the death warrant one week prior to the electrocution. Feature articles on the condemned man's family, interviews and coverage of protest action at the Governor's Mansion and at the capitol, profiles of the persons involved in the decision to kill Spenklink all filled the pages of *The Democrat* (as they did *The Flambeau*) in addition to the "straight" news stories of the attempts by defense attorneys to win stays of execution and efforts by the state to block the stays.

On the editorial pages of *The Democrat*, the editors took a position against execution as punishment for Spenklink and others, and ran a detailed description of the execution process and the "tools of death."

Tallahasseeans, for the most part, flipped out.

*The Democrat* was inundated by calls and letters of denunciation for providing such space and coverage of the death penalty issue. The more vehement wished for the *Democrat* editors fates similar to those met by the victims of the inmates on Death Row. Others dropped subscriptions and cancelled advertising. A *Democrat* mail-in poll showed over 80 percent of the respondents in favor of capital punishment.

When Graham signed the next set of death warrants, approximately six weeks later, *The Democrat* meekly ran two straight news articles recording the event; although on page one, neither was laid out as the day's lead story. The only

## Namaste

mention of executions on the editorial page appeared in the continuing flood of letters to the editor supporting Graham and the resumption of the death penalty; the *Democrat* editors were silent on the subject.

At *The Flambeau*, we received a similar onslaught of hate mail and obscene phone calls. A Baptist preacher even threatened to bring 50 members of his congregation down to picket *The Flambeau* offices (he never did).

Still, I'm certain we got off a lot easier than *The Democrat*. Though a majority of the letters to the editor on

the subject favored capital punishment, it was by no means a large majority over those letters which shared *The Flambeau's* editorial opinion that such executions are tantamount to state murder and should not be allowed to continue.

"So human a creature as a newspaper inevitably reflects the character of its community."

The writing, advertising and distribution of *The Flambeau* all are geared toward the young adult population of Tallahassee and the universities. The 20,000 copies we print each day theoretically are read by 40,000 persons, most of whom fall between the ages of 18 and 35 and a majority of whom either have a college education or are ardently in pursuit of one (we compute our readership on a 2:1 ratio; most papers use an even higher figure).

Tom Wicker would argue that *The Flambeau* can get away with its left of center slant and *Village Voice* style because the select population to which we appeal tends to be more liberal than the masses in this traditionally conservative area of Florida. Tom Wicker would probably be right, although the liberalism no doubt manifests itself more in a tolerance for *The Flambeau's* political bent than in an outright endorsement of it.

Perhaps my greatest failing as a traditional, "objective" journalist, and the failing of others at *The Flambeau*, is that we are not content to report the news in as simple and businesslike manner as possible so as to aid in the digestion of morning coffee. My job, as I see it, is to challenge readers, to be provocative, to get people to think and care every bit as much as my job is to give readers the whos, whats, whens and wheres of the world.

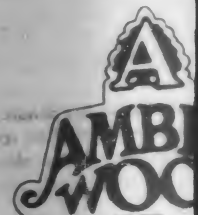
Most others here in the newsroom I think would agree Tom Wicker surely would. "What the press in America needs is less inhibition, not more restraint," he so rightly declares in the last line on the last page of *On Press*.

So, a brash word of caution for our new readers and an arrogant reminder to our old: While "so human a creature" as *The Flambeau* will inevitably reflect the character of its community, as other newspapers reflect theirs, we offer no guarantees that the character being reflected won't find itself challenged for the experience.

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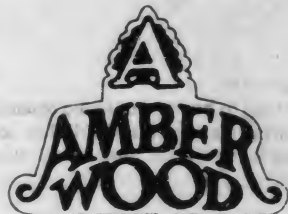
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## Special to The Flambeau

With this inaugural fall issue, *The Flambeau* is pleased to introduce a new feature to our opinions section: the cartoons of Gerald Grow.

Grow's graphics will appear regularly on our Page Four a couple of times a week for the next few months at least — and maybe longer. Not in the same political genre as the cartoons of Don Wright or Doug Marlette who have graced these pages in days of old (Wright will continue to appear, though less so than in the past), Grow's work instead humorously explores the human condition on a more personal level, gently lampooning our foibles, chiding us for some of the excesses and absurdities in our liberal pretensions.

A long-time Tallahassee resident, Grow is currently writing a book on wilderness parks in Florida. His cartoons are a special to *The Flambeau*; we know you're going to like them.



Editor's note: Doug Fowler is Florida State University. He is Nabokov and a forthcoming book.

Call him Gary L. Mook, and v Bono mustache, an FSU baseball bill), enormous but ill-shaped shorts and terminating in scuffed since we are generalizing here, w late-model lift-back of garish yell hater pathology plastered all ove possessions, and the floor of it s Polack joke: filthy odds and end quite-empty cans of Bud, frag staples, pieces of parking ticket you believe me if I told you that doesn't buy from those mail-ord in plagiarism) are the prose equiv car? Gary is the representative American student, and he des dislikes his kind to character closely, Gary, this is your story who doesn't like you will ever t tale to set it down in print.

Tumbling end over end down Stadium in a drunken rigor janitor-defying paint some wit surfaces of the campus ("Wangs"), Gary and his ilk alw visible to the rest of us, and alw hem fascinating and attractive fence, was still wire, Gary

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# The Mook:

## An act of descriptive revenge

by douglas fowler  
special to the flambeau

Editor's note: Doug Fowler is a professor of English at Florida State University. He is the author of *Reading Nabokov* and a forthcoming book on Thomas Pynchon.)

Call him Gary L. Mook, and visualize him with a Sonny Bono mustache, an FSU baseball-cap (slightly soiled at the bill), enormous but ill-shaped legs encased in polyester shorts and terminating in scuffed Puma joggers. His car — since we are generalizing here, we'll simply identify it as a late-model lift-back of garish yellow, with plenty of Gator-hater pathology plastered all over it — is filled up with his possessions, and the floor of it suggests the punchline of a Polack joke: filthy odds and ends of organic garbage, not-quite-empty cans of Bud, fragments of Frito, expended staples, pieces of parking tickets, half a textbook. Would you believe me if I told you that his term papers (the one he doesn't buy from those mail-order concerns that specialize in plagiarism) are the prose equivalent of the floor of Gary's car? Gary is the representative of a whole new species of American student, and he deserves someone who really dislikes his kind to characterize him in prose. Attend closely, Gary, this is your story. Your only story. No one who doesn't like you will ever take enough interest in your tale to set it down in print.

Tumbling end over end down the steel steps of Campbell Stadium in a drunken rigor mortis or aerosoling with janitor-defying paint some witty epigram on the concrete surfaces of the campus ("Delts Suck Dead Donkey Wings"), Gary and his ilk always make themselves highly visible to the rest of us, and always seem to feel that we find them fascinating and attractive fellows. When the outfield fence was still wire, Gary was behind it screaming

## Guest Column

hysterically at enemy centerfielders or slinging ice at enemy coaches. Now that the football team is winning, he throws ice in the faces of the team the Seminoles have just whipped. (Although his own physique resembles a dropped ice cream cone, Gary is quite a man with the provocations.) In no instance has he ever completed a course without cheating, but he is quick to turn on a grotesque parody of charm and mock-servility in order to get out of an exam, turn in a late assignment, or explain away the astonishing similarity of his own prose to that of Edmund Wilson, Will Durant, or a Cliff's Notes hack.

Gary's intellectual ideal is Steve Martin (whose mannerisms and one-liners he imitates); as to his own career ambitions, he is torn between that of a sportscaster, a disc jockey, or a professional lobbyist. Back at West Palm Beach Minimum Security High School ("Old Min" to its alums), he played the cymbals in the marching band, served as the manager for the basketball team until it became "too Goddamned black," poured sugar into the principal's gastank, broke his finger playing softball, and turned in an anonymous tip to the local police on pot smoking in the teacher's cafeteria. At FSU he was pledgemaster for his frat Hell Week and once had a girlfriend called Kelli, into whose doubleknit lap he vomited last homecoming ("Gary, that's gross," Kelli had cried).

He serves on various committees here expressly to look

turn to MOOK, page 30

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## Mook from page 29

good on his law-school applications; among them The Committee to Drape Garnet and Gold Toilet Paper over Wescott; The Committee to Investigate Excess Faculty Parking Places; The Committee to Send Sol Carrol on an Air Florida Whisperjet to Tampa to attend a Home Game Not Really Being Played At Home (which failed to raise the money); The Committee to Investigate the Effect on FSU-Community Relations of Too Many Iranian Students Enrolled Here. He watched the Bundy trials with an attention he had previously only exhibited for NFL telecasts. If he had a birthstone it would be gravel. If he

were to be chopped in half by some divine agency — not a bad idea, incidentally — both halves would simply clone into replications of the original, like an earthworm. If he was to be represented by a man-made substance, the best pick would be something that had a lot of volume but no intrinsic value, like styrofoam. Dirty styrofoam. If he had a coat of arms, it would be the depiction of an SS officer beating a 'gator with a stick, set off by a background of beer-foam. If he was a soundtrack, it would be disco.

And right at the moment you are reading this, Gary is slipping into the registration line in front of you, a dirty little smirk lighting up his close-set eyes. Roll up *The Flambeau* and hit him with it, its the only language he understands.

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THIS SPACE CONTRIBUTED BY THE PUBLISHER



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Sharp Electronics Corp., 10 Keystone Place, Paramus, N.J. 07652

## Seminol Portal, t

by steve do  
arts/features edi

Blood-stained pages from abandoned M.S.:

The demons are loose. For the better part of the remained safely under the behind the massive, lead Portal. I've had a whole placid contemplation, bliss taunts, chants, and sat Relaxing at the Hovel, coo in the tumbler of min adorning the lamp table, a analgesic within ready read first by a faint, distant ra sound not unlike the co ravenous horde of scr impaled on the spit of th depravity.

A shudder of dread sn I struggled for air, fight nausea that threatened to grim Stygian undertow flowed profusely from Reeling from the shock strains of those hideous my Opium-dented psych the peace of the doomed.

A Nixonesque consol They were out. The Po open, the Gatekeeper of box dropped like Sams 15,000 feet, popping o maddening torrent.

Voices, yes. I could street.

Guttural moans not human. The tortured spawn. Was I halluc bourbon been spi unnameable narcotic? had but to fling open gaze upon the grotesque.

They were marching young and old, black a healthy, all clad in the Feathered One, a bes garnet and gold, proce army of African killer crippled hyena. Acco acknowledging the overcame the insistent my cerebellum and pre dream or an epileptic eventually end. But knowing that the sac repeat itself, at least

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V

# Seminole fever escapes Portal, threatens sanity

by steve dollar  
arts/features editor

Blood-stained pages from a charred, abandoned M.S.:

The demons are loose.

For the better part of the year they have remained safely under lock and key, securely banished from the world of the real behind the massive, leaden bolt of the Portal. I've had a whole summer of serene, placid contemplation, blissfully free of their taunts, chants, and saucer-eyed stares. Relaxing at the Hovel, cool cubes dissolving in the tumbler of mint julep casually adorning the lamp table, a crystalline vial of analgesic within ready reach, I was startled first by a faint, distant rattling of chains, a sound not unlike the collected cries of a ravenous horde of screaming banshees impaled on the spit of their own malignant depravity.

A shudder of dread snaked up my spine. I struggled for air, fighting the waves of nausea that threatened to sweep me into its grim Stygian undertow. Huge gobs of sweat flowed profusely from my fevered brow. Reeling from the shock of recognition, the strains of those hideous wailings echoing in my Opium-dented psyche, I suddenly knew the peace of the doomed.

A Nixonesque consolation.

They were out. The Portal had been pried open, the Gatekeeper drugged, Pandora's box dropped like Samsonite luggage from 15,000 feet, popping open to unleash the maddening torrent.

Voices, yes. I could hear them. On the street.

Guttural moans not resembling anything human. The tortured barks of Cerberus' spawn. Was I hallucinating? Had the bourbon been spiked with some unnameable narcotic? No. It was real. One had but to fling open the front door and gaze upon the grotesque parade.

They were marching. A garish mix of young and old, black and white, lame and healthy, all clad in the colors of the Great Feathered One, a besotted procession of garnet and gold, proceeding like an intent army of African killer ants descending on a crippled hyena. Accepting the obvious, acknowledging the painful truth, I overcame the insistent phobia working on my cerebellum and pressed on. Like a bad dream or an epileptic fit, I knew it would eventually end. But the terror came in knowing that the sacrilegious event would repeat itself, at least five times, before I

## Guest Column

could again rest. It was the Season. Time for the Spheroid to be bandied about by selected youth to satiate the voracious appetite of the Horde. The oppressive roar of the heathen mass filled the humid afternoon air, and from my vantage point on the Hill, my modest sanatorium, the nearby rumblings became the only sound. Jeez, I muttered, this is worse than that bout with the Bells, a twilight of the gods on eternal instant replay.

"No, no," I thought, "I will maintain my hard-earned well-being. When the paranoic masses threaten stage insurrection, flipping my mind-set into confused gibberish, I fall back on the only thing the Furies have left me."

Retreating to the Upper room, I donned a T-shirt, striped garnet and gold tie, baseball cap, gold adidas and red running shorts. With calm hands I prepared a flask of Southern Mash, grinding two quaaludes for flavoring.

This would be fine, I thought, oddly cherishing the opportunity to be one with the fiendish Dionysians. When reality gets a bit tetchy, Realists opt for lobotomies, and I was well on my way down river, briskly staggering toward the stadium, transistor radio clutched like a deadly weapon in my right hand.

Cthltlu was never as terrifying as the awe that consumed my mind as I entered the stands. Here was rabid devotion, the bloody rivalry, the unspoked love and venomous nay-saying. Fallen drunken ones having spewed the contents of the pre-game, tailgate b-b-q along narrow footpaths.

The ultimate agony. The blind ecstasy. The orgasmic intensity of the moment. I downed the flask and knew. The darkness like a cloak around my shoulders. An inner demon goaded me on, the contest complete. I merged with the masses, a Saint among lepers, and submerged within their illness. Dancing in the gardens of delight.

I would go to Fred's, cop a feel or two, and stain someone's silk shirt with bourbon. Only then would the darkness fade into dawn. Bosch, my dog, would deliver the paper then with post-game wrap-ups.



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photo by robert o'lay



## Tallahassee Tours

The scene of the crime

by davis whiteman  
flambeau columnist

A friend of mine from out of town visited Tallahassee for the first time recently. I offered to show him all the sights in the area that I thought a visitor would want to see.

I ran down the usual list of attractions that comes to most people's minds: the new Capitol, Maclay Gardens, the FSU campus. Admittedly, it wasn't much to choose from, but I had apparently neglected to mention what my guest had in mind all along.

"Is it possible," he asked without embarrassment, "To see the Chi Omega house?"

I had to confess that it was, in fact, possible, although we couldn't go inside.

"Could we at least try to get close?"

We not only tried, we succeeded. And in so doing, we became two of the thousands of tourists and locals alike who come to gawk at the scene of this town's most infamous crime — the sorority house where Ted Bundy murdered two sleeping women.

Our tour of West Jefferson Street completed in the five minutes it takes to drive twice past the house, I asked my friend what he'd like to see next.

"Where's the motel that Spengelink killed that guy?"

At first I wondered whether my friend hadn't become a little insensitive toward the horrors of crime during his life in the urban north. But it wasn't too long before I realized he was no worse than the rest of us. We might have been restrained enough to avoid cruising West Jefferson, but few of us resisted the spate of detailed news accounts that allowed us to re-live the gore in the privacy of our homes.

And, besides, what does my friend from New York or anyone else from outside of Florida know about Tallahassee anyway? They don't care about tall, phallic government buildings or murky swimming holes. If they know anything about Tallahassee, they know about its history of sensational crimes and strange, tragic accidents. And as tourists, this is what they want to see.

In recognition of the presence of so many out-of-towners in the area this week, I've compiled a brief guide of Tallahassee sights

for today's thrill-seeking tourist.

Of course, the *Chi Omega* house south of campus is still very popular with many visitors, despite fading publicity since the Bundy conviction. *The Ponce de Leon Motel*, on West Tennessee Street was the scene of John Spengelink's undoing. A favorite with the economy-minded traveler, visitors can combine lodging and sightseeing costs by checking in to the actual room where the murder occurred.

The parking lot of *Frisch's Restaurant* just down the street from the motel is where an FSU police officer (later acquitted) shot and killed his ex-wife's lover after stopping him for a traffic violation. Nearby facilities for in-car dining at a good price make this an ideal lunch-stop.

Heading back toward the FSU campus, tourists can make an afternoon out of several sights within walking distance of each other. Park your car at *Smith Hall*, one of the tallest buildings on campus and location of a 1972 suicide jump. Although the roof from which the student jumped is now off limits, his landing can still be traced in the soft ground ten stories below.

Just across the street from Smith is the *Chemistry Building*, where a grad student dissatisfied with his grades shot and killed his professor several years back before turning the gun on himself. In the same complex of buildings is the *office of Dr. Don Tucker*, an FSU professor who disappeared without a trace last year and is still missing.

Just across another parking lot is *Tully Gym* and just outside the gym is a hole in the ground containing boiling water, which tragically claimed the life of a small child three or four years ago. Then, it's just a brisk five-minute walk past the circus grounds and the football stadium to the *par-3 golf course* where a state legislator was killed last year in a bizzare traffic mishap just off the No. 2 fairway.

A day of shopping can be combined with sightseeing at the Northwood Mall, several miles from campus, where a former nominee to the U.S. Supreme Court was arrested on a morals charge after he allegedly solicited homosexual favors from

## Tours from pag

an undercover policeman. have to settle for a post card souvenir toilet tissue, how sight is in the ground floor m

Most of the remaining m south of town, but are read automobile. At the FSU Fa Bradford Road, an FSU dog were mysteriously sla unknown and presumably pastoral setting here is per or even over-night camping beware of biting insects, p black-and-tan pick-up w plates last seen near the shortly before her death.

On U.S. 319 between Ta Gulf coast are two locati monuments to the frustra of rural life, where felony committed in a search fo do." In Crawfordville is th a woman was gunned estranged husband, who suicide, all in front of the and half the congregation just a bit further do convenience store clerk v three of her former scho back to Tallahassee and murdered in the woods so

Since these sights recognized by state or l true recreation areas, fa lacking. But the ingenio

turn to TOURS, page 33

## Tours from page 32

an undercover policeman. The ladies will have to settle for a post card and a piece of souvenir toilet tissue, however, since this sight is in the *ground floor men's room*.

Most of the remaining must-see spots are south of town, but are readily accessible via automobile. At the *FSU Farm* just off Lake Bradford Road, an FSU student and her dog were mysteriously slain by persons still unknown and presumably at large. The pastoral setting here is perfect for a picnic or even over-night camping, but you should beware of biting insects, poor roads, and a black-and-tan pick-up with out-of-state plates last seen near the murder victim shortly before her death.

On U.S. 319 between Tallahassee and the Gulf coast are two locations that stand as monuments to the frustration and tragedy of rural life, where felony crimes are often committed in a search for "something to do." In *Crawfordville* is the church at which a woman was gunned down by her estranged husband, who then committed suicide, all in front of their infant daughter and half the congregation. And in *Medart*, just a bit further down the road, a convenience store clerk was kidnapped by three of her former schoolmates, brought back to Tallahassee and raped, and then murdered in the woods south of town.

Since these sights have not been recognized by state or local authorities as true recreation areas, facilities at most are lacking. But the ingenious vacationer can

almost always make do. For sanitary needs, many locations are near enough to gas stations or state buildings to take care of the average family. Camping plots and RV hook-ups are rarely available, but roughing it in the parking lot of a Majik Mart can be exciting. Fishing, swimming and boating are generally poor, except at places near bodies of water. Hunting is not recommended on or near the FSU campus. However, hiking and backpacking opportunities there are quite good, especially considering the parking situation.

The above list of sights-to-be-seen is by no means complete, as it represents only a beginner's primer to the wonders of the Big Bend area. You and your visitor should improvise freely, according to your individual knowledge and interests. Fresh ideas are available almost daily in the local papers. Ask your guest what he or she has heard about north Florida, and then take them there.

Since I've compiled this list, I had another friend, this one from south Florida, who visited Tallahassee for the first time. By then, I thought I had a pretty good idea of what she'd want to do. She keeps up with the news. There's bound to be a number of things she'd like to see.

"I suppose you've heard of some of the strange criminal activity we've had up here," I said. "Everything from petty thievery to moral deprivation to out-and-out murder. You want to take a tour of the crime scenes?"

"Yes, I would very much," she said. "Let's start with the new Capitol."



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## Ten years after: Woodstock and a generation's rites of passage

"I'm just a farmer. . . but I think you people have proven something to the world. That a half a million kids can get together and have three days of fun and music, and have nothing but fun and music. And I God bless you for it."

Max Yasgur, August, 1969

by gerald ensley  
flambeau sports editor

Everybody I know was at Woodstock. Max, of course, had to keep his estimate down because of the IRS and environmental standards. By the time school opened that fall, social scientists and politicians recognized the truth: everybody born between 1945 and 1955 had journeyed to Bethel, New York. We had become a state — a state of mind. They called us the Woodstock Nation, and quivered in uneasy anticipation of our town meetings.

It was easy enough to emigrate there. You loaded up the herbal bus, threw out your button-down shirts and bras, Brylcreem and hair spray, turned on your black light hi-beams and headed toward the border of belief. You got questioned by the authorities upon arriving: Are you willing to swear allegiance to rock and roll? Can you accept hair in places it wasn't before (on the

## Red Brick Neon

shoulders of men, in the armpits and on the legs of women)? Will you place no other god than pacifism before you? The answers were easy, because the truth was obvious. Lord, child, we were on our way to the promised land, where the manna was freedom for all us little Israelites who were just realizing that our former home in the desert was neither wide open nor warm.

...

Perhaps it's just so easy to follow kings and queens. Gracie promised us we wouldn't fuck up like the previous folks. Sly told us to dance to the music until Janis could figure out the way for all of us to love each other. Even the admonitions from our Thomas More manques, CS and N, told us that the people that mattered, especially the lovers we left behind, would question us but eventually understand. Zimmerman never made us any promises, as the king of kings understands he needs not to, but we knew he was working for us, making hard policy and demanding equitable respect for our nation.

turn to WOODSTOCK, page 35



'Last year in the middle of an Iranian demonstration against the shah in the Union courtyard, a smug, well-groomed young man held up a sign in the face of the demonstrators that said: We don't care. Haul ass. The young Tory got his picture in the paper, but alas no medal for what, ten years ago, would have provoked heavy scorn from his peers.'

## Woo

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See, I want dorm room exhaustion 20,000 new going acad wondered if as I. But the as a much willingness. anything wa here.

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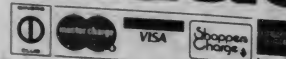
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## Woodstock from page 34

But that's not really what I came to tell you, except by way of example. Because on one hand the Woodstock Nation was a state of bombastic opinion bolstered by the arrogance of idealism. It was created as an attitude, flowered as a force and endured as a belief. But then, what really changed? What if any consequence remained as unassailable revelation for a society that expanded as confusingly as ours? Its sole accomplishment was to fire the imaginations of a generation facing adulthood. In that it was a rite of passage which was as unifying as a depression or war, and thus no less ennobling.

See, I want to tell you I stood in an airless Kellum Hall dorm room ten years ago. I walked myself into sweaty exhaustion on these Tallahassee hills. I, too, looked at 20,000 new faces and realized I didn't know where I was going academically, socially, or career-wise, and I wondered if everyone else was as livid with unfocused hope as I. But the one thing I did bring to what looked otherwise as a much less defined scene that I had suspected was willingness. Left, center, right or wrong, I knew that if anything was ever going to happen to me it would start here.

...

Last year in the middle of an Iranian demonstration against the shah in the Union courtyard a smug, well-groomed young man held a sign up in the face of the demonstrators that said: We don't care. Haul ass. The young Tory got his picture in the paper, but alas, no medal for what, ten years ago, would have provoked heavy scorn from his peers.

Later in the year a march against tuition increases on the capitol drew less than 100 people, 20 of whom were coming out of the Deli and just got swept up since they were turning right anyway. In the spring, opponents of the death penalty received insouciant disinterest from their fellow students. In the summer, the publication of five articles on homosexuality met with an outraged cry of disgust from a population with an average age in the early 20's.

...

Marijuana, long hair, and rock music were the most universal aspects the Woodstock Nation shared, but the pride and joy of its most sensitive members was its demonstrations. Having regretfully missed the civil rights marches (and, truthfully, the nation was a middle-class white response in which black participation was as ambivalent as Jimi Hendrix's own race consciousness) the nation felt enlightened by its visible opposition to the Vietnam war and, especially, on college campuses, opposition to hypocritical moral standards. No other activity left such a sense of righteousness stamped on its participant as did the marches, demonstrations and rallies.

Yet such things became an anachronism in their own time. The end of the war is usually said to have ended demonstrations, but really the end of the war coincided with the end of the demonstrations. See, the great bulk of the Woodstock Nation was, by design and fate, comprised of people with no particular attachment to a career or job situation. Whether making a living means people find they haven't time for demonstrating, or whether making a living teaches that the levers of power are not within demonstrations, the effect was the same.

turn to WOODSTOCK, page 36

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Towers

- 4. Senator.** Furnished one bedroom apartments, pool, and laundry facilities, and located immediately adjacent to the FSU campus, these apartments are among the most popular in town. 680 W. Virginia. 224-3742/385-2121

Senator  
Senator

- 2. Parkwood.**

**Parkwood.** Located equidistant and only two blocks from both the FSU campus and the center of town, this young adult oriented apartment complex is surrounded by the many shade trees that are typical of

Tallahassee's landscape. A pool, laundry facilities, and furnished one bedroom apartments make this apartment community an ideal setting for both the student and government worker.

100 S. Boulevard Avenue. 222-4188/385-2121

- 5. Seminole Plaza.**

**Seminole Plaza.** Located immediately adjacent to the FSU campus, these furnished one bedroom apartments are an ideal residence for students. A pool, surrounded by lighted palm trees, good laundry facilities, and a close proximity to restaurant and shopping areas, make these apartments one of the best values

in town. 736 W. Virginia. 224-7243/385-2121

- 3. Stonegate.** Probably one of the most attractive apartment settings in the area, Stonegate is located on the west side of town on one of the prettiest streets in town. Attractive landscaping and a home type atmosphere make Stonegate one of the most popular residences in the area. Conveniently located between the FSU and TCC campuses, these furnished one bedroom apartments make superb living accommodations. Pool. Laundry facilities.

217 White Drive. 576-8914/385-2121

Stonegate  
Stonegate

- 6. Southgate.** Conveniently located to the FSU campus, these furnished one bedroom apartments are ideal for the serious student. Laundry facilities and private parking included, this residence is one of the most economical in town. 675 W. Pensacola. 224-0863/385-2121

Southgate  
Southgate

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## Woodstock from page 35

Thus the Nation became like an old grandfather who once played baseball in the big leagues. The glory of those times faded into clichés that describe a moment that continually grows smaller in comparison to the amount of life that followed it. Grandfather has pictures to remind him of what he did before he was a carpenter for forty years. The brothers and sisters of the nation smoke reefers and recollect the demonstrations they marched in before settling back into the middle class. In both cases, the image the people have of themselves is the one forged in excitement and exploits of those quintessential moments. Its short duration had no bearing upon its lifelong importance.

...

What's the point, huh? Sometimes it seems like there's no rallying point today. There's no war, no depression, no outrage at moral injustice (though all three exist still). But,

baby, if I may play Ralph Edwards to a crop of newcomers, this is your life. Right here, whether you want to take a stand on Iran, or the death penalty, or the intrigues of the university system or the mores of society, this is where you begin your tenure as an adult. You can be 18 or 80 and still be a child if you haven't established and learned to live by a value system based on your observations and discoveries. You won't find a better place to start observing and discovering than a university.

They say college is not for everyone, but it is something to everybody. You can hide out from new ideas or you can listen to them. You can shun people of different attitudes or you can tolerate them. You can hear the challenging and uncomfortable here like nowhere else and yet, by the common consent of society, you can sort them out in this space, the university, without direct responsibility for their enactment. It is a rare privilege that disappears within the normal realm of society. College is different, cloistered, picayune, imperial but by gifted chance, not spurious

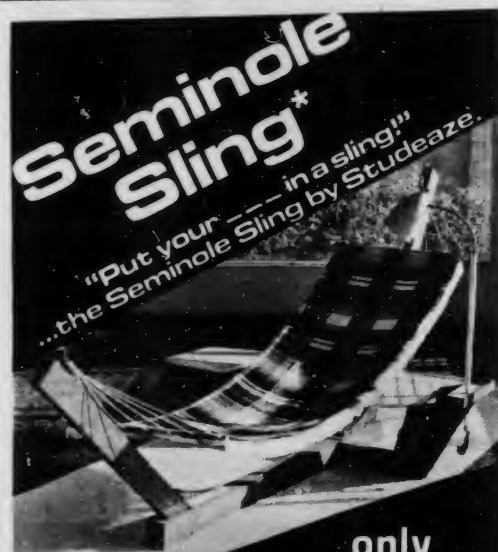
anomaly. It is here that you are to question, to wonder, to try, to change, to assimilate, to believe.

There are bad classes, bad teachers, bad students. But there is no bad experience, because everything teaches you something. There are people who can annoy you, ideas that are unacceptable, and rules that distract you, but they are learning tools that at no other time like the college experience will you have such leisure to inspect.

Lean in, man, is what I'm saying. Don't let the way you were, or the way your parents were, or your friends back home, or all the combined expectations and prejudices, bind you. Go for it. Try the things you thought about trying. Talk to the people you never thought of talking to before. Do everything you get a chance to do. Listen to what everyone has to say.

There may never be another Woodstock, but there will always be a Woodstock Nation lying embryonic in each succeeding generation. The ascension begins here.

Go wild.



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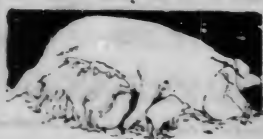
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CENTRAL TELEPHONE

Turn

"You fucking man from the bo ya."

The big left hand right shoe, trying had always been concentrate on the pull it off. He always a fucking bum looked a great concentration at

He thought of spent every Sunday Leon Park, cheer "bums." What was son a "fucking head in agreement

And it was even batter and he coming close to himself as he picked the stands and the year-old former strolling out of the

"No," the pitcher why out of it. Did the manager appear

"You're just spat out of his mouth one out you can

The lefthander from the bullpen he walked off baby, gonna be





# Turning pro in a world full of illusions

by sid bedingfield  
flambeau staff writer

"You fucking bum," screamed a pot-bellied middle-aged man from the box seats. "Learn to throw a strike, why don't ya."

The big lefthander pawed the mound with the toe of his right shoe, trying to ignore the abuse. "Block it out," he had always been told, "block all the noise out and concentrate on the batter." But he had never been able to pull it off. He always had to look, to see who was calling him a fucking bum, and the fact that this man raving at him looked a great deal like his father didn't help his concentration at all.

He thought of his father and how he loved baseball and spent every Sunday in the bleachers of Atlanta's Ponce De Leon Park, cheering his favorite players and heckling the "bums." What would his father say to some man calling his son a "fucking bum?" Would he hit the man, or nod his head in agreement, unable to deny what was plainly evident.

And it was evident. He had been called in to face one batter and he had thrown three straight balls, not once coming close to the strike zone. "Concentrate," he told himself as he picked up the rosin bag. A roar came up from the stands and the lefthander turned to see his manager, a 43-year-old former journeyman in the big leagues, come strolling out of the dugout with a scowl on his face.

"No," the pitcher mumbled to himself. "Let me work my why out of it. Don't give up on me yet." But he stood silent as the manager approached.

"You're just about a gutless sonofabitch," the manager spat out of his tobacco-filled mouth. "We bring you in to get one out you can't even get the ball over the plate."

The lefthander watched the manager wave a new pitcher in from the bullpen and take the white ball out of his glove. As he walked off he heard the manager grumble: "Goddamn baby, gonna be back on the bus to Mama if he doesn't get

## Small Change

some guts."

...

Crammed into the fifth row window seat of an old greyhound bus, his right arm pinched uncomfortably against his chest, a copy of *Playboy* magazine in his lap, the Pitcher stared blankly out of the rain-streaked window and watched the passing of another summer night. The *Playboy* was the only reading material on the bus except for *The Sporting News*, and like the rest of his Savannah Brave teammates he had already perused the stat-filled tabloid, stopping on page 58 and running his finger down the names listed under Southern League pitchers until he reached his own, then sliding his finger across the page to read the accompanying numbers: 1...4...6.95.

One win, 4 losses and an Earned Run Average hovering near seven runs per nine innings on the mound were not the kind of stats that got one promoted to the big leagues, and seeing his failures in print didn't make the all-night ride from

position of 6' 4" frame, the burger and fries sitting heavy in his stomach and the relentless grinding of rubber on wet asphalt made sleep impossible, so Collins contented himself with staring out the window and letting his mind wander.

...

Among the hundred or so people crowded around the small-town high school were four major league scouts, two college coaches and a flock of teenage females, all eyeing the 18-year-old lefthander on the mound with desire.

And the lefthander felt their presence; his wind-up was big and slow, meant to be marveled at, and when he kicked forward his hat often fell to the ground as another strike

popped into the catcher's mitt like a cannon blast.

He loved pitching, especially the feeling of pure power that came after blowing his fastball by a batter. The pop of the leather, the futile look on the batter's face and the cheer of the crowd all made him feel like Gulliver among the Lilliputians atop the red clay mound. As a kid he had been able to throw the ball harder than his peers, and as he grew older and larger his arm developed a flexibility that made his pitches hop through the air like a missile.

At age 15 he read somewhere that Sandy Kufax built up his arm by squeezing a tennis ball, and the lefthander could be seen twenty-four hours a day that summer with a tennis in his left hand.

And on that June day during his senior year in high school when his baseball coach announced over the intercom that the pitcher had been drafted by the Atlantic Braves, the fifth player chosen in the entire United States, he felt like fate was on his side. His father took him aside that night, and with his arm around his shoulder said, "I'm proud of you son."

...

The bus halted for a red-light, jostling the sleeping ball-players and awakening the pitcher's seatmate, an aging shortstop named Paco who hadn't spoken to the pitcher in two months.

Paco yawned and rubbed his eyes as the left-hander turned away, trying to hide the inevitable tear that came to his eyes during these bus rides.

After a moment of silence, Paco tapped the pitcher on the right arm to get his attention, looked him straight in the eye and grinned. "You thinks its tough man. You ain't seen nothing yet. Wait to your old like Paco here, and know you ain't going nowhere, then you find out what this game is all

turn to **SMALL CHANGE**, page 38



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## Small Change from page 37

about it.

The left-hander was embarrassed. Had the Cuban seen him crying? And was he about to make him the laughing stock of the team?

But Pace continued talking. "You see, man. They lie to you when they get you to sign a contract. They say they want you to play baseball. But it's work, man, just like any job, and you better learn that."

You don't even have to tell me that, in writing all over you, your whole story. You played baseball all your life, and when you weren't playing you were watching it on TV, or reading about it in magazines. And you know that was the life for you. But what they don't tell you in those magazines is the difference between the game of baseball and the

profession of baseball. Because when you sign that first contract you're signing away the game, man. From then on out your a pro, and that changes everything.

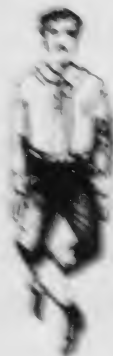
"You see, man, baseball ain't that different from fucking — it's fun only for the amateurs. You don't hear that much giggling from old whores, man, and that's what we are, just a bunch of old whores."

Pace was asleep again before the left-hander could respond, and he was left to ponder what he had just heard. For the first time he thought seriously about the profession he had spent his whole life preparing for, and he wondered, as the bus pulled into Nashville, if his father could ever understand what Pace had just said.

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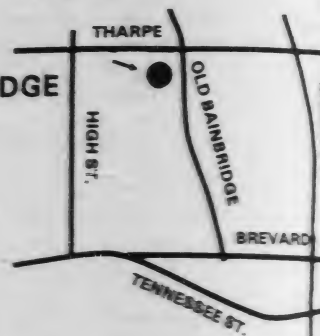
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# Small Talk in New York's Penn Station

by lise hobby  
flambeau columnist

All pimpled and fat, she saw him coming toward her. She quickly looked away hoping he would pass by. She'd been waiting three hours in this station and so far no one had bothered her. Just one more hour. She had to stay awake. Zurich seemed so far away even though she had left there that morning. But that had been more than 24 hours ago. She was almost home. Sitting here in New York's Penn Station at 3 in the morning was not a part of the re-entry she had anticipated. On entering the station she became aware of fears long dormant. Fears of rape and murder. Fear of strangers. The station had been practically deserted. Dark and barred. Long echoing corridors dimly lit. She had weaved her way underground following small blue and white arrows hoping to find a comfortable chair and a cup of coffee. No such luck. The waiting room was filled with dingy once-white plastic chairs bolted to the cement floor in groups of fives. All facing outward with nowhere to put up your legs. Nowhere to be comfortable and no hint of coffee. She had settled in a chair close to the resident guard, hoping his presence would relieve her uneasiness. He had moved away circulating the room in a yellow motorized cart, waking people who were sleeping, demanding tickets from those he knew didn't have any. She had lost any sense of safety he might have provided. She was alone. She found it interesting that she had been all over Europe by herself and never as preoccupied with her vulnerability as she was now. She was afraid and not sure why.

The man was standing in front of her staring and waiting for an acknowledgement. She looked at his frayed black suit and thin carefully knotted tie. She couldn't ignore his fat and his smell.

He was looking at her through thick black frame glasses that were held together by masking tape. They made his

## Barren Fruit

eyes blurry and large. She thought he might be one of those roving evangelists trying to save lost souls. Well, she wasn't lost, just tired, and she put all her mental energy into wishing him away. He refused to budge. He was holding a large black radio and some comic books. When she saw his yellow socks she changed her mind about the evangelist and hoped he wasn't retarded. He had to be at least thirty. What could he want with her. Go Away, go away, she kept saying to herself. I'm almost home. I'm tired. Go away. She looked around the station for the mobile guard but he wasn't anywhere around. The man finally spoke to her. He said his name was Harold and she looked lonely. He asked her politely if she would like some company. He promised he wouldn't stay long. She started to say no. She didn't want to encourage him but she also didn't want to make him angry. He sat next to her without waiting for an answer and began talking about himself. He didn't seem to care whether she answered him or not. He told her how he lived with his parents but they wouldn't let him play the radio in the apartment. How they always went to bed early and he couldn't stand the silence. He needed noise and people. That's why he came to the station. There was always someone here even if he couldn't talk to them. The only problem was the radio wouldn't play this far underground. Did she want to go up to the streets with him and listen? If not that was alright. Did she mind if he talked about women? He loved women. He was sure he did, but he never really knew any except his mother. He couldn't wait to get married and have someone to take care of. Women were so soft. He was convinced that his problem with women was

he didn't make much money. She could tell he had no idea how ugly he was or that that could enter in. She watched his pink pitted face glisten with sweat as he talked about one encounter he had had in the park. He had seen a woman reading and asked her if she would talk with him. The woman had refused bluntly saying she was busy. He said he had asked her how anybody would rather read than talk to another human being.

She was beginning to feel guilty. She realized he was harmless. He needed attention but she still wanted him to go. She was tired. She sat there absorbing his lonely life, his clumsy attempts at friendship, his cruel parents whom he loved, his city which he never wanted to leave. Her eyes focused on some black grey gum stuck to his shoe. It looked comfortable there. She didn't mention it to him. She began concentrating on the train. Hurry. Hurry. She wanted to get away from this station, this man, this city. She was convinced at this particular moment that only in New York do people live lives like this. He thanked her for her company. He told her she was the most beautiful and intelligent woman he had ever met. He would remember her forever. Would she write her name on one of his comics? He promised to never throw it away. He hoped she had a safe trip home and wished her luck. He thanked her again for listening and walked away. She watched him leave waving to everyone he passed. No one looked at him. He was invisible. She wanted to call his name loudly so everyone would hear but he had disappeared. Up to the streets with his radio. She knew he would come here tomorrow night and never stop trying. She had thought she was brave going to Europe by herself, but it didn't seem like much now.

They announced her train. She heard it rumbling underneath. She thought about the soft seats and sleep and hoped no one would sit by her.

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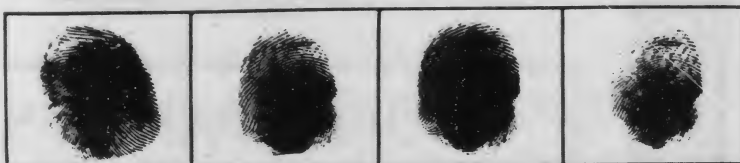


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# Eight thousand women and no men

by clare raulerson  
flambeau staff writer

"Could you imagine a world of women only, the interviewer asked. Can you imagine a world where women are absent. (He believed he was joking.) Yet I have to imagine at one and the same moment, both. Because I live in both. Can you imagine, the interviewer asked, a world of men? (He thought he was joking.) If so, then a world where men are absent? Absently, wearily, I answered: Yes."

Adrienne Rich  
"Natural Resources"

"Could you believe in a dream, when I tell you that it's true..."

Al Jarreau  
"Could You Believe"

Eight thousand women camping on 70 acres of land and not a man in sight. Not a man for miles. The Fourth Michigan Womyn's Music Festival outside Hesperia. Perhaps it's not everyone's dream but at least you're safe for a change. No rapes. No beatings. No loud whistles and slurred salutations. Not a single "Hey baby — wanna fuck?". Heaven.

You can hike to the overflowing port-o-lets at midnight, armed only with your laser-light beam, and no one will bother you except the flies. You can yell "Down in front" at the packed, concert amphitheatre and miracle of miracles, the women end their frenzied clapping and sit down. The greatest good for the greatest number. Valhalla sans men. Just the Michigan weather to entertain you ("If you don't like the weather, wait ten minutes. It'll change."), Rickie Lee Jones blaring through the two-story loudspeakers while you wait reading, wait eating, wait watching women, for the live music to start, and lots and

## Free Estimates

lots of womyn.

*Womyn.* For the uninitiated, for those of you who have neither deigned nor aspired to read feminist political theory — specifically radical feminist theory, specifically lesbian separatist theory — *womyn* may be little more than a misspelling, a titillating typo. Do not be deceived. *Womyn* is an intentional spelling, a very intentional spelling, used by women who wish to expunge men not only from their lives, but to also rid "men" from the spelling of "women". These are women who are busy building a new culture, rather than battling for the dregs of the old, for the cast-off lots that the men toss their way. These are *serious* women I'm talking about.

Excuse me for living,  
But, since I am living,  
Given inches, I take yards,  
Taking yards, dream of miles,  
And a landscape, unbounded  
And vast in abandon."

Naomi Replansky  
"Housing Shortage", 1952

It is hard to Imagine — a landscape of women and women only. It is harder still to describe.

If you are a woman, picture this: A safe place. A realm of banished innuendos and easy passage through the night. A place where there is no pornography, no *Playboy*, no *Hustler*, no *Oui*. A world apart, inconceivable, perhaps, unless you have visited. Incomprehensible, perhaps, unless you have experienced. A shelter. A harbor. A safe place.

If you are a man, it doesn't really matter whether you understand it or not. If you are interested, though, you could try one of two approaches:

1. Imagine being afraid to go out of your house at night, not because you might get robbed or mugged, but because you might be sexually assaulted. Imagine being on your guard all the time. Imagine being afraid of losing your job because your boss wants to have sex with you, because he sneaks up beside you when you are in the supply cabinet or the hallway or the coatroom and presses himself against you, lewdly, profoundly, importantly. Imagine having no sexual interest in your boss, whatsoever. Imagine all of this, and then imagine feeling completely secure for the first time in your life because there are no men around — no rapists, no irate, slobbering bosses, no drunken, angry husbands. Just women. Imagine relaxing for the first time in your life. Or...

2. Imagine being absent. Imagine being a cipher. Imagine being ignored. Imagine being extraneous. Imagine a life — and then smother it.

Three of us pack a silver Honda Civic in the dark hours before a late August dawn, pack the car with sleeping bags and backpacks and canned sardines, pile in and head north. Head towards Hesperia. Women all over the country, all over the world, are doing the same: women from Connecticut, women from Texas, women from Germany, women from Canada who will be turned back at the U.S. border with their visas stamped "sexual deviant" by the border patrol because they are lesbians. Because they are headed to the Fourth Michigan Womyn's Music Festival.

We plow through Alabama, through traffic jams in Birmingham, through hours of talking and tapes, until we

turn to ESTIMATES, page 41

## Estimates from

arrive bleary-eyed and punchy at Cinnicinati, Ohio where the playing Montreal and there are no the inn. A waitress with a fest directs us to some cheap hotels road ("They're all right if you can sound of the kids making love no.") and we sign in at the Sha hospital beds, light fixture dangle the ceiling, stopped up sink, pra

The next day we make Ann stay with women who are go festival. Driving to Hesperia on Y we start to notice other carloads — cars packed with camping women who laugh and wave. going to Hesperia.

What is green in me  
darkens, muscadine.

There is no savor  
more sweet, more salt  
than to be glad to be  
what, woman,  
and who, myself,  
I am, a shadow  
that grows longer as the  
moves, drawn out  
on a thread of wonder

Den  
"Stepping West"

Hesperia means "the western a poetic name that the an applied to Italy and the an applied to Spain. It means beyond." The name Hesper from the Greek Hesperides: of Hesperus who, together w guarded the golden apples on Blest, which were situated a end of the earth.

Hesperia, Michigan is a situated in farm country, and August for the past four year lesbians — lesbians who came breakfast, lesbians who a polite as they shop at the lesbians who in one week b the local beer and ice empo local ice merchant sells dur the year.

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## Estimates from page 40

arrive bleary-eyed and punchy at 2 a.m. in Cinnicinati, Ohio where the Reds are playing Montreal and there are no rooms at the inn. A waitress with a festering foot directs us to some cheap hotels down the road ("They're all right if you can stand the sound of the kids making love next door. . .") and we sign in at the Sharon Villa: hospital beds, light fixture dangling from the ceiling, stopped up sink, precious sleep.

The next day we make Ann Arbor and stay with women who are going to the festival. Driving to Hesperia on Wednesday we start to notice other carloads of women—cars packed with camping gear and women who laugh and wave. We are all going to Hesperia.

*What is green in me  
darkens, muscadine. . .  
There is no savor  
more sweet, more salt  
than to be glad to be  
what, woman,  
and who, myself,  
I am, a shadow  
that grows longer as the sun  
moves, drawn out  
on a thread of wonder.*

Denise Levertov  
"Stepping Westward", 1966

Hesperia means "the western land." It is a poetic name that the ancient Greeks applied to Italy and the ancient Romans applied to Spain. It means "the land beyond." The name Hesperia is derived from the Greek Hesperides: the daughters of Hesperus who, together with a dragon, guarded the golden apples on the Isle of the Blest, which were situated at the western end of the earth.

Hesperia, Michigan is a small town, situated in farm country, and invaded each August for the past four years by hordes of lesbians—lesbians who came into town for breakfast, lesbians who are unfailingly polite as they shop at the supermarket, lesbians who in one week buy more ice at the local beer and ice emporium than the local ice merchant sells during the rest of the year.

At last, we have arrived.

There are women everywhere. Women parking cars. Women driving shuttles from the parking lot to the campground and back again. Women registering the masses of women. Women climbing scaffolding to check the speakers. Women musicians doing sound checks. Women. Women. Women.

We unload the car, park it and wait for the shuttle. In the first half hour we meet a woman who used to live in Tallahassee and I see a woman I used to know in Denver. We are shuttled to the campground where we bypass the camping sites for the handicapped, the chemically free area, the quiet zone, and erect our tent in a field of Queen Anne's Lace with the rowdies.

We stumble through the dark, surveying the campsite as best we can. Sirani Avedis and Kid Sister are having a sound check. I had expected acoustic guitars and meaningful lyrics. Instead, I hear a full, booming piano and Avedis' strong voice, backed up with congas, a concert harp, drums, trumpet and an unexpectedly fine saxophone. Hot, bluesy music and strident, laughing lyrics: "Do you reall like your lover, sugar? Does he understand you like a you think he should?"

At the festival there are:

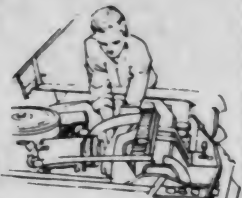
- women musicians
- women hoboes
- women weavers
- women silversmiths
- women carpenters
- women with beards
- women against pornography
- women who print postcards on an old hand-set press
- women production crews
- women against nukes
- women bikers
- women who bicycled from Toronto
- women working to decriminalize prostitution
- women working to free women in prison
- women witches

During the day there are ice cold showers, granola, yogurt and fruit and countless workshops. Early in  
**turn to ESTIMATES, page 42**

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## Estimates from page 41

afternoon, people start setting up for the evening concerts. You take a blanket or a sleeping bag and spread it on the ground as close to the stage as you can get in the appropriate area: disabled (right in front of the stage), chemically free or normal. Then you can go off and leave your space, because no one will come along and move your blanket or throw it away or steal it.

Close to twilight, when the temperature starts to drop into the 50s and the moon rises, the music begins. Three acts a night. Four nights of concerts. Everyone sings, dances, shines their flashlights at the moon, at each other, at the stage. Periodically, the mistress of ceremonies appears with an appeal for 30 women to volunteer for parking duty, or 15 women to be stage security. Miraculously, the volunteer slots are always filled by women leaving the music to work. All you miss is the sight of the performers, though. The music blasts out of the speakers so strongly that you can hear it miles away. Maybe you can hear it clear to Hesperia.

On Saturday the sun comes out, after days of clouds and rain, and everyone sunbathes. I wait on our concert-space blanket, watching the women and writing about the impossibility of relating a sense of the festival to anyone absent.

Then, two scenes:

1. The first notes of Sister Sledge's *We Are Family* boom from the loudspeakers and thousands of women, women who had been drinking and reading and playing cards and waiting on their blankets, rise up and scream. They howl. They dance. They sing: "We are family. I've got all my sisters with me. We are family. Get up everybody and sing!"

The noise is thunderous. We are a tribe.

2. Someone appears on the stage and announces: "There is a man, an M-A-N in the camp." It is the man who owns the sound system and he has come to consult with the sound crew about a technical problem. The women on the stage suggest that everybody get dressed (we are all in varying stages of nakedness), and I watch some women pull out their T-shirts and blue jeans and quickly clamber into them.

Oddly enough, I had just been writing about the effect of male presence on the festival — writing that one man, or even several dozen men could hardly have an effect on 8000 women.

I look over at the woman sitting next to me. We are both holding our T-shirts, getting ready to get dressed, when I say, "This is silly. It's just a man."

"I don't care what he sees," she replies, and we toss our T-shirts to one side.

...  
*"There it is, then, before our eyes, the procession of the sons of educated men, ascending those pulpits, mounting those steps, passing in and out of those doors, preaching, teaching, administering justice, practicing medicine, making money. . . What are these ceremonies and why should we take part in them? What are these professions and why should we make money out of them? Where, in short, is it leading us, the procession of the sons of educated men?"*

Virginia Woolf  
*Three Guineas*

...  
 These women don't necessarily hate men — at least not individually. They have little good to say about men as a

turn to *ESTIMATES*, page 43

## Tension? Aching Muscles?



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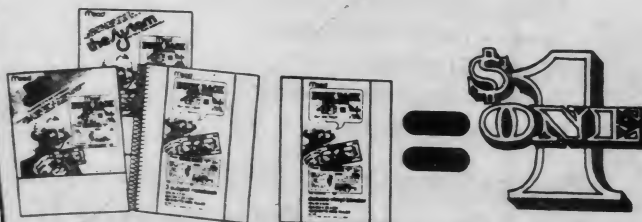
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<b>MIRACLE 3</b>	7:20	ALAN ALDA-MELVYN DOUGLAS	R
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<b>MIRACLE 3</b>	7:15	WARREN BEATTY-JULIE CHRISTIE	PG
1815 THOMASVILLE RD	9:15	HEAVEN CAN WAIT	
<b>MIRACLE 3</b>	7:30	JAMES BROLIN- MARGOT KIDDER	R
1815 THOMASVILLE RD	9:50	THE AMITYVILLE HORROR	
<b>VARSITY 3</b>	7:20	PETER BOGDANOVICH PRODUCTION	R
PHONE 774 80 36	9:30	SAINT JACK	
<b>VARSITY 3</b>	7:20	WOODY ALLEN-DIANE KEATON	R
1833 W TENNESSEE ST	9:15	MANHATTAN	
<b>VARSITY 3</b>	7:25	CORINNE CLERY- UDO KIER	X
1833 W TENNESSEE ST	9:25	THE STORY OF O	

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## Estimates from

gender, as a class; after all, men are the world's evils — war, economic poverty and systemic deprivation violence.

But these women do not so much them. Men are not important in their time with women, they love



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## Estimates from page 42

gender, as a class; after all, men are responsible for most of the world's evils — war, economic systems that reap poverty and systemic deprivation, nuclear holocausts, violence.

But these women do not so much *hate* men as they *ignore* them. Men are not important in their lives. They spend their time with women, they love women, they work with

women. Men are unnecessary.

One woman I met spoke about working in a women's center in New Haven, Connecticut:

"Ever since we took over the women's center, people have been afraid that we would mislead women, that we would counsel them badly because we are lesbian separatists.

"What we do is tell women the truth. When a woman comes in and she is all upset and maybe even suicidal because some man has fucked her over, we tell her the truth: men will fuck you over again, and again, and again.

We tell her that not because we are lesbian separatists, but because it's the truth."

...

I don't want to reveal too much. It would be like breaking a sacred trust between women to describe in too much detail, to disclose secrets, to alert the enemy. Suffice it to say that there are legions of women who are creating their own world, their own culture, their own festivals, their own rituals.

And we are everywhere.



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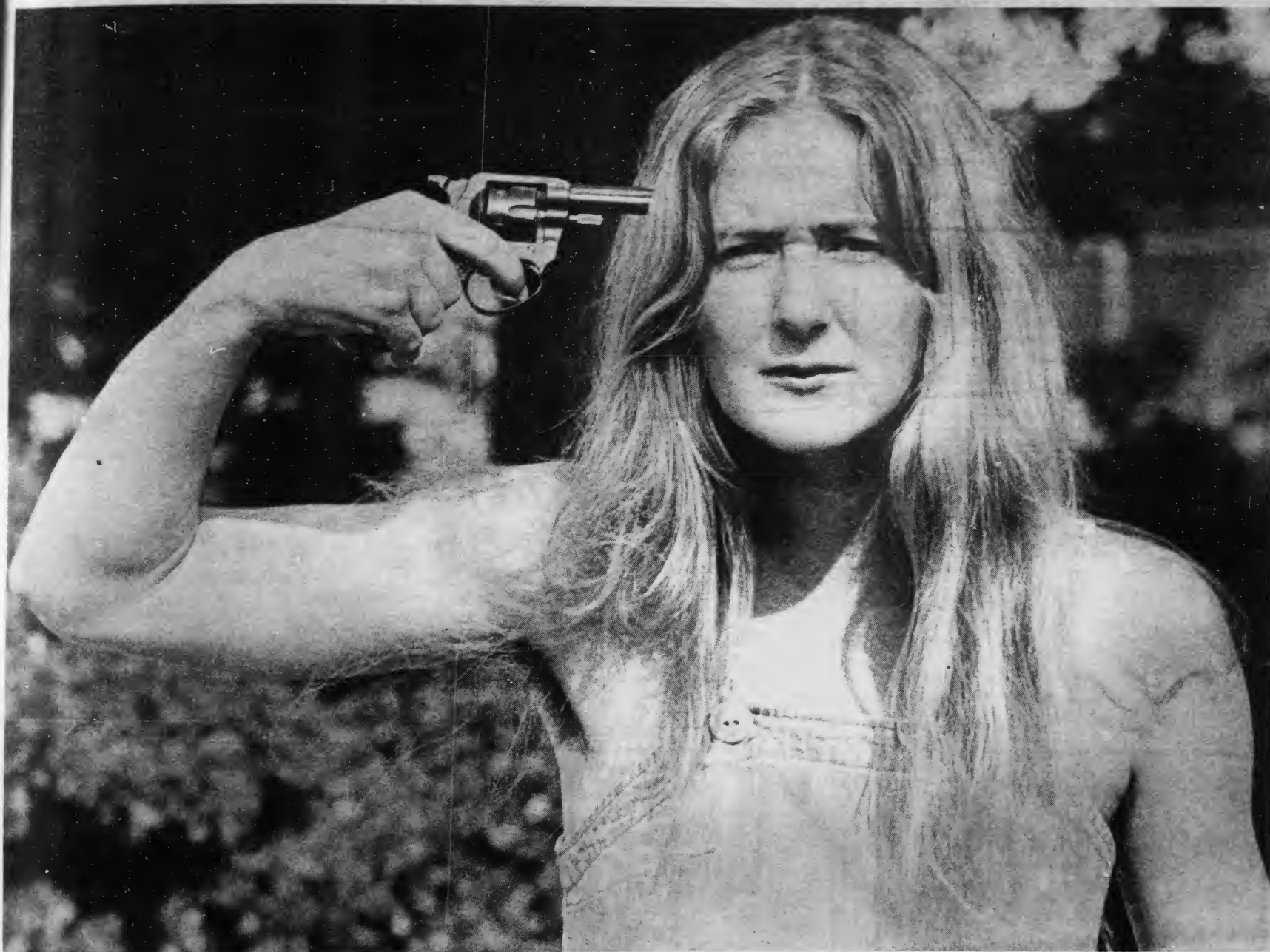


photo by robert o'lary

Dawn Stephenfield, distraught, prepares to blow her brains out

## Forget food, forget shelter: Get cable TV

by **clare raulerson**  
flambeau staff writer

Food. Shelter. Clothing.

Normally, the necessities of life. In Tallahassee, however, cable TV reigns supreme. Let's get down to business: in Tallahassee cable TV is a necessity. Without cable TV your television is worthless because all you can pick up is Channel 6 (CBS) and WFSU-TV. Without cable TV you miss the Saturday morning film classics, Mork and Mindy and the World Series.

Cable's gonna cost ya, though. If your house or apartment is already wired for cable

(look for a pink or gray covered wire protruding from some strategic position on the living room, the point toward which all the pieces of furniture are focused), it costs \$15.60 for installation plus the first month's charge of \$8.32. If your house isn't wired it's \$20.80 for installation plus \$8.32.

If entertainment ecstasy is your game — get Home Box Office. See recent films before they hit the networks (and often before they hit Tallahassee), see special programs developed for HBO, see spectacular sports. See your friends crowd into your living room and drink your beer while they watch HBO at

your expense. (Hell, see your enemies do the same.)

HBO will set you back \$26 for installation and \$8.32 a month. That means your talkin' \$16.64 a month for HBO and cable, but what the hell. It's less than the price of a lid and it's one of life's little necessities for Tallahassee. Besides, think of all the friends you'll make.

Now, back to the natural necessities.

Food. At registration or orientation you're gonna get a list of restaurants in Tallahassee. Ignore it. Ask around. Trust your friends. Check out the restaurant reviews in *The*

*Flambeau* and the feature on 24-hour-a-day restaurants next week.

For *real* food, the Leon County Food Coop has the lowest prices and the largest selection of natural foods in town and it's cheap. (Check out page 54.) For multinational, financial support, go to Publix. Everybody else does.

Shelter. You'll notice that the Help! section isn't turgid with apartment guides or How-to-Find-the-Apartment-of-Your-Dreams hints. We figured that if you didn't

turn to **CABLE TV, page 49**

# Someplace to put your money: The word on banks

by liliane johnson and clare raulerson  
flambeau staff writers

Money may be the root of all evil but you still have to have a bank to put it in. If you don't want to barter with hard cold cash all the time, you have to write checks—checks for the rent, checks for your books, checks for food, checks to the City of Tallahassee for the juice to fuel the cable to your television.

There are at least a dozen banks in Tallahassee that want your money. Three of them have branches within walking distance of the FSU campus. The others have their own rewards.

The most expensive bank is the Lewis State, which tops the scale of minimum balances required for free checking. You have to have at least \$399 in your account to get free checking if you bank at Lewis State. If you don't have \$399, Lewis State also has the highest monthly service charge in town—\$2 a month and 10 cents a check.

The cheapest bank in town is the North Florida National Bank way out on Apalachee Parkway, across from the Department of Highway Safety and Motor Vehicles. At North Florida National you need only keep \$98 in your account for free checking privileges. If you drop below that, the monthly service charge is 50 cents and the charge per check is eight cents.

The \$98 low, however, is only a buck less than the minimum balance required for free checking by Citizens Commercial Bank at 2720 West Tennessee. Ninety-nine dollars will keep you writing checks without a service charge at Citizens Commercial. If your account hits \$98 they charge \$1 a month and 10 cents a check, which is the going service charge rate at three other banks in town: Barnett Banks (\$300 minimum balance required), Ellis National (\$200 minimum balance required), and Southern Bank (\$100 minimum balance required).

When it's 9 p.m. on Friday night and you need cash, good luck. None of the banks has lobbies open that late, but the

turn to BANKS, page 48

Bank/Location	Minimum Balance	Service Charges	Lobby Hours	Drive-in Hours
Capital City* First National 217 N. Monroe	\$199	\$1.50 a month .10 a check	9-5 M-Th 9-6, F	8-5, M-Th 8-6:30, F
Barnett Banks* Downtown 600 N. Monroe	\$300	\$1.00 a month .10 a check	9-5, M-F 9-12, Sat.	9-6, M-F
Lewis State* Downtown Lake Bradford Rd.	\$399	\$2.00 a month .10 a check	9-5, M-Th** 9-6, F	7:15-6, M-Th 7:15-6:30, F
Citizens Commercial 2720 West Tennessee	\$99	\$1.00 a month .10 a check	9-3:30, M-Th 9-6:30 F	8:30-6, M-Th 8:30-6:30, F
City National Apalachee Parkway	\$199	\$1.50 a month .10 a check	8:30-5:30, M-F 9-12, Sat.	
Ellis National 1407 East Lafayette	\$200	\$1.00 a month .10 a check	9-5, M-Th 9-6:30, F 9-12, Sat.	8-5:30, M-Th 8-6:30, F
Flagship People's Northwood Mall Thomasville Rd.	\$300	\$1.50 a month .10 a check	9-5, M-Th*** 9-6:30, F	8-6, Monday 8:30-6, Th-Th 9-6:30, F
Florida State Bank Thomasville Road	\$200	\$.50 a month .10 a check	9-5, M-Th 9-6, F 9-12, Sat.	8-6, M-F 9-12, Sat.
Industrial National 2111 n. Monroe	\$199	\$1.50 a month .10 a check	9-5, M-Th 9-6, F 9-12, Sat.	8-6, M-Th 8-6:30, F 9-12, Sat.
Marine State 2613 S. Monroe	\$175****	\$1.00 a month .15 a check	9-5:30, M-Th 9-6, F 9-12, Sat.	7:30-5:30, M-Th 7:30-6, F 9-12, Sat.
North Florida National Apalachee Parkway	\$98	\$.50 a month .08 a check	9-5, M-Th 9-6:30, F	8:30-6, M-Th 8:30-6:30, F
Southern Bank Thomasville Rd. (at Timberlane)*****	\$100	\$1.00 a month .10 a check	9-5, M-Th 9-6, F 9-12:30, Sat.	7-7, M-F 9:30-12:30, Sat.

\*Banks with one asterisk are within walking distance of the campus

\*\*These are the hours for the main lobby and drive-in of the Lewis State Bank downtown. The branches on Lake Bradford, and the drive-in teller on South Monroe. The branches are open from 9-2, Monday through Friday, and from 9-12 on Sat.

\*\*\*The downtown location also has a late-night teller open from 5 to midnight, Monday-Friday.

\*\*\*\*The Flagship Bank is also open from 9:30 to 12:30 on Saturdays at the Northwood Mall location. The bank also provides a 24-hour Jack service to its customer, with the Jack located at the Northwood Mall location.

\*\*\*\*\*Marine State Bank has two different checking account systems: one requires a \$175 minimum balance for free checking, with a \$1 a month and .15 a check. The other system is the Select Account, where you pay \$3 a month regardless of your balance or how many checks you write.

\*\*\*\*\*Southern Bank boasts seven Stop 'n' Shop locations where you can cash checks, etc. Many other banks have this service at local malls and supermarkets. Check with your own bank for the extras they offer.

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2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
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7. \_\_\_\_\_
8. \_\_\_\_\_
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## Banks from page 46

Lewis State Bank has an After-Hours Teller at the downtown location that's open from 5 p.m. to midnight (a little compensation for the highest prices in town). The Flagship Banks have a 24-Hour Jack service that you can get money out of at any time, in \$25 increments—provided you have the money in your account. Other banks have what they call Bank 'N' Shop outlets at malls and Publixes around town where you can complete various banking transactions until 10 p.m.

The Lewis State Bank's downtown drive-in tellers open earlier than any other bank: 7:15 a.m. Monday through Friday, 15 minutes ahead of the runner up—Marine State Bank on South Monroe which opens at 7:30 a.m. Southern Bank's drive-in tellers stay open the latest—7 p.m. Monday through Friday. Seven of the 12 banks have Saturday morning hours, either from 9 to 12 or from 9:30 to 12:30.

Now for the really important information: How much do they charge for rubber checks or bounced checks or returned checks or whatever you want to call it. Insufficient funds. Seven dollars a check is the going rate in town, with Barnett Banks charging \$7.50 and North Florida National Bank holding true to its commitment to be the lowest

bank in town by charging a mere \$5 per returned check.

...

A Bank 'N' Shop Center recently opened at the FSU Union check cashing facility with ten Tallahassee banks participating. The FSU center will offer the same services provided at Publix Markets and Tallahassee Mall.

Between the hours of 9 a.m. and 4 p.m., students and other bank patrons will be able to make checking and savings deposits, cash checks, withdraw from savings, make installment loan payments, and pay their Visa and Master Charge bills.

There will be a \$50 limit on the amount of checks cashed. The same limit will apply to the amount of cash received when making a deposit. An FSU policy imposes a charge of 10 cents per in-town check cashed, and 25 cents for out-of-town checks.

The ten participating banks are: Capital City First National, Capital City Second National, Industrial National, Havana State Bank, City National Bank, Southern Bank of Tallahassee, Barnett Banks, Lewis State Bank, First National Bank of Jefferson County, and the Leon County Teachers Union.

Checking and savings accounts cannot be opened at the Bank 'N' Shop Center. This must be done at the central bank facility or one of its branches.

## Mattress bank



photo by Joyce Harper

... Jesse Coggins makes a withdrawal

## Cable TV

from page 45

already have a dorm room or an apartment by the time you read this you're in big trouble and there's not much we can tell you. Check the want ads. Ask strangers on the street. Drive around town and inquire at likely looking buildings (this is most effective after 6 p.m.). Pretend to be a runaway and stay at the local runaway shelter. Pretend to be a transient and stay at the Salvation Army. Pretend to be rich and check into the Hilton.

Clothing. There are many clothing stores in Tallahassee the mind reeling. Three malls full of Tallahassee Mall at Northwood Mall at Governor's Square, with doubleknits and dacron and imitation silk to spare, and mostly manufactured in garnet and gold for the mooks.

For serious clothing people, for those of you whose pride and joy is a greasy Amaco Gas Station uniform shirt with "Jesse" embroidered on the pocket, there's the Salvation Army and Good Will. The Salvation Army Store is located on south Adams and has everything from Good Seasons cruet sets to tuxedo shirts. Good Will, which specializes in overpriced furniture and underpriced abstract expressionist silk ties, is located at 300 Mabry. Go down West Pensacola street, past Ocala Road, past the Publix and turn on Mabry. (I got a turquoise Lacoste T-shirt there for \$2 this summer guaranteed to fool the cops in Georgetown.)

That does it for necessities. The rest of the section tells you about banks and women's libraries and good causes you need to know anything else, we suggest you call Telephone Counseling at the local library or asking your academic advisor — just for Don't expect too much. Remember, that's where they're there for.

And call Clearview now. 385-8124. Better go by their office blocks north of Jefferson Crossland Office Center 2520 North Monroe the influx of students taking them a few hook up the lines. Without cable could the difference between a well-adjusted Tallahasseean and a sorority just because have cable.

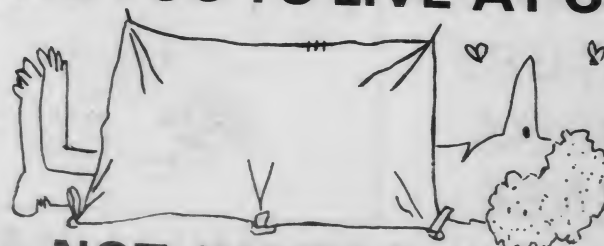


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## Cable TV

from page 45

already have a dorm room or an apartment by the time you read this you're in big trouble and there's not much we can tell you. Check the want ads. Ask strangers on the street. Drive around town and inquire at likely looking buildings (this is most effective after 6 p.m.). Pretend to be a runaway and stay at the local runaway shelter. Pretend to be a transient and stay at the Salvation Army. Pretend to be rich and check into the Hilton.

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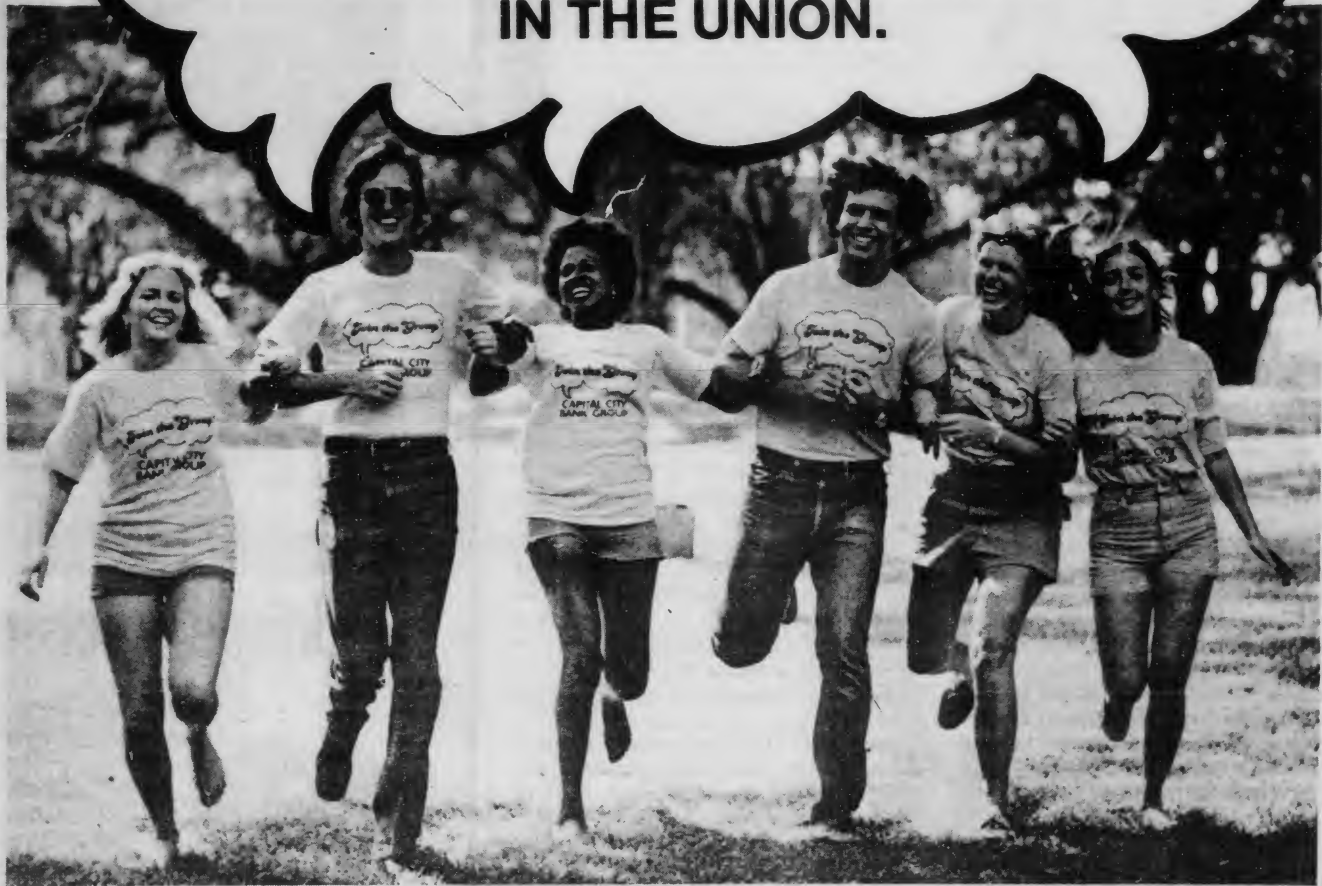
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That does it for the necessities. The rest of the section tells you about banks and women and libraries and good causes. If you need to know anything else, we suggest you call Telephone Counseling or the local library or try asking your academic advisor — just for fun. Don't expect too much. Remember, that's what they're there for.

And call Clearview Cable now. 385-8124. Better yet, go by their office, two blocks north of Jerry's in Crossland Office Center at 2520 North Monroe. With the influx of students it's taking them a few days to hook up the lines. A week without cable could mean the difference between being a well-adjusted Tallahasseean and joining a sorority just because they have cable.

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## New women's community takes care of its own

by deborah piretti  
flambeau writer

If you're a woman student at FSU, you have different needs from the male students. You need to know different information, like why is it so hard to find a woman's bathroom in the Psychology Building? And where do you go for help if you've been raped — which is statistically more likely in Tallahassee than in most other places in the U.S.

Tallahassee has several women's groups that have evolved over the years and that are specifically designed to answer the needs of women at FSU and in Tallahassee.

### THE FEMINIST WOMEN'S HEALTH CENTER

The Feminist Women's Health Center provides medical care to women, including gynecological examinations, pregnancy screenings, pregnancy counseling, abortions, birth control methods, referrals, telephone counseling and library use.

The clinic also sponsors two types of groups — Orientations and Self-Help Clinics — for women to share common health care experiences and to ask health care questions.

Orientations groups fall on every Thursday before the first Tuesday of each month, at 7:30 p.m. at the FWHC at 1017 Thomasville Road. The orientation covers the history of the clinic and its services and lasts about an hour. The next orientation is October 27.

The Self-Help Clinic occurs on the first Tuesday of every month at the FWHC. At the self-help clinic, women learn gynecological self-examination, "so they won't have to rely on medical people," as one staffperson at the FWHC said. A slide presentation on self-help is also shown. The next self-help clinic is Oct. 2.

The FWHC is located at 1017 Thomasville Road. Appointments are required for all services. The cost of services is on a sliding scale based on a woman's income and number of dependents. The clinic hours are from 9 a.m. to 6 p.m., Monday-Friday. Abortions are performed on Saturdays at the clinic, at a cost of \$175, which includes abortion counseling, lab work, and a post-abortion check-up. The

price is reduced for women with Medicaid. The FWHC phone number is 224-9600. The FWHC has an all-woman staff which welcomes calls and questions of any nature. "We are supportive because we are women," said one staffperson. "The clinic is staffed by feminists. We are woman owned and woman controlled. Therefore, there is a difference."

### THE REFUGE HOUSE, INC.

The Refuge House, Inc. is a shelter for abused and battered women. The services provided are a 24-hour-a-day, seven-day-a-week shelter for abused women and their children, crisis intervention counseling, and individual and group counseling for both women and her mate or spouse.

There are two ways of contacting the shelter. If there is no immediate crisis (a life-threatening situation) call Telephone Counseling Service at 224-6333. The counselors on staff at TCS are trained to handle the problems of battered women. TCS will refer you to the shelter. If you are being physically abused and are in a life-threatening situation, dial 911, the police department or the sheriff's department, and they will refer you to the shelter.

It costs a dollar a day to stay at the refuge house. Residents are responsible for the upkeep of the house, food preparation and their own children.

The directors at the shelter say that their role is to "provide support and to help women make a change. We do not dictate to them what they need to do."

### THE WOMEN'S GROWTH CENTER

The Women's Growth Center is a place for women with alcohol problems. The center developed out of the belief that women's reasons for drinking and their drinking habits are different from the reasons and habits of male alcoholics, and that women alcoholics need specially designed treatment.

The center, which is located at 236 East 5th Avenue, has been operating for only a year. The center is housed in an old home, and the furnishings and fireplace reflect the staff's desire to remove women from a

turn to WOMEN, page 51

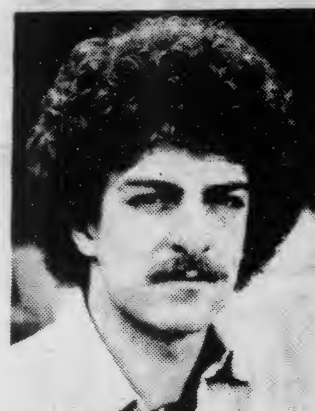
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by Mr. John



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## Women

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## Women from page 50

traditional treatment setting and place them in a relaxed, home-like atmosphere.

Traditional types of therapy, individual and group, are used for both the center's clients and their family members. Other services include child care while the mothers are in treatment, exercise classes, the use of a library, monthly meetings, weekly alcohol education classes, film presentations and a quiet room where clients can be alone.

The monthly meetings at the center take place on the second Tuesday of every month. The center prefers women to reserve a place at the meetings in advance.

Weekly alcohol education classes meet every Wednesday night from 7 to 9 at the center. These meetings are for family members, or anyone who is interested in familiarizing themselves with the subject of alcoholism. The subject matter is cumulative, starting with the first week of the month and ending with the fourth week. The public is invited.

Films are shown at the center every other Thursday at 11 a.m. and the public is invited.

The Women's Growth Center phone number is 222-4523 or 222-4527 during the day. After hours or for emergencies call 487-2930. The cost of services at the center is based on a sliding scale according to the client's ability to pay, but it's never more than what the women pay for booze, as one staffperson says.

### RAPE CRISIS

Rape Crisis, a 24-hour-a-day, confidential, crisis intervention, information and referral service. Rape Crisis is for anyone with a rape-related concern in the Leon County area.

Telephone Counseling receives all the calls for Rape Crisis at 224-6333, and then relays the calls to a Rape Crisis volunteer. The volunteer, in turn, calls the client.

Volunteers for Rape Crisis undergo 30 hours of training before they can receive calls. The training is geared towards familiarizing the volunteer with rape-related issues, crisis intervention techniques, community resources, and legal and medical procedures.

"We find out what the caller is concerned with, or simply what the person needs," said one Rape Crisis volunteer, "and then we go from there."

For information on volunteering at Rape Crisis, contact Telephone Counseling at 224-6333. Course credit is available for volunteer time in some departments.

### FSU WOMEN'S CENTER

The FSU Women's Center is located at 112 North Woodward Avenue. Facilities at the center include a child care co-op, a women's resource library and a lounge. Child care services are available for children over two years of age, every Monday through Saturday from 6 p.m. to 10 p.m. at the center.

Other services provided by the Women's Center include classes or women sponsored in conjunction with the Center for Participant Education, films and special programs — including a week's worth of programs each spring during Women's Week. The staff of the Center is also available to answer questions pertaining to women's issues and problems, and to refer women to other agencies and community resources.

The center has been operating on the FSU campus since 1973 — it started out in the women's bathroom on the second floor of the Union. The board of directors of the center involves women from all over the campus and the center is actively concerned with investigating alternatives to women's problems. The center has general bi-monthly meetings on Tuesdays at 7:30, where new projects are developed. These meetings are open to the public.

The center is open from 9 to 5, Monday through Friday, women are encouraged to drop by or to call the center at 644-4007.

### WOMEN'S STUDIES PROGRAM

The Women's Studies Program at FSU offers a minor in Women's Studies to FSU students. Each quarter the program schedules several classes in different academic departments on campus, classes that qualify for Women's Studies credits: Women and Literature, Women in History, Feminist Political Theory, Women and Religion.

For a schedule of Fall Quarter Women's Studies classes you can go by the Women's Studies office in 104 Dodd Hall or call 644-1081.

### CURRICULAR/CAREER INFORMATION SERVICE

The Curricular/Career Information Service at FSU is now providing career counseling for women. The CCIS resource center is equipped with tapes, magazines, books and modules that deal with career decision-making for women.

The center is open from 9 a.m. to 5 p.m. and is located in 110 Bryan Hall. The telephone number is 644-2576.

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## COLLEGE STUDENTS

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11:00 a.m. WORSHIP  
12:00 noon LUNCHEON \$1.25  
6:00 p.m. WORSHIP  
7:00 p.m. CHORALE  
8:30 a.m. SCOTT WESLEY BROWN IN CONCERT

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# A few steps, a bus ride, cheap healthcare is nearby

by clare raulerson  
and lilane johnson  
flambeau staff writers

You're away from home. Away from Mom. You're going to get sick. The Asian Flu, a busted arm from falling off your bike when the front wheel locked, a sore throat from smoking 17 packs of cigarettes while you studied for your History 101 midterm. Something will strike you down during fall quarter and the best you can hope for is that it's not scabies or syphilis.

What then?

Local doctors will usually charge a fee for a complete physical before they will take you on as a new patient. A lot of them don't even take on new patients because their files are full of established Tallahassee residents.

So what do you do? Well, for starters, you can try the FSU Health Center. If you are a student taking more than six hours you pay a \$10 health fee at registration, anyway, so you may as well take advantage of it.

Located just a short distance from the southwest corner of the Strozier Library, the FSU Health Center is open from 7:30 a.m. to 11 p.m. The four-story building is equipped and staffed to handle emergencies, regular examinations, dental screenings, and offers a number of free services such as Blood pressure readings, information on contraceptives, and free dental x-rays.

The first floor of the health center houses the trauma clinic where victims of accidents and injuries are brought for treatment. There is also a pharmacy on the first floor.

The general medicine clinic is on the second floor of the center, where patients can see a physician for any general illness. A visit to a health center doctor is free for those who have paid the \$10 health fee. There is a charge for laboratory and x-ray services.

Persons who have not paid the \$10 fee will be charged for the visit, but the cost is usually lower than a visit to a private doctor. If a student has dependents (a spouse or children) they can also have free medical care at the health center if they pay a fee of \$25 per quarter.

The third floor of the health center contains the mental health clinic. A GYN clinic is on the fourth floor to provide gynecological services. Appointments for medical services at the health center can be made by calling 644-2854.

Two new services will be offered to students this fall — a free dental clinic and a



Getting healthy

photo by robert o'lary

... Debby Piretti grimaces as Sid Bedingfield prepares the drill

health education program.

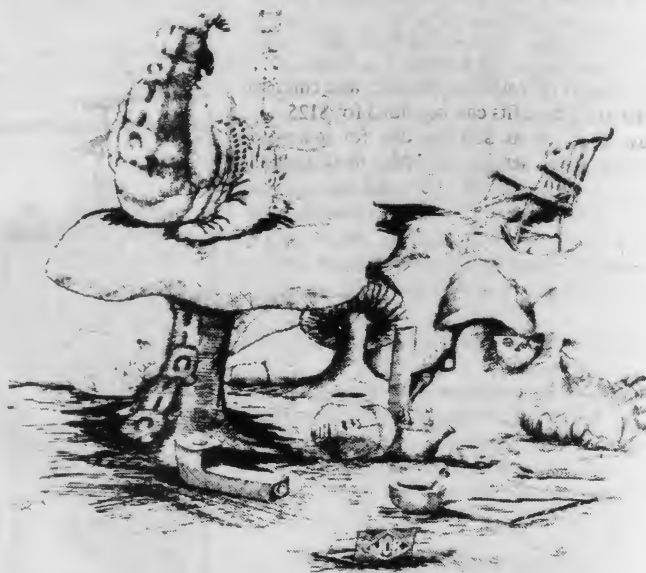
The dental clinic is a new program, one that student government and the health center have been working to provide for years. The dental clinic will be available for students only and it will offer dental screenings, dental x-rays and emergency treatment. The clinic will not provide routine dental work, and will instead make referrals to local doctors when dental work is needed. A dental hygienist on staff at the health center will clean student's teeth for free — that is, if they have paid the \$10 health fee.

The other program at the health center this fall is a health education program. Physician assistants will be available to brief students on nutrition and to explain what is good for their health — and what is not. The health education program will extend out of the health center as well, with the physician assistants going into the dorms to pass along health information to students.

Student government is sponsoring a health and accident insurance plan for the

turn to HEALTHCARE, page 53

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## STUDENT HEALTH INSURANCE INFORMATION

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## Healthcare

first time this fall. Coverage for a student and their spouse, or for the cost is \$212 a year. For a student it costs \$334. Maternity benefits cover the plan pays as much as \$800 a room, \$50 for ambulance services covering surgery, sickness expenses, coverage for accidental death and for more information, contact Room 248 Union or you can register.

Immunization shots, Tuberculosis treatment, birth control devices health related services are available short bus-ride away from both campuses.

At the Leon County Health Department are free and available to everyone including university students. For pre-marital blood test \$5.

The general clinic is open Monday through Friday 8-11 a.m. TB skin test are given Monday and Friday 8-11 a.m.

The Paps smear program is held 11 a.m., and Tuesday 1-4 p.m.

Immunization shots are given 4 p.m.

A family planning program including insertion of birth control devices made by calling 576-1211.

Pregnancy testing is done on request and costs \$3. Pre-marital blood test The charge is \$5.

Other free services include blood hearing screening, and testing for hearing.

The health department does long term treatment. However, including tuberculosis — are treated is dispensed free of charge.

The health department also employs in certain fields, such as care center workers. There is no charge.

To reach the Leon County Health Campus, drive west on Pensacola until you reach Appleyard traffic light and a fire station. The department is one block away.

Three different Taltran bus routes connect the campus and the health department.

Bus #9 stops at Tennessee and The Pub. It leaves downtown at 10 minutes after the hour.

Bus #7 runs on Pensacola Avenue 10 minutes after the hour.

Bus #3 stops at the Sweet Home at 10 minutes before the hour.

If you still need a private physician, contact the Health Center and the Health Center's Family Practice Residency waiting list, but they do have a list of medicare and medicaid patients.

The Family Practice Program Patients can be followed by physicians — the length of time program. The fees are often lower than other physicians in the area.

The Family Practice Office is located near the Tallahassee Health Center. The number to call is 222-0111.



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## Healthcare from page 52

first time this fall. Coverage for one year costs \$82.50. For a student and their spouse, or for a student and their child, the cost is \$212 a year. For a student, spouse, and children, it costs \$334. Maternity benefits can be added for \$125.

The plan pays as much as \$80 per day for a hospital room, \$50 for ambulance service, in addition to partially covering surgery, sickness expenses. The plan also includes coverage for accidental death and dismemberment benefits. For more information, contact student government in Room 248 Union or you can sign up for the plan at registration.

...

Immunization shots, Tuberculin skin tests, VD testing or treatment, birth control devices, and a number of other health related services are available free of charge only a short bus-ride away from both the FSU and FAMU campuses.

At the Leon County Health Department, most programs are free and available to everyone living in the county, including university students. Pregnancy testing costs \$3, and pre-marital blood test \$5.

The general clinic is open Monday through Friday, with certain hours set for specific programs.

TB skin test are given Monday and Wednesday, 1-4 p.m., and Friday 8-11 a.m.

The Paps smear program is held on Thursday from 8 to 11 a.m., and Tuesday 1-4 p.m.

Immunization shots are given every day from 8 a.m. until 4 p.m.

A family planning program includes free dispensing and insertion of birth control devices. Appointments should be made by calling 576-1211.

Pregnancy testing is done on Thursday afternoons, 1-4, and costs \$3. Pre-marital blood tests are done everyday. The charge is \$5.

Other free services include blood pressure test, vision and hearing screening, and testing for worms.

The health department does not treat illnesses requiring long term treatment. However, communicable diseases — including tuberculosis — are treated there and medication is dispensed free of charge.

The health department also conducts testing for persons employed in certain fields, such as food handlers and health care center workers. There is no charge for the tests.

To reach the Leon County Health Department from FSU Campus, drive west on Pensacola Avenue for about 2 miles until you reach Appleyard Drive where there will be a traffic light and a fire station. Turn left. The health department is one block away.

Three different Taltran buses make the run between the campus and the health department, running 20 minutes apart.

Bus #9 stops at Tennessee and Woodward and in front of The Pub. It leaves downtown on the half-hour.

Bus #7 runs on Pensacola Avenue. It leaves downtown 10 minutes after the hour.

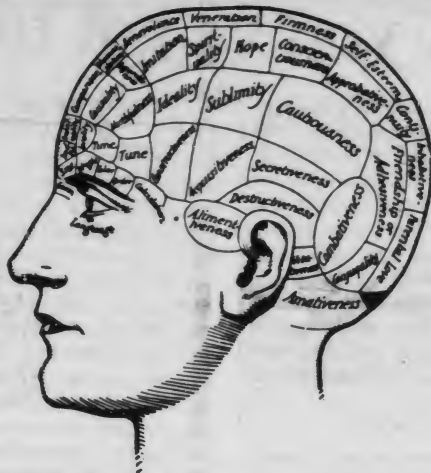
Bus #3 stops at the Sweet Shop on Jefferson. It leaves town at 10 minutes before the hour.

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If you still need a private doctor after trying the FSU Health Center and the Health Department, you might try the Family Practice Residency Program. They have no waiting list, but they do have a quota limiting the number of medicare and medicaid patients they can accept.

The Family Practice Program has 24 doctors in training. Patients can be followed by the same physician for three years — the length of time the doctors remain in the program. The fees are often lower than those charged by other physicians in the area.

The Family Practice Office is located at 1301 Hodges Drive near the Tallahassee Memorial Regional Medical Center. The number to call for an appointment is 599-5430.



## PHOTOGRAPHY

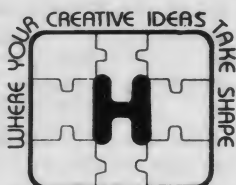
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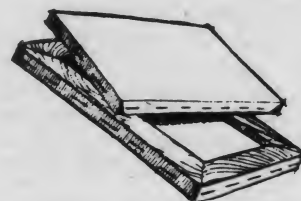
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# To survive this town, you've got to serve somebody

by clare raulerson  
flambeau staff writer

Tallahassee can be a real boring place. Think about it. It's too small for any really major motion pictures to open here until six months after they've hit New York, there are two art galleries, no major bands or minor trendsetters will come here because there's no place for them to play, and the closest you can get to a foreign film off-campus is Ricardo Montalban doing a Cordoba commercial on Channel 6.

Face it. To make Tallahassee bearable, you have to get involved in something — fraternities, sororities, professional drug-taking.

Or meaningful causes.

Sounds hokey, but the hours just fly by when you're vigiling against the death penalty in front of the Governor's Mansion, or laying out the monthly newsletter, or taking tickets at the door of still another benefit at Tommy's.

There are any number of meaningful causes in Tallahassee just lusting for volunteers. Fresh blood. Pick the organization of your choice and spend the wee morning hours doing bulk mailings and plotting strategy instead of whiling away your time in Jerry's.

## CO-OP BOOKS AND RECORDS

The lifeblood of Co-op Books is volunteers. Since it's a non-profit corporation that functions on a bare bones budget, Co-op Books relies on its volunteers for everything — stocking shelves, checking in books, painting signs, posting invoices, etc.

And volunteering at the Book Co-op has some of the most attractive dividends in town.

Volunteers are asked to sign up for one hour or two hour time slots — the same time each week during the quarter. (The volunteer schedule changes each quarter since many of the volunteers are students.) Volunteers are also asked to become members of the Book Co-op: You pay \$5 a year and then you get 10 percent of all the books and periodicals in the store. You can even become a lifetime member for \$25.

Volunteers who work one hour a week get 20 percent of books and periodicals and (this is the good part) they get 10 percent off records at the Record Co-op — which already has the cheapest prices in town. For working two hours a week, you get an incomparable 30 percent off books and periodicals and 10 percent off records.

For more information about joining Co-op Books you can go by the store, sandwiched in between the two Subways on Tennessee Street, or you can call 222-6677 and talk to Harmut Ramm.

## CATFISH ALLIANCE

Catfish Alliance is a local anti-nuke group. Catfish members plan actions and demonstrations against nuclear power, sponsor speakers and films, and have meetings every week in the Union. The next meeting will be September 27th.

Catfish needs volunteers for many things: publishing newsletter each month, helping out with the mailing list, doing research on nuclear power. You name it.

Catfish Alliance has an office in the Co-op Books and Records Resource Center on West Gaines Street, within walking distance of the campus. (The Association of Migrant Organizations and People for Rational Marijuana Laws are also located in the Resource Center, so you can vary your volunteerism.) For more information about Catfish Alliance, call 224-2416 and ask for Sherry Rauch.

## THE ASSOCIATION OF MIGRANT ORGANIZATIONS

The Association of Migrant Organizations works on getting information about farmworkers out into the community, information about the lives of the people who put the food on our tables.

AMO needs volunteers for helping with their monthly newsletter, they need artists, folks who are interested in lobbying in the state legislature and people who want to do research and analysis about farmworkers.

To find out more about AMO, call 224-2416 and ask for Cliff Thael. (Or when you finish talking to Sherry, ask her to hand the phone to Cliff.)

## PEOPLE FOR RATIONAL MARIJUANA LAWS

Now here's something of interest to students. People for Rational Marijuana Laws are folks who work to decriminalize possession of the demon weed. Take smokers out of the prisons and put them back on the streets.

The People need volunteers to: work on mailing lists, lobby in the legislature, work on a newsletter, do research about marijuana and its effects, and to work on a spring concert/protest. (You'll find that once you've worked for one organization, you've got the skills to work at any — newsletters, mailing lists, phone trees, program planning. It can even look good on your resume.)

You can contact The People at 224-2416. Ask for Jack McCarthy, or get Cliff to take a message.

## CENTER FOR PARTICIPANT EDUCATION

The Center for Participant is a Tallahassee mainstay — THE Free University in town. CPE offers more than 100 free classes a quarter, classes that can cover anything from auto mechanics to karate. CPE is also a bastion of good programming for FSU and the Tallahassee community. Films, speakers and concerts are sponsored by CPE each quarter.

The first CPE program for fall is their Alternative Orientation, Oct. 1 from noon to 1 p.m. in the Union Courtyard. Crosscut Saw will play and then CPE folks will let you know about community resources and alternative organizations in town.

You can find out about CPE's classes and programs for fall by picking up a CPE catalogue. It should be on the stands by the time you read this. Copies of the catalogue are available at the three Publixes (read community center) in town, the Leon County Public Library and most of the same places that you get *The Flambeau*.

Or you can go by the CPE office in 251 Union. While you're there you can ask the CPE folks about volunteering. They need people to do anything and everything: distribute catalogues, work registration,

think up program ideas, run amok in the Union, keep Randy Drew in line. Call the CPE office at 644-6577 or drop by. You may never leave.

## LEON COUNTY FOOD CO-OP

Imagine buying food at or near wholesale prices: you could afford ice cream, tofu, *real butter!* Imagine working with others toward that ends in a cooperative setting and you have a good idea already of the Leon County Food Co-op.

At the Food Co-op, members volunteer their time and run a moderate size grocery store containing the widest assortment of cheeses, health foods and dried nuts and fruits in Tallahassee. Yearly membership is \$5. Non-members pay 35 percent over wholesale cost; regular, non-working members pay 25 percent over cost; members who work two hours per month pay 15 percent over wholesale; and four volunteer hours a month reduces the mark-up to 10 percent. Assistant coordinators, — those working two hours a week — buy their food at cost. Free memberships are available for senior citizens, who pay 15 percent over cost automatically.

The Food Co-op, on 649 W. Gaines, has more than 2,000 active members and is always looking for more. Cooperative means the store belongs to the members; it's the next best thing to home.

Store hours are 9-7 weekdays and 10-6 on Saturday.

## RAPE CRISIS

Tallahassee has one of the highest rape rates in the country. If you put up a sign everywhere a woman has been raped on campus, you couldn't get to class. Rape Crisis is a 24-hour crisis counseling service for rape victims, staffed by a trained volunteer staff.

The Rape Crisis staff goes through 30 hours of intensive training before they ever answer a call. The training includes an in-depth educational process concerning rape and rape-related issues, as well as training in crisis intervention techniques. Once trained, the volunteers are able to answer crisis calls,

turn to WHAT, page 58

# Got a problem?

by sid bedingfield  
flambeau staff writer

We could try to tell you all the places for information in Tallahassee and all the local, but we don't have the space. Instead, we have a simple, four-word answer: the library. That is all.

## STROZIER LIBRARY

It's time to hit the books. Winter Quarter you're dorm recommended ENG 377 only to find out later the professor was research paper on the Impressionistic Crane. But there is an out. Strozier Library, heart of the FSU campus, is the place for the academic grindstone.

As a research library, Strozier offers access to materials vital to any degree. A computerized system installed recently first time this fall, students can, for a question and get a quick read-out telling find the answer. Much better than wading through artificial energy browsing through Periodicals, right?

The fee for this new service will depend on the question, so keep it simple, tight.

Also new in Strozier this fall will be par excellence. Available in the fiche the "shelf-list," which allows one to specific section of interest and learn a not be on the shelves because they are Smart huh? (Fiche is French, for those

For those that find it impossible to time, you'll have three weeks from the book to get it back, and if you don't will cost you a quarter a day up to the book is badly overdue, which means the cost of the book (not good).

And for those fresh-faced kids new

## UNIVERSITY

### COURSE

TECHNICAL

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# TRUCKLOAD PLANT SALE!



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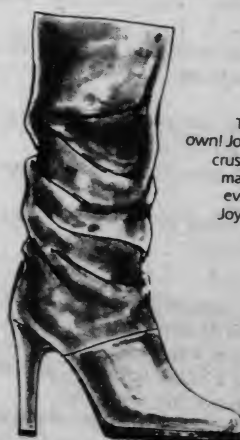
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# Got a problem? Try the library, dummy!

by sid bedingfield  
flambeau staff writer

We could try to tell you all the places you can contact for information in Tallahassee and all the services available to the locals, but we don't have the space or the time.

Instead, we have a simple, four-word suggestion: Go the library. That is all.

## STROZIER LIBRARY

It's time to hit the books. Winter Quarter and eight people in you're dorm recommended ENG 379. You took the bait, only to find out later the professor wanted a comprehensive research paper on the Impressionistic influences on Stephen Crane. But there is an out. Strozier library, located in the heart of the FSU campus, is the place to put your nose to the academic grindstone.

As a research library, Strozier offers the student easy access to materials vital to any degree. Through a new computerized system installed recently and operating for the first time this fall, students can, for a fee, submit any question and get a quick read-out telling them where to go to find the answer. Much better than wasting a lot of precious artificial energy browsing through the Readers Guide to Periodicals, right?

The fee for this new service will depend on the complexity of the question, so keep it simple, tightwads.

Also new in Strozier this fall will be a microfiche catalogue par excellence. Available in the fiche will be a section called the "shelf-list," which allows one to browse through their specific section of interest and learn about books which may not be on the shelves because they are already checked out. Smart huh? (*Fiche* is French, for those interested.)

For those that find it impossible to get a book back in on time, you'll have three weeks from the day you check out the book to get it back, and if you don't make that deadline it will cost you a quarter a day up to twenty days, then you're book is badly overdue, which means you must pay \$5 plus the cost of the book (not good).

And for those fresh-faced kids new to the FSU campus,

Strozier offers a self-help sort of way of getting acquainted with new academic environs (vital for those that haven't entered the library until finals week). Just walk in the front door and pick up a printed self-guide which tells you exactly where you are (good info for anyone) and where to go to get to anything you may need in the library. What this does is keep you from making a fool of yourself by having to chase down some overworked library aid and asking him/her where you can find info on the impressionistic influences of Stephen Crane.

Really, folks, Strozier is the place for you if you're a serious student, and if not, don't worry, there's always those mail order houses offering term papers in just about any subject.

## LEON COUNTY PUBLIC LIBRARY

It is Saturday night and you're counting the available options: Fred's for sheer insanity, a disco for the speed freaks, a first-run movie for those with \$3 to toss away. But wait, you say, a movie sounds good. Well, courtesy of your local public library you can have movies right in your living room, and not pay a cent.

The Leon County Public Library, along with its many other services, offers projectors, screens and films to anyone wanting to check them out. Good films, too: Charlie Chaplin, Buster Keaton, strange Yugoslav cartoons, and a wide range of features that are available for the asking.

In fact, the library can solve many of your problems if you'll learn to use it. It has a phone reference desk that can immediately get you on the right track when searching for that piece of information that has long been eluding your inquisitive mind. All you have to do is call and be friendly over the phone, the omniscient library staff will do the rest. Really, folks, it's easy. Just call 487-2665.

For example, say you're arguing with a friend about the contents of a Teddy Kennedy article you read in the Sunday *New York Times Magazine* a few months ago. You say Teddy waited only four hours before reporting the accident at Chappaquiddick, your friend says it was more like ten.

You both rush over the the library to check (your friend is correct), but on glancing through the magazine you see an interesting article on Twyla Tharp. You want to read it. Your friend has a class ten minutes ago. What to do? Easy, just take advantage of the library's unique magazine check-out service and take it home with you (read it comfortably over a morning joint, or in the John — whenever).

Open from nine till nine Monday through Friday and nine to six on Saturday, The Leon County Public Library has a full staff of helpful folks waiting for your pleading call. Use them, that's what they're paid for, and they can help.

Say you're sitting at home one evening looking at your LSAT score and wondering how you're going to tell your parents you only made in double figures. Your girl/boy friend calls and says its all over, that you're not only overbearing but naive (so you really believed it was her brother staying with her all this time), and a collection agency leg-breaker is beating on your door. Time to split, right? Start fresh. But where to go? You want to take your new BMW along, so the logical thing to do is to compare gas prices. That's where the public library comes into play. Give 'em a call and they can tell you the price of gasoline almost up to the minute in anywhere from Jamacia to Vidalia, and they won't even ask why you want to know.

Maybe your problem is medical. Say you haven't been able to urinate in three days without doubling over in pain. You believe something may be wrong. But call a doctor? Well not yet, let's be sure. Call the library and ask to hear their tape on venereal disease. Through a phone-in health service the library offers 150 tapes dealing with problems ranging from hysterectomies to drug overdoses.

The library also offers a variety of workshops and programs, all aimed at keeping the community informed. But let's face it folks. Even the comprehensive journalists working at *The Flambeau* can't tell you all about the library in such a short space. For more info check out their informative publication, *Connection*, and learn to use the library. What the hell, your tax money pays for it anyway.

## UNIVERSITY UNION PROGRAM OFFICE — LEISURE CLASSES, FALL 1979

COURSE	DAY	TIME	COST	CLASSES BEGIN
TENNIS (4 Weeks)				
Beginning	M&W	5:00-6:00 P.M.	\$15 X S \$2 X NS	October 8th
Beginning	M&W	6:00-7:00 P.M.	\$15 X S \$2 X NS	October 8th
Beginning	T&TH	8:00-9:00 P.M.	\$15 X S \$2 X NS	October 9th
Beginning	T&TH	11:00-12:00 Noon	\$15 X S \$2 X NS	October 9th
Intermediate	M&W	5:00-6:00 P.M.	\$15 X S \$2 X NS	October 8th
Intermediate	M&W	6:00-7:00 P.M.	\$15 X S \$2 X NS	October 8th
Intermediate	T&TH	8:00-9:00 P.M.	\$15 X S \$2 X NS	October 9th
Intermediate	T&TH	7:00-8:00 P.M.	\$15 X S \$2 X NS	October 9th
Advanced	M&W	11:00-12:00 Noon	\$15 X S \$2 X NS	October 9th
Advanced	T&TH	6:00-8:00 P.M.	\$15 X S \$2 X NS	October 12th
CANOEING (7 Weeks)	Wednesdays	12:00-2:00 P.M.	\$2 X S \$25 X NS	October 10th
SLIMNASTICS (7 Weeks)	Fridays	12:00-2:00 P.M.	\$2 X S \$25 X NS	October 12th
BASIC OUTDOOR CAMPFIRE and Survival	Tuesdays	6:00-7:00 & 7:15-8:15 P.M.	\$15 X S \$15 X NS	October 9th
GYMNASICS (7 Weeks)				
Beginning	M&W	6:00-7:30 P.M.	\$15 X S \$2 X NS	October 8th
Intermediate	M&W	7:30-9:00 P.M.	\$15 X S \$2 X NS	October 8th
WINE APPRECIATION (5 Weeks)	Tuesdays	8:00-9:00 P.M.	\$15 X S \$2 X NS	October 11th
HOME BARTENDING (7 Weeks)	Tuesdays	7:00-9:00 P.M.	\$15 X S \$2 X NS	October 9th
SIGN LANGUAGE (6 Weeks)	Wednesdays	7:00-9:00 P.M.	\$15 X S \$2 X NS	October 10th
DIET & NUTRITION (7 Weeks)	Tuesdays	7:00-8:00 P.M.	\$15 X S \$2 X NS	October 9th
BEGINNING FOLK GUITAR (7 Weeks)	M&W	5:00-6:00 & 6:00-7:00 P.M.	\$2 X S \$25 X NS	October 8th
DISCO DANCE (7 Weeks)				
Beginning	Tuesdays & Thursdays	7:00-8:15 P.M.	\$15 X S \$2 X NS	October 9th
Advanced	Tuesdays & Thursdays	8:30-9:45 P.M.	\$15 X S \$2 X NS	October 9th
BEGINNING CONTEMPORARY DANCE (7 Weeks)	M&W	6:00-7:30 P.M.	\$15 X S \$2 X NS	October 8th
CREATIVE MOVEMENT FOR CHILDREN (6 Weeks)	Wednesdays	4:30-5:00 P.M.	\$15 X S \$2 X NS	October 10th



University Union  
PROGRAM OFFICE  
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LEISURE  
CLASSES

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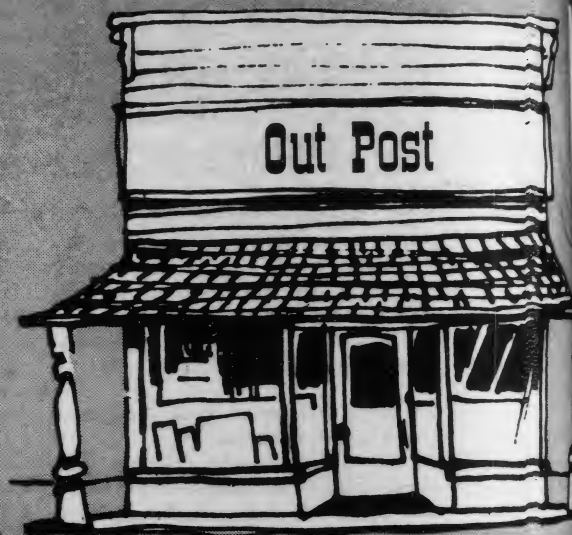
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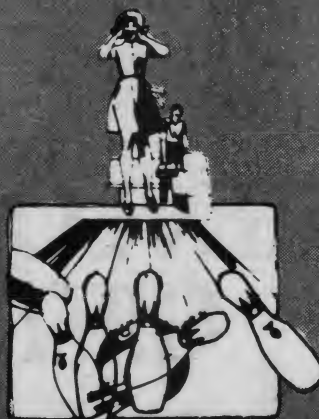
Now a Late Night Spot

Don't miss the "Slappy Hour" specials on  
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Sandwiches and more!

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**The Streak**

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NEW BREAKFAST IDEAS

**PARTY SEPT. 25th**



## What from page 54

accompany a rape victim to the police, to the hospital, or even through the courts.

To contact Rape Crisis, call the Telephone Counseling and Referral Service at 224-6333. They will put you in touch with Rape Crisis.

### TALLAHASSEE CITIZENS AGAINST THE DEATH PENALTY

Governor Graham hasn't signed a death warrant in a while, but the struggle goes on. The Tallahassee Citizens Against the Death Penalty are part of a statewide group of people who are actively fighting the death penalty. There's a lot to be done and TCADP volunteers are right in the thick of it.

Volunteers for the TCADP get to do the requisite mailings, and newsletters and phone calling. But there's more! TCADP volunteers get to vigil all night in front of the Governor's Mansion, they get to sing "Ain't Gonna Let Nobody Turn Me Around" in the Capitol rotunda, they get to spend hours making signs that say "Why do we kill people who kill people to show that killing is wrong?" and learn to chant "DEATH ROW MUST GO" for hours on end.

Where do you sign up? At The Florida Clearinghouse on Criminal Justice, located in the Petroleum Building at 222 West Pensacola, or call 222-4820 and ask for David Mack. Hurry, before the next warrant is signed.

### TELEPHONE COUNSELING AND REFERRAL SERVICE

Telephone Counseling and Referral Service is a 24-hour counseling and information service staffed by highly trained paraprofessional volunteers. TCRS serves as the contact point for Rape Crisis and the Refuge House.

Volunteers are asked for a year's commitment, and go through intensive training before they hit the phones. TCRS also serves as informal referral and information service for the Tallahassee community. (I used to think you could only call up if you were suicidal, but an old roommate of mine used to call them to find out things like how to properly answer an invitation to a wedding rehearsal dinner.)

Course credit is sometimes available for TCRS volunteer training. For more information, call 224-6333.

### TERRELL HOUSE

Terrell House serves as a hospitality house for the families and friends of folks in the Federal Correctional Institution in Tallahassee, and in other jails and prisons in the state.

Not only can individuals volunteer — whole groups can devote their spare time to Terrell House, whole groups like sororities and fraternities and sink hole societies. For more information call 224-3370 and ask for Marilyn.

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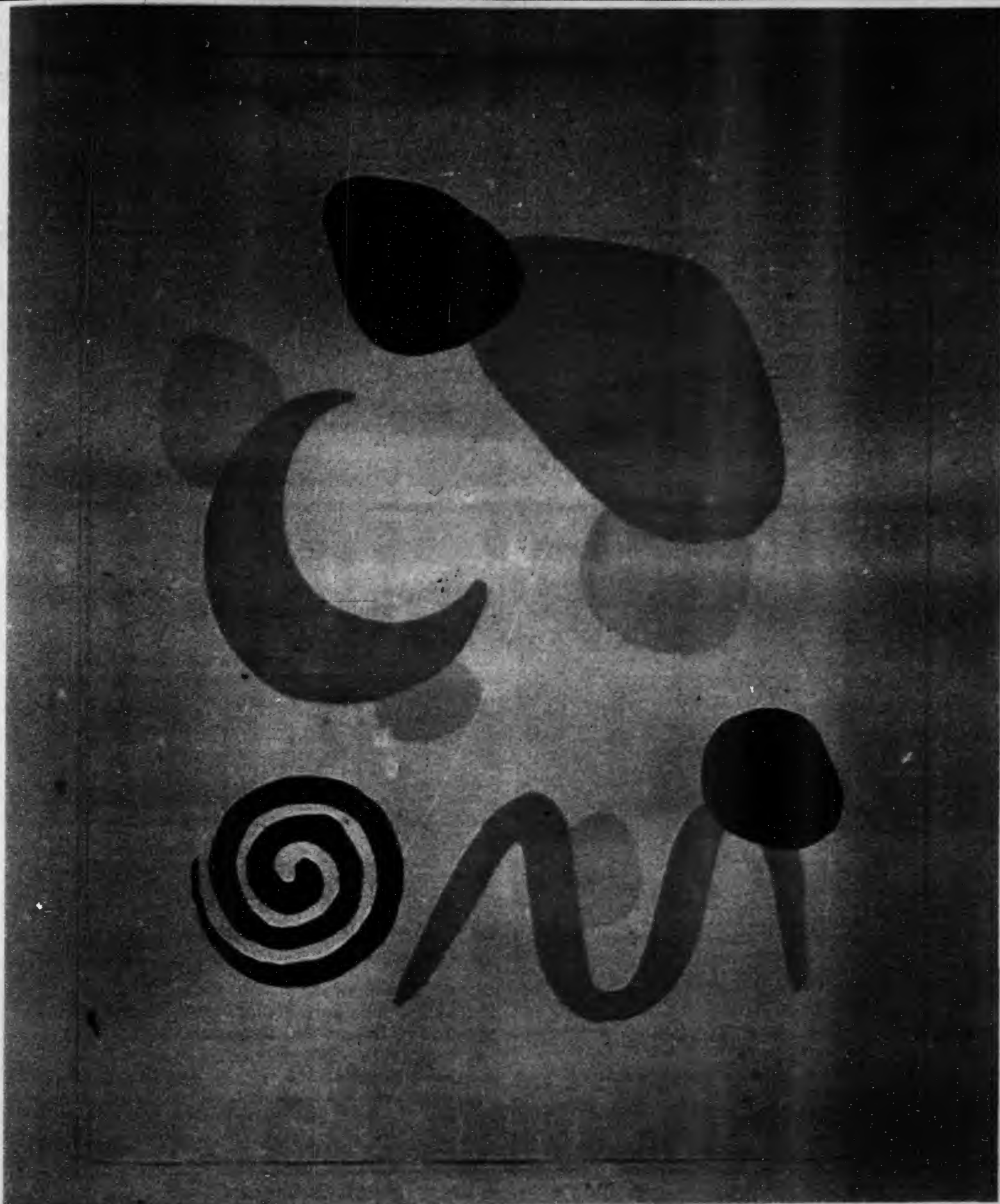
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# Florida Flambeau

## Arts & Entertainment



Untitled, by Alexander Calder, part of the Ringling Museum exhibit now on display on the 22nd floor of the Capitol.

Photo by Bob O'Lary.

# (no space) brings artwork to the public

mark francis  
flambeau writer

Last time you eased your car into traffic on Tennessee Street and sped down the hill past Leon High, you might have glanced skyward just in time to see the beautiful man or woman, greatly enlarged on the billboard, beside his or her favorite pack of cigarettes.

If you had made the same trip in April, 1978, and scanned the same horizon, however, you would probably have noticed a beautiful landscape. The billboard was there in 1979, just as it is now, wedged in between a half-dozen others. The landscape was painted by members of the (no space) Art Foundation, a Tallahassee-based group of community-minded artists.

(no space) has been bringing art out of the galleries and into the public eye for five years now. The group's purpose, according to president Masumi Keesey, is to bring the art world closer to the everyday environment of the Tallahassee community.

The artists have gone to great lengths to accomplish that goal. In 1977, (no space) members replaced the ho-hum commercial environment of Tallahassee's city buses with their original works.

Keesey's contribution to that exhibit was a photographic display of clouds, spiced with roaches crawling the walls of the bus.

"Some people thought they were real roaches at first," she said. "It was authentic Florida."

(no space) artists rented delapidated motel rooms in the D&D Motel in Perry in 1976. One or two artists per room they created environments relating to the theme of a motel as a haven for weary travelers.

Keesey believes the (no space) Art Foundation serves a



Art in the bus

photo by Bruce Frank

turn to NO SPACE, page 61

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## I need Dead B

by petey bourgeois  
flambeau writer

2:00 A.M. and too fucking hot. Punks, shoving their way to the club, sneer at tourists with "re" who mutter complaints. Bhyd Cheetah Chrome's girlfriend, g in corner of the bar; she elbow groin, flounce back to table, visited by epidemics of violence. untended dead are eaten by vul streets. People eaten by unkno watch the passerby with evil, kn Crowd screams for Dead Boys and play, but Cheetah and Stiv still out back, throwing up.

Finally, Dead Boys ooze o trailing a bloody afterbirth, passed into New Wave, New W all, but Batons isn't having ar something out of a leper's nigh of himself; pasty, blotched rotting away, sickening s encrusted in leopard print jeans grime. Stiv screams songs w smirk on face; Dead Boy r world and laughing.

Stiv dedicate "Caught with Your Mouth" to Mrs. Chro

# W

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WAVECR

Water





# I need (naked) lunch: Dead Boys Live, NYC

by **petey bourgeoisie**  
flambeau writer

2:00 A.M. and too fucking hot in CBGB. Punks, shoving their way to front of the club, sneer at tourists with "reservations" who mutter complaints. Bhyda, guitarist Cheetah Chrome's girlfriend, gets in-fight in corner of the bar; she elbow longhair in groin, flounce back to table. CBGB is visited by epidemics of violence, and the untended dead are eaten by vultures in the streets. People eaten by unknown diseases watch the passerby with evil, knowing eyes. Crowd screams for Dead Boys to come out and play, but Cheetah and Stiv Bators are still out back, throwing up.

Finally, Dead Boys ooze onstage, Stiv trailing a bloody afterbirth. Punk has passed into New Wave, New Wave to fuck-all, but Bators isn't having any of it. He something out of a leper's nightmare vision of himself; pasty, blotched skin, face rotting away, sickening spindly legs encrusted in leopard print jeans stiffened by grime. Stiv screams songs with naughty smirk on face; Dead Boy mooning the world and laughing.

Stiv dedicate "Caught with the Meat in Your Mouth" to Mrs. Chrome; Cheetah

answer "I love you, Ma!" jump in air. He leap off stage like Mighty Hulk, come crashing back to earth in spasmodic collapse. Cheetah never stop; prowls stage like epileptic jungle cat. Johnny Blitz, Dead Boy lucky to be alive, beats drum behind, jerking head from side to side.

With ghosts of Peter Laughner and Sid Vicious haunting the stage, whole group seem like sole survivors. Impossible for Dead Boys to live long, but Stiv announce "Catholic Boy" and smirk more than ever; he buttfucking God. Bators bless himself, roll eyes to heaven, sing. Punks pogo, scream, fight. Stiv takes gum from mouth, give communion to boy in front. Boy take, chew, grin. I wanna jump on stage, suck Stiv zits. Coprophilia is suddenly inviting alternative.

Reserved seats aren't too sure. Half convulsively imitate movements of punks and Dead Boys. Hard-core hippies look ashamed, embarrassed, become middle-aged. Cheetah yell at them; "You think I am innarested at all!" Hippies bewildered; they hide faces in beer, act like purple-assed baboon. Cheetah leave stage, disgusted. Punks turn on hippies; bite, scratch, go home.

## (no space) from page 60

a vital function in the community by placing works of art in places where people spend most of their time.

"Most people don't go to art galleries, but they like to have beauty around them. Every little bit, whether they are aware of it or not, affects them," she says.

"Art is found in many places. Architecture, for example, is art, though Tallahassee hasn't gone very far in that area."

By forsaking the gallery showings which other artists restrict themselves to, Keesey explains, (no space) artists are able to reach more people with their work.

"Most people don't understand art," she admits. "But any kind of reaction is kind of nice. At least they're reacting. The artists themselves don't have an answer for what they do immediately."

Because of the looseness of the (no space) organization, the group is able to exhibit works which would otherwise have no outlet. Students of the Grass Roots Free School and inmates at the Federal Correction Institution are regular contributors.

But Keesey emphasizes that (no space) artists are more than Sunday painters. They are professional artists, she says, though all of them work in other areas also.

"It's very difficult to make money as an artist," says Keesey, adding that perhaps 3 percent of America's artists are able to sustain themselves on artwork alone.

The stereotype of the starving artist was once applicable to (no space), she says, "because there were a lot of students in the group when we started out, and students tend to be poor."

Recently, the (no space) Art Foundation was recognized by the Federal Government as a non-profit corporation, which means that the group can now apply directly for grants. Formerly, says Keesey, financial survival was "sort of a matter of hustling to get some donations."

A (no space) collection which was donated to the Leon County Public Library is now on display in Attorney General Jim Smith's office in the state capitol, and is open for public viewing. It features the paintings of Kathy Hathaway, the drawings of Jeanne Klinzing, and a painting of clouds by an FCI inmate. His work was inspired by the photography of Masumi Keesey.

The (no space) Art Foundation will hold a public meeting Oct. 9 at 7:30 p.m. in the Leon County Public Library. (no space) members invite all interested persons in the community to join them.

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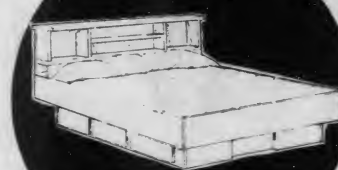
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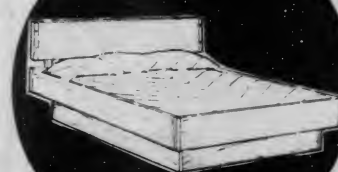
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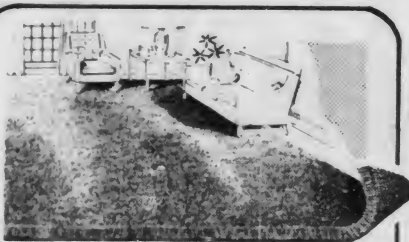
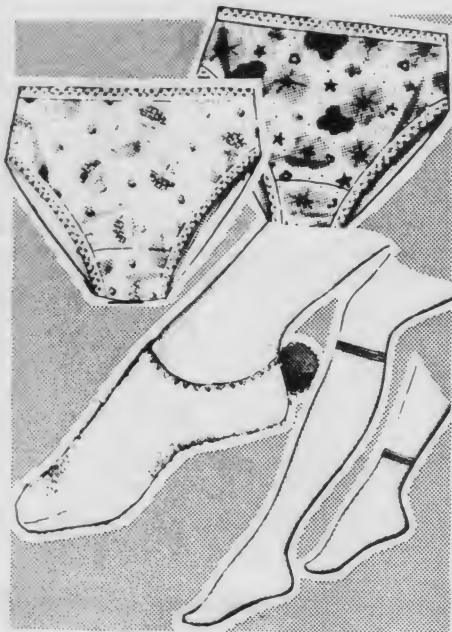
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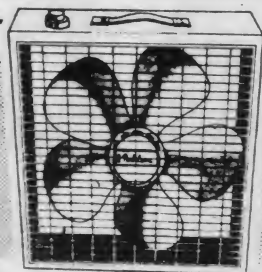
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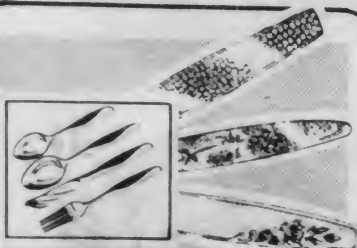
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**19<sup>87</sup>**


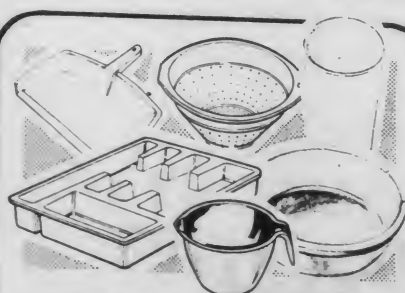
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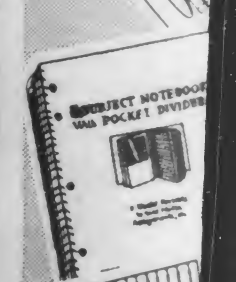
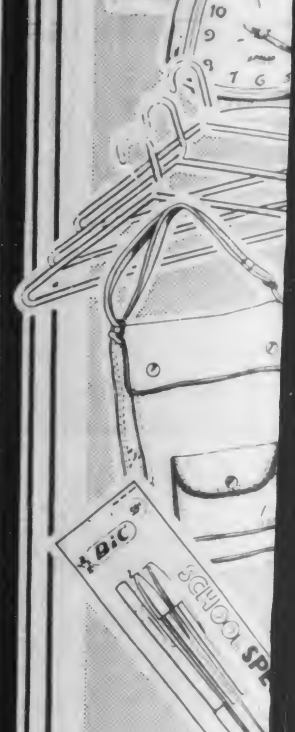
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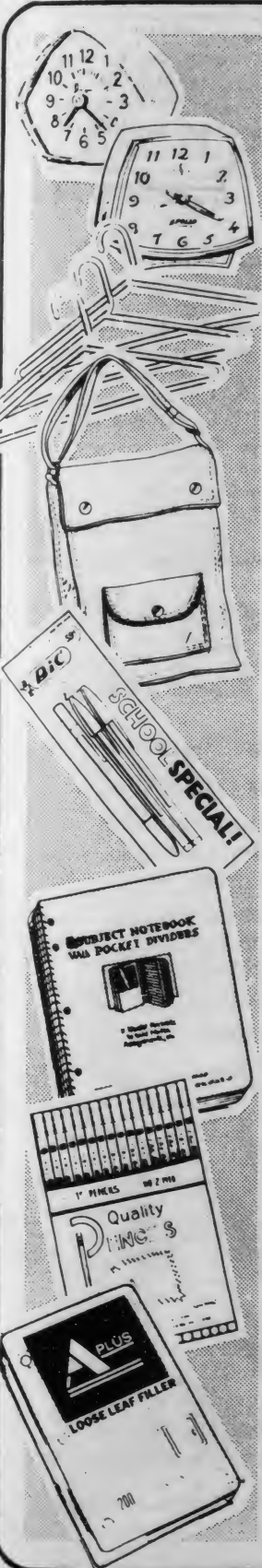


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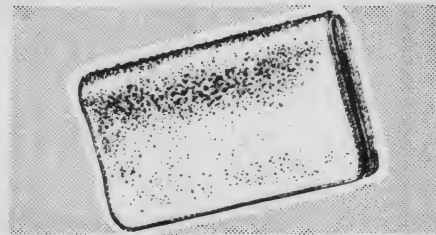
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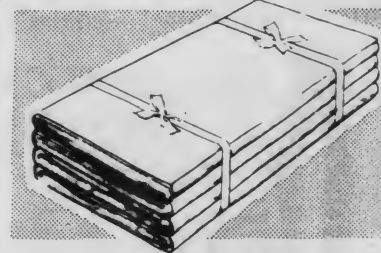
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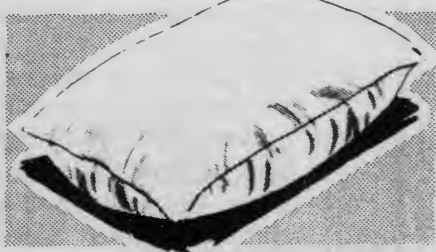
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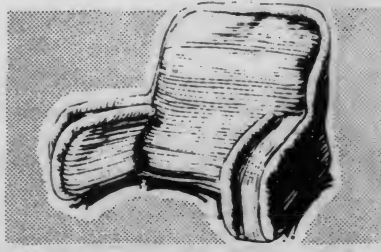
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# Local theater groups seek asylum on a second stage

by robin roberts  
Flambeau staff writer

"In order to survive, academic theater has to deceive students," said Bert Cardullo, a former doctoral student in theatre. "It has to encourage those who perhaps should not be encouraged."

The problem is one also felt by audiences and departments of performing arts. On the one hand a school has to offer training to interested students. On the other hand audiences have the right to expect quality productions.

To go pro is the real test, in the performing arts as well as sports. In Tallahassee two theatrical groups have recently formed to give themselves that test. Weaned away from the protective environment of MFA's and department budgets the Asylum Theater, a comedy group, and Second Stage, a developing regional theater group, are writing and rehearsing for fall productions.

The Asylum Theater is a comedy revue group whose name, according to originator Hal Jacobs, is meant to suggest the "insanity of modern life." An off-shoot of *Saturday Night Live*, Jacobs describes the group as "live television."

Their performances are made up of fifteen or so skits with short breaks held together by music. "We have good jazz," Jacobs commented, "that just about carries the show."

Television provides the group with plenty of material. Take-offs on *M\*A\*S\*H*, *All in the Family*, *Sixty Minutes* and commercials are part of the show. In the planning stages are a skit that would use a format like *The Dinah Shore Show* called *The Bum Talk Show*, and one that would play on the idea of a T.V. viewer who becomes angered because there are no commercials on Home Box Office.

Asylum Theater began as a core group of writers who essentially write to get out their own emotions. "We're writing for ourselves," Jacobs said. "It's the fascism comedy. There are things the audience can't go along with. They've got to stop. They can't lose themselves in the humor."

The comedy is edged with a serious side, a social commentary that Jacobs feels appeals to an intellectual audience.

"People in Tallahassee are cut off from the entertainment centers that offer comedy. In New York, Los Angeles and Chicago comedy is daily fare. We're offering it here," he said. The group takes its work seriously. The writers produce skits individually, then meet as a group to edit each other's work. They re-edit again when the skits are walked through.

"We're experimenting all the way through," Jacobs admitted. Over the summer the group acquired a director, Joe Borges, who has "given us a polished

## ASYLUM THEATER



touch," according to Jacobs.

Operating out of a Pinto station wagon, the group hauls its props and equipment between the Brew and Cue II, Poor Paul's, where they have an engagement October fifth and sixth, and The Down Under, where they

will be October 11, 12 and 13. Aiming at professionalism, the Asylum Theater plans to begin paying salaries in the fall. Jacobs recognizes that they won't be enough to live on, but he said, "We start off picking the money, we only go up from there. That's our encouragement for ourselves."

Also aiming at professionalism, but with an entirely different fare, is the new theater group, Second Stage. Presently negotiating for an undisclosed permanent location, Second Stage is aiming at becoming a non-profit, regional-resident company of professional theater. The three members, Rick Tempesta, Managing Director with a BFA in Directing, Matt Swan, Playwright a Residence with an MFA in Playwriting, and Bert Cardullo, Artistic Director with an MFA in Theater, are all formerly part of academic theater at FSU.

According to Cardullo, they feel the Tallahassee was "ripe for this kind of thing." They hope to attract only a small audience of 150-200.

Seeing themselves as providing a variation to theater already in existence in Tallahassee (primarily Tallahassee Little Theater and FSU Mainstage productions), Second Stage wants to bring modern drama "for people who go to theater to be goaded, stimulated, for people who are interested in a quality performance that will cause them to rethink their feelings about the world."

Second Stage will produce contemporary plays, recent work as well as new plays and new writers. Each year they will sponsor a competition called The New Florida Writers' Program which will award \$1,000 to the

turn to THEATER, page 68

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## Tallahassee breathes life

by steve dollar  
arts editor

When the Florida Theater closed its doors for the last time this summer marked the end of an era. The owners, Kent Theaters, were busy with a new five theater facility near G Square Mall. Like other buildings continuing to desert the downtown, the old movie-house was a victim of an exodus.

For now at least, there will be no more of the venerable landmark, but the building re-opens Sept. 26 as the Music Hall Circus, there will be dance floors, three separate bars for concerts and trappings for the overhead.

The metamorphosis from a swinging night spot is not uncommon these days, and, as Gainesville-based Alley has found, can be quite successful.

Responsible for converting several theaters into bar-concert-dance halls, the state, Nichol's Alley has taken defunct Florida as its latest project.

"Our main appeal is diversity to meet all kinds of entertainment," explained spokesperson Roy Simpson. With construction still underway on the theater, it is hard to envision the product, but Simpson promises a variety to keep even the most hedonists fascinated.

Based on the tradition of the Music Hall, which featured a variety of entertainment, the Florida





photo by bob o'lary

## Tallahassee's newest swing breathes life into downtown

by steve dollar  
arts editor

When the Florida Theater closed its doors for the last time this summer, it marked the end of an era. The previous owners, Kent Theaters, were busy planning a new five theater facility near Governor's Square Mall. Like other businesses continuing to desert the downtown area for malls and suburban shopping centers, the old movie-house was a victim of the exodus.

For now at least, there will be no flicks at the venerable landmark, but when the building re-opens Sept. 26 as the Florida Music Hall Circus, there will be lighted dance floors, three separate bars, a stage for concerts and trappings for circus acts overhead.

The metamorphosis from cinema to swinging night spot is not uncommon these days, and, as Gainesville-based Nichol's Alley has found, can be quite successful.

Responsible for converting several old theaters into bar-concert-dance halls around the state, Nichol's Alley has taken on the defunct Florida as its latest project.

"Our main appeal is diversity. We want to meet all kinds of entertainment needs," explained spokesperson Roy Simpson. With construction still underway inside the theater, it is hard to envision the completed product, but Simpson promises enough variety to keep even the most jaded of hedonists fascinated.

Based on the tradition of the European Music Hall, which featured a potpourri of entertainment, the Florida Music Hall

Circus will feature nationally known musical acts on a regular basis, according to Simpson, who has programmed groups the caliber of Molly Hatchet and the Outlaws into the chain's other venues. While name groups will appear perhaps once a month, "depending on the market," local bands will also provide live music. D.J. spin sounds of Top-40, and rock with a dash of disco will comprise much of the impetus for dancers and drinkers.

"We will definately be a rock and roll club, but we want to offer a bit of something for everybody," Simpson said.

To this effect two dance floors totaling more than 16,000 square feet are being built. The main one, specially designed by two computer technicians at Lockheed Aircraft, will feature a flashing rainbow motif on a plexiglas surface.

The Music Hall, the only one of its kind in the United States, features a game room and the utilization of the balcony as a loft for boogie-free conversation.

The main Hall's most unique attraction is of course its "circus." Students from FSU's Flying High Circus will perform trapeze acts, spinning and tumbling through the air above while crowds dance below. In addition, jugglers, magicians, clowns and other circus sidelights will be included as part of the show.

Though not a constant, the high wire acts will be a regular feature at the Hall, as will less spectacular but more familiar drink and admission specials known to any college student.



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# Black teen entrepreneurs: Dignity is a pair of Guccis

by reginald major  
pacific news service

(Editor's note: Reginald Major, author of *Justice in the Round* on the Angela Davis trial, and *The Panther* is a Black Cat on the Black Panther Party, is a veteran observer of black culture.)

"Every brother wants to have a bank," said T.J., dark, smooth-skinned and 22. His hair was in pink curlers.

T.J. was older than most of the teenagers in the west Oakland youth hangout and obviously more prosperous. He was wearing a linen jumpsuit, and a pendant around his neck with a diamond that flashed in the semi-lit lounge.

"I used to get my bank together selling joints, but I don't do that no more."

He looked around the room with pride, almost challenging the crowd. "I sell pure coke — as much as you want — anytime you want. I got over. Now I still work for the white boy, but all I've got to take from him is coke, no orders."

"Getting over" — making it in the black youths' world of no opportunity and even less hope — was what we were talking about.

There were about 15 young men and three teen-aged women in the room. Six were directly involved in the conversation.

"When I wake up in the morning all I think about is money and how to get it," declared Ron, a scholarly-looking mahogany-colored six footer.

"Sometimes when I walk out of the house I see some fancy hub caps. That's a hundred dollars. Other times all I can do is walk down to the park and sell joints."

The line between legal and illegal is tenuously drawn by these teenagers. Selling joints, for instance, is something most of them have done. But they don't consider that being in the dope business, primarily because they are not selling any weight.

"Dope isn't for everybody," T.J. explained. "You've got to have the personality for it."

According to T.J., one aspect of this dope-selling personality is the ability, even willingness, to burn people. "The burn is a part of dope dealing. Dope dealers go to jail, and they got to get theirs in front. I sell a sucker a spoon of coke. Supposed to be three-tenths of a gram. He gets three-eighths and he can't complain. The coke is good, and I come around regular."

T.J. is planning to burn one of his connections.

"He's a young white boy just getting in the business. I should have his job, I've got more experience. Well, my sister's getting married, and I need some extra loot."

"Now everybody doesn't steal or sell dope," says Bubba, a student at Merritt Community College who, with his rounding body, soft pudgy fingers and overfilled cheeks looks like a walnut-colored capon.

"The object is to get tax-free income. Some of us get it stealing, and others just by being slick."

Bubba is a promoter. "I put on little dances, fashion shows, parties."

Bubba capitalizes on the fact that hundreds of black teenagers hang around with nothing to do. He organizes some of them for their fun and his profit.

Bubba's parents own a house with a large basement suitable for parties. Bubba organizes, on a more or less regular basis, seven or eight teenagers, all of whom have a flair for wearing clothes. They steal the

clothing they are going to model, and they also spend a lot of time working out dance routines to music.

Bubba then buys a few gallons of wine, a quarter pound of weed, gets a stack of top twenty records and he's in business. He lets a couple of friends in free, supplies them with all the weed and wine they want, and security is taken care of.

There is a small admission charge at the door, some wine and joints for all who wish to buy, and a mellow party is in the making.

The fashion show? It's a hit. It showcases hidden talent and also gives the models a chance to sell the clothing.

Not all the teenagers are so original. Calvin is a till-tapper. He is long, almost spidery, and walks with the forceful grace one associates with star basketball players.

Calvin confines his running to grocery stores or other establishments where he finds a proprietor leaning away from the cash register.

He demonstrates his motion, using the edge of the pool table to simulate the cash register. The imaginary owner walks away to put something on the shelf. Calvin sprints to the register, hits a key, then starts his long legs pumping in the opposite direction, while his arm is reaching back, pulling bills from the imaginary compartments.

"A young black man don't have the play the white boys got," explained Lennie, a 17-year-old with tight slitted eyes, which his friends claim come from smoking marijuana since birth.

Lennie is rolling a joint, moving lazily as he talks about the interior urgencies of the black male.

"You know how a young black man gets into prison? He wakes up one morning, looks at himself and says: 'I can't take no more of this shit. I'm going out and get me something.'"

"And that's what he does. He goes somewhere, mad cause he ain't got what the white boy's got, and takes something. If it comes from a white boy, so much the better."

"Sometimes it's a hub cap, maybe it's a suit. The brother might get caught crawling through some white man's window. But he gets caught. You know why? He got too mad to handle his condition."

"It's a matter of dignity," says Lollipop, 18, a light brownskin with a high-pitched voice, who has to carry ID to prove he's older than the 14 he looks to be.

"You can't hang out looking raggedy. And like nobody wants to go to school with no clothes and no change in his pocket. So, you do what you have to do to keep your dignity together. You see these shoes?"

Lollipop pointed to the boots he was wearing. Even in the dim light of the club the soft leather seemed to glow.

"These are Gucci's. I scored these boots in Concord at a shopping center. A young black man can't steal too good in a shopping center in Oakland," Lollipop explained as an aside. "He's got to go out of town, where the white boy feels relaxed and at home, in order to successfully pull his shit."

"Like I said, I got these boots as a matter of dignity. I was out in Concord looking around, and I noticed that all the white people I saw had their feet in better condition than me."

turn to BLACK, page 67



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Black from page 66

"I walked into the shoe department and tried them on. Then I told them. But, when he put that box ran out of the store."

One of the major criticisms of the Transit system is that it was built for communities outside the central city of San Francisco, and that the only important blacks was that much of its right communities.

But Lollipop and others in the system, in a limited way, was a means of opportunity.

Some of the clothing modeled at the dances came right out of the closets of these BART-served suburban shoppers.

"It's just a matter of dignity," Lollipop said. "A white boy can ride in on BART all day, we can damn well get off and get some of his shit."



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## Black from page 66

"I walked into the shoe department, found these Guccis, and tried them on. Then I told the salesman I didn't want them. But, when he put that box down, I snatched it and ran out of the store."

One of the major criticisms of the Bay Area Rapid Transit system is that it was built to serve the affluent white communities outside the central cities of Oakland and San Francisco, and that the only impact it had on the lives of blacks was that much of its right-of-way was through black communities.

But Lollipop and others in the club asserted that BART, in a limited way, was a means of opportunity.

Some of the clothing modeled at Bubba's fashion shows and dances came right out of the showrooms of some of these BART-serviced suburban shopping centers.

"It's just a matter of dignity," Lollipop insisted. "If the white boy can ride in on BART in the morning and rip us off all day, we can damn well head in the other direction and get some of his shit."

For Lollipop, stealing is not an end in itself. It is a way he expresses his dissatisfaction with life, white people, and need to hustle for a living. It's also the way he chooses to assert his ingenuity, his drive to accomplish.

Lollipop admits that he steals only to even the score symbolically, and that his wardrobe, 90 percent shoplifted, keeps him aware of the fact that he is one up in the uneven struggle with the overwhelming white world that he sees as the enemy.

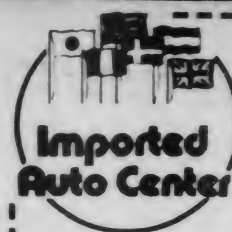
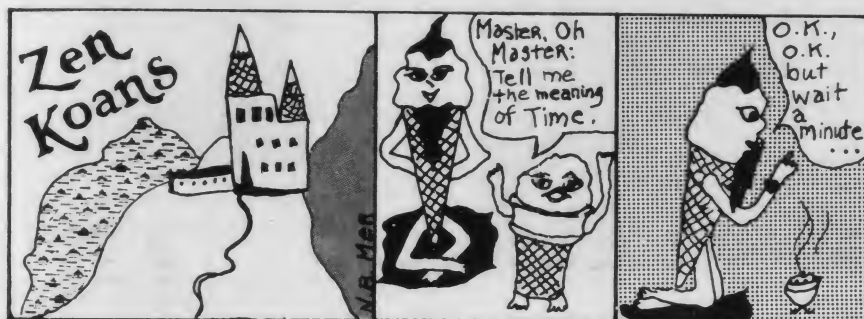
Lollipop's dignity is on his back. He steals tastefully, with flair, with a concentration one sees rarely, and then usually only in rich shoppers.

"What do you do to make regular money, Lollipop?"

"I'm a male prostitute, man. I sell me. Even the woman I live with has to pay me in the morning."

Nobody laughed and no one seemed shocked. Lollipop was not joking and they all knew it.

"The brother's got his bank," said T.J. in soft approval, "He's one of my best customers."



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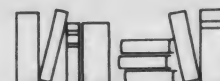
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photo by bob o'lary

## Sinkholes: Refuge from the hordes

by gerald ensley  
flambeau sports editor

I think it was the clamdiggers that gave Gov. Graham away. Otherwise, as he moved through the crowded Poor Paul's miasma, he seemed properly attired for his quest. Worn flip-flops on his feet, a silver chain and surfer's cross dangled from his neck, above his FSU T-shirt and below his sun-glassed tousled head. Sidling up to the bar he ordered a pitcher of Michelob (a most pardonable gaffe) and, after draining most of his first glass with a casual gusto, proceeded to engage his companions in conversation.

"I'll tell you, the only thing better than a beer in the summer is a dip in the old sink hole," the governor claimed with amiable assurance, nodding at a sweet young thing who was trying to attract the bartender's attention. "Don't you think so?"

The sweet young thing, obviously accustomed to more sparkling repartee and more than just a little wary of middle-aged men in sunglasses, nodded noncommittantly. As soon as her glass was refilled she turned away, leaving the Miami-reared millionaire to seek another communicant. Turning to a young gent on his left, the Democratic standard bearer of Florida indicated the pitcher and asked if he would like some beer.

"Sure, man, I'm always glad to help a man with too

much beer," the dude rejoined in that tone, redolent of poverty and good cheer, which is indigenous to the Tallahassee barfly.

"What sinkholes do you hang out at?" the successful scion of a cattleman asked, pressing his case a bit.

"Oh, you know, all of them, man," the young gent shrugged, tilting his head back to deliver three-quarters of his brew to his stomach, and then depositing the glass close to the pitcher where its progress might be more suitably followed.

"Yeah, me too," agreed the svelte father of four, quickly recognizing his cue and refilling the other man's glass. "But I was out looking for one a buddy told me about and I couldn't find it. You know that one out Crawfordville Highway..."

"What? You talking about Gopher, or Gator, or the Dismals?" the young man mused.

"Yeah, I'm not sure of the name but it's probably one of those," agreed the man who launched a massive attack on pot smuggling after an errant planeload of choice Columbian was found on his extensive South Florida ranch. "You know how to get there?"

"Oh, you know, go out a few miles until you hit the dirt

turn to SINKS, page 69

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## Sinks from page 68

road," the young gent said, his thirst slaked by his third glass of Michelob.

"Which dirt road?" the man with presidential aspirations inquired. "Them."

"Oh, I don't know, one of them," vaguely, sliding off his stool and right as he prepared to find the restroom take you."

"But he's usually busy, and I'm not new sinkhole. Couldn't you just give beseeched the budget-cutting Democrat."

"Hey, man," the kidney-minded y don't give nobody directions to sink introduced by friends to them."

"But if my friends are too busy, governor began."

"Then drink a lot of that beer. It's cool, if you can't make it to the sink said and then set sail for the porcelain

It just goes to show, as if further proof the American way of life, that it's who you know. Location of the generally termed sinkholes though extended to cover the local lakes and guarded by elves as were the three why not, since so many of the intruders as old Sauron himself.

Consider River Sink, the once by well of delight. Four-wheelers destroyed its shores and demolished its look at frigid aqua-marine Little which once shaded its small rock platform fell by stages under the acrobats who tied ropes to every brass stages. And, monument of more behold Big Dismal. Its pristine, South beauty, once accessible to those who would dive from the rim of its thirty its restricted by signs and the absence of the water, thanks to the fool rowdies who fell to their death yelling swim."

Is it any wonder that the sink hole reverence? Is it any wonder that the rejuvenation become the legacy of Can it be anything but noble conservation directions to these presents of nature

Of course there is the elemental treasures of mere selfishness and reveals the vestiges of an underground hedonism in Tallahassee it is these the earth. At the most secret of the nothing but the buff. The humid air fragrant with rich scent of cannabis always is the malt and hops economies of cities like Milwaukee are founded. And, upon occasion, spotted blaspheming the Bible embrace.

The magic of the sinkholes is this large enough only for swimming in North Florida. The solitude the beaches. The invigoration of their any river. By morning they are twilight gloaming they intrigue like love letters from nature, meant to from the callous hordes.

So, as you might guess, this is find sinkholes. Instead it is a Miami Tallahassee. If you want to discover the truncheon against daily fatigue wine of the Tallahassee social sinkhole parochialist. Let him leisure, tolerating his/her diatribe who care not about beauty.

Then, when your turn comes, friend. But beware of governors for drunks. Sinkholes are for into

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## Sinks from page 68

road," the young gent said, his thirst now beginning to be slaked by his third glass of Michelob.

"Which dirt road?" the man who is said to have presidential aspirations inquired. "There's a bunch of them."

"Oh, I don't know, one of them," the young gent said vaguely, sliding off his stool and righting himself carefully as he prepared to find the restroom. "Have your friend take you."

"But he's usually busy, and I'm real eager to find this new sinkhole. Couldn't you just give me some direction," beseeched the budget-cutting Democrat.

"Hey, man," the kidney-minded young man whined, "I don't give nobody directions to sinkholes. You gotta be introduced by friends to them."

"But if my friends are too busy. . . ." the desperate governor began.

"Then drink a lot of that beer. It's the best way to stay cool, if you can't make it to the sinks," the young dude said and then set sail for the porcelain reliever.

It just goes to show, as if further proof was needed in this the American way of life, that it's not who you are, but who you know. Location of those marvelous spas, generally termed sinkholes though the terminology is extended to cover the local lakes and ponds, is as jealously guarded by elves as were the three rings in Tolkien. And why not, since so many of the intruders are as reprehensible as old Sauron himself.

Consider River Sink, the once beautiful three-pronged well of delight. Four-wheelers destroyed its banks. Revelers trashed its shores and demolished its ambience. Or take a look at frigid aqua-marine Little Dismal. The live oaks which once shaded its small rock and sand entrance platform fell by stages under the onslaught of boisterous acrobats who tied ropes to every branch, killing the trees by stages. And, monument of monuments to stupidity, behold Big Dismal. Its pristine, South American rain forest beauty, once accessible to those adventuresome souls who would dive from the rim of its thirty-foot high banks, now sits restricted by signs and the absence of its log ladder out of the water, thanks to the foolhardiness of drunken rowdies who fell to their death yelling "By the way, I can't swim."

Is it any wonder that the sink holes are held in such secret reverence? Is it any wonder that these crystalline enclaves of rejuvenation become the legacy of one friend to another? Can it be anything but noble conservation to refuse to offer directions to these presents of nature?

Of course there is the element in these forbidden treasures of mere selfishness and modesty. If any place reveals the vestiges of an underground sub-culture based on hedonism in Tallahassee it is these river-fed depressions in the earth. At the most secret of them, swimmers romp in nothing but the buff. The humid air that hangs over all is fragrant with rich scent of cannabis. Close by the hand always is the malt and hops elixir upon which the economies of cities like Milwaukee, St. Louis and Tampa are founded. And, upon occasion, a delirious couple can be spotted blaspheming the Bible Belt with a missionary embrace.

The magic of the sinkholes is this: cold, clear water holes, large enough only for swimming set amid the lush forests of North Florida. The solitude they offer is unfound on beaches. The invigoration of their water is unmatched by any river. By morning they are Walden Pond. In the twilight gloaming they intrigue like a Keat's moor. They are love letters from nature, meant to be personal and hidden from the callous hordes.

So, as you might guess, this isn't a story about how to find sinkholes. Instead it is a missive on how to harvest Tallahassee. If you want to discover the salve of the soul, the truncheon against daily fatigue, and the communion wine of the Tallahassee social stratas: make a friend of a sinkhole parochialist. Let him/her guide you at their leisure, tolerating his/her diatribes against redneck assholes who care not about beauty.

Then, when your turn comes, do the same for another friend. But beware of governors bearing beer. Beaches are for drunks. Sinkholes are for intoxicators.

## Theatre from page 64

winner. Second Stage will also produce the winning play. In addition, the group plans to sponsor a Monday Night Film series, bringing in good cinema otherwise unavailable in the area.

As a non-profit organization the group is in the process of establishing a board of directors to oversee their funding. The board will solicit such funds as grants from the government and private contributions. Presently the group is working on the first play for the fall season, *Of Mice and Men*.

They received a mini-grant of \$410 from the Florida Fine Arts Council aimed to "train the audience to appreciate this kind of theater, like you would take a theater appreciation course," Cardullo said.

The "audience development" will consist of workshops on the production process, "to show people how choices are made. Some people haven't been exposed to this kind of

thing. We're not an 'agit-prop' group. We're not going out and saying 'You will understand art.' We're encouraging people," he explained. "The production is planned for the end of October, or beginning of November.

Two other productions have been planned. Next will be three one acts by Tennessee Williams, *Something Unspoken*, *A Perfect Analysis by a Parrot*, and *Talk To Me Like the Rain and Let Me Listen*. David Mamet's *American Buffalo* is the other. In the coming summer they plan to produce a new play with the tentative title *Closet Drama* by their own writer, Matt Swan, to inaugurate the Playwriter's Program.

Both Asylum Theater and Second Stage claim to have had some financial success over the summer. Both believe that they have been well received and have drawn good audiences. But whether or not Tallahassee will support professional theater is yet to be seen. It depends not only on the intent of the productions, but on the quality. And equally as important, it depends on the interest and intelligence of the audience.

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## Bergman series offers intrigue

by clare raulerson  
flambeau staff writer

The Swedish Svengali of cinema.

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Ingmar Bergman — a man who has forged a career out of being heavy. Denser than *Das Kapital*. More symbolic than the American flag. Able to portray transubstantiation in a single frame. Ingmar Bergman.

Bergman is the perfect director for college film courses: you come out of a Bergman film desperately exhilarated and ready to spend the next few hours either in brooding silence or filibustering with your friends over the film's flaws. This quarter FSU students get an opportunity to meet Bergman's films face-to-face, to learn that there is no meaning to life in Sweden, and that Death is God. Bergman is coming to town.

This quarter there will be an Ingmar Bergman Cinema course, sponsored by the FSU English Department. The films for the course concentrate on Bergman's later years as a director, with the first scheduled film for the course occurring chronologically 12 years after Bergman's film-writing debut with *Torment* in 1944.

The series begins with that durable classic, *The Seventh Seal* — the film that will finally reveal the action behind that ubiquitous still-shot of seven people dancing their way across the hillsides, one with a lute and one with a scythe. (The one with the scythe is Death.)

*The Seventh Seal* is Bergman at his allegorical best in a cinematic rendezvous with Death — literally, because Death is one of the main characters in the film. Death plays a mean game of chess, excels at portentous non-sequiturs, and, in one scene, kills an actor by sawing down the tree in which the actor is sitting:

Death: I'm sawing down your tree because your time is up.

Actor: It won't do. I haven't got time.

Death: So, you haven't got time.

Actor: No, I have my performance.

Death: Then it's cancelled because of death.

Actor: My contract.

Death: Your contract is terminated.

(Death just won't take "No" for an answer.)

None of Bergman's comedies are featured in the series — which sort of sets the tone of things, more or less. Bleak landscapes and convoluted relationships. In his more overtly



A father vows to avenge the death of his daughter in a bitter moment from *The Virgin Spring*

allegorical films, Bergman's men are seeking God, or at least some sort of reconciliation between ennui and active angst. These films (*The Seventh Seal*, *Winter Light*, *Hour of the Wolf*) are more formally structured than the rest and set in medieval manors or plague-ridden cities.

Looking for God is the preferred avocation of Bergman's men. "There is really only one problem, relationship between man and God; all other human problems must be resolved in terms of this basic problem," Bergman says. While his male characters get to play chess with Death, they aren't very interesting people. In some of his later films, in fact, the men are downright dumb: out of touch with reality, self-centered, positively loutish.

It's Bergman's women who achieve grace, who come the closest to transcendent experiences (usually in the company of other women). Bergman's female characters are fascinatingly multi-dimensional. ("The world of women is my universe," Bergman says.)

Fascinating, but mushy. In several of Bergman's films (*The Silence*, *Cries and Whispers*, and, most notably,

*Persona*) women seem to merge with other women, to effortlessly trade identities. It's as if the women in Bergman's films (and also the way in which Bergman perceives women) have no well-defined parameters, no solid outlines. You never see men merging with men in Bergman.

Bergman may be a left-handed sexist, he may be unnecessarily symbolic, but his films will give you enough grist for the term paper mill to last you through your doctorate.

FSU English professor Peter Stowell is teaching the Ingmar Bergman Cinema course this quarter: ENH 3130 if you're an undergraduate or ENH 5142 if you're a graduate student. The course meets Monday nights at 7:30 p.m. at Moore Auditorium for the films, and Tuesdays and Thursdays from 1:25 to 3:20 in 411 Williams for the class.

All of the Bergman films cost \$1.75 a head (!) except for the final film, *Cries and Whispers*, which costs \$2.!! For

turn to BERGMAN, page 72

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## Muzak in Red China

(ZNS) — Muzak — that background music featured in supermarkets, office buildings and factories — is invading The People's Republic of China.

The western regional director of the Muzak Corporation, Bert Mitchell, has told Pacific News Service, that a Muzak salesperson has just returned from a very successful sales trip to the Chinese mainland. According to Mitchell — in his words — "He spent a whole month there, selling our systems. The Chinese were crazy about them."

Muzak is reportedly already in use in the Soviet Union as well as in every European country.

Muzak officials admit that they carefully tailor their music to be unobtrusive — almost "invisible" — while helping to increase worker productivity.

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people and  
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## Muzak in Red China

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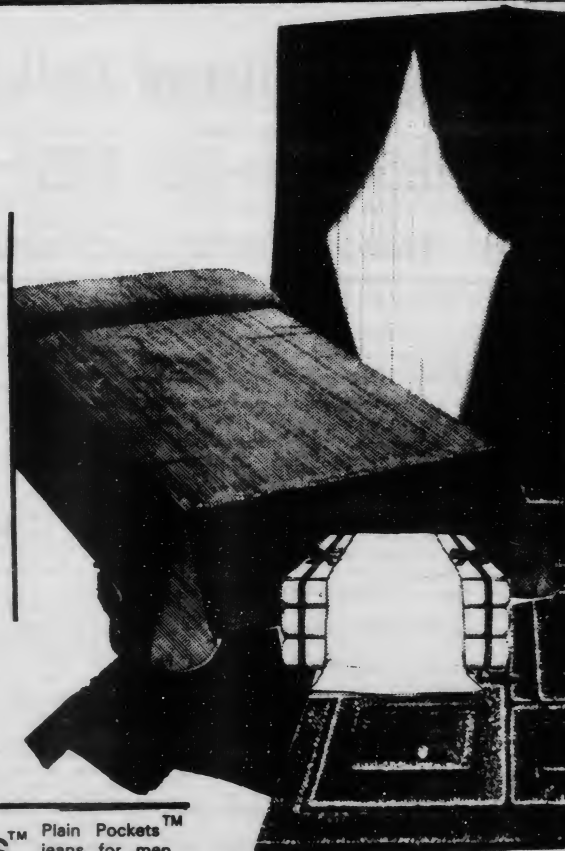
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## Bergman from page 70

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Oct. 1 *The Seventh Seal* (1956)  
 Oct. 8 *Wild Strawberries* (1957)  
 Oct. 15 *Winter Light* (1962)  
 Oct. 22 *The Silence* (1962)

Oct. 29 *Hour of the Wolf* (1968)  
 Nov. 5 *Shame* (1968)  
 Nov. 12 *Persona* (1966)  
 Nov. 19 *The Passion of Anna* (1969)  
 Nov. 26 *The Touch* (1971)  
 Dec. 3 *Cries and Whispers* (1972)

## Shock treatment ample in Moore horror flicks

Horror flicks. They may lack the cinematic subtlety of Fellini or the wry humor of Allen but they more than make up for it in pure gut-wrenching entertainment.

Blood and Guts—the sudden emergence of the stranger, knife raised; the ominous soundtrack signaling the imminent destruction of a lovely lady. LPO this quarter offers more than enough nerve-shattering horror to satiate the appetite of any thrill seeker.

The gore galore begins (and why not) with the master of the suspense genre, Alfred Hitchcock, and his spine-tingling masterpiece, *Psycho*. Screened on October 2, *Psycho* is the sort of classic that brings viewers back for a second or third look—and even then never fails to raise the nerve endings a little.

The box-office smash *Jaws* will be in Moore October 5 and 6. Directed by whiz-kid Steven Spielberg, *Jaws* proves that if handled correctly even a ridiculous idea can make a lot of money. The famous shark will be up to his old tricks, so don't miss it.

On October 12 the real hard-core gore freaks will be in for a real treat as probably the most gruesome flick ever will find its way onto the Moore Auditorium screen. *The Texas Chainsaw Massacre*, a drive-in cult favorite for years, should be listed as a can't-miss item, if you've got the stomach for it.

To round out the thrill-seeker's line-up this fall, LPO will offer *Performance*, October 19; George Romero's *Night of the Living Dead*, October 26; *Midnight Express*, October 27; *Repulsion*, November 14; *Seven Beauties*, November 29.

## A complete list of Fall films

Sep 25-BLOW UP and HIROSHIMA MON AMOUR (Elements of Film), 7:00, \$1.50  
 Sep 26-LIFE GOES TO THE MOVIES (Wednesday Movie Potpourri), 7:30 & 10:00 FREE  
 Sep 27-THE SILVER STREAK (Elements of Film), 7:00 & 9:30, \$1.50  
 Sep 28-HAROLD AND MAUDE (Campus Movie Series), 7:30 & 9:30, \$1.50  
 Sep 29-WIZARDS (Campus Movie Series), 7:30 & 9:30, \$1.50  
 Oct 1-THE SEVENTH SEAL (Ingmar Bergman Cinema), 7:30, \$1.75  
 Oct 2-PSYCHO and M\*A\*S\*H (Elements of Film), 7:00, \$1.50  
 Oct 3-THE LITTLE FOXES (Wednesday Movie Potpourri), 7:30 & 9:30, \$1.00  
 Oct 4-CABARET (Elements of Film), 7:00 & 9:30, \$2.00  
 Oct 5-JAWS (Campus Movie Series), 7:30 & 9:45, \$2.00  
 Oct 5-REEFER MADNESS (Midnight Movie Madness), 12:00, \$1.00  
 Oct 8-WILD STRAWBERRIES (Ingmar Bergman Cinema), 7:30, \$1.75  
 Oct 9-PLANET OF THE APES and THE HUSTLER (Elements of Film), 7:00, \$1.50  
 Oct 10-THE DAY THE EARTH STOOD STILL (Wednesday Movie Potpourri), 7:30 & 9:30, \$1.00  
 Oct 11-THE WIND AND THE LION (Elements of Film), 7:00 & 9:15, \$1.50  
 Oct 12-AN UNMARRIED WOMAN (Campus Movie Series), 7:30 & 9:45, \$2.00  
 Oct 12-THE TEXAS CHAINSAW MASSACRE (Midnight Movie Madness), 12:00, \$1.50  
 Oct 13-THE BEST OF "STAR TREK" (Campus Movie Series), 7:30 & 10:30, \$1.50  
 Oct 15-WINTER LIGHT (Ingmar Bergman Cinema), 7:30, \$1.75  
 Oct 16-THE GRAPES OF WRATH and DELIVERANCE (Elements of Film), 7:00, \$1.50  
 Oct 17-THE PIRATE (Wednesday Movie Potpourri), 7:30 & 9:30, \$1.00  
 Oct 18-A CLOCKWORK ORANGE (Elements of Film), 7:00 & 9:30, \$1.50  
 Oct 19-RICHARD PRYOR-LIVE IN CONCERT (Campus Movie Series), 7:30, 9:00 & 10:30, \$2.00  
 Oct 19-PERFORMANCE (Midnight Movie Madness), 12:00, \$1.50  
 Oct 20-CLOSE ENCOUNTERS OF THE THIRD KIND (Campus MOVIE Series), 7:30 & 10:00, \$2.00  
 Oct 22-THE SILENCE (Ingmar Bergman Cinema), 7:30, \$1.75  
 Oct 23-THE PAWNBROKER and THE AFRICAN QUEEN (Elements of Film), 7:00, \$1.50  
 Oct 24-FIVE EASY PIECES (Wednesday Movie Potpourri), 7:30 & 9:30, \$1.50  
 Oct 25-DIAMONDS ARE FOREVER (Elements of Film), 7:00 & 9:30, \$1.50  
 Oct 26-THE MAZE "IN 3-D" (Campus Movie Series), 7:30 & 9:30, \$1.50  
 Oct 26-NIGHT OF THE LIVING DEAD, HOMICIDAL and CARNIVAL OF SOULS (Midnight Movie Madness), 11:30, \$1.50  
 Oct 27-MIDNIGHT EXPRESS (Campus Movie Series), 7:30 & 9:45, \$2.00

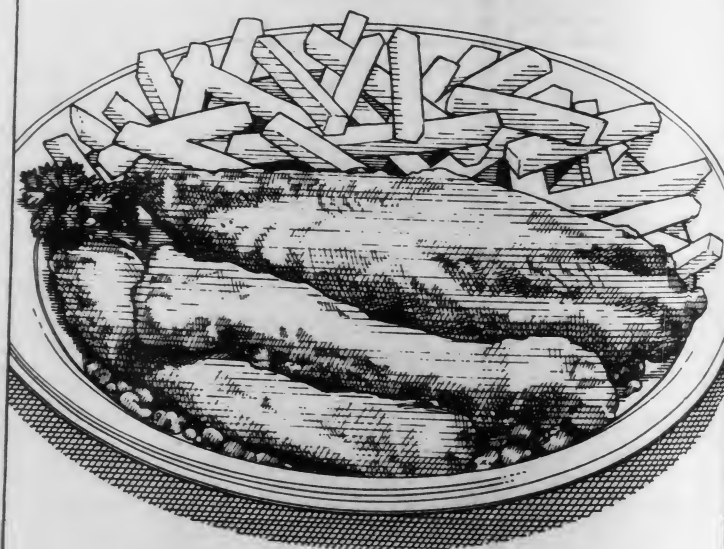
Oct 29-HOUR OF THE WOLF (Ingmar Bergman Cinema), 7:30 & 9:30, \$1.75  
 Oct 30-TOM JONES and THE GRADUATE (Elements of Film), 7:00, \$1.50  
 Oct 31-THE CAT AND THE CANARY, THE PHANTOM OF THE OPERA and THE DEMON BARBER OF FLEET STREET (Wednesday Movie Potpourri), 7:30, \$1.00  
 Nov 1-AN INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Elements of Film), 7:00 & 9:00, \$1.50  
 Nov 2-HOOVER (Campus Movie Series), 7:30 & 9:30, \$1.50  
 Nov 2-THE MAGIC CHRISTIAN (Midnight Movie Madness), 11:30, \$1.00  
 Nov 3-DEATH ON THE NILE (Campus Movie Series), 7:30 & 9:45, \$1.50  
 Nov 5-SHAME (Ingmar Bergman Cinema), 7:30 & 9:30, \$1.75  
 Nov 6-THE SEVENTH VOYAGE OF SINBAD and THE MAKING OF "STAR WARS" (Elements of Film), 7:00 & 9:30, \$1.50  
 Nov 7-JULES AND JIM (Wednesday Movie Potpourri), 7:30 & 9:30, \$1.00  
 Nov 8-STAR TREK: "MENAGERIE" and THE TIME MACHINE (Elements of Film), 7:00, \$1.50  
 Nov 9, 10-FLESH GORDON and NATIONAL LAMPOON DISCO BEAVER (Campus Movie Series), 7:30 & 10:00, \$2.00  
 Nov 12-PERSONA (Ingmar Bergman Cinema), 7:30 & 9:30, \$1.75  
 Nov 13-LA STRADA and IT'S A WONDERFUL LIFE (Elements of Film), 7:00, \$1.50  
 Nov 14-REPULSION (Wednesday Movie Potpourri), 7:30 & 9:30, \$1.00  
 Nov 15-THE BRIDGE ON THE RIVER KWAI (Elements of Film), 7:00, \$1.00  
 Nov 16-FOUL PLAY (Campus Movie Series), 7:30 & 9:45, \$2.00  
 Nov 17-ZARDOZ (Campus Movie Series), 7:30 & 9:30, \$1.50  
 Nov 19-THE PASSION OF ANNA (Ingmar Bergman Cinema), 7:30 & 9:30, \$1.75  
 Nov 26-THE TOUCH (Ingmar Bergman Cinema), 7:30 & 9:30, \$1.75  
 Nov 27-A PLACE IN THE SUN and WALKABOUT (Elements of Film), 7:00, \$1.50  
 Nov 28-YOU CAN'T TAKE IT WITH YOU (Wednesday Movie Potpourri), 7:30 & 9:45, \$1.00  
 Nov 29-SEVEN BEAUTIES (Elements of Film), 7:00 & 9:15, \$1.50  
 Nov 30-SUPERMAN (Campus Movie Series), 7:30 & 10:00, \$2.00  
 Dec 1-LITTLE BIG MAN (Campus Movie Series), 7:30 & 10:00, \$1.50  
 Dec 3-CRIES AND WHISPERS (Ingmar Bergman Cinema), 7:30 & 9:30, \$2.00  
 Dec 4-WILLY WONKA AND THE CHOCOLATE FACTORY (Elements of Film), 7:00 & 9:00, \$1.00  
 Dec 5-WUTHERING HEIGHTS (Wednesday Movie Potpourri), 7:30 & 9:30, \$1.00  
 Dec 7-THE BOYS FROM BRAZIL (Campus Movie Series), 7:30 & 9:45, \$2.00  
 Dec 8-UP IN SMOKE (Campus Movie Series), 7:30, 9:15 and 11:00, \$2.00  
 Dec 10-DUCK SOUP (Campus Movie Series), 7:30 & 9:30, \$1.00



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## New Music Building now open at FSU

by robin roberts  
flambeau staff writer

This fall, ethnomusicology will no longer be a closet course. Laboratory facilities opening in the new FSU Music Building will house the nose flutes, kotoes and other Asian and African instruments used in the class. Also housed in the new building are the Electronic Music lab, the Renaissance Music lab and the Music Education laboratory.

In addition to more faculty offices, the new building, opening this fall after more than two years of construction, provides rehearsal rooms for opera, band and the orchestra. But its most lauded feature is the new recital hall, called "marvelous," by music professor Tommy Wright, and "perfect" by Coordinator of Public Relations, Charlotte Krehbiel. Even though the electronic equipment is not installed, the faculty is looking forward to using the hall in part because of the new Bosendorfer piano.

The new School of Music Library is also opening in the new building. All university books about music will be housed in the Music Library. New listening facilities provide for a system in which patrons will not have to handle records. Behind-the-counter workers will control the equipment and can record phrases a listener wishes to hear repeated.

Dedication ceremonies will be held October 21 with concerts by the F.S.U. band and chorus in the courtyard between the two music buildings. Inaugural recitals will be given September 28, 29 and 30. An alumnus, George Luckenberg and his trio will perform on the 30th.



New  
FSU  
Music  
Building



## Fall concert line-up set

from staff reports

The F.S.U. Artist Series opens its season on October 27 with a "lavish production" by the Manhattan Savoyards of Gilbert and Sullivan's *Mikado*.

On November 5 the series presents pianist Natalie Hinderas, followed by Eugene Fodor, violinist on December 1. The Preservation Hall Jazz Band from New Orleans will perform on January 29. On February 7, Les Grandes Ballets Canadiens will perform and on March 1 there will be contralto Maureen Forrester. Last, on April 12, Joan Fontain will present "A Retrospective in Person and on Film."

Season tickets will be on sale today through October 17 at the Central Ticket Office in the Union, and at the Plum Tree in the Tallahassee Mall. Season Tickets for students are \$25 and for non-students \$40.

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# Funding mishap hinders UPO programming

by steve dollar  
arts/features editor

Most students associate the Union Program Office (formerly the Leisure Program Office/LPO) with free concerts in Ruby Diamond Auditorium and on the Union Green, a somewhat limited activity this fall, and occasional larger ones in Campbell Stadium and the Tully Gym sweatbox.

However, the organization is also responsible for programming nightly films, outdoor excursions, leisure-time classes, and running the Downunder coffeehouse.

UPO's film series (which features flicks in Moore auditorium at modest admission) has popcorn and coke available through SAGA concessions and features a \$1-2 admission. For a run-down of the scheduled films see page 72.

Non-academic, non-credit leisure classes will be offered in disco dancing, wine appreciation, canoeing, tennis and home bartending, among others. Tuition for the classes ranges from \$10-20 for students and \$12-25 for non-students.

The Downunder Coffeehouse will be open nightly the first week of classes (25-29) with shows by progressive Georgia band Homeward Angel at 9 and 11 nightly. After that the Union nightspot will have bi-monthly entertainment with folk/acoustic music, bluegrass and progressive rock. In addition to musical entertainment, Tallahassee's Asylum Theater has been hired to open for two or three acts.

The coffeehouse will also be open for Monday Night Football fanatics who can watch their favorites on the Big Screen—a seven-foot TV, while sipping on beer available from SAGA.

All programs are free for FSU students, with two shows a night at approximately 9 and 11 p.m.

UPO will be limited in the amount of free Union Green concerts they can offer this fall due to what SG President Randy Drew calls "a mistake" in A&S fee allotments during SG funding this summer. While other programs received

increased funding, UPO saw their OPS program budget cut from \$60,000 to \$6,000.

Hoping to draw big name performers for a \$7-10 fee, instead of providing several free shows by lesser names, SG set up a \$25,000 fund to back up UPO's as support to aid UPO in drawing the big boys.

Whether UPO should program more free shows, accessible to 3-5,000 students, or bring in one or two shows by higher-priced rock groups is a question of choice.

"Everyone will go to free shows, but when you charge ticket prices higher than the norm for Tallahassee, which may be the case, I'm not sure.

"It's a question of whether you want to have bigger names with higher-than-usual ticket prices or several free concerts that everyone will go to," explained UPO assistant director Mark Striffler.

Winter-Spring budget concerns are still up in the air, with Drew promising more money—\$50,000—for the Program Office.

Mini-concerts on the union green are presently limited to only two this quarter (see story below), with Randy Hansen's Machine Gun, a three-man Jimi Hendrix review, appearing on the Union Green Friday night. Hansen, a 23-year-old white boy from Seattle, has stirred some raves with his show, which features 90 minutes of pure Hendrix mania, with classics like "All Along the Watchtower" and "Foxy Lady." The kick is that Hansen also affects a close resemblance to the original Jimi.

On October 7, CPE sponsors a local jazz artist on the Green, and on October 12, homegrown rockers ELI bring their lasers and smokebombs to town.

A big-name show is tentatively set for the Stadium on October 20. Details are still unconfirmed though, according to UPO assistant director Mark Striffler, acts for November 9 Homecoming show are also yet to be named.

turn to UPO, page 79



Randy Hansen

... a white Hendrix clone?

## Jesus has

by jeremy rifkin with te  
pacific news service

(From "The Emerging Order: God In  
published by G.P. Putnam's Sons. Copy  
Rifkin and Ted Howard.)

There is a storm brewing in America  
that might well alter the course of  
Already it has created what many ob  
single most important "alternative  
American life.

The eye of the storm is the C  
movement, which today claims some 4  
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Who are they? The rapid growth  
movement has spilled it over all econ  
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with liberal philosophy in shambles,  
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Office, this silent majority is beginning  
And that voice is beginning to find  
attentive audience as America prepare  
into the 1980s.

Today evangelicals are building  
community with a zealous determinati  
an "outsider" feel more than a b  
evangelical community is amassing a b  
that dwarfs every other competing  
society today. A closeup look  
communications network and in  
convince even the skeptic that it is  
important "alternative" cultural force



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118 NORTH MO



# Jesus has arrived on video airwaves

by jeremy rifkin with ted howard  
pacific news service

From "The Emerging Order: God In the Age of Scarcity," published by G.P. Putnam's Sons. Copyright 1979 by Jeremy Rifkin and Ted Howard.)

There is a storm brewing in American Christianity today that might well alter the course of the nation's future. Already it has created what many observers believe is the single most important "alternative" cultural force in American life.

The eye of the storm is the Christian evangelical movement, which today claims some 45 million members in the United States.

Who are they? The rapid growth of the evangelical movement has spilled it over all economic, geographic and racial boundaries, and throughout Protestant and Catholic Christianity. To a great extent, evangelical America is the silent majority that Nixon and Agnew spoke to and for during the turbulent years of the late 60s and early 70s. Now with liberal philosophy in shambles, with the economy on the skids and with a self-proclaimed evangelical in the Oval Office, this silent majority is beginning to find its own voice. And that voice is beginning to find a larger and more attentive audience as America prepares to take its first steps into the 1980s.

Today evangelicals are building their own Christian community with a zealous determination that is apt to make an "outsider" feel more than a bit apprehensive. The evangelical community is amassing a base of potential power that dwarfs every other competing interest in American society today. A closeup look at the evangelical communications network and infrastructure should convince even the skeptic that it is now the single most important "alternative" cultural force in American life.

## Media

For the first time major TV and radio networks and their commercial sponsors are being challenged by a powerful new communications force. Today 1300 radio stations, one out of every seven in America, is Christian-owned and operated. Together, these stations broadcast to a listening audience of 150 million people. At the same time, Christian broadcasters are adding one new owned-and-operated TV station to their arsenal every 30 days and presently claim a viewing audience of 13 million households, or nearly 20 percent of the entire U.S. viewing public.

With earth satellite stations across the world, two Christian TV networks are already beaming live broadcasts to every major market 24 hours a day. And all of that is just for openers, boasts Jim Bakker, head of the PTL television network. PTL stands for both "People That Love" and "Praise the Lord." From its broadcast center in Charlotte, North Carolina, a staff of over 550 employees uses nearly \$2 million worth of the most advanced TV equipment available to prepare a range of daily programming, while simultaneously serving the half million PTL members whose yearly contributions of \$25 million keep the whole operation afloat.

"We have begun a broadcast that will not stop 'til Jesus comes," says Bakker.

The network was started just four years ago. Now, with 179 TV affiliates (ABC has 204), PTL is the fourth largest purchaser of air time in the U.S. Recently the PTL network also installed its first fully operated satellite hookup for live coverage to every continent. As a result, its anchor program,

"The PTL Club," has become, by its own boast, "the most viewed daily television program in the world."

A rival, the Christian Broadcast Network, with headquarters in Virginia Beach, Virginia, is headed by its founder, Pat Robertson. Like the PTL Club, CBN has its own anchor program called the 700 Club. CBN has also installed worldwide satellite communications, boasts a staff of 700 and brings in its \$22 million operating budget in contributions from 500,000 members around the country.

Both PTL and CBN's 700 Club have pioneered the concept of "two-way television." During the show viewers

turn to JESUS, page 83

## UPO from page 74

Local craftspersons will gain a place to market their goods in the UPO Thieves Market held each Thursday in the Union. Courtyard. The market features only hand-crafted articles. A flea market, open to anyone with something to sell, will also be held on two Saturdays during the quarter.

Involvement in UPO is not limited to merely enjoyment of the concerts. An advisory council, run totally by FSU students generates ideas for programs and assists in production of shows by providing security and catering. Roughly 30 students were involved last year, and Striffler hopes to see more this year.

"Working in the council gives students a chance to see from the inside how the business operates and develop management skills," commented Striffler, who was council president three years ago.

Students interested in UPO programs can call the office at 644-6710 or go by Room 318 Union for more information.

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## Capitol radio: diverse competition

by **steve dollar**  
 flambeau arts/features editor

When FM-99 switched formats, everyone agreed it would toughen up Tallahassee's 11-station market (with two non-commercial stations and one devoted to religious broadcasting), but when the annual Arbitron ratings were released last month, it was a bit of a shock.

This time last year WBGM(99FM) was a radio station geared for the beautiful music crowd. Recorded tapes ran around the clock playing the sounds of Mantovani and the Living Strings. Back then WBGM pulled a respectable share of local Arbitron ratings (radio's Neilsen), placing fourth in overall audience.

That wasn't enough. Last January the station radically changed their style to a tight, non-stop hits format of top-40 rock and assorted disco. Billing themselves as FM-99, they aggressively staked out a younger, more varied audience, pumping \$25,000 into promoting their new image.

It worked. WBGM garnered a whopping 25 percent share of the overall Tallahassee market, with a strong following among women 18-34 and over 90 percent of Tallahassee teens tuning in. WGLF(104 FM) was first among 18-34 year-old men, but took a dive from number one to number four with a 10 percent overall share, ending their four years at the top.

WTAL(1070 AM), the 10,000 watt rhythm and soul station, placed second for the fifth year in a row, picking up a few percentage points to wind up with a 14.6 overall share.

And WLWV(95 FM), the city's sole beautiful music station, drew on the support of older listeners for its 14 percent share, to round out the top four.

Once dominated by a few stations, essentially non-competitive in nature, Tallahassee radio has seen some changes with the new Arbitron. The success of FM-99 is forcing some changes which can only improve the variety of Tallahassee airplay.

WGLF continues to battle FM-99 for commercial rock honors. WOWD(103 FM), combines commercial necessity with college station sensibilities with its laid-back album rock format of new music, classics and nightly feature albums (not to mention a Sunday jazz show and weekend feature artists); WFSU(91.5 FM), FSU's non-commercial alternative, programs progressive rock (fresh releases, new wave, reggae, ax-grinding heavy metal, ethereal art rock, etc.) on Freefall from 12:30-5 p.m. and 11 p.m.-6 a.m. daily, and features jazz (both modern and classic) on Saturday nights and Sunday afternoons. WAMF(90.5 FM), FAMU's college station, features jazz, funk and disco on a daily basis.

AM stations offer less for collegiate tastes, but



photo by bob o'ary

## Cicero, a DJ for WANM, busy at the board

WTAL(1450), plays non-abrasive top-40, WONS(1401) programs MOR, with Frank Sinatra, John Denver; and WTNT(1270) provides the only local country sounds to be heard, with down-home folks like Waylon Jennings, Willie Nelson, Lorreta Lynn and Emmy Lou Harris. WCVC(1330) features religious programs — inspirational singing and preaching — for those who want to hear Sunday radio seven days a week.

The shake-up was a pleasant one for FM-99 Program Director Michael O'Malley.

"We were confident we would do well, but this really exceeded our expectations. We set goals for the audience we wanted to reach and I think we reached them," he said.

"The formula we're using has been used by the most successful stations. It's a mix tailored to the type of audience listening at a certain time of day."

"I don't want to give away the recipe, but we pick records we think would be good for our audience — what we think will happen in Tallahassee. We research into lifestyles, psychographics . . .," O'Malley explained.

WANM continued as perennial second-runners, pulling a 14.6 overall share of the market. Station manager Joe Bullard, who has a knack for picking hit singles in advance

of gold and platinum sales, was also pleased with the results. Though they expected to become number one (assuming that WGLF and FM-99 would split markets).

"I think the results were fair, we actually went up a few percentage points. We were very strong in the daytime, but when we're off the air at night (WANM operates from dawn to dusk) FM-99 just runs away," Bullard said.

"We can hold WBGM to normal during the day, we're a definite threat. We were the only untouched station and we're still the one to beat," Bullard said.

Asked to explain FM-99's sudden success, Bullard offered some perceptive reasoning.

"If they were rated today, they wouldn't be number one. When the ratings were taken back in April and May, they were new (in format), with straight music and little commercial time, like V-103 in Atlanta," Bullard said.

The success of FM-99 reflects the benefits reaped nationwide by smart programming and marketing strategies. They've managed to consolidate an audience tuned to exactly what they're playing. But, with the heightened state of competition aroused by the station's success, it will be hard to predict if they can stay on top for long.

### AM

WANM (1070) — Soul  
 WCVC (1330) — Religious  
 WONS (1410) Middle of the Road  
 WTAL (1450) — Easy pop  
 WTNT (1270) — Country

### FM

WAMF (90.5) — Jazz, Soul  
 WBGM (99) — Adult contemporary (pop)  
 WFSU (91.5) — Classical, progressive rock  
 WGLF (104) — Contemporary rock, Top-40  
 WLWV (95) — Beautiful music  
 WOWD (103) — Album-oriented rock



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photo by bob o'lary

If they'd only had Muzak

... it erases boredom, increases worker productivity

# Muzak: More than just unobtrusive noise

by stephen bloom  
pacific news service

Editor's note: If there is such a thing as universal music, it must be Muzak — that bland, almost "invisible" sound that emanates from elevators, department stores, and office buildings. But Muzak, reports PNS writer Stephen Bloom, is more than just unobtrusive noise. It also sets the pace and tempo of millions of workers all over the world.

You're midway through the report your boss asked you to type. It's 10:20 a.m.; you've been working since 8:00 a.m. You get your coffee break in ten minutes.

You may be hungry and grumpy, but for some reason unknown to yourself, you're not slacking off typing. Your tempo is faster than it was an hour ago. You seem to be clacking away at the typewriter like a slaphappy woodpecker.

There's a reason. It's called functional music, known to most people as Muzak.

Muzak isn't piped into just offices. In San Francisco, all Safeways, Lucky's, Security Pacific Banks, Fidelity Savings, Emporium/Capwells have it. Factories make wide-spread use of it. LBJ liked Muzak so much he had it piped into the LBJ Ranch in Texas. NASA thought enough of it to pipe it into the Apollo XI spacecraft so that Buzz Aldrin and Neil Armstrong could hear it before landing on the moon.

It's on elevators, in funeral parlors, in hospitals, in restaurants, in every major airport. The Houston Astrodome has it. An agronomist in Illinois piped Muzak to a cornfield and reported a triple yield for the

season.

According to the company's statistics, well over 100 million people all over the world are exposed to Muzak.

Muzak, whose motto is "Caring for People," is the oldest and best-known of several companies specializing in the psychological and physiological applications of background music. Founded some 45 years ago, the Muzak company is a wholly-owned subsidiary of TeleprompTer, the largest cable TV outfit in the United States.

"The biggest compliment I get about our music," says Bert Mitchell, the white-haired Nebraskan who heads the Western Regional office in San Francisco, "is when people don't even realize Muzak is playing in the background."

The idea behind Muzak is to erase boredom, and when piped into offices or factories, it increases employee productivity.

Background music has been going on for centuries, according to Mitchell. "It started with the pyramids. The Egyptians used to play drums to increase the output of slaves while they were building the pyramids. It takes your mind off how tedious a job can be."

It is the programming of which type of music and when it is played that takes up most of the time of Muzak engineers, according to Mitchell.

"It's a very, very tricky business. There has to be a certain level of familiarity to the

turn to MUZAK, page 79

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## Muzak from page 78

music so that people feel at home with it, so they're comfortable with it. But if the music is too familiar, then people may start humming to it, and get distracted from their work. Then it's no longer background music."

Muzak's music director's full-time job is to go to Broadway shows, to watch TV, even to travel throughout the world in search of new selections.

Once new tunes are found, they are analyzed by computer and categorized by four different criteria: tempo, rhythm, type of instrumentation, and number of instruments used. Each selection is then given what the Muzak people call a "mood rating," ranging from 2, for slow, soft, soothing, music, to 7 for fast, abrasive, punchy music.

Selections with a low stimulus factor have about 100 beats a minute, usually are played with just strings and soft percussion, and have less than 16 instruments in the orchestra. Selections with the highest stimulus rating use strings, woodwinds, a lot of brass and percussion, usually have more than 35 instruments, and have about 150 beats a minute.

The low stimulus selections are played when workers are wide-awake or have a full-stomach and are at their most productive level, usually, according to Mitchell, first thing in the morning, or after lunch, at 1:00 p.m.

Worker's minds tend to wander at specific times of the day, according to Muzak surveys. "When we are combatting strong worker boredom and fatigue, we play busy, harsh music, but since the volume is so low, most workers don't realize that they're hearing it," says Mitchell.

Vocal selections are never used because, according to Mitchell, "it could throw a monkey wrench into our system. People tend to have specific tastes on who their favorite singer is. If we were to use vocals, then our selections would be active, involving the worker. We have to stay in the background, so our music is passive."

Muzak starts its programming everyday at 8:00 a.m. with a new series of tunes never before played together, arranged by Muzak producers and played by Muzak musicians. For office programs, Muzak plays selections for 15 minutes, then silence for another 15 minutes, then music again. From 8:00 a.m. to 10:30 a.m., the stimulus curve is gradually raised, so that the selection with highest stimulus factor is played at 10:30 a.m. — when workers are anticipating their coffee breaks and are at their lowest level of productivity. After coffee break time, the level of stimulus is lowered again, but gradually reaches its all-day peak at another slump time for workers — 3:30 in the afternoon. That is when the fastest, busiest tunes are played.

On Fridays, Muzak plays specific tunes to slow workers down because, the company reasons, employees are wound up, looking forward to the weekend. Conversely, on Mondays, high stimulus selections are played designed to speed up workers, who are beginning another week of work.

"The type of music we play is designed to affect the metabolism," Bert Mitchell says. "Look what the army does. We basically do the same thing. When a soldier hears marching music, he wants to be aggressive."

To critics who claim that Muzak smacks of subliminal motivation, Mitchell scoffs. "I've had employees come to me and thank me for making their jobs more enjoyable. Before they had Muzak, they looked at their job as a chore. Happy workers make for a better environment, and in the case of retail outlets, less in employee theft."

What about hidden messages that are programmed into Muzak selections?

Bert Mitchell concedes that it occasionally happens. "The day after Thanksgiving, we start our Christmas programming to get people to buy. It gets them in the mood to think about Christmas."

Certain companies and professions shun Muzak. Mitchell says that rarely, if ever, do lawyers or architects subscribe to his service. "They think they don't need it. They're more engrossed in their work than most workers, and their minds don't wander as much as the average office worker."

But Bert Mitchell is optimistic that the negative sentiment lawyers and architects may have about Muzak isn't shared

by most people.

"We just got our man back from China. He spent a whole month there, selling our systems. The Chinese were crazy about them. We've got systems in the U.S.S.R., every European country, and throughout the world.

"What we have been able to show people all over the world is that by carefully adjusting the environment of the work place, we can get the most out of an employee's talents and skills.

"Muzak isn't any different than air conditioning or good lighting. The worker likes it, the employer likes it. We make everyone happy."



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# SHARING AND CARING

## THE DIVISION OF STUDENT AFFAIRS

### Dean of Students

**NEW?** . . . Orientation programs are held at the beginning of each quarter in conjunction with registration. In addition, survival skills workshops and study skills programs are held throughout the year. **CONTACT: CLAUDIA GRACE**

**INTERNATIONAL?** . . . The Office of International Student Services and Programs is here to help you with immigration matters and survival techniques in a new culture, but also *needs* you: your ideas, your participation. Whether you are an American student interested in far away places with strange sounding names, or an international student interested in cross-cultural exchange, we have something for you. **CONTACT: HELEN STEVENS**

**DISABLED?** . . . The Office of Disabled Student Services is the major advocate for providing services to meet the unique needs of this student population. Registration, housing, accessibility of facilities, parking, academic and personal counseling: these are some of the areas in which we can provide help. **WANT TO VOLUNTEER?** This office coordinates volunteers to provide needed services for the handicapped. We need your involvement! **CONTACT: DARLENE STUTTS**

**VETERAN?** . . . The Office of Veteran Affairs provides a number of services to veterans and their dependents, including counseling, advising and referral. Staff is available to offer information about housing, financial aid, tutorial services, social services and other resources available to veterans and their families. **CONTACT: RON HILL**

**COMMUTER? OLDER THAN AVERAGE? MARRIED?** . . . The Office of Non-Traditional Student Affairs provides a number of programs and services for you. Information concerning car pooling, public transportation, day care, and other needs is currently being gathered. If you would like to play a part in developing programs and services, we can use you! **CONTACT: JOE LUPPERT**

**COME JOIN US!** . . . Getting involved in extra-curricular activities can make the difference between merely attending Florida State, and being a vital part of our university. Meeting others, making friends, and learning about one's field or interests are the results of extra-curricular involvement. More than these, however, is the personal growth and satisfaction that comes from joining together with others for a common purpose. Our 268 clubs and organizations exist especially for you, so come and check them out. We're in Room 323 of the Union. You'll be glad you did! **CONTACT: PHIL BARCO, phone 644-6225 and SALLY COLLINS, phone 644-3840.**

**SOCIAL DRINKER? PROBLEM DRINKER? NON-DRINKER?** . . . The Alcohol Awareness Program promotes responsible decisions in regard to alcohol use. An alcohol information center has been established to disseminate information and implement educational programs for the campus community. Stop by the center and watch for our displays throughout the year. **CONTACT: RANDY NICKLAUS**

**NEED TO KNOW YOUR RIGHTS AND RESPONSIBILITIES AS A STUDENT?** . . . Of course you do! The Office of Judicial Affairs coordinates University programs relating to the rights and responsibilities of students and oversees enforcement of the University's Student Conduct Code. All students have certain responsibilities to the University community as well as rights which protect them. This

office can provide information concerning student rights and responsibilities and can also provide information regarding assistance with legal matters outside of the University. **CONTACT: MIKE MILLER**

**HAVE TO LEAVE?** . . . We don't want you to go, but if you must leave during the term, come to the Withdrawal Office. Not only are we the ones with whom you must complete the necessary forms, but we can help you explore possible alternatives and assist you in making plans to return. **CONTACT: DR. LINDA MAHLER, BOB CONNERS**

Unless otherwise indicated, the Office of the Dean of Students' staff is located in Bryan Hall, and may be reached by phone at 644-2428.

### Housing

The Office of Resident Student Development (University Housing) welcomes you to Florida State University and wishes for you a happy and productive year.

The total staff of Resident Student Development looks forward to the opportunity to serve you. Our Central Office is 104 Cawthon Hall. The staffs of each living facility look forward to working with you in a special way:

#### Broward/Gilchrist:

Head Resident — Vanessa Williams  
Hall Manager — Bill Walker

#### Cawthon:

Head Resident — Eugene Jacobs  
Hall Manager — Sue Nahoom

#### DeGraff:

Head Resident — Cynthia Greer  
Hall Manager — John Rush

#### Deviney:

Head Resident — Allen Wayne King  
Hall Manager — Ed Gaines

#### Dorman:

Head Resident — Kathie Kistler  
Hall Manager — Ed Gaines

#### Jennie Murphree:

Head Resident — Carol Gscheidle  
Hall Manager — Lille Landers

#### Kellum:

Head Resident — Sara Harvell  
Hall Manager — Eula Wilder

#### Landis:

Head Resident — Joyce Lombana  
Hall Manager — Bill Walker

#### Reynolds:

Head Resident — Sue Boore  
Hall Manager — Lillie Landers

#### Salley:

Head Resident — Joe Satterfield  
Hall Manager — Willie Scott

#### Smith:

Head Resident — Rob Henderson  
Hall Manager — Linn Pouncil

#### Rogers/McCollum:

Head Resident — Rick Duncan  
Assistant Head Resident — Jim Frier

#### Alumni Village:

Manager — George Krell  
Family Life Services — Nancy Kimmons  
Pre-school Teacher/Director — Linda Mitman

In addition to the above people, there is one other person who is very interested in you. Get to know the Resident Assistant on your floor.

### Minority Affairs

The Office of Minority Student Affairs located at 316 Westcott strives to be a resource to everyone affiliated with the Florida State University, including members of the student body, faculty, staff, administration and surrounding community. In this role the office assumes the multiple capacities of ombudsman and counselor to students, colleague and partner of faculty and administration, and general catalyst for the development of understanding and interaction between the different constituencies which make up the university community.

An extended range of academic support services is offered by this office to minority and non-minority students, thus facilitating their individual and group adaptation to university life. The major responsibilities of the Office of Minority Student Affairs fall under the categories of retention of minority students and provision for their cultural needs.

In conjunction with the Black Students Educational and Cultural Center, 210 West Woodward, which promotes awareness of the Black experience, the Office of Minority Student Affairs offers the Educational Opportunity Program. The goals of this program are to reduce the attrition rate characteristic of minority students as a group here at FSU by offering an extensive tutorial system in addition to academic counseling and other general academically related services.

There are primarily five major programs that have traditionally been highlighted by the Black Cultural Center since its inception: The Black Awareness Conference (Fall Quarter); Martin Luther King's Birthday Celebration (January); Black History Week (February); Black Festival Week (May); and Minority Careers Day (Spring Quarter).

Another component of the Office of Minority Student Affairs is designed to facilitate and encourage communication between minorities on the campus and in the community. Assistant Director Lucius Gantt is also the Executive Producer of a Black public affairs television program called "Vibrations" which is jointly produced by the Office of Minority Student Affairs and WFSU-TV and is broadcast weekly on Channel 11. Personalities who have appeared on "Vibrations" include Minister Abdul Farrahkan, Stokely Carmichael, Leon Thomas, Harry Edwards, Robert Staples, Rudy Hubbard and FSU President Bernard Sliger.

### Special Programs

The staff of the Horizons Unlimited and Special Services Programs would like to take this opportunity to welcome all freshmen and returning students to Florida State. We have several developments which we are excited about because they will enable us to provide more services to program participants. First, as you may have heard already, Horizons Unlimited and Special Services are now part of an office called Special Programs. This change will enable us to provide services to more students than before. Our staff has grown. Dr. Paul Shang joins Mr. Earl Gordon, Mrs. Gerrie Taylor, Ms. Carolyn Brown, Mrs. Gloria Agbo and Ms. Kay Cook in inviting everyone to make an appointment to come by our office in 327 Bryan Hall to discuss our services. We can be reached by calling 644-5478 or 644-5751.



During the coming year, we plan to expand our services to program participants. Thus far, in addition to tutorial services and academic advising, we are providing course offerings in ENC 1102, AMH 2010, SPC 1021, EGC 4724 (Human Relations), and MAT 1033 and MAT 1141. We are pleased to announce that one MAT 1033 course will be taught by Dr. Bob Leach, Vice President for Student Affairs. In the near future, we will be adding other courses and services, so please watch the Flambeau for our announcements.

The staff of the Office of Special Programs hopes that you have a great year! Please let us know if we can be of any assistance.

## Health Center

The University Health Center, conveniently located adjacent to the swimming pool and tennis courts, is available to provide students most medical services which may be required. The well qualified professional staff includes eight physicians, a physician's assistant and seven nurse practitioners, eight registered nurses, pharmacists, medical technologists and x-ray technologists. Medical services are available both on an appointment and walk-in basis. Major clinical areas are the General Medical Clinic, treating sickness; the Trauma Clinic, treating injuries; and the Gynecology Clinic, providing routine and sick patient gynecological and birth control services. Students should drop in or call 222-1444 for information regarding these and other available clinics and services.

A new clinic, opening for the first time this fall, is the Dental Clinic. This clinic will be staffed by a full-time dentist and a full-time dental hygienist who will examine students' teeth, diagnose problems, provide referral information out to local community dental resources, and provide dental hygiene services. The services of the Dental Clinic will be free to students paying the \$12 health fee, and available for a fee to students with ID cards who do not pay the health fee.

Other services available in the Health Center include an Allergy Clinic, which provides administration of allergens prescribed by the student's own allergist; a Physical Examination Clinic, which will provide a thorough physical examination for a very reasonable fee; a Cryotherapy Clinic, which will remove warts at no charge; and a Minor Surgery Clinic, where a student may have minor elective surgery performed at reasonable cost.

The Health Center is open from 8 a.m. to midnight weekdays, and 9 a.m. to 4:30 p.m. on weekends. Students should call 222-1444 or drop in for information and appointments.

## Mental Health Center

The University Mental Health Center provides free psychological and psychiatric services to students who have paid a Health Center Fee. Students who take less than 6 credit hours and have not paid the pre-paid health plan during the first week of classes are charged for services rendered.

The Mental Health Center is located on the third floor of the University Health Center and can be reached by telephone at 644-2003. Walk-in Intake Counseling Services are available from 8:00 a.m. to 5:00 p.m. weekdays. When deemed appropriate, follow-up counseling sessions will be scheduled on a weekly basis. Services offered through the Center include Crisis Intervention, Individual Therapy, Marital and Family Therapy, Group Therapy, Psycho Educational Groups, outreach groups to targeted special-needs populations, and Biofeedback Therapy. Included among the groups to be offered this fall are: a depression group, a support group for handicapped students, establishing, improving and maintaining relationships groups, weight control and self-esteem group, women's support group, high wellness group and preparation for biofeedback therapy group. If you are interested in a group that is not listed above, please feel free to contact Dr. Lucy Kizirian, Group Coordinator, 644-2003, to see if there is a group which we offer that might fit your need.

The Mental Health Center professional staff is composed of two psychiatrists, one full-time and one half-time, two counseling psychologists, one clinical psychologist, one half-time biofeedback therapist and a part-time family practice resident. Professional graduate student interns from the Department of Social Work, Psychology, Marriage and Family Living and Human Services and Studies serve on the staff throughout the year.

The aim of the Mental Health Center is to meet the psychological needs of the students whenever and wherever possible. The center's objectives are to work from a whole-person perspective through prevention intervention, rather than crisis intervention whenever possible. Students are encouraged to come to the Mental Health Center for therapy and support in dealing with whatever conflicts may be confronting them throughout their college career.

## Why Career Decision-Making

Choices! Choices! They are the basic ingredient in a college student's career planning. What should I major in? Where do I want to locate when I finish college? What type of people do I want for colleagues? Is it more important to me to work with children, or to make money? What about my spouse's career? What are my abilities?

The career center at Florida State, Curricular Career Information Service (CCIS) provides consultation and information to persons confronted with choices like these. Located in Room 110 Bryan Hall, CCIS has several features that can facilitate the choice-making process.

Majors on audiotape is a set of 65 audio-taped interviews with academic department heads and program leaders. Each 15-minute tape contains answers to questions like "What is this major all about?" "Which students should most seriously consider majoring in this area?" "What kinds of jobs are related to this major?"

Career planning course, MAN 3935, is a variable-credit, repeatable course which provides instruction and assistance related to life/career planning. Composed of three units, (1) Self-Environmental Awareness, (2) Decision-making, and (3) Job Campaign. The course has been offered since 1973, and presently uses CCIS as a career laboratory. Student ratings of the course have been very positive — most agree that the course was demanding, enjoyable and useful.

Undergraduate Academic Program Guide. This 450-page information resource book provides current, detailed information on Florida State undergraduate academic programs, including required courses, recommended electives, typical 4-year distribution of courses, jobs related to the major and faculty contact persons.

CHOICES. Although this could be a play on words, CHOICES is a computer-based occupational information system designed to help persons make better career choices. Developed in Canada and now being modified for use in Florida, CHOICES combines advanced computer technology and the person's need to explore occupations in a playful, plan-ful way. The system will be permanently installed in CCIS by early October.

Meaningful work in a career doesn't just happen — it must be planned. Choosing how to spend the 100,000 hours most of us expect to work, and choosing from among the more than 20,000 occupations, is a tall order. CCIS can help — so come by 110 Bryan Hall or call 644-2576.

## What is Cooperative Education?

Cooperative education is an educational plan which incorporates productive work experience into a student's program of studies. The FSU Cooperative Education Program, which first placed students in work situations during the summer of 1972, is open to

students in all disciplines, both undergraduate and graduate. FSU students have been placed with such major employers as the NASA Langley Research Center; Florida Department of Transportation; Haskins and Sells; Picatinny Arsenal; the Comptroller of Currency; Olin Corporation; the Social Security Administration; Maas Brothers; Peat, Marwick and Mitchell; Rich's; the Cloister Hotel and the Internal Revenue Service.

Cooperative education affords student who plan to work upon graduation with opportunities for career exploration and a reality-testing experience. It serves to acquaint students with the functions and everyday responsibilities of various positions. Co-op gives students an opportunity to apply theoretical and conceptual material. A student's perception of his or her ability to succeed can be enhanced by a positive work experience. Most co-op positions entail compensation at a pre-professional level and the experience can also provide a competitive edge in seeking permanent employment upon graduation. Cooperative education involves students in interpersonal, task-oriented situations frequently not experienced on campus. The development of positive attitudes toward work and responsibility is an integral part of the co-op experience.

To qualify, students must have completed two quarters of academic study, and have a 2.0 grade point average. Junior college transfer students can bring a co-op position with them when transferring to Florida State University. Students may gain academic credit for the co-op experience. The number of hours earned and requirements for credit are arranged through the student's academic department and the Office of Cooperative Education.

New positions with business and industry, federal and state governmental agencies, and social service organizations open almost daily. These positions are located not only in Tallahassee, but in most major Florida cities as well as Atlanta, Washington, New York and many others. A listing of current openings is maintained in the Office of Cooperative Education. In addition, desirable positions are listed in the office newsletter, *Cooperative Currents*.

To learn more about this exciting program, students should visit the Office of Cooperative Education Services, 228 Bryan Hall, or call 644-6591. A personal interview will be arranged to discuss your individual needs and career goals in relationship to co-op placement.

## How to Obtain Career Employment

Do you need to be reminded that the end of your campus stay is not far off, and that this means the beginning of your working life may be only months away? Are you concerned about employment after graduation? We believe you should be. Today's employment picture is a competitive one. Increasing numbers of graduating students and alumni are applying for those limited positions which are being offered. We believe we can be of service to you in this competition — give us a try. Take advantage of the Career Placement Services available to students during their senior or graduate year through our office located in 234 Bryan Hall.

At the beginning of your senior year, we encourage you to stop by our offices and register for assistance in securing career employment. A staff member will be glad to explain our varied services to you and give you materials to begin your credentials file and job search.

It is important that you prepare a placement credentials file early in the year during which you expect to complete your degree requirements. Availability of a credentials file in this office will improve your opportunities for employment through the year-round recruiting program conducted both on and off campus. But remember, on-campus interviews are held primarily in the Fall and Winter Quarters. Don't wait until Spring and miss these opportunities to do some job searching without leaving the campus.

Now it's YOUR turn to get involved in the job search process. To be successful, you've got to get truly involved. So come to 234 Bryan Hall, the Career Placement Service — or call 644-6431, and let us help you.



## Execs put emphasis on sex life

zodiac news service

Is sex necessary for happiness?

An executive is most likely to answer "yes" and a secretary is most likely to answer "no."

At least this is the finding of a recent poll of business executives, family physicians, teachers, farmers and secretaries conducted by the American Academy of Family Physicians.

Of those polled, 52 percent of the executives said sex and happiness were "definitely" related, as did 40 percent of

the physicians, 42 percent of the farmers and 38 percent of the teachers. Only 31 percent of the secretaries, however, agreed.

Ironically, the poll found the executives were least likely to be pleased with their sex lives, with only 29 percent saying they were "very satisfied." Farmers, on the other hand — who reported having sex at least often — ranked highest in sexual happiness, with 85 percent saying they were "moderately" or "very satisfied" with their sex lives.

## Capricorn Records closes its doors

zodiac news service

Capricorn Records, the one-time home of rock music's "southern sound," has closed its offices in Macon, Georgia.

According to sources in the music industry, Capricorn is "effectively out of business" and most of the company's employees have been laid off.

The record company's telephones were turned off on August 7th, and its doors have been closed for the past several weeks.

Capricorn's inability to come up with any major hit records in recent years, coupled with an outstanding debt of around \$5 million to Phonogram Records, is being cited as the reason for the firm's failure.

Most of the artists who once recorded for Capricorn have notified the company that they are negotiating with other labels. The Allman Brothers Band, for one, says it is shopping around for a new label, saying it regards its contract with Capricorn to be voided now that Capricorn has closed its doors.

## no justification "Probable smell"

zodiac news service

An experiment conducted by the San Diego Public Defenders Office indicates that U.S. border patrol agents sometimes resort to phony excuses to search vehicles for possible marijuana.

The *New York Times* reports that a San Diego County Public Defender became suspicious of the high number of vehicles being searched at border checkpoints after agents claimed they could "smell" marijuana coming from the vehicles.

To test their suspicions, the county attorneys loaded up a truck with sealed boxes and drove through the checkpoint. When the driver of the vehicle said he didn't know what was in the boxes, one of the border agents

immediately took a deep breath and said: "It smells like marijuana to me."

The agents promptly broke open the boxes in the truck to find they contained nothing but law books.

The Public Defender's Office suggests that dozens of illegal searches of vehicles near U.S. borders are probably being conducted by federal agents using the justification of "probable smell."

## A fan's foul-up

We've all heard about fanatical fans, but this is ridiculous.

*Cash Box* magazine reports that midway through a concert by the Marshall Tucker Band at the Long Beach Arena, a devotee smashed a 1978 Camaro through one of the doors into the arena.

The unidentified fan then leaped out of the auto and escaped by disappearing into the crowd. The damage of the arena — not the car — has been estimated at \$2000.

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## Jesus from page 75

are urged to call in and discuss problems with some of the 7,000 some 60 regional telephone centers strategically placed across the country.

Spiritual healing plays a major ministries. Says Robertson, "Year from people who are healed, they are all wrong, there are an

Realizing that in order to succeed they will have to connect networks in providing a variety both PTL and CBN are now include sports coverage, sitcoms. And CBN says it will network news show to compete and Reynolds.

To insure that there will be Christian reporters, technicians available for these enterprises, completed multi-million dollar. They are being flooded with. The philosophy of both networks "I believe that Christian television ushers in the triumphant return

Of course, the PTL and CBN cornered the Christian TV market. Oral Roberts, Billy Graham, Schuller each oversee massive radio operations, even local crusades to capture local TV.

Nor have they been daunted that evangelicals were taking a religious viewpoint that is "stultifying." Responding that few stations" in his camp, let believers "not to surrender the

All Christian programming modern studios of CBN in church basements, is mainly

## Fripp skip

Rising oil prices and devaluations are causing severe cutbacks in

Most record companies are any tours for either new acts many records.

Guitarist Robert Fripp is critically-acclaimed tour. A groups really don't need money in order to tour successfully. Fripp, the former lead guitarist

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HAIR CUTTING

337 Dew  
 Behind the



## Jesus from page 75

are urged to call in and discuss their personal and spiritual problems with some of the 7,000 trained volunteers staffing some 60 regional telephone centers that both networks have strategically placed across the country.

Spiritual healing plays a major role in both broadcast ministries. Says Robertson, "We get about 25,000 reports a year from people who are healed . . . All we can say is that if they are all wrong, there are an awful lot of liars out there."

Realizing that in order for Christian TV networks to succeed they will have to compete with the commercial networks in providing a varied schedule of programming, both PTL and CBN are now expanding their repertoire to include sports coverage, sitcoms, variety shows and soap operas. And CBN says it will soon inaugurate a fourth network news show to compete with Cronkite, Chancellor and Reynolds.

To insure that there will be a steady supply of well-trained Christian reporters, technicians and programming experts available for these enterprises, both CBN and PTL have just completed multi-million dollar communications schools. They are being flooded with applications from every state. The philosophy of both networks is summed up by Bakker: "I believe that Christian television will be the tool that ushers in the triumphant return of Jesus Christ."

Of course, the PTL and CBN networks have by no means cornered the Christian TV market. Others like Jerry Falwell, Oral Roberts, Billy Graham, Rex Hubbard and Robert Schuller each oversee massive multi-million dollar TV and radio operations, even local churches are actively involved in a crusade to capture local TV cable outlets.

Nor have they been daunted by charges before the F.C.C. that evangelicals were taking to the airwaves with a one-sided religious viewpoint that is "narrow, prejudiced, blind and stultifying." Responding that the devil already "has quite a few stations" in his camp, leaders of the crusade encourage believers "not to surrender the airwaves to Satan."

All Christian programming, whether it originates from the modern studios of CBN in Virginia Beach or from local church basements, is mainly viewer and listener sponsored.

## Fripp skipping high tour costs

Rising oil prices and declining record company profits are causing severe cutbacks in the tours by many rock acts.

Most record companies are said to be refusing to finance any tours for either new acts or for bands which don't sell many records.

Guitarist Robert Fripp is currently on the final leg of a critically-acclaimed tour. And Fripp contends that most groups really don't need massive record company support in order to tour successfully.

Fripp, the former lead guitarist for "King Crimson,"

But the evangelicals do not fore swear the techniques of Madison Avenue. On the contrary. As advertising consultant Bob Bloom has observed, "We are trying to sell a product and that product is Jesus Christ."

A consortium of major American business leaders, led by Nelson Hunt, of the Hunt Oil Company fortune, and Wallace Johnson, founder of Holiday Inn, has joined with Bill Bright of Campus Crusade for Christ in announcing a \$1 billion mass-media advertising campaign to evangelize every man, woman and child on earth at least once in preparation for the millennium.

The first \$100 million is already in hand. This campaign will mark the largest single budget ever amassed for electronic (and print) advertising, thus dramatically eclipsing anything done previously by an of the major corporate advertisers.

In addition to challenging the secular broadcast media, the new evangelical communications phenomenon is also taking on the commercial publishing industry.

A few years ago not many editors on publishers row would even have recognized imprints like Moody, Revell Zondervan, Eerdmans, Word and Logos International. Today those publishing houses are threatening to match, dollar for dollar, the sales figures of some of the mainline publishing houses.

The Christian book publishing market has grown every single year since 1969. In fiscal 1977 its 2,300 member book stores experienced a 19.3 percent increase in gross sales over the previous year.

Total religious book sales in 1976 were nearly \$1 billion, which amounted to one-third of the gross sales of the entire commercial book market. Although the *New York Times* best seller list has long refused to acknowledge the Christian book market, it is a fact that the number one best seller of 1976 was not Woodward & Bernstein's *The Final Days* but Billy Graham's *Angels*. And in 1975, the top book was not *Looking for Mr. Goodbar* or *The Bermuda Triangle*, but Marabel Morgan's *The Total Woman*.

says that many of the traditional costs of touring are really unnecessary "rock star excesses."

He says he has been able to tour, even at the height of the gasoline crunch, by appearing exclusively at small clubs, record shops and even restaurants and hotels. Fripp says he does this because he likes to make contact with (quote) "ordinary people," the ones who buy his albums.

He adds that he tries to avoid the customary and very expensive promotional gimmicks such as lavish press banquets, used by most other groups to promote an album.



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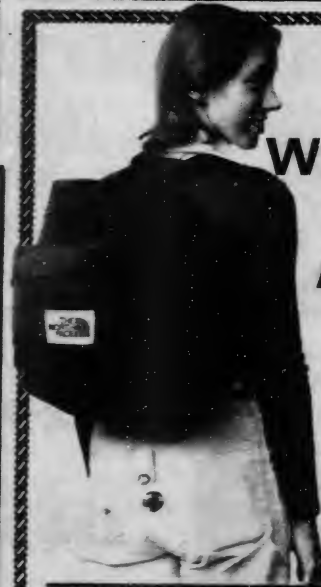
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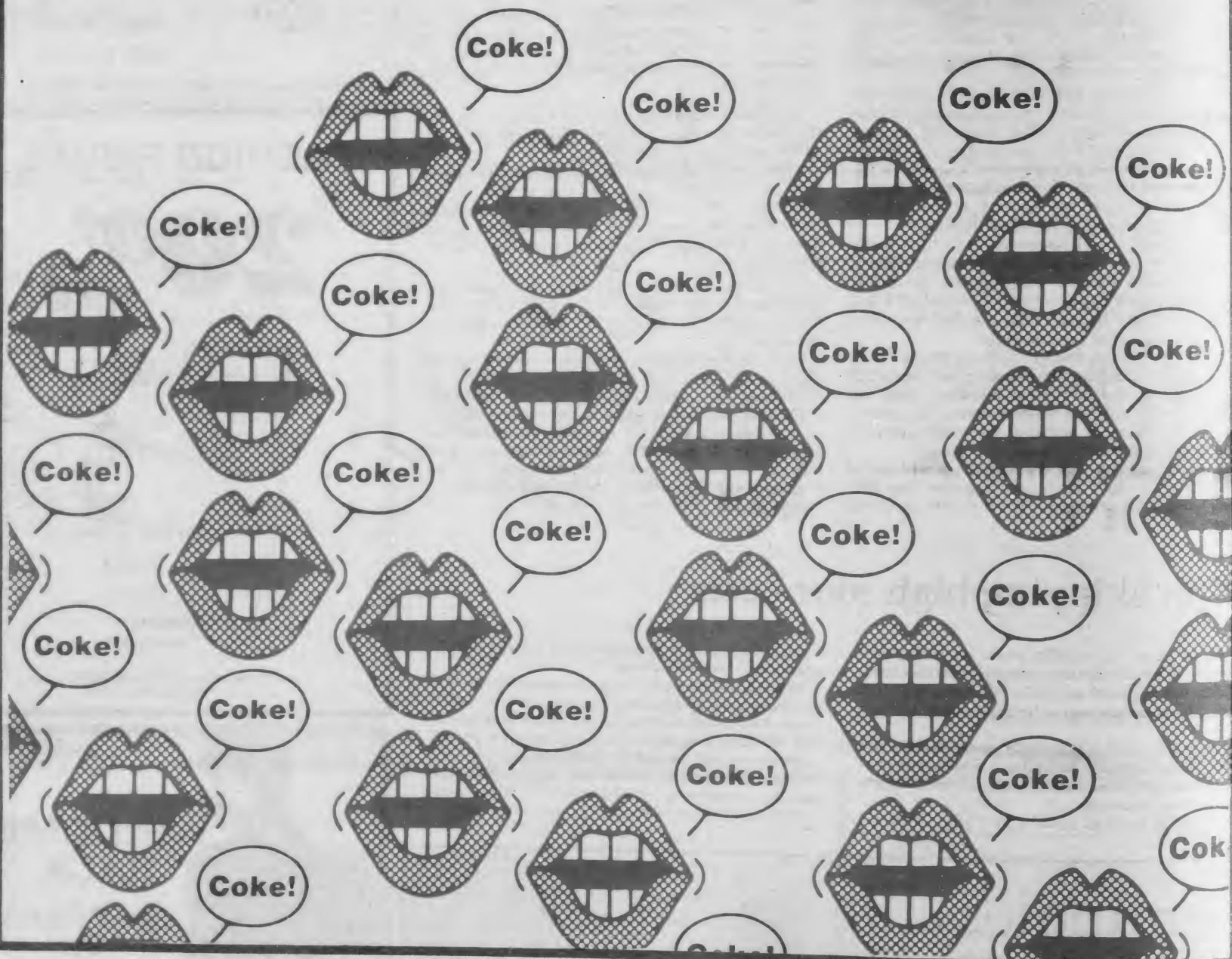
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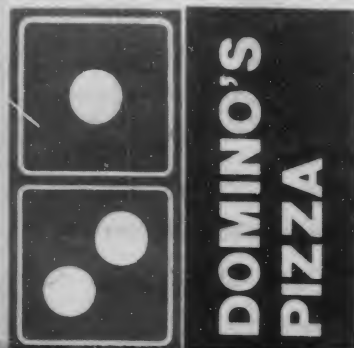


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Woodham unlo

## Semin

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The mark of a great fo  
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FSU's opening game v

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The Seminoles agains  
total yards, and only 186  
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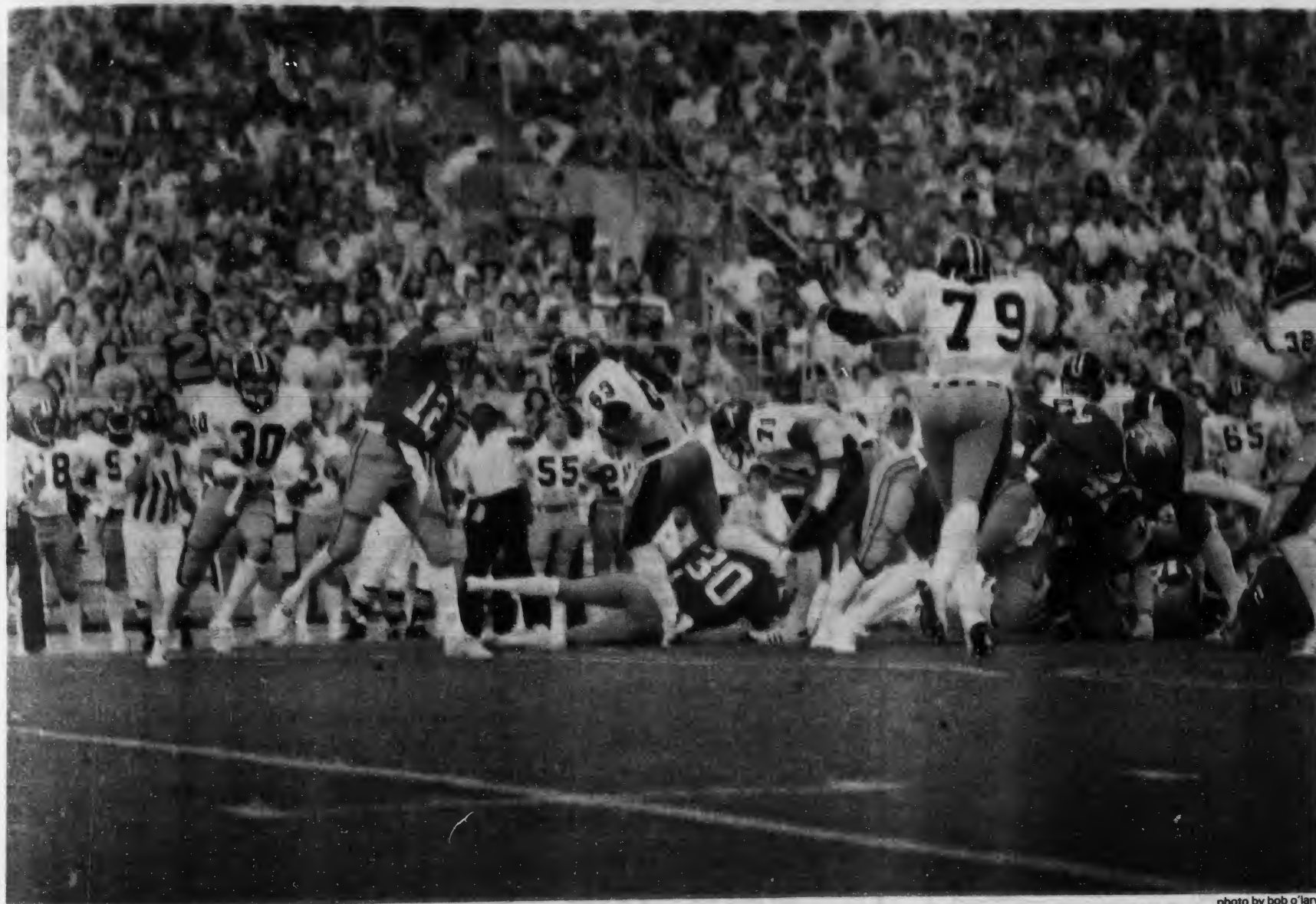


photo by bob o'lary

## Woodham unloads

... in season opener against Southern Mississippi; he and teammate Jimmy Jordan connected for a disappointing 186 yards in the game

# Seminoles still unproven despite opening win

by gerald ensley  
flambeau sports editor

The mark of a great football team is its ability to win the close games. The mark of a lucky team is to win a game with one or two good plays after a night of ineptitude. Whether the 1979 version of the Fighting Seminoles is a great football team or merely a lucky one is a question still unanswered by FSU's opening game victory over Southern Mississippi.

On one hand, the Seminole defense was superb in the 17-14 squeaker, allowing the Golden Eagles only 200 total yards for the night, almost evenly split between rushing (97 yards) and passing (103 yards). In that telling category of third down effectiveness, the Seminoles allowed Southern Miss down only five first downs in 17 third down attempts. Add a blocked punt and an interception and one gets a very secure feeling about FSU's defensive fortitude.

But then one turns to the offense.

The Seminoles against Southern Miss managed only 250 total yards, and only 186 through the air. Neither one of the celebrated quarterbacking duo of Wally Woodham and

## Game pictures, schedule, pages 106, 107

Jimmy Jordan was particularly successful, though a tremendous catch by Jackie Flowers presented Jordan with his first TD pass of the season.

Equally distressing was the running game. Though only in the Larry Key years ('74-'77) has FSU ever had anything approaching a dominating runner, the 72 yards that six FSU runners managed against the Golden Eagles was worrisome. The absence of Homes Johnson (817 yards last season) was expected to make a difference in the FSU offense. However, unless the trio of heir apparents — Keith Kennedy, Greg Ramsey and Ricky Williams — right themselves shortly, that difference may expand into calamity.

Certainly the kicking game looks solid. Rohn Stark's average of 46 yards on eight punts kept Southern Miss backed up all night. None of Bill Capece's four kickoffs were returned. Dave Cappelen did have one field goal attempt blocked, but he drilled a 26-yarder in the first half. And one shouldn't forget that it was the punt return team, led by swift

Gary Henry's 65-yard touchdown return, that won the game. But, coaching jargon to the contrary, kicking alone will not win many games. It is a category in which success is measured by the degree of neutrality it effects.

Much can be made of Southern Miss's preparation for the Seminoles. It is said that the Golden Eagles spent all of spring and fall practice girding for only one team: FSU. Certainly they played tenacious defense and produced enough offense to win, but they were not awesome.

No one, of course, is more aware of the deficiencies in the first game than head coach Bobby Bowden. A harried Bowden expressed contemptuous relief after the game.

"Boy, can I coach good," Bowden said sarcastically to the reporters that gathered in the FSU lockerroom. "I guess it was stagefright. The kids all know that so much is expected of them this year. But I don't know what to tell you besides that. We had receivers open and the quarterbacks couldn't get them the ball. And every one of the receivers dropped at

turn to FOOTBALL, page 86

## Football from page 85

least one pass that did get to them. We got nothing from the running backs. We didn't deserve to win."

Aptly put, Bobby, but what now? The what now is Arizona State (a game whose results will be known by the time this is published). Originally scheduled as a home game, The ASU-FSU contest Saturday in Tampa should provide a better indication of FSU's prospects for this season. Though the Sun Devils lost their opener to California, 17-9, they are a team much in the mold and history of FSU. A passing team led by heralded quarterback Mark Malone, ASU, according to head coach Frank Kush, has its best team this season since the days of Benny Malone and Woody Green ('71-'73).

Thus a prediction. If FSU defeats Arizona State, look for a successful season, especially if Jordan/Woodham return to form. As Bowden has said many times, at FSU the passing game sets up the running game, not vice-versa as with most teams. And if FSU beats ASU by more than two touchdowns, take a deep breath because the Seminoles may very well be for real as a national contender.

But, baby, if FSU struggles against Arizona State as it did against Southern Miss, then the Tribe can expect a season in which Tallahassee is again remembered for its women and not for its football.



photo by bob o'leary

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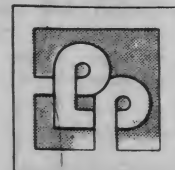
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## On the bench

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### Keith Kennedy

... the senior running back from Red Bay, Alabama started in FSU's opener against Southern Mississippi, but dropped to third string after lackluster performance. Determined not to get down on himself he hopes to work his way back into the line-up

by gerald ensley  
flambeau sports editor

The good Lord willing and the creek don't rise, Keith Kennedy hopes to finish his collegiate football career this season the way he began it: as a starter. Already he has suffered a blow to those hopes with a disappointing opening game performance against Southern Mississippi in which he gained only three yards in five carries. But, though he admits to disappointment over his first FSU start, he is determined to maintain the good attitude and regain his starting slot.

Kennedy, a senior, has waited three years for another chance to be a starter. After a brilliant prep career at Red Bay High (Alabama), where he was an all-state selection at running back, crackerjack baseball player and gifted golfer, Kennedy entertained offers from four Southern Conference schools, Mississippi State, Mississippi, Auburn and Alabama. Encouraged by the presence of one of his old high school coaches, and a sound academic program, he was set to sign with Mississippi State before Bulldog coaches decided they had enough running backs and failed to tender him a final offer. Frustrated and discouraged, Kennedy thought he wouldn't even get to play college football. Then a local Red Bay businessman contacted an old friend who was coaching at West Virginia. That old friend, Bobby Bowden, came down and met Kennedy, decided he liked what he saw and invited

the small running back to come to Morgantown and play for the Mountaineers.

At West Virginia, a school that like FSU was beginning to enjoy a degree of football prominence, Kennedy started his freshman year, 1975, at tailback which proved to be Bowden's last season at WVU. Though he performed more than adequately, Kennedy admitted he had grown slightly homesick. Besides, having grown fond of Bowden, whom he calls "a good Christian fellow like myself," Kennedy preferred to remain under Bowden's tutelage.

Hence, it took little more than a telephone call from Bowden to convince Kennedy that a move back South was in order. Though the change in schools meant he had to sit out a year, as dictated by the rules of the NCAA, as well as give up his starting position at West Virginia, Kennedy was pleased with the move. While he saw little playing time over the next two seasons ('77 and '78), his spirits remained high, mainly because he liked the positive direction that the FSU program was moving in (in '77, his first year with the team, FSU went 10-2 and won the Tangerine Bowl).

Kennedy, at 5-10, 175 pounds (which would have to be on tip-toe in pads and cleats) now finds himself having to struggle for playing time again. With the departure of last year's starting tailback, Homes Johnson, due to physical and emotional

turn to BENCH, page 89

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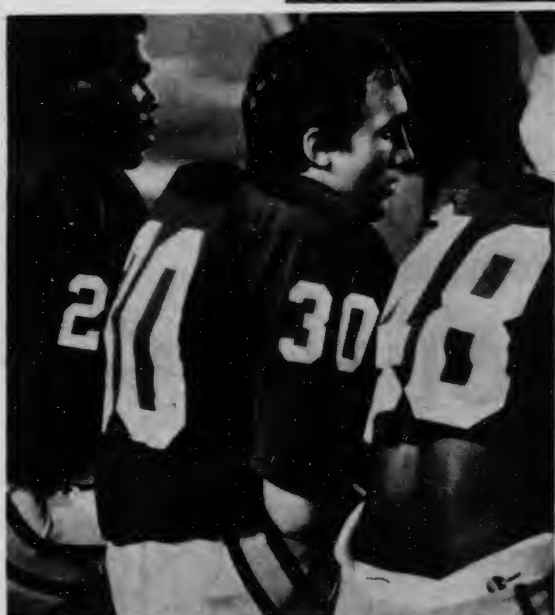
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## On the bench

photo by bob o'lary



by gerald ensley  
flambeau sports editor

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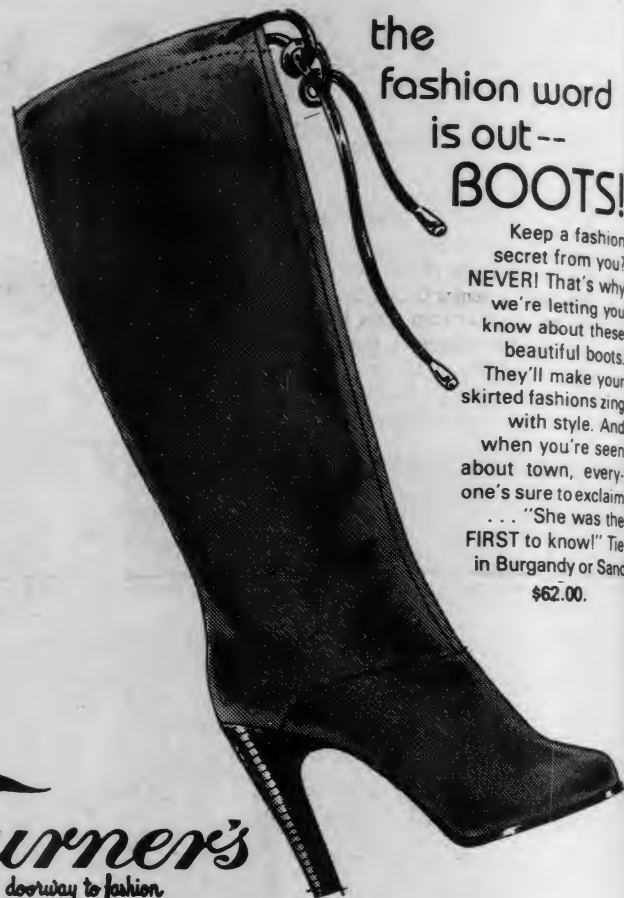
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## Bench from page 88

turmoil, Kennedy earned his starting role against So. Miss With a solid spring practice effort. But because of the opening game debacle for which he'll make no excuses other than admitting to nervousness, he has been demoted to third team until one of the current starters, freshman Ricky Johnson or senior Greg Ramsey, falters.

"We've got three or four guys fighting for the starting spot, and the competition is pushing us all," Kennedy maintained. "I deserved to be moved down because I wasn't that much ahead of the other guys anyway and then I didn't produce. But I've got to keep the good attitude.



photo by gerald ensley

I'll get another chance."

This year's team reminds Kennedy quite a bit of that 1977 team because of its confidence in itself. Though he refuses, like most members of the team, to speculate on this year's finish he is excited about the possibilities of a great season. If such a season comes about Kennedy said it will be attributable to the "great senior leadership." If Keith Kennedy personally has a good year, however, he figures it will be attributable to "the good Lord."

And at age 20, Keith Kennedy does not appear as a cardboard holy roller. A devout Baptist, Kennedy claims without embarrassment that he gets up 15 minutes early every morning to pray. A well-used Bible sits on his coffee table with several bookmarks scattered through its pages.

"There've been lots of times when I wanted to quit because I wasn't playing. Especially around last Christmas, when I had about given up and decided, 'Well, I'll just cruise through this next season and it'll all be over.' I had a bad attitude," Kennedy observed. "But I started praying and asking God for help. And he saw fit to reward me. I had my best spring ever and now I've got a chance to start."

Though perhaps not the stuff of revelations, Kennedy points to his faith as his redeemer.

"Football has taught me patience and character and hard work, but the Lord helped me with my priorities," Kennedy noted. "I've learned football is important, but that it's not the most important thing. In fact it's a way down the list of really important things. Believe me, there was a time, especially in high school when I was getting a lot of publicity and all, when I was your heavy macho, egotistic-type football player. But I got that in line now. It doesn't prove anything."

What is important to Kennedy are things like family, both his original one to whom he is still very close, and the new one which he intends to begin with his high school sweetheart, Janet Thompson (who followed him to FSU). After his graduation in December, Kennedy, a business management major who has absolutely no aspirations to play pro football, will marry Thompson in April and return to Red Bay and work for Sunshine Meals (who, among other products, manufacture dog food). While not a particularly glamorous-sounding intention, it is one which Kennedy is comfortable with.

"I'm a small-town boy. There's good and bad things about small towns, but mostly, to me, it's a good way to live," Kennedy claims.

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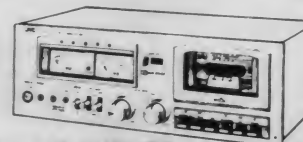
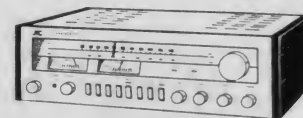
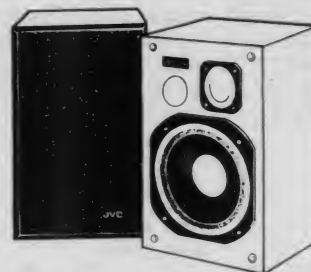
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## Bowling and billiards return to FSU Union

by gerald ensley  
flambeau sports editor

Few projects advance through the bureaucracy of a university with anything approaching rapidity. Thus it is little surprise that almost seven months have elapsed since the FSU Union Bowling/Billiard facility closed its doors for repair. What is gratifying is that the wait may well have been worth it.

The facility, which opens briefly this Friday for Activities Day and then will stage its grand opening next Tuesday, has been significantly renovated and improved. Included in the facelift are such things as new bowling pins, new floor tiles and wall paneling, a brand new coat of garnet and gold paint (replacing the bowling alley blue), resurfaced lanes and a new roof (prolonged leakage from the old roof had created many of the center's problems). The most notable improvement is one that most patrons won't even notice: a full-time mechanic for the pin-setting machines.

Another improvement, designed to capture the collegian's heart, is the addition of a beer and sandwich operation in the facility. Canned beer and packaged sandwiches have been planned so as to lend enjoyment as well as make the center competitive with commercial facilities in Tallahassee.

The renovation of the bowling/billiard facility is the result of the efforts and financial support of several university personnel and organs. Student Government provided \$5,000 for the overhaul, an amount that was matched by FSU President Bernie Sliger. Also, SG agreed to fund two full-time positions for the center, the mechanic and a manager for the facility. Providing much of the support and administrative coordination for the renovation was Vice President of Student Affairs Robert Leach, who worked closely with Union Director Nancy Turner and Director of Recreational Services Paul Dirks.

It was Dirks, though, who had primary responsibility for the refurbishing, a role he commandeered to the extent of even doing some of the repainting. Dirks, who has been employed by FSU since 1970, claims the center will be in the best shape it's seen since its original construction in 1964.

photo by gerald ensley



"The operation has been losing money steadily the past five years," Dirks noted. "That was the result of both poor management and constantly deteriorating physical problems. The machines had gotten to where they were nearly inoperable and the pins were so old that many of them could not even stand up. The most important improvement is SG's funding of a mechanic. Without a mechanic to keep after the machines, it wouldn't be much use to re-open."

Neither the mechanic or manager has been hired yet, though Doug Colasanti has acted as interim manager, but both are expected to be chosen before the end of September. Whoever is hired as mechanic will then be sent to Jacksonville for a crash course in pin-setting machine repair with the firm that repaired the machines this summer.

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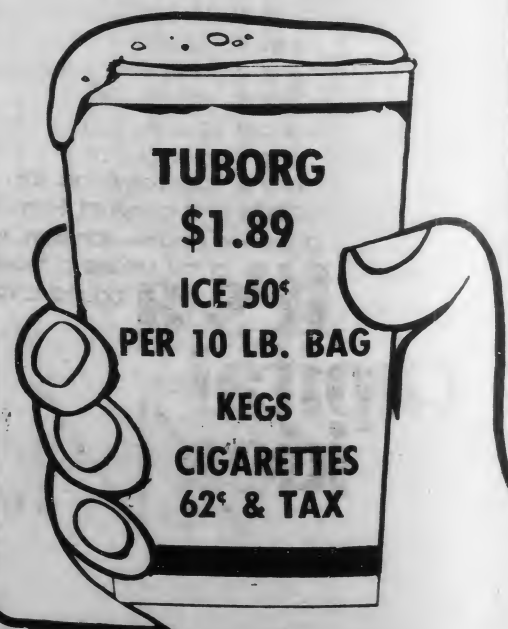
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capital  
idea**

# Maas Brothers



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FLORIDA





James LeCount

... one of several A&M players vying for the quarterback spot on the 1978 Division I-A champs

# Improving schedule marks

by j.m. pudlow  
flambeau staff writer

As Rudy Hubbard begins his sixth season at the helm of the Florida A&M Rattler football team, the question on fans' minds is: can success continue?

Last year the Rattlers won the initial NCAA Division I-A championship, defeating Massachusetts 35-28 in the final, to cap a 12-1 season. The season before the Rattlers were the only undefeated team in all of college football, as their 11-0 record won them accolades as the national black champion. This season the Rattlers encounter a handful of new opponents, and, for the first time in 66 years, face a football season as an independent.

"Our offense will be strong and quick this year. We had a strong off-season program and the team should be ready for the start of the season," said Hubbard, whose Rattlers opened the season last Saturday against Albany State (prior to press time).

On offense, the Rattlers must find replacements for some key players lost to graduation. Basketball star senior Pete Taylor and junior Sammy Knight, who, among other things, was last year's punter, are battling it out for the starting quarterback spot vacated by the graduation of Albert Chester. According to Hubbard, Taylor has the upper hand in the competition, but Knight, a product of Tallahassee's Godby High, is coming along well and could win the starting position. If Knight is relegated to second string, he will still see plenty of action running back kickoffs and punts.

The Rattlers are strong in running backs this year despite the graduation of star tailback Ike Williams. Michael Solomon, who rushed for over 200 yards in last year's final against Massachusetts, is slated to start at fullback. He is currently nursing a pulled hamstring muscle, but Hubbard expects him to be ready in time for the first or second game.

Senior Melvin McFayden at tailback and junior Bobby

Hawkins at wingback are expected to play key roles in the Rattler offense.

Hubbard promises that the Rattlers will throw more than last year. His leading receivers include junior Wyman Daniels, freshman Clarence Chester (former quarterback Albert's brother), and sophomore James Simpkins. Sophomore Terry Davis, a graduate of Tallahassee Rickards, will start at tight end.

The offensive line will be buoyed by the return of a pair of senior All-Americans, Tyrone McGriff at right guard and Kiser Lewis at center, with senior Autry Hayes returning at the other guard position. The big question marks are at the tackle positions, where the Rattlers lost two starters to graduation. Junior Eddrick Johnson and sophomores Arthur Wellons and Johnny Campbell are fighting it out for the starting slots.

The defense also looks capable for the Rattlers this season. The line has four returning starters headed by All-American nose guard Harrell Oliver. Joining Oliver will be letterman Algie Hendrieth, Willie Spenser and Frank Grady. Sophomore Robert Linton and John King are battling for the open defensive end spot.

Jesse Spaulding has one of the linebacker spots nailed down with a host of others vying for the other position.

The defensive backfield looks to be very solid, and will be led by upperclassmen Daryle Tyson, Gifford "Spanky" Ramsey and Thomas Lane.

"I'm very impressed with the secondary. They came to practice prepared and they should be one of the strongest aspects of our defense this year," Hubbard claims.

With Leon High grad Herb Reinhard's decision to forgo his last season of eligibility, the placekicking and punting duties will fall squarely on the shoulders of Vince Coleman.

turn to FAMU, page 33

## A&M defens nation title

Florida A&M University 197

Date	Opponent	Time
9/15	Albany State	7:00
9/22	Grambling	7:30
9/29	Howard	2:00
10/6	Miami	2:00
10/13	Morris Brown	2:00
10/20	Tennessee State	2:00
10/27	Tuskegee Institute	2:00
11/3	Alabama A&M	7:30
11/10	Southern	7:30
11/17	OPEN DATE	
11/24	Bethune-Cookman	1:30
12/01	Rhode Island	2:00

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# A&M defense of national title

## Florida A&M University 1979 Football Schedule

Date	Opponent	Time	Site
9/15	Albany State	7:00 p.m.	Tallahassee
9/22	Grambling	7:30 p.m.	Shreveport, La.
9/29	Howard	2:00 p.m.	Washington, D.C.
10/06	Miami	2:00 p.m.	Tallahassee
10/13	Morris Brown	2:00 p.m.	Jacksonville
10/20	Tennessee State	2:00 p.m.	Nashville, Tenn.
10/27	Tuskegee Institute	2:00 p.m.	Tallahassee
11/03	Alabama A&M	7:30 p.m.	Huntsville, Ala.
11/10	Southern	7:30 p.m.	Miami
11/17	OPEN DATE		
11/24	Bethune-Cookman	1:30 p.m.	Tampa
12/01	Rhode Island	2:00 p.m.	Warwick, R.I.

## FAMU from page 92

(brother of pro punter and FAMU grad Greg), who Hubbard describes as a "strong kicker and a smart player."

The Rattlers schedule will be a little tougher than in the past with the addition of Division I University of Miami to the schedule. There is also a revenge match in Nashville against Tennessee State, the only team to defeat the Rattlers in all of the past two seasons (which they did last year 31-28). This year's Orange Blossom Classic in Miami will pit FAMU against traditional black power Southern. Other games are against traditional rival Bethune-Cookman, powerhouse Grambling and Rhode Island.

The Rattlers have left the Southern Intercollegiate Athletic Conference (SIAC) because of their move from NCAA division II to division I-A. They already have been extended invitations to join the Southwestern Athletic Conference (SWAC) and the Mid-Eastern Athletic Conference (MEAC).

"No decision has been made yet," Hubbard said. "I'm going to leave that decision to the athletic director. Whatever is decided we will try to field the best football team we can."

When asked about the importance of the Miami and Tennessee State games this year, Hubbard replied, "Well, they are important, but not any more than any game on our schedule. Tennessee State lost very little to graduation and they will once again be very tough to beat."

Hubbard continues to push for expansion of Bragg Stadium, the Rattlers' home field that they will use only for their opening game this season.

"The stadium is too small, and there is no parking anywhere. I'd really like to see a new stadium built, but if that is not possible we'll have to settle for expansion of Bragg Stadium."

With the Rattlers entering big time football, Hubbard is nonetheless doubtful about a Florida State-Florida A&M matchup in the near future.

"We have nothing to gain and a lot to lose in any game with FSU. We share facilities in some cases, we use their photo lab to develop game films. No, I don't see us playing FSU anytime soon."

The Florida A&M Rattlers have a division I-A championship to defend this year. Rudy Hubbard is optimistic about his team's chances of repeating.

"We have the talent. We have to avoid defeating ourselves. If we do this then we should have another good year."



photo by bob o'law

Rudy Hubbard

... Florida A&M head coach guides Rattlers into big time football; wants a larger stadium to boot

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## Tallahassee trio finds lucrative runners market for *Racing South*

by gerald ensley  
flambeau sports editor

Shannon Sullivan remembers listening rather disinterestedly that winter day in 1978 when his roommate, Mike Caldwell, first proposed the idea of starting a local magazine for runners. Though he has a business degree, and Caldwell a degree in journalism, and they are both former collegiate track athletes, the concept of starting a magazine seemed a bit adventuresome. But Caldwell's enthusiasm proved infectious and by nightfall the two realized that the impossible was inevitable.

Quickly they enlisted the help of two friends, Mark Herman and Dr. James Penrod. With Penrod, a former president of Gulf Winds Track Club, supplying much of the initial capital, Caldwell, Sullivan and Herman formed a publishing triumvirate and the magazine, *Racing South* assembled its first issue in March of that year. From that first 32 page issue, only three of which were advertising, the magazine flowered to the point where now, 18 months later, all three admit it is a pleasantly surprising success.

The magazine, a monthly publication, now fills over fifty pages, with a third of that consumed by advertising — a tangible sign of *Running South's* growth and acceptance. Its focus is on running in the South, as the name implies, and distribution now covers eight states (Florida, Georgia, Alabama, Tennessee, the two Carolinas, and, most recently, Louisiana and Mississippi). Though the trio estimates that 90 percent of the writing done in the first few issues was done by themselves (just as, expectedly, the first few issues concentrated on running in the Tallahassee area), they proudly point now to a contributing staff spread throughout the South which produces about 75 percent of the magazine's copy.

Working out of Sullivan and Caldwell's three bedroom house on the west side of Tallahassee, *Racing South* publishes 3,500 copies a month, and sells them for 95 cents a piece. One thousand of those copies go to subscribers, with the rest retailed in 100 sporting goods stores throughout the South. Significantly, both avenues of sales — subscriptions and retailing outlets — have enjoyed steady increases with each subsequent publication.

The journey from idea to profit-making magazines has been Cinderella-like, but has not inflated the dreams of Sullivan, Caldwell and Herman.

"We're very happy with the way the magazine is going," Caldwell maintains. "We may expand to 64 pages, but we're not trying to be a big, slick magazine like *Runner's World*. You get much bigger and people don't read all of it. There's only so much quality you can put into one magazine, and besides, we don't think it would be fair to our advertisers to charge them the kind of prices it would cost to get any larger."

That is a noble, if not particularly capitalistic, attitude, but then *Racing South* has plenty of examples of failure to guide them. The three publishers point to the decline in

advertising for road races in the prestigious *Runner's World*, and note that race sponsors are beginning to realize that a big, national publication is not as effective an advertising venue as is a regional publication. Caldwell also points to magazine's like *Run*, published in Colorado, and *New England*, which, though regional in focus, tried to do too much too soon. In *Run's* case, big expenditures on slick pages and color photography bankrupted it after only two issues. *New England* went from slick-paged, color-dominated issues of almost 100 pages to a crowded, newsprint issue of fewer than fifty within the span of three issues.

Yet *Racing South* figures it has an advantage that the other magazines don't, beyond just the considerations of money. "We all share the common bond of being longtime running freaks, and good runners at that," Sullivan, declares (Caldwell at Furman and Herman at FSU both were star collegiate runners; Sullivan, though equally talented, was injury-plagued throughout college at FSU and never reached his competitive peak). "We knew what we wanted to do. We just didn't know how to do it."

They learned quickly, apparently. With Caldwell acting as editor and writer, Sullivan coordinating the list of races

and Herman handling the finances, the magazine has reached the stage of making a small profit. It is not enough to support the three of them entirely (Caldwell and Sullivan both work in sporting goods stores, while Herman works part-time as a handy man at his apartment complex), but they expect it will someday.

"We can see the light at the end of the tunnel," says Sullivan.

"We haven't paid ourselves any wages," Herman adds, noting that they have instead pumped the backs back into the company and built up a reserve fund. "But then it has only cost us our time."

The amazing aspect of the magazine is the ease with which the trio has secured advertisers. With all three of them acting as ad salesmen, the path has been time-consuming.

"We've gone through more than 3,000 sheets of stationery, and I mean we don't waste a page," Caldwell says.

Their bread-and-butter advertising has become race announcements, thanks no doubt to the magazine's regional focus. The ever-increasing number of races is a sure testament to the growth of running. Other

turn to *RACING SOUTH*, page 96



photo by bob o'ary

## New pool

In her ever-continuing search for a new pool, FSU's swimming crowd, Uni-Crew has announced new hours of the pool. Note especially the provision for swimmers.

Monday through Sunday — 7:00 p.m. The pool will be rescheduled between 2:30 p.m. and 5:00 p.m.

Swimming classes will also be scheduled September 17-18, 19 p.m. Classes begin the following week. For more information call 644-4531 or 644-1111.

# TA

## FSU

Northwood & Tallahassee Mall

From Sweet Shop

:20 after hour

:40 after hour

Tallahassee Mall

:35 after hour AM

:05 after hour PM

Governor's Square

From Sweet Shop

:20 after hour

## ADDITION

The fare is 30¢.

are available from

desk at the Uni-

at:576-5134.

## New pool hours!

In her ever-continuing search to appease the demands of FSU's swimming crowd, Union Pool Director Alicia Crew has announced new hours of operation for the Union Pool. Note especially the provision of new evening hours for swimmers.

Monday through Sunday — 10:15-2:30 and 5:00 p.m. to 7:00 p.m. The pool will be reserved for the swim teams between 2:30 p.m. and 5:00 p.m.

Swimming classes will also be held this fall, with registration scheduled September 24-27 at 5:30 p.m. to 7:00 p.m. Classes begin the following week. For more information call 644-4531 or 644-1867.



... the new hours of operation are a source of obvious concern to this sun worshiper, caught studying on the pool's deck.

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:40 after hour

Tallahassee Mall only:

:35 after hour AM

:05 after hour PM

Governor's Square

From Sweet Shop:

:20 after hour

## FAMU

Northwood & Tallahassee Malls

— ALL DAY —

From Boulevard:

:20 after hour

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:30 after hour

— AFTER 3:00 —

From Boulevard:

:35 after hour

Transfer to Mall Bus:

:50 after hour

Governor's Square

From Boulevard:

On the hour

## TCC

Northwood & Tallahassee Malls

:10 after hour

:30 after hour

TCC to Downtown:

:10 after hour

:30 after hour

:50 after hour

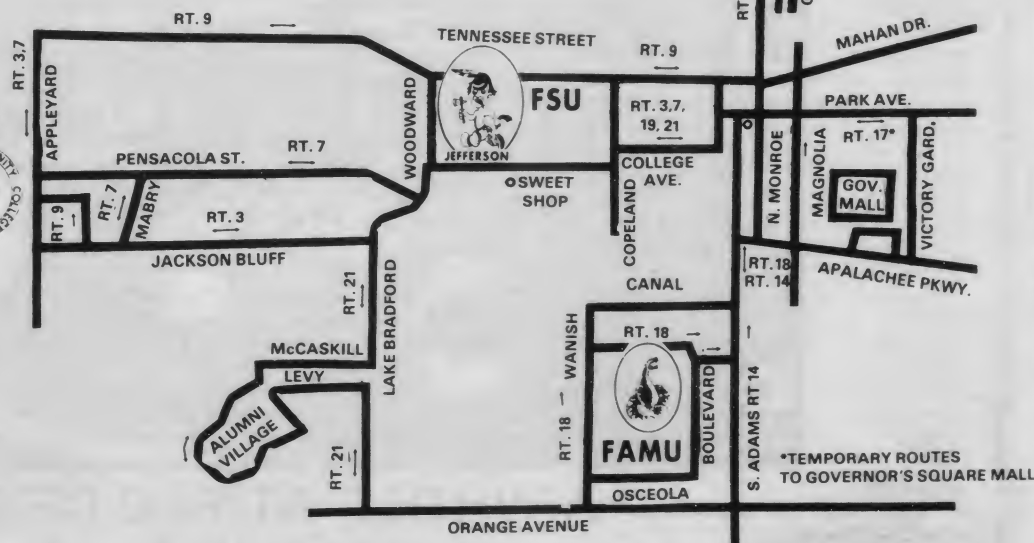
Governor's Square

Transfer to Mall Bus:

:10 after hour

:30 after hour

All day from town



### ADDITIONAL INFORMATION

The fare is 30¢. Complete Taltran schedules are available from the driver or the information desk at the Union. You may call Taltran at: 576-5134.

**TALTRAN**  
GOING YOUR WAY





from left, Racing South runners Pam Ledbetter, Laura Ledbetter and Shirley Silsby

from page 94

advertisers, notably equipment companies, have come their way mainly because the trio, all still very active runners, have built up an extensive set of contacts in the world of running.

And monetarily more seems due to come *Racing South's* way. When they incorporated, the trio adopted the logo of Racing Things Inc. specifically to leave themselves open to other running ventures. Already they print posters and market running shorts, and they've been contacted about publishing a book by another author. Caldwell, a doctoral student in exercise physiology, also dreams of establishing a sports medicine clinic and moving heavily into the field of race management (i.e. staging races for other people much in the manner of concert promoters).

"We sacrifice a lot (to publish the magazine)," says Sullivan. "But this is our one chance to be our own bosses. But we're into it, see. I don't consider this work. It's something we like."

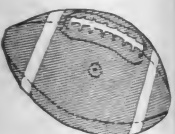
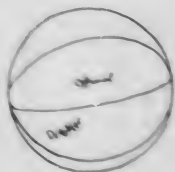
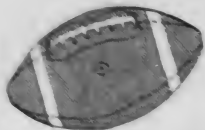
\* \* \*

If *Racing South* continues its success, an extra iron thrown into the fire by Caldwell may well prove to be one of the biggest reasons. That extra aid is the *Racing South* running team, an all-woman group of local runners who have been garnering accolades over the past year.

"We really thought it was just going to be Mike's toy," observes Herman. "We, Shannon and I, thought it would prove to be a distraction. We frankly just didn't realize how valuable the advertising would be."

Caldwell originally envisioned the team as a sort of post-

turn to *RACING SOUTH*, page 97



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# Racing South from page 96

graduate club for women runners, wherein he might be able to offer some of the insights and education of his doctoral work. The team, thanks to the quality of its performers, quickly proved successful and attracted the attention of race sponsors who called to invite the *Racing South* women to their meets. Many wound up buying advertising space in the magazine. In less than nine months, the team, which has won all five races it entered as a team, has grown to where it includes high school and college runners (competing strictly in the off-season), a couple of whom are from South Florida.

"So many race sponsors have invited this team that we've had to start being selective, for fear of overextending the women," Caldwell marvels. "We're getting so high-powered that in the Jacksonville River Run they juggled the divisions so that another team could appear to have won something, even though we captured the top spots."

The nucleus of the team has been three former FSU runners, Shirley Silsby, and the Ledbetter sisters, Laura and Pam, and Pan Am stewardess Janice Gage. With Silsby, a former FSU women's basketball point guard, recently moved to Rome, Georgia and Gage always on a tentative basis due to her career responsibilities, it has become the duty of an expanding list of runners to carry the *Racing South* banner. Prep stars Rose Mary DeLoge and Marcia Wills (sister of FSU thincad, Herb) and FSU track team captain Lisa Kinch have raced for the team this summer. Local runners Kerri Heferman, Connie Conroy, Donna Glotzbach, Ginny Kaiser, joined by Gainesville resident, and former Olympic candidate, Nancy Shafer have performed well for the team

also.

"This is a good opportunity for these individuals," Caldwell notes. "Not just because there are so few women's teams, but because this gives them a chance to compete in races they would not have. See, the races will pay the expenses of the team just to have them come to their races, and that can be very nice. For instance, for Peachtree (a 10,000 meter July Fourth classic in Atlanta) the women stayed in a super hotel and enjoyed that. And at a race in Savannah they were presented with \$200 worth of clothes. They get a chance to have fun and race."

Indicative of the success of the team and of women's running in general are *Racing South's* plans for October 6. On that date, *Racing South* will sponsor one of the very few strictly women's races in the nation. Entitled the "*Racing South* Lady 10-Kilometer Championships," the meet will draw heavily from the Tallahassee area, though the magazine is extending invitations to all the top runners in the Southeast (meaning all those women runners who have raced the 10-km distance in 40 minutes or under).

"This is a chance for women to run at the front of a race," Caldwell proclaims. "Usually with women and men running together even the first place woman is finishing behind about a dozen men. It will be an incentive just to run at the front of the pack."

"We're doing everything we can to make this a first class race and event. We want to establish it as the kind of thing that continues to grow and draw new performers. The first

year of anything like this is the hardest. But we think it's going to be a good event; the kind that people will want to return to Tallahassee for."

All three members of the *Racing South* triumverate express confidence about the future of their magazine and team. They see running continuing to grow as a sport, and they harbor no fears that the running boom is just a fad. Sullivan, as manager of The Athlete's Foot store in the Governor's Square Mall, points to the increasing sales of shoes and equipment. Herman notes that the Olympics provide constant fuel for such efforts. Caldwell says that the most telling indication is the media. "You know it hasn't peaked yet, because it hasn't appeared on TV," said Caldwell, who also has a host of ideas on just how such a telecast would be staged. As Sullivan adds, "You already see racing commercials (Frank Shorter, James Fixx), so you know actual televised races are just around the corner." According to Caldwell, limited televising (the Peachtree in Atlanta, the River Run in Jax) has already begun, and ABC's *Wide World of Sports* is sure to follow.

The future seems promising to *Racing South*; the pipe dream has become a reality. Any drawbacks are minor and generally anticipated.

"Some people have maybe gotten into running the wrong way, and tried to do too much too soon and incurred injuries," says Caldwell. "But the bulk of people are finding running enjoyable and healthy. You can't help but believe that will continue."



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## Road-weary Williams eyes year of basketball promise

by gerald ensley  
flambeau sports editor

It hasn't exactly been the laid-back type of summer Joe Williams was looking forward to enjoying after completing his first season as head coach of the FSU basketball team. Rather than lazy days spent fishing, as would befit a coach that turned a supposed rebuilding year into a 19-10 success in his initial campaign, Williams went bouncing from one end of the state to the other scouting the coming season's prep prospects. Now, for three weeks, he's in Europe on an Armed Services tour staging coaching clinics in Greece, Italy and Turkey. Besides advising military coaches, he will offer his expertise to the Olympic coaches of his host nations.

Before leaving for his tour of NATO strongholds, which concludes next Monday, Williams spoke about his team's outlook for the season ahead, about the Metro, about recruiting and, as is typical with Williams, about his concept of basketball.

With three senior starters returning — Tony Jackson, Murray Brown, and Kris Anderson — FSU has the nucleus of a very good season staring them in the face. What improves that picture is the addition of two transfers, Elvis Rolle (Oral Roberts) and Rodney Arnold (Furman), plus the hoped-for return of the elusive Mickey Dillard, senior who broke his leg early last season and was granted another year of eligibility. Insert the names Bobby Parks, James Bozeman, and Ed Chatman, all frequent starters last

year, and you have the nine players Williams expects to contend for the five starting berths. Missing from that list is Indiana transfer Don Cox (brother of graduated Seminole cager, Jerry). The 6-8 Cox, who would have been eligible in January, transferred to Lake City Community College for a year of grooming on the court and in the classroom.

"It could be a very exciting season," Williams agreed. "Everybody will get a chance, especially as the season develops. The best team, though, may not be just the best five individuals. I try to pick a consistent line-up, one that meshes the individuals best."

"It means a lot of sacrifice for the members of the team, but everyone has to learn to fit a role. That's not to say I won't mold the play around the talents of the individual, but that the talent must lead to a team quality."

"Consistency is the main thing. Some players play in spurts, and you have to develop a sense of when to use them. The best line-up is the steadiest."

With four players destined to graduate after this season, however, Williams has directed most of his off-season efforts at recruiting plans for next season. His only recruiting attempt for this year, hot shot Chicago schoolboy Raymond McCoy, signed with San Francisco (after narrowing his list to FSU, Michigan, and USF), a development that did not upset Williams.



Joe Williams

"We didn't feel like we had any real needs for this season. We went after McCoy because he's a super player and it would have been nice to have him preparing to be TJ's (Tony Jackson's) replacement. But it wasn't necessary."

Williams describes his recruiting list for next season, though, as one that will be looking for everything, and one which expects to draw almost solely from Florida.

"We have a tremendous amount of quality

players in this state. It would be a shame not to encourage them to come to FSU," Williams observed. "Looking for a point guard to replace TJ is the first priority, but we'll be looking for all types of ballplayers."

Williams reckons the season ahead may be one of the most exciting in the Metro, a rebound from last season in which Williams said the quality of play was probably the

turn to BASKETBALL, page 99

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## Basketball from page

weakest since the conference began three years ago. FSU, the year's conference champ, Virginia Tech, rebounded after a disappointing season, but play-off experienced starting line-up recruits. Louisville, in quest of a dynasty, lost starters from last year's NCAA tourney squad. FSU will be sophomores. With a nod to St. Louis, Williams calls a great recruiting season, Williams conference crown to be a battle among FSU and Va. Tech.

One of the things Williams finds most exciting about the Metro, aside from the fact that the champion earns a spot in the NCAA conference's public relations enthusiasm, is several anticipated television dates for FSU. FSU is scheduled for several appearances, not counting tournaments.

"I think this is a great advantage for FSU," Williams noted. "Not only does it help recruiting FSU's image overall."

A good season behind him and a promising season ahead, Williams finds it easy to play the optimist's role. Though he expresses dis-



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Dec 8  
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Dec 29  
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Jan 7  
Jan 10  
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Feb 2  
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Feb 11  
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Feb 18  
Feb 20  
Feb 22  
Feb 24  
Feb 28

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Nov 8	Athletes in Action	Ft. Lauderdale	7:30 pm
Nov 30	Florida A&M	Tallahassee	7:30 pm
Dec 2	Jacksonville	Tallahassee	3:00 pm
Dec 6	South Florida	Tampa	7:30 pm
Dec 8	Florida	Jacksonville	7:30 pm
Dec 16	Jacksonville	Jacksonville	3:30 pm
Dec 20	Minnesota	Tallahassee	7:30 pm
Dec 29	Western Kentucky	Bowling Green	7:30 pm CST
Jan 2	Tulane	Tallahassee	7:30 pm
Jan 4	St. Louis	St. Louis	8:05 CST
Jan 7	South Florida	Tallahassee	7:30 pm
Jan 10	Memphis State	Memphis	8:05 pm CST
Jan 12	Tulane	New Orleans	7:30 pm CST
Jan 14	South Carolina-Aiken	Tallahassee	7:30 pm
Jan 19	Marquette	Milwaukee	8:00 pm CST
Jan 21	Virginia Tech	Tallahassee	8:00 pm
Jan 27	Louisville	Louisville	1:30 pm
Feb 2	Cincinnati	Cincinnati	1:30 pm
Feb 4	Auburn	Tallahassee	7:30 pm
Feb 7	Memphis State	Tallahassee	7:30 pm
Feb 9	Cincinnati	Tallahassee	1:30 pm
Feb 11	Florida Southern	Lakeland	8:30 pm
Feb 14	St. Louis	Tallahassee	7:30 pm
Feb 18	Cleveland State	Tallahassee	7:30 pm
Feb 20	Alabama-Birmingham	Tallahassee	7:30 pm
Feb 22	Virginia Tech	Blacksburg	8:00 pm
Feb 24	Louisville	Tallahassee	1:30 pm
Feb 28	Metro Conference Tournament	Louisville	

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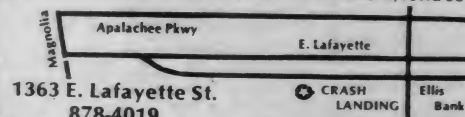


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## Basketball from page 98

weakest since the conference began three years ago. Last year's conference champ, Virginia Tech, returns its young, but play-off experienced starting line-up plus several top recruits. Louisville, in quest of a dynasty, returns four starters from last year's NCAA tourney squad, all of whom will be sophomores. With a nod to St. Louis for what he calls a great recruiting season, Williams expects the conference crown to be a battle among FSU, Louisville and Va. Tech.

One of the things Williams finds most encouraging about the Metro, aside from the fact that the conference champion earns a spot in the NCAA tourney, is the conference's public relations enthusiasm. In addition to several anticipated television dates from the NCAA package, FSU is scheduled for several Metro Television appearances, not counting tournaments.

"I think this is a great advantage for FSU," Williams noted. "Not only does it help recruiting but it enhances FSU's image overall."

A good season behind him and a prospectively great season ahead, Williams finds it easy to assume the optimist's role. Though he expresses disappointment with

the size of the basketball facilities ("Most schools this size have two or three gyms, including one just for the basketball team. Having just one gym makes it very tough on both the players and the students who want to use the gym"), Williams is pleased with the program he inherited from Hugh Durham (now head coach at Georgia).

"My goal, always, is to field a strong enough team to make it to the NCAA tournament. We're moving in that direction. We're making an effort to schedule stronger teams (to wit, Marquette in Milwaukee this season), even if it means scheduling a lesser team right now so as to have a spot in the future for the teams or tournaments (such as next year's Gator Bowl) we want to play (to wit, Cleveland State and South Carolina-Aiken appear for the first and only time this season on the FSU schedule). I don't think we gain anything by playing low-quality teams.

"FSU is nice. I can recruit easily because we have a good academic program, a beautiful climate and a strong conference. And I love Tallahassee. I'm as far north as I ever want to be."

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# Youths give facelift to Reservation

by gerald ensley  
flambeau sports editor

Conservative Republicans to the contrary, the New Deal policies of a generation ago continue to flourish, often in unexpectedly pleasant ways. The latest evidence of this can be found at the 36-acre Seminole Reservation on the banks of Lake Bradford. There, forty boys and girls enrolled in the Youth Conservation Corps program, the latest in a series of federally-sponsored work projects that date from the civilian Conservation Corps (CCC) of the depression, spent the summer cleaning up and improving the boating/swimming/nature compound, which welcomed 52,000 patrons last year.

The youths, aged 15 to 18, spent six weeks at the reservation living in a pair of cabins where they planned and cooked their own menus, played volleyball and basketball, held parties and, not incidentally, worked forty hours a week. As the program's title might indicate, the group's first priority was conservation. To that end they built an amphitheatre out of a former sand parking lot, sodded an acre of sloping ground, built runoff barriers and curbs. To add to the reservation's efficiency and enjoyment they also totally rebuilt the volleyball court, stripping away the previous accumulation of sand, grass and bottles before applying a clay and soft sand base,

photo by gerald ensley

## Nature trail

... half-mile nature trail is one of the additions to the Seminole Reservation created by forty members of the federally-sponsored Youth Conservation Corps

turn to LIFT, page 101



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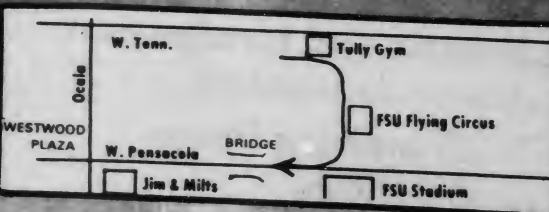
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photo by bob o'hary

... Lake Bradford is prime attraction at Seminole Reservation

## Lift from page 100

and a parking lot that holds 150 cars.

One of the more interesting features added to the reservation was a nature trail. Designed and coordinated by one Warren (Moose) Treadwell, a 15 year old Jacksonville resident, the trail weaves through the northwest corner of the reservation, providing a half-mile path of wood chips replete with bird houses, benches, and native flora. Similarly, the small amphitheatre, which can serve small acoustic concerts, was also planned by one of the YCC participants, 18 year old Seth Sadis of Tampa.

Assistant Director of Intramurals, Soozie Wellborn, who applied for the grant which brought the YCC contingent to FSU, expressed pleasure with the project.

"The most important thing was

taking care of our erosion problem. The way things were, with the cars parking everywhere, much of the reservation was sliding into the lake. The terracing of the amphitheatre and area between the parking lot and beach has already cut down much of the wash, as has the addition of the new parking lot."

The new parking lot, located outside of and to the left of the entrance to the Reservation, has allowed officials to close the Reservation too traffic (though cabin users and groups can gain access). In addition, work has been completed on a small gatehouse where attendants will monitor admission.

So who was it that said the younger generation don't know the meaning of hard work?

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FSU's cornerback Ivory Joe Hunter brushes off a block against Southern Mississippian and looks for the ball

## Ivory Joe Hunter returns as two-time Tribe captain

by glenn greenspan  
special to the flambeau

In sports, things have a way of evening out.

It always seems like the baseball player who makes a crucial error in the field also hits the game-winning home run. Or in basketball it's the player who just had the ball stolen from him for the go-ahead basket that makes the winning shot at the buzzer. Well, for FSU cornerback Ivory Joe Hunter, hard work, leadership and dedication have been rewarded by another year of football eligibility.

"I'm looking forward to this year very much," said Hunter who missed all but one game last season after suffering a broken ankle. "I look at this year as a gift from God because he has given me the opportunity to finish my education and a chance to prove myself again."

The decision to return to college football seems almost minor when you consider Hunter almost did not play at all. Following his final season at Tallahassee's Leon High School, Hunter's mother died and less than three years later tragedy struck again claiming the life of his father.

"I had a really tough decision about whether to continue playing football or not," recalled Hunter. "I knew I had to play mother and father to the boys, but I also knew I couldn't continue my education without football."

The boys Hunter refers to are his brothers, Leroy (16) and James (13), who along with Ivory Joe comprise the remainder of the Hunter family. Although currently residing with their grandparents, Hunter has not relinquished the job as head

of the household.

"I want to finish what my parents began," Hunter said. "Whatever it takes...that's what I plan to do. When I was young they would punish me and help me learn through adversity. I hope Leroy and James will come through with the same lessons I learned."

Hunter's courage and endurance have not been wasted on the younger members of the family who look up to their older brother as father, mother and guide.

"They look at me more as a mature brother," Hunter reflected. "I'm the one who had to grow up more quickly. They know that if anything has to be accomplished I can take care of it. I can be mother, father, anything. I'm someone to play with, someone to talk religion with or just someone to be there. I'm all different roles put into one."

Hunter's display of responsibility has rubbed off on Leroy and James, who help their grandparents whenever they are needed.

"I'm really proud of them," Hunter said in the tone of a father. "Leroy has a small car now and drives his grandfather to the store. James helps out grandmother (who is blind after a bout with diabetes) in the kitchen which makes her real happy."

"I guess the boys have learned something through our adversity," Hunter continued. "They've learned to keep on living and to keep on going. They know they can't put their heads down just because our parents have died. We all know we have to stick together to the end."

turn to HUNTER, page 103

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Hunter arrived on the Florida State campus in the fall of 1975. While at Leon he was an outstanding receiver-defensive back and led the Lions in their glory days of Class 4A football (Leon now competes at the 3A level).

"It was a different experience when I got here (FSU), that's for sure," Hunter smiled. "At Leon I was used to being on a winner. At Florida State there was a losing atmosphere."

Although only a freshman, Hunter tried to change the attitude on the squad with a little extra determination and some plain old-fashioned guts.

"The coaches punished us when we made mistakes and I respected them for that," Hunter recalled. "The other players on the squad wanted to quit but I told them to hang in there—I guess it did some good."

"Now with coach Bowden there is a noticeable difference. It's a lot tougher than it was before but I like it a whole lot more."

During his sophomore year Hunter continued to improve and as a junior he led the team in interceptions (four) and blocked a punt against North Texas State, returning the ball 19 yards for a touchdown. Hunter's effort was recognized by his teammates who voted him captain for the 1978 season.

His return this year afforded him a place in FSU history, as his teammates again voted him as one of the team captains, making him the first Seminole to gain that distinction twice.

After recording a fine game against Syracuse in the Tribe's opener last season, Hunter dropped back to receive a punt against Oklahoma State in the season's second game. That play was to be Ivory Joe's last for the '78 campaign.

"The ball bounced at the 15 yard line and I tried to retrieve it before it rolled inside the 10," Hunter explained. "I guess I grabbed it about the same time several Oklahoma State players grabbed me. Even though I had never broken anything before I knew my ankle was broken—it hurt so much."

Expected to return for the final three games of the season, Hunter began the tedious chore of recuperation. After several weeks the ankle refused to come around and Ivory Joe was redshirted for the remainder of the season under an existing NCAA rule that allows a player to participate in only two games before relinquishing his eligibility.

"Sure, I was disappointed," Hunter said. "This was supposed to be my year...the team's year. I had to sit down and re-evaluate everything I had planned. That certainly was a bad time for me."

Lost to the Seminoles was one of the finest defensive backs in the South, but more importantly for the Seminoles, one of their most respected leaders.

"He's a leader, no doubt about it," said FSU defensive coordinator Jack Stanton. "You can tell by the guys electing him captain. They know who they want as a leader."

Included in leadership is the ability not to be selfish on the field or off, allowing a parallel to be drawn between Hunter's personal problems and his football experience.

"Ivory Joe is not selfish, not selfish at all," Stanton continued. "His personal life and football career just helped bring out what was always inside him. It takes a special individual at 22 to take over as the head of his family and give up virtually all of his social life. Ivory Joe is a very responsible person and a devoted family man."

Always wishing to remain modest, even Hunter had to admit he was leader on the team.

"Yea, I guess I am one of the leaders," Hunter said. "I've been here five years and I know the feeling of winning and the disappointment of losing. I'm not scared to speak out but I'm not too headstrong or too old to take advice from different people."

One bit of advice the Seminoles were glad Ivory Joe took was the recommendation to return to Florida State instead of opting for the possible pro career this season.

"A career in the National Football League is a quick way to take care of my family and put food on the table," Hunter reasoned. "A pro career would be nice but it's not everything. Joining the pros would be more for them (Leroy and James) than for me."

"Before the season began I sat down and listed goals for myself, my family and Florida State football," Hunter continued. "First, I want to be a good Christian. Second, I want to be able to set an example for my brothers and to help support them when they need me. Third, I want to bring a winner to Tallahassee."

"My attitude for 1979 is to help the school have a winning football team, not by potential, but by performance. I want to be a great leader and to set examples for the team that will make me respected both on the field and off."

Although football may not be his top priority right now, Hunter has a good chance to join two other Seminole defensive backs who made it to the pros. The two gridders that made the NFL grade were Nat Terry, formerly of the Detroit Lions, and Bobby Jackson, presently with the New York Jets. Both are former teammates of Hunter.

"He's as talented in certain ways as Terry and Jackson," Stanton said. "He may lack certain attributes those men possessed but he has talents they did not have."

Hunter knows the two pros well, having played with both over the course of his career. In fact, in 1977 Hunter and his secondary mates accounted for 11 of the Seminole's 14 interceptions with Ivory Joe's four leading the club. By a stroke of fate, those four grabs are the only ones he has recorded during his three year, two game career.

With his ankle finally mending properly, Hunter entered spring practice as a converted safety, giving Florida State a chance to shape up a position that was destroyed by injuries in '78. After several weeks of experimentation, Stanton decided to return Ivory Joe to cornerback where he began his career.

"Ivory Joe did not have the best of springs, but that's only because he was being tried at a new position," Stanton admitted. "Now that we've returned him to cornerback I think things will be just fine."

In preparation for the upcoming year, Hunter has worked out heavily on the weights both for upper body strength and to improve his rehabilitated ankle. Since spring, Hunter has increased his bench strength from 275 to 320 and is lifting over 300 pounds on the Nautilus machines with his weaker ankle.

Along with the additional strength, last season's injury has apparently not slowed him down. Hunter ran an excellent 4.5 in the 40, putting him among the Seminole's quickest. With the added power and exceptional speed, he looks to be one of the Seminoles most versatile athletes.

"This year will give me an opportunity to show the pros what I have," Hunter said. "The added strength should benefit both the Seminoles and myself in the future."

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## Hosts from page 104

Donations is that of the Acu-Track Corporation, which will lend its electronic time-timing device to FSU for the cost of its operator's expenses to travel to FSU. Though FSU will supplement Acu-Track with its own video taping, the electronic timer is representative of the pains Toran is taking in staging the track event.

"We're trying to put on a quality affair," Toran insisted. "We want to run the meet on time, have the scoring accurate, and do all the little things that make people say 'Hey, FSU put on a hell of a good event.'"

In that regard, Toran has a good example to draw from on how not to stage a national cross country championship. Last year's meet, staged in Denver, Colorado, was of such an unorganized nature that it took more than seven months for the coaches to receive their official times and finishes. Though this disconcerting action resulted in FSU moving from a supposed 17th place to an official 15th, and two Seminole runners, Rose Giampalmo and Kathy Moore, gaining a finish some 40 places above the supposed order, it is not the way Toran wants to run this nationals.

"I want people to leave here knowing in their minds that the finish was accurate," Toran said, "and we hope to get the official results out within a week."

The desire of FSU and Toran to stage a

quality meet extends to items like the program and championship momentos. Instead of last year's three-page mimeographed program, FSU will print up a quality color brochure, which it will sell to spectators and give to participants. Also planned are championship T-shirts emblazoned with artwork by a local artist and colorful posters announcing the meet.

As if the national championship wasn't enough to highlight a season, FSU will host two other major cross country meets this fall. First on tap is the Seminole Invitational for men and women on Sept. 29. Included among the competitors in the seven division event will be top women's teams such as UCLA, Texas, LSU and regional foes like Alabama and Auburn.

Then, on Oct. 20, the national course will get a trial run as FSU hosts the Lady Seminole Invitational. Many of the teams expected to advance to the nationals, notably Iowa State and North Carolina State, have already accepted invitations for what Toran terms "the best women's meet ever held at FSU, with the exception of the nationals." Also expected are several top international performers who can be counted upon to give all the teams some of the stiffest preparation for nationals available.

"We've been steadily improving our program," Toran noted with satisfaction, "And now the fans will get a couple of opportunities to see for themselves."



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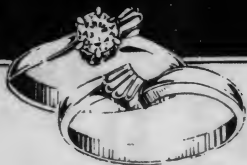
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... at right, Coach Paul Toran, and below from left, Leslie Sullivan, Debbie Kemp, Rose Giampalmo, Darien Andreu, Kathy Moore, Nancy Jaquish, Lisa Rhoden, Lisa Kinch and Nancy McCormac



## FSU hosts women's nationals

by gerald ensley  
flambeau sports editor

The mass of men (and women) would lead lives of quiet desperation waiting for a chance to watch a national championship. Tickets to the NCAA National Basketball tournament are sold out years in advance, football bowl game passes, especially on the odd occasion that the two top ranked teams collide, are reserved for oil company executives, and the national baseball tourney is held in the obscure expanse of Omaha, Nebraska.

That exclusiveness will be abandoned though, this Nov. 17 when Tallahassee area fans will have the chance to attend the Association of Intercollegiate Athletics for Women National Cross Country Championships, held on a 5,000-meter course that winds through the Seminole Golf Course and FSU Dairy Farm. It will be a three division championship, encompassing teams and individuals from major college Division I schools, like FSU, Division II schools, such as Georgia State, and Division III schools, such as St. Olaf's (Minnesota). It will mark the first time in the AIAW's five year history that all three divisions will compete in a single meet.

The meet will include some of the top runners and teams in the nation. Heralded runners like Julie and Mary Shea of North Carolina State, Cathy Mills of Penn. State, and Margaret Gros of Virginia are expected to compete.

Also expected are teams like four-time national champion Iowa State, Tennessee, and California-Berkeley, assuming each emerges from its respective region as champion or runner-up.

Staging a national championship is a prodigious task, one in which FSU women's track coach Paul Toran has invested huge amounts of time throughout the past year and especially over the past three months. Though he has been aided by both the women's and men's athletic

departments, Toran and his assistant coach, John Citron (a recent four-year letterman graduate of FSU), have borne the brunt of the assignment.

Getting the AIAW to award FSU the championship was probably the easiest part of Toran's task. The championship is rotated among the AIAW's nine regions, assuming one of the schools in the region wants to stage it (if not, the meet is offered to another region until it finds a host). As this year was Region III's turn and Region III is among the weak regions, FSU's only competition were Auburn and Alabama. Neither of the other two schools could offer the sound cross country program, facilities and, as Toran will modestly admit, the coaching reputation that FSU could.

"Hosting a national championship is an unbelievable undertaking," Toran explained. Applications had to be sent out to 932 schools. 100 officials had to be secured, as well as electronic timing devices. Motel rooms had to be tentatively reserved for the expected 500-600 runners, plus their coaches. Much of Toran and Citron's time has been consumed by the effort to get sponsors for the equipment necessary to stage such an event. It is an effort that Toran figures will minimize the cost of the championship to FSU.

"Hopefully, this will cost FSU nothing," Toran proclaimed. "Entry fees will cover a good portion of the cost. The things that cost money are the little details, many of which we're getting donations for."

Among those donations are such things as competitors' numbers, three sets per runner, which the Brooks shoe company is providing. Brooks is also donating caps to the officials (for designation, not adornment) and staging a school for the coaches. The Nike shoe company will stage a similar event for the athletes. One of the more important

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turn to HOSTS, page 105



## Hosts from page 104

donations is that of the Acu-Track Corporation, which will lend its electronic film-timing device to FSU for the cost of its operator's expenses to travel to FSU. Though FSU will supplement Acu-Track with its own video taping, the electronic timer is representative of the pains Toran is taking in staging the track event.

"We're trying to put on a quality affair," Toran insisted. "We want to run the meet on time, have the scoring accurate, and do all the little things that make people say 'Hey, FSU put on a hell of a good event.'"

In that regard, Toran has a good example to draw from on how not to stage a national cross country championship. Last year's meet, staged in Denver, Colorado, was of such an unorganized nature that it took more than seven months for the coaches to receive their official times and finishes. Though this disconcerting action resulted in FSU moving from a supposed 17th place to an official 15th, and two Seminole runners, Rose Giampalmo and Kathy Moore, gaining a finish some 40 places above the supposed order, it is not the way Toran wants to run this nationals.

"I want people to leave here knowing in their minds that the finish was accurate," Toran said, "and we hope to get the official results out within a week."

The desire of FSU and Toran to stage a

quality meet extends to items like the program and championship momentos. Instead of last year's three-page mimeographed program, FSU will print up a quality color brochure, which it will sell to spectators and give to participants. Also planned are championship T-shirts emblazoned with artwork by a local artist and colorful posters announcing the meet.

As if the national championship wasn't enough to highlight a season, FSU will host two other major cross country meets this fall. First on tap is the Seminole Invitational for men and women on Sept. 29. Included among the competitors in the seven division event will be top women's teams such as UCLA, Texas, LSU and regional foes like Alabama and Auburn.

Then, on Oct. 20, the national course will get a trial run as FSU hosts the Lady Seminole Invitational. Many of the teams expected to advance to the nationals, notably Iowa State and North Carolina State, have already accepted invitations for what Toran terms "the best women's meet ever held at FSU, with the exception of the nationals." Also expected are several top international performers who can be counted upon to give all the teams some of the stiffest preparation for nationals available.

"We've been steadily improving our program," Toran noted with satisfaction, "And now the fans will get a couple of opportunities to see for themselves."



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## Touchdown runback

... Gary Henry streaks past last Southern Mississippi defender between him and the goal line late in the fourth quarter; Henry fielded a punt 65 yards downfield and went all the way for the score that finally gave FSU the game, 17-14

photo by bob o'lary



### Football Schedule

	Time
see	7:00 p.m.
see	7:00 p.m.
see	7:00 p.m.
urg, Va.	1:30 p.m.
e, Ky.	7:30 p.m.
see	7:00 p.m.
ouge, La.	7:30 p.m.
ati, Ohio	1:30 p.m.
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see	7:00 p.m.
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## Intramurals fight boredom with full slate of activities

by soozy wellborn  
special to the flambeau

Back on campus and bored? Tired of sitting around the apartment watching your waist expand and your butt broaden? There is hope. Through the FSU Intramurals Department, students can leave that sedentary life behind and get involved in physical activities ranging from co-rec volleyball to wrestling.

Located in the Wedge Classroom Building at the corner of Wildwood Drive and Varsity, the IM Department is open from 8 till 5 each day, and offers a multiplicity of sports activities for the competitor and noncompetitor alike.

The department also hires students to officiate at \$2.65 a game, which allows students to combine exercise and work.

Club sports on the FSU campus are big. There are 21 different sports clubs ranging from Rugby to caving. For more information come by the office if you'd like to join an existing club or start one of your own. Some money is available, with the Recreation council — consisting of each club President — meeting regularly to decide how it should be divided.

As for team sports the IM department will offer bowling and Flag football this fall.

Bowling teams consist of four members with matches held on the newly refurbished Crenshaw lanes.

Flag football teams consist of six-member teams (although ten members are suggested to insure against forfeits) and each team can register in one of three divisions: dorm, fraternity/sorority and independent. Independent teams consist of FSU students who are carrying at least one credit hour. But remember folks, you must have a validated ID at each game before you can play.

Golf, Racquetball, Putt-Putt golf Field Goal kicking, Frisbee Golf, and a cross country run are all individual competitions on the fall agenda. To sign-up come by the IM office and fill out a form.

All IM champions receive a IM Championship T-shirt for their efforts.

As an alternative to the blood-and-guts competition of competitive IM sports, the IM office offers the more leisurely Co-Rec program where men and women compete together. No refs are used, no won-lost records kept and no play-offs are held; the season ends with a party where participants play "New Games."

The sports offered this fall are Co-Rec Flag Football, Volleyball and Ultimate Frisbee. Football will be played Monday and Wednesday evening on the IM complex; it takes four men and four women

to comprise a team. Volleyball will be played in Montgomery Gym on Thursday between 5 and 7 pm and on Fridays between 5 and 9 pm. Three men and women make up a team. Ultimate Frisbee will be held at noon on Tuesday at the IM fields.

It's very easy to form a team. If you don't know enough folks put an ad in *The Flambeau*, or drop by the IM office and pick up some names and addresses from the "free agents" list. If all else fails you can put your name on the free agents list.

Once you have a team solidifying, there are steps to take to become officially entered and to keep your team informed.

1. Pick up a roster form at the IM office and fill it out with all your teammates and their phone numbers. (We do *not* want or need social security numbers any more — thank you.) Check with your team for days they can all play. Try to remember in making a playing time request that the IM office must schedule almost 200 other teams, too. Do make some general requests or let us know the days and times your team absolutely *cannot* play so we can schedule you when you can play.

2. Turn in the roster before the entry deadline and pick up a set of rules. Share the rules with your team. It is very important that all participants be informed of rules.

3. Check with the office frequently for your schedule to be ready. Share it with your teammates, making sure they know the dates, times, and where the fields are.

4. Make sure the teammates know to show up before the scheduled game time as you don't want to risk a forfeit.

5. It is also a good idea to have a good list of your team's phone numbers and even a system for reaching everyone quickly. This is a big aid to you on rainy days or in case the IM office must make a change in your schedule.

Please do drop by the IM office. Most entries will be due during the first week of classes, so rosters need to be prepared now. Games begin very soon. Also, *The Score*, FSU's IM newsletter comes out every Monday and is available in the office. It can keep folks abreast of IM progress, upcoming events, and covers various games each week. Dorm students can get onto *The Score* mailing list by dropping by the office and leaving their name and FSU Box number. Copies are sent each week to sororities, fraternities, student organizations, and departments on campus. Articles and letters to the editor are readily accepted from anyone wishing to contribute.

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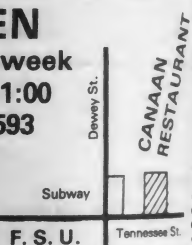
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# Fall-out of lawsuit: Skiing may be hazard to health

by ron wolf  
pacific news service

(Ron Wolf is editor of the Straight Creek Journal, a Boulder, Colo., weekly.)

With a number of ski areas planning early openings this season, thousands of skiers will soon be heading for the slopes — and the inevitable sprains, breaks and bruises. But thanks to a 26-year-old novice skier, whose personal injury led to a court ruling that drastically affected the ski industry, most skiers this year can expect lots more education about the hazards of the sport, if not safer runs.

James Sunday has been confined to a wheelchair for the past five years, surviving only with the help of a nurse's aid. He was paralyzed from his shoulders down on Feb. 10, 1974, when his ski tip caught on a bush hidden by powdery snow on a beginner's slope. He took a spill and hit his head on a rock.

Sunday sued the Stratton Corporation, operators of the Stratton Mountain ski area in Vermont, charging that the firm was negligent in the maintenance and grooming of the service and in not warning him of the hidden danger — the bush below the surface of the snow.

On June 7, 1977, a jury in Burlington, Vt., awarded him \$15 million in damages, the largest judgement ever in a downhill skiing case. The size of the sum was enough to knock off panic in the ski industry nationally. But in addition, Judge Wynn Underwood handed down an opinion that seemed to strip ski area operators of their traditional defense against accidents.

Historically, courts around the country have rejected claims similar to Sunday's, reasoning that people who take part in potentially dangerous sports submit willingly to the hazards. The legal doctrine of *volenti non fit injuria* — no injury is done to one who consents — was so well established that only a tiny percentage of injured skiers ever sued, and those who did invariably lost. The Sunday ruling changed that.

"One who partakes in the sport of skiing," Judge Underwood wrote, "accepts the dangers that inhere in it insofar as they are obvious and necessary." A skier could sue for damages, he ruled, if the operator "fails to exercise reasonable care to protect him against the danger."

Judge Underwood noted that "the ski industry changed dramatically" over the years. Ski area operators contend that their trails "have been groomed and manicured to the point where they approximate a golf course fairway," observed the judge, an avid skier himself. Consequently, he concluded, "the ski area operator can no longer, under all circumstances, hide behind the doctrine of *volenti non fit injuria*."

The decision has touched off steep jumps in insurance costs. A spokesman for the U.S. Ski Association in Denver says many ski areas have seen their insurance rates double and triple as a result of the decision, and those costs are being passed on to skiers in higher lift ticket prices. "For every \$14 lift ticket, at least \$3 is going to pay for insurance," he said.

Consequently, the situation also set off a scramble across the country for state legislation that would alter the effects of the court opinion.

The National Ski Areas Association drafted a model code which was distributed to friendly lawmakers in every state with a ski area. It was based on the industry's view that its role was to get skiers up the mountain safely but that after that they were strictly on their own.

The code required skiers to acknowledge skiing as hazardous, to know and respect the limitations of their own abilities, to heed warnings and boundaries, and to avoid conduct potentially injurious to others.

Legislators responded promptly. By last summer, what the industry calls "skier safety legislation" was in various stages of introduction or completion in almost every state where there is skiing.

Vermont, Maine, New Hampshire and New Mexico passed laws following the NSAA model. California amended its penal code to require skiers to observe

turn to HAZARD, page 110



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## Hazard from page 109

boundaries and warnings. Other provisions sought by the industry are up for consideration this year.

Part of the rush to pass such laws is explained by the fear of economic repercussions if ski areas close. When Vermont passed its law last January, 11 of the 26 areas in that state had been notified that their insurance would be cancelled if the measure was not approved. One ski area had actually closed and five others had announced they would do so without insurance.

Lack of organized opposition also speeded the bills.

Skiers have been generally unaware of the legislative developments and have not seen them as a reduction of their legal rights.

But the implications of the Sunday decision probably cannot be fully reversed by new laws. Stumps, rocks, bushes and bare spots no longer are an inevitable part of skiing and therefore no longer "obvious and necessary" dangers. David Cleary, special counsel for NSAA, acknowledged that "at least some segments of the industry may be bound by a new standard of reasonable care in terms of trail maintenance."

The U.S. Ski Association spokesman said, however, that

educating the public to the hazards of the sport, and how to avoid them, will take precedence over improved trail maintenance. "God put rocks in those hills, and many of them are going to stay there," he said.

In any case, ski area operators appear to be taking steps this year to lessen the likelihood of another Sunday case. Advertising is being scrutinized as never before to eliminate exaggeration or misrepresentation of trail conditions.

The ultimate effect of the Sunday case is likely to be better skiing under safer conditions, but at higher prices. The cost of meeting the tougher standard of care is going to be added on to the price of lift tickets.



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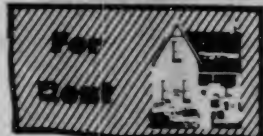
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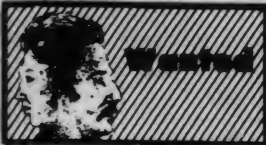
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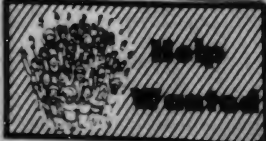


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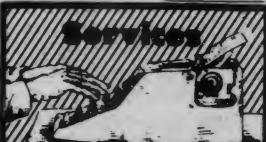
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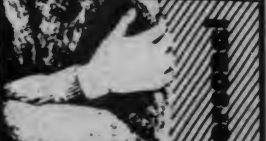
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Scarlet.  
Hope you are having fun in fnatasy land! What a way to turn 27! Happy Birthday & Welcome Back.  
Love, Genevieve

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Myrtle,  
So now you have joined the Flambeau family—glad to have you aboard. Happy 23rd birthday tomorrow.  
Love, Genevieve

Welcome Students! If you'd like to learn to dance, and meet the dancers, join Tall. BALLROOM DANCE CLUB. Don't waste your time & money. Get the best instruction. Sunday, 30-Sept. 30-Oct. 7 registration—Skate Inn W. Tenn. & Hwy 20. No partners needed. Info Call 575-6846

Dearest Elmodine, I hope you'll visit us soon at the Haven For Unwed Mothers. I've missed you. Things will have to work out for us soon. Maybe we should get spayed. Love You, Amanda

Dear Amanda, Why do we keep getting ourselves in trouble? That picture of me shows how I feel. HELP! I'm about to give up. I just don't know what to do anymore. Love, Elmodine

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Don't be confused by others! Come to the one & only BALLROOM DANCE CLUB of Tall. 1 Sundays Skate Inn W. Tenn. & Hwy 20. Disco class starts Sept. 30th. Instructor Randy Atlas. Info 575-6846

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Dearest Myrtle, Happy 23rd birthday! We shall have to celebrate at Crook Wood Manor. Maybe Peter Pan will stop by & y'all can get the house to rockin'. Love, Amanda

FREE SOAP AGAIN! AT VARSITY COIN LAUNDRY 1855 W. Tenn. Weekdays 9:30—5:30, starting Sept. 17 thru October. Welcome back old friends and new friends. THE SPENCERS

Dear Rahmon-Roy, Happy Birthday if you come over, I'll give you your present. Me & a big jar of you know what. It's the only way to have the greasies. Love, Elmo-Jine



Are you lost—Don't find yourself unprepared for disco's. Get ready by joining the Tall. Ballroom Dance Club's next disco class—Sept. 30th—7 pm Skate Inn West. Partners not needed. 575-6846

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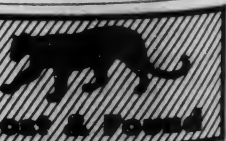
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Club's next disco class—Sept. 30th—7  
pm Skate Inn West. Partners un  
needed. 575-6846



**Q: Are we  
not men?  
A: We are  
Flambeau.**

photo by bob o'hary

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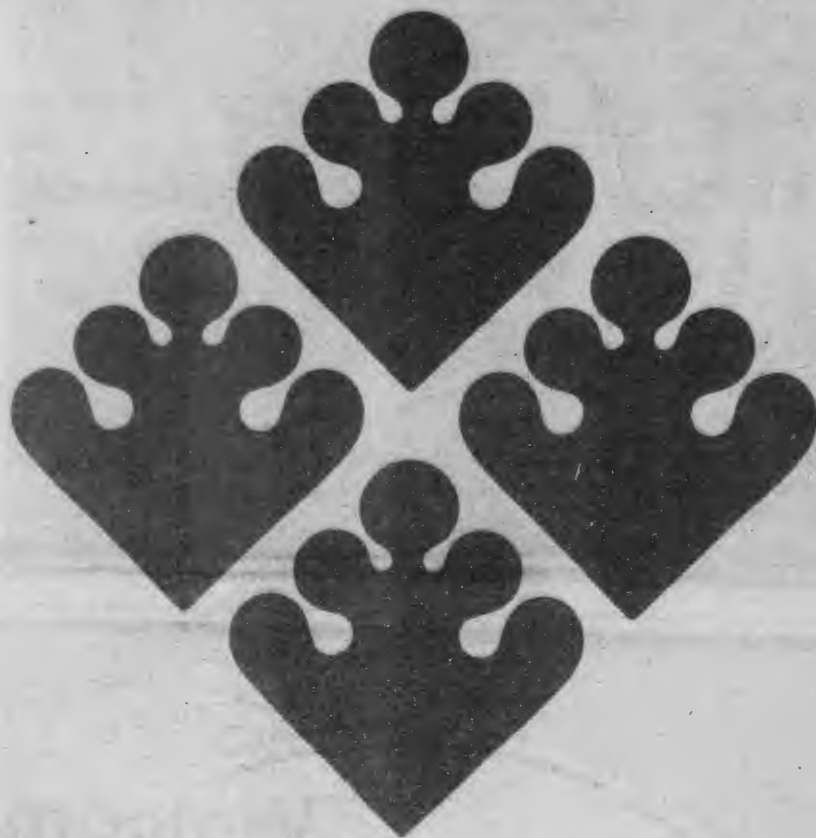


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# Florida Flambeau

Monday  
September 24, 1979

Today cloudy skies with light winds out of the southwest. Afternoon temperatures in the low 80s and overnight lows around 65. Tuesday will be partly cloudy with temperatures in the upper 80s.

Michael Goodman  
Flambeau meteorologist

Serving Tallahassee for 67 years

Vol. 67, No. 2



photo by joyce harper

## Julia Mae

The seafood queen moves down the road apiece and reveals that her favorite food, uh, ain't oysters

by steve dollar  
arts/features editor

Millender's restaurant in Carrabelle is a modest establishment. Sitting by the Appalachian Bay on State Highway 319 near the center of town, the restaurant features a gravel parking lot, a jukebox inside, and a couple of paintings depicting boats by docks hanging on the wood-panel walls.

About the only thing that sets it apart from numerous other seafood eateries in the tiny Florida fishing town is a blinking port-o-sign set out front. Alongside the name of the restaurant and hours of operation is an announcement in simple plastic letters.

On both sides it reads "Julia Mae Is Here."

Like George Steinbrenner calling attention to the signing of a standout pitcher from another team, or rival service stations engaged in an anachronistic gas war, Millender's is announcing that they've got something extra.

Julia Mae Putnal, who was 55 on her last birthday, is probably the best known resident of Franklin County. She's better known, in Tallahassee at least, than Charles Millender (a cousin of the restaurant owner), the recently elected mayor of Carrabelle against whom Julia Mae ran in an unsuccessful lark.

She's known because, to stretch an old adage, the quickest way to the heart is through the stomach, and in her five years running Julia Mae's Number One (in Carrabelle) and Julia Mae's Number Two (in nearby Sopchoppy), her seafood platter has made a fan out of many a hungry Big Bend belly.

What's her secret to success?

"Good, fresh seafood, I guess. I don't know, everybody just likes me. Don't you like me?" she asks, laughing a bit, and the writer confesses that, yes, he does like Julia Mae and has been a committed commuter for her snapper platter for several years.

I've lived in Carrabelle my whole life. I've got six grandkids and two great grandkids," she explains "and I can still kick a football. I got a football for my birthday from my grandkids and put it up above the cash register in Sopchoppy but somebody put a hole in it."

During her five-year tenure as manager and head cook at Julia Mae's in Sopchoppy and Carrabelle, she was written up in several papers, including *The Atlanta Journal* and the *Chicago Daily Times*. Recently a Florida

turn to JULIA MAE, page 12

## The Kennedy camp prepares for assault on Carter country

by jesse coggins  
flambeau staff writer

That suicide bunny may have been wearing a "Draft Kennedy" button when he attacked Jimmy Carter during the President's recent fishing expedition. The incident certainly did nothing to bolster the chief executive's fading political image.

Though he managed to successfully fend off the vicious swimming rabbit with his paddle, it is yet to be seen how well Carter will fare next month against a more cagey foe—one who has yet to officially show his face—down in Florida.

Ted Kennedy has done everything but declare for the Democratic Presidential race, and his ill-concealed reticence in openly challenging Carter may be the most significant ploy yet visible: While relying on an officially unendorsed "Draft Kennedy" effort to turn up the heat on Carter, the senator is able to amass a campaign coffer at a much more free-wheeling level than is allowed by Federal Election Commission structures on declared candidates.

Carter's weakness in national polls and the evidence of an all-out bid by Kennedy have quickened the pace of Democratic off-year activities and the focus of national

turn to ASSAULT, page 17



photo by joyce harper

## Seven months and \$18,000 later...

by liliane johnson  
flambeau writer

If there's any moon at all, the silver fence reflects the light dully through the night. More than just a barrier to protect a passerby from the dangers below, the fence stands as a cold reminder of a night of tragedy in the field beside FSU's Campbell Stadium.

There was no fence around the drainage ditch the night Gwen Cherry died. There was no marker to reflect a warning that could have saved her. When she drove off the asphalt parking lot last winter it was pitch dark and the Dade County delegate to the House of Representatives saw only grass in the path of her headlights until it was too late.

Cherry died instantly from a punctured aorta. Her chest

turn to DITCH, page 5



# Supreme Court upholds trespass conviction

by susan waller  
flambeau staff writer



Susan Griffin

... FWHC spokesperson says women will appeal to the U.S. Supreme Court for a hearing of their trespass case

The Florida Supreme Court, Friday, upheld the trespassing convictions of four members of an alternative health care group. The four, all women, were arrested for conducting an unannounced inspection of the maternity ward at Tallahassee Memorial Regional Medical Center in March, 1977.

Chief Justice Arthur England and Justices James Alderman, Ben Overton and Alan Sundberg voted to uphold the ruling of a Leon County Court, which originally convicted the women and sentenced them to 30 to 60 days in jail and \$500 to \$1,000 fines. Their opinion was based on a Florida law that states that trespassing in a building is a crime. Justices James Adkins and Joseph Boyd sided with the women in their contention that they had Constitutional rights to inform the public about the health care practices at TMRMC.

The women are appealing the decision to the U.S. Supreme Court.

The women contended that their First Amendment rights allowed them to ignore "no admittance" signs and hospital regulations concerning entry into the labor and delivery areas, and the newborn nursery.

The ruling by the Court is the latest in an ongoing struggle between the established medical profession and alternative health care providers in Tallahassee. The Feminist Women's Health Center, located on Thomasville Road, has been at odds with hospital administration and the Leon County Medical Association for several years.

The FWHC in Tallahassee and members of associated national groups object to a number of practices employed by TMRMC, such as the use of fetal heart monitors, the drugging of women before and during birth, what they consider an alarmingly high rate of caesarian births, and the separation of babies from their mothers immediately after birth.

According to Susan Griffin, a spokesperson for the FWHC, these practices are typical of medical care in hospitals nationwide.

"TMH is an average hospital," she said.

On March 6, 1977, 30 women made an unannounced visit to the hospital's maternity ward. Many of the women were from other states and all were members of a group called

WATCH (Women Acting Together to Combat Harassment). The women entered the hospital two-and-a-half hours after formal visiting hours had ended, accompanied by a WFSU-TV cameraperson who recorded the inspection of the newborn nursery and the labor and delivery room areas. At no time did the women enter any of the delivery or labor rooms.

The day after the inspection, *The Tallahassee Democrat* printed a story which said the women, "barged into the nursery" and "invaded the hospital."

Two days after the hospital inspection, four of the women were arrested by Florida State University police at the studios of WFSU-TV. The women were charged, and subsequently tried and convicted of trespassing, despite their claim that community citizens are allowed to enter a public building without a formal invitation.

Carole Downer of Los Angeles, the founder of the Feminist Women's Health movement, and Virginia Cassidy of San Diego, then a member of the Women's Health organization, received sentences of 60 days in jail and \$1,000 fines. Linda Curtis, at that time the director of the FWHC in Tallahassee, and Janice Cohen of New York, a member of the Feminist Media Express were sentenced to 30 days in jail and \$500 fines.

The women have not yet spent any time in jail or paid the fines, according to Griffin. They are requesting a stay of sentencing and fines until the Supreme Court makes a decision to hear the case.

"It was not a willful act of trespass," Griffin said. She claims that the rights of the four women were "abridged during the hearings," and that the women had a complete understanding of the rights and wrongs of entering the hospital unannounced.

When Griffin was asked if she would allow a similar inspection of the FWHC building, she was uncertain.

"I'm not sure I would," she said. Then she reminded reporters of an incident during the summer in which a number of the building's windows were broken by vandals. She added that the FWHC is private and therefore not accessible to public scrutiny.

"We're not funded for taxes like TMH," she pointed out. "As long as the state is unwilling to fund alternative health care, we are not required to allow public inspection."

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volves a year of nuclear reactor training after graduation, and a job that pays approximately \$26,000 after four years. The team is also available to answer any questions you might have about management opportunities open to all majors in shipboard operations, aviation, business, engineering and intelligence. There are even medical school scholarships available through the Navy. Drop by the table or call: Lt. Cavanagh at (904) 396-3822 (collect).

# STUDENT GOVERNMENT . . .

## S.G. PROGRESS REPORT ...executive actions

Our "jet-setting" Chief Executive, Randy Drew, returns from glamorous Gainesville today after representing F.S.U. at three different inter-university meetings — the State Board of Regents, the State Council of Student Body Presidents and the Florida Student Association. Drew's roster of events for this week includes ironing out more details for the Beach Boys' tentative visit to Campbell Stadium as well as making plans for this year's Homecoming concert. Both Drew and Vice President Stables will also be greeting visitors and even dishing out spaghetti at the Union's Fall Open House on Tuesday, Sept. 25. And what's all this Open House stuff all about? Funny you should ask . . .

## THE UNION COMES ALIVE

F.S.U.'s Union serves as the hub of campus activities and student decision-making. If you're new to the campus or just old and mildly apathetic, Open House affords you the opportunity of seeing how it all works, or finding out how you can get involved. The festivities begin at 7 p.m. with some welcoming words from such notables as University President Sliger, V.P. of Student Affairs, Dr. Leach, and, of course, Mr. Drew. Activities throughout the evening will include the grand opening of our new Games Room, a movie in Moore Aud., an open-house look at S.G. offices and various other Union centers, entertainment at the Down Under featuring "Homeward Angels" at 9 and 11 p.m. and mass quantities of spaghetti and beer — students on the Board Plan eat free, others will be charged a minimal amount. Folks from WGLF Radio will also be on hand to cover the event . . . that's Sept. 25th at 7 p.m.

## Alternatively Yours,

Registration for Fall C.P.E. classes will start on Sept. 26-28 from 10 a.m.-5 p.m. In addition, an Alternative Orientation program will be held Oct 1 in the Union Courtyard, featuring music by "Crosscut Saw." Look for C.P.E. Catalog corrections and T.B.A. class times in next week's S.G. page.

## ROCK & ROLL 'NOLES

The time has come to quit faking it in the grand stands, people. Printed here, for your listening and dancing pleasure, are the words to the official F.S.U. Fight Song. Sing it loud . . . we're 'Noles and proud:

You got to fight, fight, fight for FSU  
You got to scalp 'em Seminoles.  
You got to win, win, win, win, win this game  
and roll on down and make those goals.  
For FSU is on the warpath now, and at the  
battle's end she's great;  
So fight, fight, fight to victory,  
our Seminoles from Florida State.

## NOTICES & NOTABLES

### DIVERS DO IT . . .

The first Fall meeting of the SCUBA CLUB will be held on Sept. 25 at 7 p.m. in Room 64, Bellamy. All interested folks are urged to attend. There's lots of good diving planned, so check us out.

### SWING YER PARTNER

The F.S.U. Campus Ministry Association will be sponsoring a Square Dance on Sept. 28 at 8 p.m. in the Union Ballroom. Everyone's welcome, the fun's all free and you don't even have to be John Travolta to participate.

### ATTENTION: FORMER KEY CLUBBERS

A CIRCLE K meeting will be held Wednesday, Sept. 26 at 7 p.m. in Room 334, Union. CIRCLE K is Key Club's "big brother" on the collegiate level, but you don't have to be a former Key Club member to join. All interested persons are invited.

### AND YOU THOUGHT ONLY THE CIRCUS WAS FLYING HIGH?

The F.S.U. FLYING HIGH CLUB will hold its first meeting of the year on Sept. 27 at 7 p.m. in Room 70, Bellamy. All persons interested in flying or learning to fly are invited to attend. For more info call Darryl Ross at 644-6624 or leave a message at U-Box 6413.

### SOCIALIZE WITH THE ELITE

Ms. Kha White and Alpha Phi Alpha are sponsoring a Social to introduce students to some of F.S.U.'s "People in the know" as well as to many campus organizations. Drs. Freddie Groomes, Bob Leach, Sandra Rackley and Stephen Winters will be just a few of the administrators on hand. Meet and socialize with them in the University Room, Union on Sept. 30 from 3-5 p.m.

### ATTENTION: ALL REGISTERED STUDENT CLUBS AND ORGANIZATIONS

The Office of Student Activities and Organizations would like to remind all registered groups that re-registration must be completed before the deadline of Nov. 1, 1979. Please come by our office, 323 Union, to secure the forms for this process. These forms must be completed and returned before the deadline in order to retain your benefits and start spending your A&S fees, if your group was allocated fees. If you have any questions, call our office at 644-6225.

### F.S.U. BALLROOM DANCE CLUB

If you'd like to learn to disco, cha-cha or waltz, come join the F.S.U. BALLROOM DANCE CLUB. Register Wednesday, Oct. 3 and 10 at 7:30 p.m. in the Union Ballrooms. Only \$5 per quarter for weekly meetings, parties and fun. No experience is necessary and you don't need a partner. For more info, call Peggy at 575-4274 or Pat at 644-5115, after 6 p.m.

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# Death by injection: An unwanted reminder

A friend of ours died a few days ago. As we write, an autopsy has yet to be performed, but police suspect he was killed shooting up cocaine.

It could have been bad coke, we're told, or he could have over-dosed and died of heart complications. When they found him he was dead, his thick-lensed glasses crushed in his hand in a last, desperate grasp for life. On a table nearby were a candle, a spoon and an empty bag.

He had shot up the coke late the night before, according to police. Some speculate that his death may have been a suicide, others say someone was with him but left unseen during the night. Perhaps there's really no way to know;

## Editorial

perhaps there's not much use trying.

In times of tragedy we look first at the person involved and wonder how and why. Then we look at ourselves and ask the same question. Guilt trickles in: could we have prevented his death? Were we not somehow at fault? Did we care enough? Could our concern have made a difference?

Heavy drug use, including alcoholism, is essentially a

protracted form of suicide. Our friend failed, barreling headlong down a path seemingly destined for violent termination. We failed him too by paying with a romance for exotic highs, by clearing the way for our willing countenance of escapist fare.

Life can be hard; life can be so damned hard, denying that. But as difficult as it becomes, it's a greater tragedy than to squander a single moment.

A wasted life like that of our friend can serve purpose posthumously if its loss reminds the survivors of their sanctity. Judging by the pain, it's a reminder without.

Florida  
**Flambeau**

Page Four

## Should United Nations investigate America's prisons

by nat hentoff  
pacific news service

Editor's note: As prisoner releases abroad indicate, human rights is one of President Carter's few successful policies. Now Nat Hentoff reports on what may be the most serious violation of human rights in U.S. prisons — the forced over-drugging of inmates. Hentoff writes a monthly column on legal and educational trends for PNS. He is the author of numerous books and articles on education and civil liberties issues, and a staff columnist for the *Village Voice*.

There is currently no more unfashionable preoccupation than the rights of prisoners. Insofar as the citizenry thinks of prisons at all, they want more of them — the more punitive the better.

The notion that one of the purposes of these fastnesses is rehabilitation is no longer held even by most liberals. E. Donald Shapiro, dean of the New York Law School, recently spoke for a clear consensus of the populace when he proposed, for the 1980s, not only an increase in prisons but a desire that they should not be "any better than the slum housing in which society places the poor, the unfortunate elderly or dependent children."

In this ambience, it is rather difficult to focus public attention on what it is actually like to be in most prisons. Yet two recent cases of not all that extraordinary abuse of prisoners' most fundamental rights may help concentrate the mind on the most invisible of this nation's discards.

Seven women in New York State were awarded \$45,000 in damages on July 12, 1979, in a settlement that the ACLU's National Prison Project has described as "the first of its kind in the country." Three years before, the women had been involuntarily transferred — without a judicial commitment hearing — from the Bedford Hills prison to Matteawan, an institution for the criminally insane. The reason was that they were "difficult" to control, incessantly asserting that they knew their rights and otherwise acting in an undocile manner.

## Pacifica

At Matteawan, the women were forcibly dosed with such powerful neuroleptic drugs as Thorazine and Prolixin, along with a literally stunning array of sedatives, hypnotics, and anti-depressants. They were never told the types of drugs they were being given; and no physical, neurological or psychiatric examinations were conducted by the staff psychiatrists to determine whether the drugs were producing allergic reactions or other side effects — even though the women frequently complained of highly disorienting side effects. (Such drugging is not uncommon in "control units" of American prisons dealing with "uncooperative" inmates who have also never been determined to be mentally ill.)

In addition to the continuous drugging, the seven women were compelled to participate in a behavior modification program, one of the more trendy control devices in many prisons around the country. This one was called STEADY (Steps Toward Eventual Acceptance of a Disciplined You). The women were forced into STEADY, one of their lawyers later said, because "Prison officials wanted to go beyond sedating these women. They wanted to break them."

Ostensibly, the program would enable the women to "earn" their way out of segregation (they were in their cells 23 hours a day) and back into the general population at Bedford Hills. They were to receive plus marks for "cooperative" behavior and minus grades for conduct unbecoming an inmate.

The problem was that there were never any clear, comprehensive guidelines as to how they were expected to behave, and so, as court papers point out, "they did not know from one day to the next what conduct would result in earning a reward or punishment."

Furthermore, whenever it looked as if STEADY was working, the women were administered even larger quantities of drugs. Finally, they were rescued from Matteawan by a federal judge who ruled that their Fourteenth Amendment rights to due process and equal protection under the law had been violated by their transfer to a mental institution without a judicial hearing.

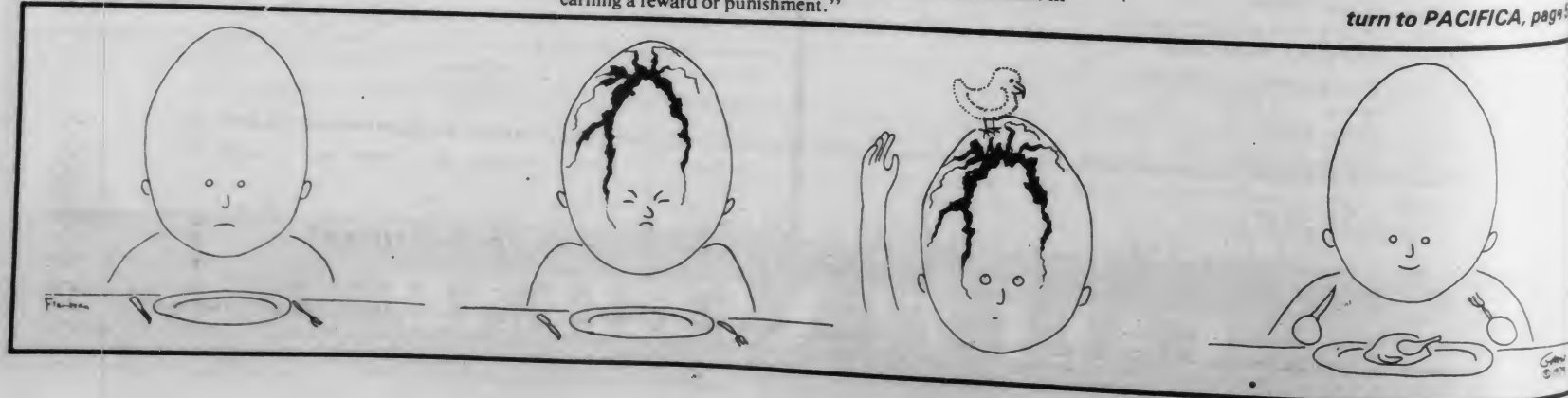
The women then sued for damages for their unabated horror at Matteawan, and the state of New York rather than go to trial, agreed to a settlement. No one — from the State Commissioner of Correctional Services on down to the staff psychiatrists on the ward — admitted any wrongdoing. Even in those few suits where prisoners win, the defendants almost invariably take a Nuremberg defense ("It wasn't my responsibility.")

Meanwhile, in Virginia, another prisoner, Henry Tucker, after "acting out" in acute disappointment at the denial of his parole in 1976, was injected with Prolixin, a formal anti-psychotic drug. At the Virginia State Penitentiary in Richmond, no one gave Tucker any neurological, psychiatric or physical examination to evaluate what the drug might be doing to him.

For seven days, at one point, he was isolated in a cell at the back of the prison hospital and there was given large doses of Prolixin — five times the prescribed amount — by untrained and unlicensed inmates working in the hospital. No physician or psychiatrist even looked at his medical record — or, for that matter, at Tucker himself.

Because of the Prolixin, the muscles around Tucker's joints inexorably hardened until his arms and legs were permanently paralyzed. Yet, even after his true condition was diagnosed at the hospital of the Medical College of Virginia, Tucker was returned to the penitentiary where he was left, claims the ACLU's National Prison Project.

turn to PACIFICA, page 5



der

## Pacifica from page 4

"virtually attended and untreated in his paralyzed state or in his mind."

Tucker developed enormous bed sores which became infected and infested with maggots. Eventually, back at the Medical College, Tucker underwent skin graft operations for the bed sores, and his hips were surgically removed.

Now abandoned, Tucker is bound to a wheelchair for life. He did, however, win an unprecedented damage award of \$518,000 — ten times larger than any damage payment ever received by an American prison inmate. He has to use it, of course, to pay for his round-the-clock care and if it runs out before he dies, Tucker will be a ward of the state again. In this case too, no one has admitted any responsibility for what happened to Henry Tucker.

Nor is what happened to him unique. As his lawyer, Stephen Ney, says, "Who knows how many thousands of human vegetables are sitting, right now, in institutions around the country? Until there's a lawsuit, only the prisoners are looking. What happened to Henry Tucker could have happened anywhere in this country's prisons."

Looking hard at America's prisons during the month of August was an unprecedented team of seven investigators — all of them international jurists. They were asked to conduct an independent probe of possible human rights abuses in American penal institutions by three organizations that had filed a petition with the United Nations in December, 1978, asking it to investigate violations of the human rights of American prison inmates.

Divided into four groups, the seven international investigators conducted copious interviews in prisons throughout the country while also examining trial transcripts, affidavits, and court documents. They concluded that a "clear prima facie case" exists of human rights violations in American prisons, including forced drugging and manifold abuses of "behavior modification" programs. The team has recommended a United Nations

investigation, and it is possible that its report, now appended to the original petition, may reach the General Assembly floor.

"There is no question," says Richard Harvey, one of the jurists, "that United States policy on human rights has had a salutary effect around the world. All the more reason, then, for its own abuses to be examined. Furthermore, if we can expose America's violations at this high a level at the U.S. — the first time any nation's human rights policies will have been this thoroughly dissected — there can be a breakthrough toward really focusing on what other nations are doing in their prisons."

After all, Jimmy Carter has emphasized that he wants the United States to lead the way in matters of human rights.

Florida Flambeau Inc. Business and Advertising Office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Production/Mediatype lab 314 University Union; phone 644-5744; Classified Ad Office 306 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida

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## Ditch from page 1

was crushed by the steering wheel when her car struck near the bottom of the ten foot ditch. Why she was driving through Campbell Stadium alone at midnight last Feb. 7 is still unknown. An autopsy indicated only that she had been drinking.

Fencing around the drainage ditch is now being completed at a cost of \$18,000. According to Tom Knowles, director of the FSU physical plant, completion of the project was not brought on by the legislator's tragic death. The work was started over four years ago and has been progressing as funds became available, he said.

Knowles shrugged off the suggestion that construction of the fence now might imply liability on the part of FSU in the accident.

"It would depend on the circumstances," he said. "We did not feel we were (responsible) in Rep. Cherry's accident. It was one of those things that happened. We're very sorry it happened."

Besides the addition of a new four-foot high chain link fence, portions of torn fencing are also being replaced. By early October, nearly 10,000 feet of fencing should be in position across FSU.

The drainage ditch reaches a depth of ten feet in places and runs from north of Tennessee Street all the way across campus, exiting near the stadium. Drainage passes through a viaduct located under the FSU Union, reappearing beside Woodward Street — a portion already fenced — and runs under the new maintenance complex on Wildwood.

As recently as last week, working crews were erecting the fence near Campbell where Cherry died in what FSU police say has been the only reported accident related to the ditch.

The 55-year-old representative was the first black woman ever elected to the Florida Legislature.

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PACIFICA, page 5

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## Nation

President Carter's onetime advisor on narcotics, Dr. Peter Bourne, was warned about Hamilton Jordan's possible drug use and "licentious behavior" at a party in Beverly Hills in 1977 shortly after the event, but did not inform the President, reported the *Los Angeles Times* this weekend.

Harold Willens, a prominent Los Angeles businessman and Democratic Party fundraiser, said that he informed Bourne, a personal friend, about Jordan's activities at the party "in an effort to warn President Jimmy Carter."

Willens said Bourne's reply was to say that "it would not do any good for you to go to the President because he would absolutely refuse to believe anything bad about Hamilton."

Bourne, in an interview with CBS News, confirmed that he talked with Willens about "licentious behavior" by Jordan and others, but said drug use did not come up.

**MINNEAPOLIS**—A final tentative agreement was reached Sunday with General Mills in the 12-week grain handlers strike that cost an estimated \$1 billion in losses to farm economies in upper midwestern states.

The American Federation of Grain Millers Local 118 struck eight grain elevator companies beginning July 6, halting shipment of grain from the Duluth-Superior harbor, the largest freshwater grain port in the world.

Settlement in the complex eight-pronged strike came one day before shippers in Duluth threatened to send their empty vessels back out to sea.

General Mills reached a settlement at 4 a.m., the eighth company to reach a tentative agreement with the striking millers. It was the third accord reached in a 19-hour non-stop bargaining session that began at 9 a.m. Saturday.

**WASHINGTON**—The American Civil Liberties Union is opposing a lawsuit challenging Pope John Paul II's right to celebrate mass on federal property in the nation's capital.

An ACLU spokesperson said his group was preparing a legal brief that will ask the courts to throw out a suit by atheist Madalyn Murray O'Hair to block the mass on the open area between the Lincoln Memorial and the Capitol.

**WASHINGTON**—The usually outspoken Andrew Young, on his last day as U.S. Ambassador to the United Nations, declined Saturday to support either President Carter or Sen. Edward Kennedy for the Democratic presidential nomination next year.

Young, speaking with reporters after meeting with the President at the White House, was asked for his view on the reaction of black leaders to the probable presidential candidacy of Kennedy and whether he would support the Mass. senator or the President.

Young replied, "I really don't want to respond to that question." He said the question was "premature" and suggested that the reporters were trying to stir up news.

## Planet Waves



## World

**MOSCOW**—

Vlasova, cheered back for five curtain calls in her season debut with the Bolshoi, said Sunday she still loves her husband—defector Alexander Godunov—and would like to hear from him.

"Tell him that I love him very much," Miss Vlasova told Western reporters who waited outside her stage door after her performance in "Love For Love."

Smiling frequently and clutching enormous bouquets of red, yellow and pink roses, Miss Vlasova said she had not heard from her 29-year-old husband since he defected in New York Aug. 22.

Asked why she thinks he decided to stay in the United States, she answered: "I don't think he decided to leave the Soviet Union. He got in some sort of situation that is still not clear."

**PARIS UPI**—Jean Bedel Bokassa I, the "emperor" without a country, spent a third day confined to his private jet Sunday at a military airfield waiting for France, which helped topple his bloody Central African regime, to find him a new home.

In Bangui, capital of the renamed Central African Republic, the presence of 300 French paratroopers to shore up the new government was meeting growing opposition.

The official Bangui radio said President David Dacko wants other anti-Bokassa figures returning from exile to join his "National Salvation" government but is facing demands that France immediately end its intervention in the sub-Saharan nation.

Dacko, who acknowledged France was involved in planning the coup that ended Bokassa's rule of his Central African Empire, requested the French troops to maintain security on grounds the poorly trained Central African army was not up to the job.

**Ballerina Ludmila**

operations, Lt. Frank Long and Joseph Lamm, corrections officer, were suspended for 10 working days. Frederick Badger, another corrections officer, was given a two-day suspension.

Dugger was suspended for a delay in reporting the move he witnessed outside the cell to which Mann was moved. The other officers were suspended for their involvement in the fracas.

A Dade County Circuit Court judge has declared unconstitutional Florida's new high-penalty drug law that Bob Graham lauded as a move to change Florida's "dope smuggler's haven."

Judge Jon. I. Gordon's ruling affects only defendants appearing in his court, but it may have the effect of influencing other judges.

The State Attorney's Office immediately filed an appeal of the ruling.

The five-month-old law provides mandatory jail terms ranging from three to 25 years and for fines up to \$500,000.

**Former California Gov. Ronald Reagan** appears to have won Florida Republican straw ballot for president locked up though the Lee County GOP caucus this weekend failed to give him a delegate.

The non-binding preferential vote will be taken at the Republican convention in November.

Lee was the last major county to hold a caucus, choosing 42 delegates to the GOP convention. An unofficial poll of the results showed 20 delegates for Rep. Phil Crane, 15 for former Texas Gov. John Connally, one for former United Nations Ambassador George Bush, and delegates uncommitted.

Earlier in the month, Reagan, who campaigned throughout the state prior to the 1976 presidential election, picked up strong delegate support in the GOP strongholds of Miami, St. Petersburg, Fort Lauderdale, Sarasota and Tampa in the smaller counties.

"By convention time, Governor Reagan will have approximately 50 percent of the delegates," said Bill Hillings, a former California congressman who has been Reagan's Florida campaign.

There is no official tabulation of the 1,387 delegates who will attend the straw ballot convention. An unofficial newspaper (*Miami Herald*) survey of delegates chosen so far shows: 487 for Reagan, 263 for Crane, 258 for Connally, 179 for Bush, 45 for Sen. Howard Baker of Tennessee, 7 for Sen. Larry Pressler of South Dakota, 6 for Sen. Robert Dole of Kansas, 2 for former Attorney General Elliott Richardson and 179 undecided.

Congressman L.A. (Skip) Bafalis, R-Fla., director of Crane's Florida campaign, declared that statewide results of the caucuses show a victory for "the conservative candidate Reagan and Crane."

"The big loser was John Connally," Bafalis said. "He had to convince the Republican Party that he could carry the South, and he didn't do that in Florida despite hundreds of thousands of dollars."

## State

Florida State Prison Assistant Superintendent Richard Drucker and three correctional officers have been disciplined for an incident in which a handcuffed inmate was struck, Superintendent David Brierton said Thursday.

Brierton said inmate Donald Mann, 20, was punched once in the stomach and slapped on the face while being transferred to a tighter security cellblock for disciplinary reasons Sept. 9.

"I considered it to be an excessive use of force," Brierton said. Assistant State Attorney Tom Elwell said he was investigating the incident to determine if criminal charges should be filed against any of the prison personnel.

Brierton said Dugger, assistant superintendent for

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## In Brief

**NATIONAL MERIT SCHOLARS** who did not attend the orientation meeting last Thursday (Sept. 20) should contact the Office of University Relations, Room 216, University Hall, or call 644-1000 as soon as possible to receive important information.

### Oregon pot growers leading herbicide backlash?

(ZNS) The head of a county forestry department in the state of Oregon is claiming that much of the backlash against the use of chemical herbicides in the United States is being spearheaded by the growers and users of marijuana.

Josephine County Forestry Director Mike Rath has written a sharply-worded letter to Oregon representative Jim Weaver because of Weaver's efforts to ban the use of Phenoxy herbicides.

Rath tells Weaver in his letter that — in his words — "Your blatantly one-sided view demonstrates your ignorance of the facts." He says that the banning of herbicides "Is an insult to professional foresters," adding that foresters have used the herbicides for 30 years.

Rath also writes: "Please do not ask the government to spend more money to study a problem that exists only in your imagination. Instead, I suggest an investigation of the alleged 70-million-dollar annual marijuana business in Josephine County."

**THE TCC DISTRICT** Community Instructional Services Program and Apalachee Mental Health Services will offer four free better parenting workshops beginning today. The workshops are "Coping with Stress," "Creating the Single-Parent Family," "Dealing with Family Conflict" and "Changing Family Relationships." Another workshop, "Parent Survival," begins tomorrow. Workshops begin at 7:30 p.m. and cover six-to-eight weekly sessions. For further information call Vera Mathis at 576-5181.

According to Rath: "If you really are concerned about helping the people of this district, then let's spend our time, effort and money ridding ourselves of the people who grow marijuana, push it, do not report their incomes and live off welfare, food stamps and unemployment."

Rath claims: "These people oppose herbicides because of their impact on marijuana crops."

...

(ZNS) In a related story, a county health official in the Five Rivers area of Oregon claims that there has been a definite increase in respiratory and gastro-intestinal problems, as well as three miscarriages reported, following the spraying of the herbicide 2, 4-D in that forested area.

The Environmental Protection Agency, as a result, has commissioned a research group from Colorado State University to conduct a health study of the area. 2, 4-D is one of the chemical herbicides representative Weaver is suggesting should be banned.

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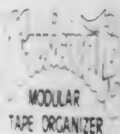


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# New student regent makes himself heard

by sid bedingfield & steve watkins  
flambeau staff writers

After an acclamatory introduction by University of South Florida President John Lott Borwn, new student Regent John Goldsmith sat silently for the first two hours of Friday's Board of Regents meeting.

But when he did finally speak he made himself heard.

At the request of the Florida Students Association, Goldsmith successfully urged the Board to alter a bond request for the construction of new dormitories at Florida International University. Students at FIU were opposed to taking on any bond obligations that called for the use of student Activities and Services fees.

After hearing Goldsmith's argument, the Regents and FIU President Geoffrey Wolfe agreed bonds would be financed with university auxillary funds and rental fees, not A & S fees.

"I will be very, very active," the newest Regent vowed after the meeting adjourned. A 21-year old senior from Temple Terrace, Goldsmith was named to the Regents by Gov. Bob Graham early this week, although the two had never spoken before.

Goldsmith said he received a phone call from the Governor's office Monday and "nearly dropped the phone."

"(Graham) called Monday afternoon and that was the first I heard about it," Goldsmith said Friday. "I was never notified by the (screening) committee that I was one of the final three. I read about it in the newspaper."

Goldsmith said he never spoke with Graham or any of the Governor's representatives except for the screening committee prior to his selection, but said the Governor did point out some reasons for his choice.

"(Graham) felt that a student should be in the mainstream and that meant an undergraduate," Goldsmith said. "And he indicated that he believed I had an outstanding record (as a student leader)."

Currently the student body president at USF, Goldsmith took time before the Regents meeting Friday to resign his post as chair person of the State-wide Council of

Student Body Presidents—an organization currently facing criticism for its public support of ERA opponent Dempsey Barron, support that originated while Goldsmith was at the Council's helm.

"I'm a very strong supporter of ERA," Goldsmith claimed. "The point is, we are an organization which represents the best interests of the students. We commended Dempsey Barron for his support of student concerns in the Legislature. He was one of the sponsors of the bill putting a student on the BOR."

In a press release this summer the Council commended the conservative senator from Panama City and asked him to run for reelection in 1980. However, Goldsmith said this didn't necessarily mean the Council was endorsing Barron as a candidate.

"We (the Council of Student Body Presidents) don't endorse candidates for office," he said. "We urged Barron to run but we didn't endorse him."

Goldsmith, who plans to attend law school after his graduation next year, said he applied for the Regents job because he saw some problems and thought he could do something about them. A lanky six-footer with black hair and mustache, Goldsmith spoke in a quick forceful manner when outlining problems he feels students are facing. Tuition, food and housing costs, Goldsmith said, are the most pressing.

"I'm concerned that we might be pricing ourselves out of the market," he said of rising food and housing costs. Thwarting any possible tuition hike, he said will be his primary goal while in office.

Chosen over two other semi-finalists—Holly Frost of FSU and Lisa Miller of the University of Florida—Goldsmith succeeds outgoing student regent Julie Jett, the UF senior whose term was marred by allegations of residency requirement violations and unethical business practices and ended without official confirmation from the Legislature. Goldsmith promised his term would be different.

"I will be very, very active, but I don't think I will have the same controversy that followed by predecessor," he said.

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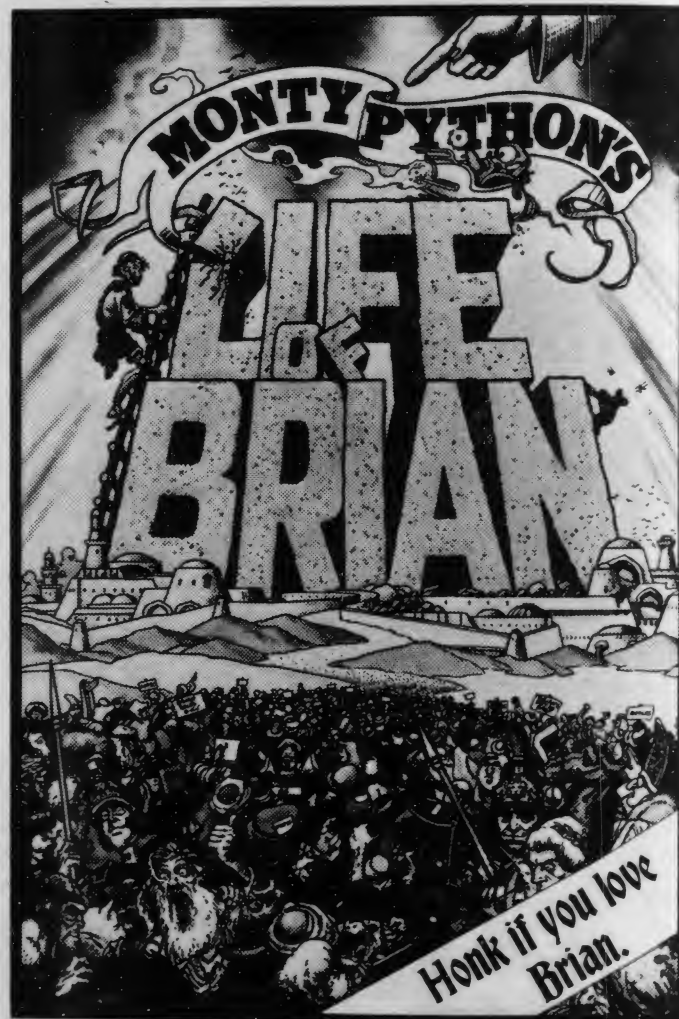
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# FSU IM fields on Sunday: Playground or landfill?

by susan waller  
flambeau staff writer

*It's a Sunday afternoon and the FSU intramural fields are packed with students playing football. On the field closest to Florida High a receiver cuts sharply to her right, trips, and slices her knee on a jagged piece of broken glass lying unseen on the ground.*

*Blood trickling down her leg, she limps off the field, wondering about the cost of stitches these days.*

...  
The scene above has happened before and will probably happen again, primarily because the IM fields at FSU also serve as impromptu parking lots during Seminole football games in Campbell Stadium — even though the administration has been promising to change that for years.

In 1974 FSU President Stanley Marshall vowed the IM fields would no longer be used for parking. He guaranteed cars would no longer leave deep ruts in the damp soil. He

assured IM officials the broken glass, empty beer cans and gnawed chicken bones casually strewn over the fields by football-hungry fans would be relics of the past.

Marshall said alternative parking plans would be developed to protect the fields from the heavy tires and the debris.

That was five years ago.

Last Saturday night, however, the fields were covered with automobiles.

Alternative parking plans have been suggested and even researched during the past five years, but all have been discarded. It seems, IM officials claim, the university is not willing to do away with the luxury of having ample parking space a stone's throw away from Campbell Stadium.

IM Director Paul Dirks blames the athletic department and the administration for the continued abuse to the fields, citing their fear of financial loss.

Athletic department officials are afraid people won't come to Seminole games, Dirks says, if close parking is not provided.

But it is the IM department that must bare

the burden — both physically and financially.

Every Sunday morning after home games IM workers join a grounds crew to help clean up. And when repairs are needed — like when a car inadvertently hops off a sprinkler head — it is the IM department, at the request of the administration, that foots the bill.

Dirks is no longer optimistic about the situation. He now spends most of his time devising ways to make it more bearable.

For awhile IM and the administration toyed with the idea of charging a \$1 fee for parking privileges to cover repair costs. At other times a flat renovation fee paid by the administration to IM was discussed.

But neither plan became a reality.

Most schools with similar parking problems employ buses to shuttle fans to and from the stadium, but athletic Business Manager Claude Thigpen said it would not be feasible at FSU.

Taltran buses do not stop their regular routes until 7:30 p.m. on Saturdays, Thigpen

said, and that is after kickoff time and thus precludes the option of bus rental for the games. Games could not start any later because late finishes would cause reporters to miss their deadlines, thus keeping the FSU results out of the morning papers.

Liability insurance is not required for intramural athletes at FSU, thus leaving the university wide-open for a lawsuit.

"Broken glass and other debris imbedded in the playing surface and the ruts caused by cars continually stopping and starting on the moist ground has to be our main concern," Dirks said. "The possibility of a knee injury or ankle injury or someone getting cut by glass has to be one of our greatest fears."

But perhaps the biggest headache, claim IM officials and students alike, are the cars left on the fields overnight by owners either too drunk to drive or too stoned to remember where they parked.

"Tripping over a bottle is one thing," said one aggravated student, "but smashing into a car? That can hurt."



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## Julia Mae from page 1

restaurant guide gave her seafood honorable mention in a list of 100 top Florida dining establishments.

"I don't know too much about that, just what I've heard from customers," she said, attributing the popularity of the restaurants to "hard work."

"I've done my share, but what do I need to retire for? If I stayed at home I'd go crazy. You've got to love restaurant work to do this," Julia Mae explained. Not one for false pride, Julia Mae comes across as honest and downhome when she says that "everything I cook is good, I've been cookin' since I was eight. I don't hardly ever have anybody who complains about anything."

An afternoon meal of fresh fried snapper, oysters, shrimp, and scallops, with cole slaw, french fries and hushpuppies attests to the values of experience. Not a bit overfried (there's just enough batter to give it that Southern flair), the platter is tasty, mouthwatering and filling. And after you've driven on a rainswept highway for an hour and a half, that's just what you need.

Recently though, seafood pilgrims may have been disappointed if they stopped in Sopchoppy looking for Julia Mae. On Sept. 1 she and nine co-workers walked out of both the Sopchoppy and Carabelle "Julia Mae's" in a squabble with owner O.C. Crum.

"We built that place up from nothin', but Mr. Crum felt it wasn't being run right," she said. "I want plenty of freedom to run things the way I want to. I don't like a place working under two or three bosses. You've got to have one boss," she said. So, Julia Mae quit as manager and her crew of cooks and waitresses moved right out and down the road a piece to Millender's, where things are as cheery as ever.

Recently, Julia Mae tossed her cook's hat into the Carabelle mayor's race. The bid, though valiant, was unsuccessful.



### Julia Mae & Company

"I think if I had been a man I would've got it. You know how most people are about women," she said, chuckling knowingly.

"I didn't promise 'em anything. This town's in such a fix they won't ever get it straight."

Though Julia Mae lost in the primary, she fared quite respectably, pulling 119 out of 407 votes in a three-way race. Charles Millender (a second or third cousin of the Millender

of Millender's restaurant) ended up defeating incumbent mayor N. O. Cook for the post.

Actually, Julia Mae confessed, she's glad she didn't win since the new job might take her out of the kitchen. If she had won though, what would she have changed?

"I'd change everything, but I better not let you know what...I might lose customers."

Losing customers is one thing Julia Mae seems unable to do. Relying on word of mouth, her two restaurants, Sopchoppy and Carabelle always seemed to be packed. About the only thing that slowed the crowds down has been the gas shortage.

"It had started hurting in Sopchoppy; business dropped off a little. We had all the college kids, they're the main thing I want to come see me, and they all went home for the summer, so that hurt a little too."

Julia Mae figured that as much as 95 percent of her business in Sopchoppy came from Tallahassee, and about half of that number in Carabelle.

Set up in the smaller Millender's, Julia Mae hopes the change in restaurants doesn't affect student business.

"We're only 23 miles farther (from Sopchoppy) and when you get here you know you'll see my smiling face."

For now, Julia Mae is content to work in the kitchen and behind the cash register from "about ten to closing"—a 12-hour day—and go fishing with her husband Lynn in his spare time.

"I'm happy to make money for somebody else, so they can have the headaches," she said.

Business concerns are being directed toward either the construction of a new restaurant or else the building of an addition to Millender's.

But enough of what Julia Mae does for everybody else. What does she like best herself? What esoteric delicacy of the sea does she prepare behind the kitchen's closed doors on her own time?

"You don't want me to tell you that, 'cause I don't eat seafood. Fried chicken is my favorite. Why don't I like seafood? 'Cause I cook it so much, that's what done it."



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TUNA	2.34	1.69
COMBINATION (Ham, Turkey & Roast Beef)	2.99	1.99
COOKED SALAMI	1.69	1.09
BOLOGNA	1.69	1.09

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Mushrooms .75 Peppers .15

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## Report on investigation concludes that Spenkelink was harrassed by officials

from wire and staff reports

John Spenkelink was denied his right to make a last statement and was verbally harassed by prison officials before he was taken to the death chamber and executed May 25, a report released Thursday concluded.

However, the report — submitted by investigators for Gov. Bob Graham — found no evidence supporting the most serious charges — that Spenkelink's mouth was taped shut, his rectum stuffed with cotton and he was led screaming to the chamber.

These charges were leveled against Brierton and Florida State Prison officials by an unidentified inmate in a letter published in *The Florida Flambeau*. After the letter was published, Graham appointed two investigators — State Inspector General Richard Williams and Miami attorney Irwin Block — to conduct an investigation of Spenkelink's last moments before execution.

The report said Brierton, who was promoted to a new job last week, interpreted Spenkelink's muttering — "I can't talk, the (chin) strap is too tight" — to mean he didn't want to make a final statement.

"All of the facts and circumstances leading up to the execution... and all of (Spenkelink's) prior actions belie this interpretation," the report said.

In the carefully-worded report, the investigators made no recommendations but did say the final hours before the state's

first execution in 15 years "were not as sterile and placid as the prison officials would want us to believe, even though there is no evidence of direct physical abuse."

"The condemned man was apparently taunted verbally," the report stated. "There were loud exchanges between John Spenkelink and his guards."

Investigators also said that during interviews, several different prison officials took "credit" for being the one to say, "John, it's time to go," on execution day.

Death-penalty opponent Scharlette Holdman of the Florida Clearinghouse on Criminal Justice said the report was a "greywash," but not a whitewash. Although it did document some violations of Spenkelink's rights, she said it was not worded as strongly as it could have been.

"I can't imagine the governor reading it and not being appalled."

The report said that prison officials:

- Subjected female visitors in Spenkelink's last days to vaginal and rectal searches, even though the inmate was handcuffed and a guard was present during every contact visit.

- Refused to allow the inmate's clergyman into the death chamber to administer last rites — partly, they said, "to prevent a thoughtless minister from killing himself" accidentally during the execution.

- May or may not have lost or destroyed a personal address book that Spenkelink's family contends is missing and contains information about corruption in the prison system.

where they lost track of him.

Sewell described the man as approximately 5' 10" and weighing about 150 pounds. He said an investigation was still continuing Sunday afternoon.

Business Services Director John Graves, who oversees the operation of the Union store as well as food services and the Seminole Golf Course, declined comment yesterday afternoon. Graves said he had been out of town at the time of the theft and did not know any of the details. Store managers Howard Kirby and Dwayne Garrett were unavailable for comment.

"It was just a plain, simple larceny," said Sewell.

## FSU store robbed of \$1300

by susan waller  
flambeau staff writer

In what FSU police described as a "grab and run" crime, a fleet-footed thief made away with nearly \$1,300 from the FSU Union Store last Wednesday afternoon.

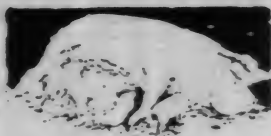
According to FSU police spokesperson Jim Sewell, a clerk had transferred \$738.04 in cash and \$495.90 in checks from the cash registers to a cash box at approximately 5:45 p.m., fifteen minutes before closing time, when a young black male, who was in the store, grabbed the money from the box and ran.

FSU police officers chased the man to just north of campus on Georgia Street

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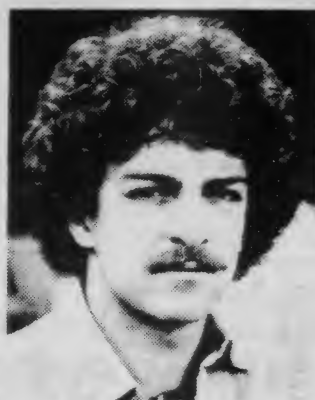
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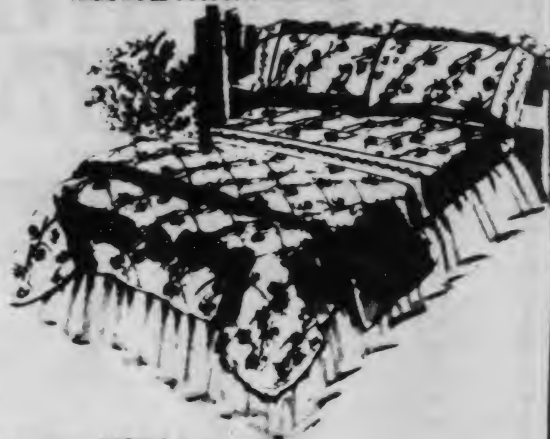
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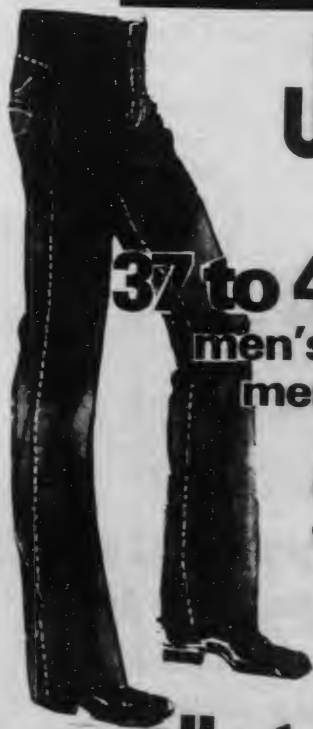
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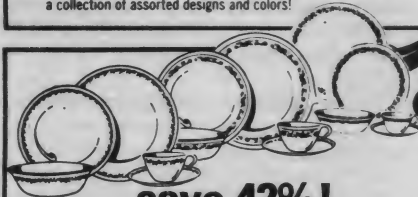


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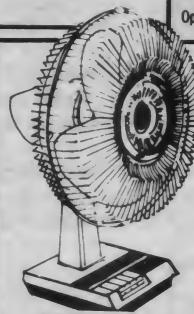
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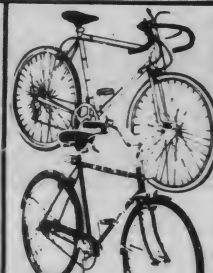
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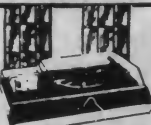


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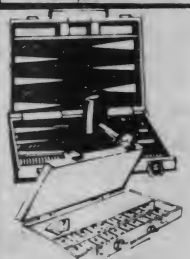
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# The world's worst oil spill— has Mexico botched the job?

by John Pennington  
Pacific News Service

(Editor's note: Amid reports that the Mexican oil company PEMEX has bungled the capping and clean-up operation at the world's largest oil spill in the Gulf of Mexico, John Pennington, staff reporter for The Floridian Sunday Magazine of the St. Petersburg Times, traveled to Mexico for the first-hand look. What he saw left him with little confidence that the disaster will not continue to grow in magnitude. This is his report.)

CIUDAD DEL CARMEN, MEXICO — Ixtoc Uno: Hell broken loose. A circle of fire rages volcano-like out of the water in ragged red flames. Crude oil pushes to the surface in a massive bubble. The fire gives off mostly pale blue smoke, occasionally a black wisp. The oil spreads out in an ugly, reddish-brown slick toward the northwest, sharply defined by the gulf current — chaos for Texas beaches, a threat to the entire Gulf of Mexico.

But arriving at Ciudad Del Carmen, one begins to feel that a runaway oil well in the Bay of Campeche is not a major concern — nor even a minor one — in this part of the North American continent. This lush tropical land, almost totally isolated from the rest of the world until a few years ago, overlays fabulous oil reserves, many millions of barrels of crude oil and natural gas.

A dusk flight into Villahermosa from Mexico City authenticates the fact that the Mexican government's oil monopoly, Petroleas Mexicanas (PEMEX), has sunk a number of perforations into those reserves. Pale flames, burning off the unwanted waste gases of oil wells, create a perpetual illumination across the countryside. Oil wells are interspersed with ancient ruins, casting a flickering glow across the ghost of the Mayas.

In the squalid village of Ciudad Del Carmen, one emerges from PEMEX's air-conditioned oasis with a sense of dread and the very strong feeling that the people who are dealing with Ixtoc Uno daily are not really concerned with the consequences.

That is a gut feeling, derived from visiting there on consecutive days, and supported by soul-searching introspection later.

PEMEX is a pervasive presence in Ciudad del Carmen, represented mostly by officials from Mexico City who have been enlisted for the Ixtoc Uno crisis. The headquarters building is on the east edge of town, a \$2 taxi ride from the clutter of the crowded village center, where decaying buildings line narrow streets with potholes full of stagnant water. For ranking officials and visitors, there is a guesthouse a block away with food and drink and beds.

The PEMEX lobby is a dynamic place, abuzz with motion. People flow in and out. The mood is one of levity, exhilaration, not gravity.

Jesus Cabrero, PEMEX engineer from Mexico City intimately involved with Ixtoc on a daily basis, speaks excellent English. Interviewed behind one of the prominent closed doors in the lobby late one evening, he talked without restraint. The discussion covered three major points: the background on Ixtoc Uno; his insistent declaration that Red Adair — the world's foremost tamer of blown oil wells, widely reported to have Ixtoc Uno at the crack of his whip — is no longer involved in the efforts to shut down the blown well; his contention that the oil from Ixtoc Uno is no big deal, that it is just part of the oil that necessarily flows into the world's oceans every day.

Ixtoc, drilled to a depth of two miles, feeds from a

reservoir estimated to contain 800 million barrels of oil. Unless the flow is stopped, the blown well could gush oil into the Gulf of Mexico for 219 years.

The well was dug in 170 feet of water in the Bay of Campeche. On June 3, it blew out, with a rocketlike explosion, about 110 feet below the surface of the water. For 21 days, the well spewed crude oil into the gulf at a rate of 30,000 barrels a day.

Red Adair and his small crew of specialists stopped Ixtoc Uno on June 24.

"But then they soon noticed that the oil started to flow again," Cabrero said. The oil has been flowing freely since, first at a rate of 20,000 barrels a day, later at a reduced flow estimated at 10,000 barrels a day. The fire continued to burn.

And where is Adair now?

"He is not involved now. The other things we are doing involve Mexican techniques. With the help of divers from Norway and other professional divers, PEMEX technicians are drilling the relief wells. Everything we are doing is PEMEX."

Adair's associate, Jack Hardy, explained in an interview that Adair had indeed backed out of one of two Ixtoc operations. PEMEX has two assaults going against the wild well. They are drilling two relief wells into the Ixtoc reservoir, to relieve pressures on the blown well, and to provide a means of pumping drilling mud into Ixtoc to clog it. They also are pumping many thousands of lead and iron balls into the well in an effort to slow or stop its flow.

Hardy said Adair considered the balls a waste of time and money. "If that doesn't work at the outset, we don't pump any more balls," he said. "It just makes the hole bigger. We recommended that approach be given up and go with relief wells alone. PEMEX decided to continue with lead and steel balls. We told them it wouldn't work. But it's their well and their money. All they're doing is spending somebody's money. We have backed out of that part of the operation."

Hardy said the balls merely hit the gusher and are flushed back onto the floor of the Bay of Campeche.

According to Cabrero, Adair was working at that moment on two wells off Texas and Louisiana that were putting more oil in the gulf than the Mexican well. "There have been many seeps in the Gulf of Mexico, for many years," Cabrero said. "Oil in the gulf is part of the environment."

Cabrero went on to say that 240,000 barrels of oil enter the world's oceans every day, and that, so to speak, Ixtoc was but a drop in the bucket. His point was that Ixtoc Uno was not that significant, that Americans simply were overreacting to just another seep in the Gulf of Mexico.

Cabrero reported that not one drop of Ixtoc oil has touched the Yucatan shore. "We have no oil on this coast," Cabrero said. "Yucatan is entirely safe."

Later, as a PEMEX helicopter whopped its way across the Bay of Campeche, it was evident that Cabrero had been entirely accurate: Yucatan was safe from Ixtoc. To the north of Ixtoc, there is oil on the water, plenty of it. To the south, rich blue water. No oil.

The helicopter landed on Interocan II, a drilling rig from which one of the two relief wells is being bored. The rig is a sophisticated complex with helipad and living

turn to OIL SPILL, page 17

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## Assault

attention has shifted Kennedy challenge.

Democrats will hold October 13 which in Kennedy's strength in Carter effort.

Gregg Farmer, Ex-Democratic party, is candidate of the county caucus Carter's relative strength in straw ballot, Farmer delegates to the state.

Farmer, like most of pro-Carter. "When I announce his candidacy position," he admitted. 97 percent voting record one of the highest level people are looking for there isn't much," Farmer one of leadership." support in Florida, and ballot.

While recognizing the and Carter camps at the think it can last. "Carter aggressive, and effective will change considerably.

The Draft-Kennedy statewide. While the delegates to the state of the 1,717 total delegates will go to Democratic Committees, and may bias than the elected caucuses Oct. 13 are the real test, not the N

Bob Guttman, who stated that he feels the between Carter and Kennedy's continued the face of Administration moratorium on nuclear instead on solar energy Kennedy's hardline stance.

## Oil spill

quarters. From the structural members of Ixtoc and the slick northwest — an open millions of years ago. into the earth, gushing being, unstoppable.

The visitor to one any feverish activity tower and plunging earth, turns constantly way to the destination them Mexicans, are a

It would be a conspired very close to gulf. That is 84 million much to comprehend.

The portent is ended began on Texas beach control will continue for months as the oil of the water. The cost itself is more than \$45 million). T and cap the wild well

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## Assault from page 1

attention has shifted to Florida as the first test of the Kennedy challenge.

Democrats will hold county caucuses across the state on October 13 which may provide the first revelation of Kennedy's strength in a state which is admittedly crucial to the Carter effort.

Gregg Farmer, Executive Secretary for the State Democratic party, is cautious in emphasizing the importance of the county caucuses as an indicator of Kennedy's and Carter's relative strengths. "The real test won't come until the straw ballot," Farmer said, in reference to the poll taken of delegates to the state convention in November.

Farmer, like most of the current party staff, is avowedly pro-Carter. "When the senator (Kennedy) sees fit to announce his candidacy, I'll have to re-evaluate my position," he admitted. Farmer pointed out that Kennedy has a 97 percent voting record with the Carter Administration, one of the highest levels of support from any senator. "If people are looking for substantive differences on the issues, there isn't much," Farmer contended. "The real question is one of leadership." Farmer feels that Carter has strong support in Florida, and will prevail in the November straw ballot.

While recognizing the relative amicability of the Kennedy and Carter camps at this point, Farmer said that he doesn't think it can last. "Carter has shown that he can be a tough, aggressive, and effective campaigner. I expect that the polls will change considerably over the next few months."

The Draft-Kennedy movement faces a tough fight statewide. While the county caucuses will place some 878 delegates to the state convention, this is slightly less than half of the 1,717 total delegates. The remainder of the delegation seats will go to Democratic officials and local Democratic Committees, and may be expected to show more pro-Carter bias than the elected delegates. For that reason, the county caucuses Oct. 13 are considered by Draft Kennedy forces as the real test, not the November straw ballot.

Bob Guttman, who heads the local Draft-Kennedy effort, stated that he feels there is a considerable issues-difference between Carter and Kennedy. Guttman pointed out Kennedy's continued support for social services funding in the face of Administration cutbacks, his support of a moratorium on nuclear energy development with emphasis instead on solar energy and other alternative methods, and Kennedy's hardline stance on corporate energy suppliers.

Guttman laid primary emphasis on the county caucuses, "because this is actually where the people will make their voice heard." Guttman, who worked in the 1976 Carter Campaign (as did several others in the Draft Kennedy movement), sees an analogy with the Democrats' position in '72. "The party people were behind Muskie. The people who really believed in the man they were supporting got McGovern the candidacy."

Guttman conceded that it would be difficult for Kennedy to win outright in the November straw ballot but said that a showing of less than 60 or 65 percent of the vote would be tantamount to a defeat for the president.

While still unannounced, the Draft Kennedy movement enjoys a funding advantage allowing five times the amount of individual contributions available to the incumbent Carter. Guttman said that the Draft Kennedy movement was enjoying good contributions and expected an announcement from Kennedy somewhere around Dec. 1.

★ ★ ★

The Leon County Democratic Executive Committee will, select five at-large delegates for its state convention contingent on Sept. 24, at the county courthouse. The remaining thirteen delegates will be selected in the Oct. 13 county caucus at the Capital. All registered Democrats who attend will be eligible to vote at the caucus.

Meanwhile the Draft Kennedy adherents will test their support this week at a Wednesday meeting at the Walker-Ford Community Center on Pasco Street. The meeting is set for 7:30 p.m.



## Oil spill from page 16

quarters. From the helipad, one can look through the structural members of the drilling tower and see the flames of Ixtoc and the slick of oil spreading away from it to the northwest — an open faucet on fossilized pressures built up millions of years ago. It plunges more than two miles down into the earth, gushing fire and crude that is, for the time being, unstoppable.

The visitor to one of the relief drilling rigs does not see any feverish activity. The drill itself, suspended from a tower and plunging already thousands of feet into the earth, turns constantly, piercing mostly hard rock on its way to the destination point. Perhaps a dozen men, all of them Mexicans, are at work at various stations.

It would be a conservative calculation that Ixtoc Uno has poured very close to 2 million barrels of crude oil into the gulf. That is 84 million gallons, a figure which is simply too much to comprehend.

The portent is enormous. The onslaught of crude that began on Texas beaches two months after Ixtoc blew out of control will continue long after the well is capped, perhaps for months as the oil slick continues to move on the surface of the water. The cost is immense. The value of the lost oil itself is more than a billion pesos (at \$22.60 a barrel, more than \$45 million). The cost to PEMEX of seeking to tame and cap the wild well, and to restrain the spread of oil, has

been estimated at 12 million pesos a day (\$533,333). The cleanup cost in the United States climbs daily. The damage to marine biota, both in the gulf and in hundreds of miles of marshes and estuaries — that fragile interface between land and the sea — is incalculable.

Back in Ciudad del Carmen, a half dozen Americans sat outside the hotel, waiting for transportation out. They had just been flogging in from InterOcean II, where for two weeks they had worked in the galley, serving oil rig workmen. They said they were in for two weeks of rest, but that they were leaving for good and not coming back.

"Too much chaos out there," one of them said. Another said, "They don't know what the hell they're doing. The scuttlebutt is that Red Adair told them how to do it and they wouldn't follow his advice, so he left."

There is a pervasively worrisome air about Ixtoc Uno. In Ciudad del Carmen, the visitor still harbors a nagging concern that Ixtoc has been bungled, that the Mexican government monopoly dealing with the runaway well in Mexican waters is more concerned with saving face than with saving gulf shores.

It is further disconcerting to contemplate that the Bay of Campeche overlays vast oil reserves. There are other wells in those waters, and will be still more, there on the edge of the gulf current that flows inexorably north towards the United States.

There could be more Ixtocs. Dos. Tres. The potential is frightening.



## Arts/Features

A disaffected homage:  
'Simply marvelous'by david bedingfield  
special to the flambeau

(Editor's note: David Bedingfield is a former editor of *The Flambeau*, currently employed as feature writer for the *Macon News*. His career aim is to become Orlando Cepeda)

In the large coastal cities this summer disaffected intellectuals lined up to pay their biennial homage to Joan Didion. John Leonard smirked gleefully at Didion's slaps at the latest fads—she dislikes Calvin Klein wrinkle cuts and roller skates. Jonathan Yardley expressed shocked recognition at Didion's revelation of the emptiness at the center of our culture—she displays a long list of misfits, compares their plight to hers, and says nausea was not an inappropriate response to 1968.

Didion longs for that time when the cultured among us "knew about the importance of marble table tops." She feels like the heroine in Mary McCarthy's *Birds of America*, "the one who located America's moral decline in the disappearance of the first course." She writes about Hell's Angels, and mourns the passing of good table manners.

She sniffs at Woody Allen's comedy, sees in it only the mind of the precocious juvenile, the one who's forever wondering about "why, why,"—who likes to show off to his peers by demonstrating how well-travelled he is in the world of literature and the arts. She refuses to acknowledge there's wit at work in lines like "your friends are like a cast of a Fellini movie." She believes instead that Woody Allen typifies a generation of moviegoers who only wish fervently that they don't die having read the wrong books, liked the wrong plays, associated with the "wrong people." She gives this as evidence of our civilization's decline. Such yearnings for community she finds somehow unseemly.

Didion snorts derisively at college students who proclaim, midst all the affluence of a state-endowed university, that they are "living like revolutionaries." She cites this as evidence of the absurdity of our times.

Didion no doubt would laugh at the suggestion that these "radicals" are no different than any other radical of any age. But of course they are. They're products of their society. This society happens to be affluent, but no less deserving of its radicals—gold under the ground does not translate to gold in the hearts of the people who own the land. But to Didion, it seems the trappings of the times (the ivy-covered walls, the palm tree parks) are reasons to laugh at the (permanent) revolutions of sensibility. She's like Tom Wolfe, laughing at Leonard Bernstein entertaining the Black Panthers. Why should these elites sully themselves with the problems of the poor? How much better it would be if they recognized, as she did, the absurdity of trying to change things.

Didion points out absurdities, her Hell's Angels, her dead babies, seemingly believing their very existence is peculiar to the age. Perhaps this particular absurdity, or that. But not, surely, in the sense that only this age has its disaffected, its alienated. Throughout history disaffection has manifested itself in a variety of ways. Some of the alienated went west. Some robbed banks. Some of the alienated joined motorcycle gangs. Today, some also write lines like "certain of these images did not fit into any narrative I knew."

Didion has stumbled across the rather stunning (to her) fact that life doesn't proceed according to plan. It's as if the trillion or so other people who've discovered that fact simply didn't exist. Didion writes in a vacuum. Connections escape her. She goes to a National Jaycee Convention and writes about the end of Middle America—the end of the belief that business success by the individual is a transcendent ideal. These men, she writes, had been led to believe that the future was always a rational extension of the



Joan Didion

past, that there would always be room enough for their successes.

She believes these men feel they've been personally betrayed by history, because history is proving that no man is an island. It's shocking to have John Donne paraphrased in yet another way—through ten page whimsical trips to Jaycee Conventions—and then have critics fawn over the work as if its author were the Second Coming.

Didion places her Jaycees next to her story about the difficulties she faces on the L.A. Freeway. The connection is obvious—the loss of individuality, the end of her (and the taxpayers') particular narrative. The L.A. Highway Commission is building the car pool lanes and bus lanes and (horrors) is even considering tearing up freeways to build railroads. They want to change her life. They

want her to acknowledge she lives in a world where planning, even though it might not pay out (what does?), is a given—where no man is an island and people are not "self-determined," but, as Garry Wills points out, are inextricably part of the "chemistry of society." Didion seems shocked that men think about such things as smog and congestion and then actually try to find answers for them. Don't these men know how fruitless that is? Don't they know things never work out as planned?

Helplessness, of course, is trendy. Pynchon. Vonnegut's *Jailbird*. Even Dylan looking for Jesus. She writes that if she thought going to a barricade would affect man's fate in the slightest that she would go to that barricade, "and quite often I wish

turn to DIDION, page 19

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## Didion

that I could, but  
honest to say that  
upon such a happy en  
For sure. Things w  
was she planned  
revolutionaries plann  
Didion stumbles o

## Cello fe

by chris  
special to t

Immaculate Concep  
the stain of sin, is t  
Maria and Angelina  
keyboard player,  
songwriter for the g  
coupling less pure;  
year old bastard  
Archbishop Fulton  
years younger, is a c  
who, at fifteen, elec  
so she could "sound  
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to rock and roll."

The three music  
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Finally, Murphy m  
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Immaculate Concep  
fans and enough  
"Thorazine Nuns,"  
song, based on th  
Constance Anne, o  
the Little Sister  
Merrymount, Ne  
perhaps the first  
feedback, then rag



## Didion from page 18

I could, but it would be less than honest to say that I expect it to happen with such a happy ending."

For sure. Things wouldn't work out the way she planned — the way the revolutionaries planned.

Didion stumbles on her discoveries like

the spoiled child finding candy her teacher placed in her lunchbox—pleased with herself for being so wise that she deserved the candy. Forget that everyone else was given the candy, too. She's going to display hers—see how Wise she is, how Good?

And every other summer *The New York Times Book Review* tells the world that Joan Didion's new work has arrived—and it's marvelous, simply marvelous.

## Cello feedback paces 45

by chris farrell  
special to the flambeau

Immaculate Conception, born without the stain of sin, is the child of stepsisters Maria and Angelina de Moro. Angelina, keyboard player, lead singer, and songwriter for the group, springs from a coupling less pure; she's the twenty-two year old bastard of Roman Catholic Archbishop Fulton J. Sheen. Maria, two years younger, is a classically trained cellist who, at fifteen, electrified her instrument so she could "sound like the guitars on the records Angie brought home. I wanted to be the Lou Reed of the cello."

When Angelina bought a second-hand electric piano, the girls recruited seminary drop-out Daniel Murphy and formed a band. Murphy, a friend of the de Moros since high school, had originally taken up the drums with an eye toward helping newlywed parishioners learn the rhythm method; Maria, he explains, "converted me to rock and roll."

The three musicians named the group and worked for three frustrating months as a trio. Angelina was writing songs, and the band had a large supply of covers to perform, but they were never happy with the sound; something seemed to be missing. Finally, Murphy met diminutive bassist Perpetua Birgetta. A four-foot Italian midget who speaks no English, Perpetua was nonetheless an enthusiastic rocker, and she proved to be the spark that really got Immaculate Conception moving.

Months of playing small clubs and bingo parlors in hometown Baltimore earned Immaculate Conception a fervent legion of fans and enough money to finance "Thorazine Nuns," their first record. The song, based on the true story of Sister Constance Anne, once Mother Superior of the Little Sisters of the Poor in Merrymount, New York, begins with perhaps the first recorded blast of cello feedback, then rages singlemindedly to the

## Record Review

finish.

The lyrics give a new twist to the long suppressed story of Sister Constance, officially removed from her position in 1963, after allegations that she dosed novitiates with thorazine to control the sexual desires of her cloistered nuns. To Angelina, the Mother Superior was less concerned with libidos than souls, seeing in the drugs a chance to induce mystic visions in the Little Sisters, visions the Church hierarchy found heretical and took harsh steps to repress.

Maria's cello work is as shocking a heresy as any of those visions might be. Eschewing the pseudo-classical buffoonery prized by E'loniks, she plays with the savagery of a Sex Pistol. Still, de Moro shows a deftness and clarity that are almost ethereal.

The flip side of the record, "Who Killed the Pope?" misses the abandoned cello solos that make "Thorazine Nuns" unique; Angelina's keyboards dominate this perverse tune; her lyrics uncover a conspiracy among reactionaries in the College of Cardinals that explains the untimely death of Pope John Paul I. Perpetua anchors the chorus with a killer bass line and wails Latin vocals from the Mass for the Dead, souped-up, stripped down Gregorian chants.

Within their months together, Immaculate Conception has developed a stage show that matches the eccentricities of lead cello, midget nuns, and bizarre lyrics. At the close of each concert, Angelina orders the crowd to kneel as Murphy is nailed to an 8-foot cross, then hoisted to the rafters. It's a spectacle that veers toward the freakish, but Immaculate Conception performs with a characteristic gravity and aplomb that make this band truly awful.

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# Documentary, comedy kick off PBS fall

by robin roberts  
Flambeau staff writer

Commercial television's situation comedies will be the target of a new PBS half-hour documentary, *SITCOM*, that will lead off WFSU-TV's (Channel 11) new fall programming. Offering an alternative to the mass entertainment of the big networks, WFSU will air new documentaries, drama and comedies.

*SITCOM*, which will on October 3 at 9:30 p.m. examine the behind-the-screen business of rehearsals, ratings, censorship, the sitcom formula and its creative process. In addition to featuring such stars as Rob in Williams, Penny Marshall, Ronnie Howard and Henry Winkler, the show will also look at executives and the networks.

Two other new documentaries are also set for October. *Serpent Fruits* will analyze the enormous consumption of chemicals in the United States. Beginning with historical background on the damaging effects of such chemicals as lead in the pipes of the aqueducts built by the Romans, and the mercury used to treat furs over 200 years ago, the documentary focuses on three individuals who have been seriously injured by harmful chemicals. The first, Karen Besser, had cancer that was traced to her mother's use of a prenatal drug. Another, Debbie Marano, had four miscarriages, all corresponding to the spraying of the chemical defoliant, 2,4,5-T which has been defended as safe. The last, Tom Ostranderr has been reduced to performing only essential physical activities from exposure at work to the chemical PBB. *Serpent Fruits* will air Oct. 9 at 9:30 p.m.

*Aviary: A Unique Creation by Innovative Dance Master Alwin Nikolais* is a documentary about Alwin Nikolais and his company's creative process. Airing Oct. 24 at 9:30 p.m., it presents the improvisation that Nikolais calls the "search and panic" in

## Television

which the company works toward the image he holds in his mind. Interspersing scenes of the dance's early stages with the completed piece, the documentary looks at the company preparing for the premiere performance of *Aviary*.

In addition to the new documentaries WFSU will air six new dramas. On Oct. 3 at 8 p.m. *Great Performances* will present David Mamet's Off-Broadway comedy *A Life in the Theater* with its original Off-Broadway cast. Ionesco's absurdist play *Rhinoceros* with Gene Wilder, Zero Mostel and Karen Black will be aired October 4 at 9 p.m. James Earl Jones will appear in *Paul Robeson*, a play about the life of the great black singer. *A Delicate Balance* with Kathern Hepburn will be aired October 11 at 9 p.m.

On Oct. 18, Chekhov's *Three Sisters*, followed by David Storey's *In Celebration* with Alan Bates on Oct. 25 at 9 p.m.

A new comedy series, as well as two returning specials will also begin in October. *Musical Comedy Tonight* will explore the history of American musical comedies. The premiere, Oct. 11 at 8 p.m., will star Carol Burnett, Ethel Merman and others, and will have numbers from *Anything Goes* and *Oklahoma*.

Mark Russell will return on October 1 with his political satire and *The Two Ronnies*, a BBC comedy show will bring back their weekly series of skits and gibes beginning Oct. 7 at 11 p.m.

Also returning is the thirteen-episode series on the lives and faiths of people on four continents, *The Long Search*, which will be featured on Sundays at 1:30 and 6 p.m.



### Are we not men?

Popular British comedians Ronnie Corbett and Ronnie Barker return to PBS for another season of humorous

sketches, musical extravaganzas and rib-tickling monologues on their show *The Two Ronnies*. The duo can be seen weekly on WFSU-TV (Channel 11) beginning October 7 at 11 p.m.

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## Kesey puts wraps on 'Demon Box'

high times news flash

Ken Kesey says he thinks that "acid ended the Vietnam War." The author of *One Flew Over The Cuckoo's Nest* and leader of the Merry Pranksters also says that he believes "in Christianity" and that he believes "the world is coming to an end very soon." Kesey also announced that he has finished writing his third novel, *Demon Box*.

Interviewed in *High Times*' October issue, Kesey maintains that LSD use helped awaken America to the mistake of the Vietnam War in the '60s. "It wasn't marijuana, it wasn't heroin. Acid was a blessed thing, a powerful thing. . . when we took the acid, we cut off our time sense of the past and future."

Kesey, who was raised as a Baptist, says that he still believes in Christianity, but that he is suspicious of people who say they are "born again." "The Fundamentalist revival won't last. I think it began to disintegrate with Jim Jones. . . It's a dangerous religion. All you have to do is stray a hair and, boy, you're into some wierd superstitions."

Discussing his classic novel, *One Flew Over The Cuckoo's Nest*, Kesey allowed that parts of the book were influenced by his drug-taking. "Christ, the first three pages of that book I wrote on peyote!"

Analyzing his life and his view of the future, Kesey said, "Civilization has always been my revolutionary goal." He said he thinks the world is going to end soon, but that he believes "That you've got to go ahead and continue to live as though its going to go on forever."

## St. Pete fines skater

(ZNS) A man from Venice, California, has been arrested twice in St. Petersburg, on charges of roller skating on the streets and sidewalks of that city.

Michael White, who is vacationing in St. Petersburg, says he decided to take his skates along with him in an attempt to turn on the people of Florida to the popular skating fad which is sweeping California.

White reports that shortly after he took to the St. Petersburg streets, he was warned by a police officer not to continue skating on the streets or the sidewalks.

Undaunted, he continued skating anyway — and, to date, he has been arrested twice. He has been charged with failing to obey a police command and with riding a coaster vehicle on public streets.

## Asylum opens for films

special to the Flambeau

In an effort to give an outlet to local film artists, Asylum Theatre will begin showing Super 8mm and 16mm films within the context of their live comedy-theatre shows. Films will be selected on the basis of creativity, humor and bizarreness. All topics and styles will be considered. The deadline for the October 5th and 6th shows at the Poor Paul's log cabin on Tennessee Street, will be October 3rd. Entries should be submitted to Larry Stevenson at 530 W. College #115, 224-4009 or 575-2490.

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VARSITY 3	7:30	FROM SATURDAY NIGHT LIVE	R
	9:30	MR. MIKE'S MONDO VIDEO	
VARSITY 3	7:25	CORINNE CLIFT	X
	9:25	THE STORY OF O	
VARSITY 3	7:30	DENNIS CHRISTOPHER	PG
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**For FSU Alumni Association members.** A cooperative agreement has been made to waive most security deposit requirements for students who are members of the FSU Alumni Association. Students may join the association while they are still undergraduates. You may make arrangements to join at the association's booth next to the Centel Pick-a-Phone Center on campus or at the alumni office at Longmire Building.



CENTRAL TELEPHONE

## Sports

### Suprise! 'Noles can run

by gerald ensley  
flambeau sports editor

It took three games but FSU finally found a running attack. After defeating Miami Saturday, 40-23, for the first time in six meetings in Tallahassee, the big news was the play of fullback Mark Lyles and tailback Greg Ramsey.

Lyles, a senior from Buffalo, N.Y., struck for 85 yards on 25 carries. Ramsey, the senior scatback out of Dothan, Ala., dashed for 76 yards on 18 carries. Each scored twice. With reserves Keith Kennedy and Mike Whiting totaling another 43 yards, FSU exceeded its rushing totals for the two previous games combined (205 yards versus the 180 chalked up against Southern Mississippi and Arizona State).

"After looking at (Chris) Hobbs (Miami tailback) run in their first series, I knew I had to run good," Ramsey said in the lockerroom afterwards. "I made up my mind that I was going to run as hard as I could."

Ramsey's performance displayed the potential that three previous injury-plagued seasons have denied. In picking up two touchdowns, Ramsey matched his total for

all of last year.

"I don't know if I've picked up more yards in a game before (at FSU)," Ramsey said, "but I know I never scored two touchdowns. I think I did real good, but you got to give the line all the credit. There were a lot of openings."

Lyles also extended praise to his linemen, but the big fullback, a notoriously slow starter in his past three FSU seasons, saw a glimmer of joy in his own efforts.

"I'm feeling better personally with each game," Lyles commented. "I'm beginning to get that certain spirit; that special spark that gets me going."

The success of the running game of course pleased FSU coach Bobby Bowden, who had predicted earlier that the rushing game would be the key to the Miami-FSU encounter.

"The running was much improved, but I think you can credit that to the offensive line. They get better every week."

"I think both of them (Ramsey and Lyles) are finally beginning to run like we knew they could," Bowden continued. "I

turn to FOOTBALL, page 26



Mark Lyles

... senior fullback tallied 85 yards in Saturday's win over Miami, 40-23. Lyles' efforts, along with those of Greg

Ramsey, Keith Kennedy and Mike Whiting produced 205 yards rushing, which is more than the two previous games' rushing totals combined

### Rattlers beat Grambling 25-7

from staff reports

Florida A&M capitalized on ten turnovers by traditional powerhouse Grambling and won the first-annual Shreve City Classic, 25-7, Saturday in Shreveport, Louisiana. The victory boosted the Rattlers, ranked second in the nation in Division I-A, to 2-0. Grambling, ranked third in the nation entering the game, dropped to 2-1.

The Tigers managed to score only once on an attempted quick-kick by FAMU quarterback Sammy Knight. On third-and-10 from their own eight yard line, Knight dropped back into the end zone to punt. The surprise play backfired when the ball

caromed off his foot and came down in the end zone. Grambling's Emerson Walls emerged from the melee with the ball and the Tiger's only score of the evening.

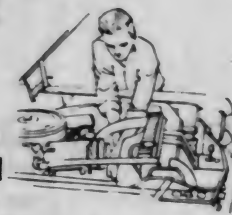
The Rattlers drew first blood in the contest when Knight scrambled around right end with a little over eight minutes gone in the game to give the Rattlers a lead they never relinquished.

Eighteen seconds later the Rattlers scored again to put the contest on ice, as Grambling fumbled the ensuing kickoff and FAMU recovered at the Tiger 30. Knight pitched to Archie Jones on the first play from scrimmage and Jones snaked 30-yards into the end zone.

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# FSU to defend region volleyball title

by **darien andreu**  
flambeau writer

Cecile Reynaud has been there, liked it and intends to return: to a top national ranking in collegiate volleyball.

Reynaud is in her fourth year of coaching volleyball at FSU. She came here to pursue her masters degree in physical education after attending Southwest Missouri State, where she played collegiate volleyball on a team that was ranked in the top eight nationally three of her four years.

When Reynaud took the job at FSU she acquired a team with a previously strong volleyball reputation. But due to a heavy loss of returning players, combined with the complications of finances which so often plague women's sports, Reynaud was faced with the chore of rebuilding. Patience and dogged determination persevered and within two years FSU was dominating regional competition, such as Alabama, Florida and Georgia.

Last year FSU won the state tournament for a second time and went undefeated in regional play which qualified it for the AIAW national tournament in Tuscaloosa, Ala.

"That was great," Reynaud claimed, adding, "Winning regionals was the highlight of the '78-'79 season and a stepping stone to national exposure."

Though perhaps some distant type of premeditated irony, FSU drew Southwest Missouri, Reynaud's alma mater, in the national tourney's first round. Still a volleyball power, Southwest defeated FSU in three games (in a two of three format). FSU also lost to Pepperdine who placed fourth nationally, and UCLA who placed third, with both losses requiring the full three games. Reynaud through expressed pleasure with FSU's ability to extend those national powerhouse to the three game limit.

Due to that exposure, FSU has received an invitation this season to compete in the UCLA TOURNAMENT IN November. "Everybody that's somebody will be there,"

Reynaud claimed. "And usually the team that wins is the team that also wins the nationals."

Anticipating such top caliber competition, Reynaud and new assistant coach Linda Copeland, have had their team working out twice a day.

Morning practice involves a combination of exercises including: running stadium steps, track intervals, workouts on the Nautilus weight machine and swimming. All of these are designed to improve conditioning, strength, and flexibility with each tailored to a specific volleyball skill. Afternoon practices involve three hours of various drills and scrimmages in Montgomery gym.

Of the sixteen players Reynaud is carrying six are returnees. These include Cordelia Campbell, who Reynaud rates as the Seminoles' strongest center — both blocking and spiking — and junior Margaret Stephens, a 5-1 back row specialist who covers a lot of ground with her diving, rolling brand of hustle. Also returning is team captain Nancy Townsend, a junior in eligibility, who was last year's top spiker, and last year's MVP junior Margie Wessel. Sophomore Joy Blanchard and senior Sue Usher, who Reynaud views as the most improved from last year, round out the returning lettermen.

After a good recruiting season, Reynaud is looking for big things from several newcomers. Freshman Alcia Cross, potentially the strongest player on the squad, 6-0 freshman Julie Brown, and left-handed sophomore transfer Barbara Mellen, a solid setter, all should get plenty of playing time. Reynaud also received the benefit of volleyball's increasing popularity as several walk-ons have also made the squad.

With national experience behind them, and assuming injuries are avoided, Reynaud is predicting to repeat as state and regional champs. "If our luck holds and our draw places us in a good pool," Reynaud emphasized, "a top eight finish at the AIAW national championship is within our reach."



Bam!

... Margaret Stephens leaps up to smack one in practice last week at Montgomery Gym. The FSU women's volleyball team won the state and regional crowns last year

## Seminole grab third

special to the flambeau

The FSU volleyballers opened their season by finishing third in the Alabama Invitational in Tuscaloosa. Division II Central Florida, last year's national champions and currently possessors of a 61-game winning streak, won the tournament with host Alabama finishing second.

FSU's next match will be this weekend in Columbus, Mississippi where the Seminoles will participate in the Mississippi College for Women Invitational.

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top runners from  
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# Women harriers have youth, talent

by gerald ensley  
flambeau sports editor

Paul Toran finds himself with an embarrassment of riches that may herald the best women's cross country season ever at FSU. Not only does he return all seven of his top runners from last year but, thanks to a superb recruiting year for cross country and track, Toran has seven freshmen and two transfers on the squad. That 16 person total figures to wage an interesting battle for the seven starting spots.

"Our outlook is very solid," Toran said. "How good we actually do depends on a lot of factors—injuries and the competition. We have the tremendous talent, though."

Chief among the returnees is junior Kathy Moore, who finished 62nd at last year's nationals in Denver. By Toran's assessment, Moore is the best cross country runner in Region III, despite finishing second in last year's regional meet. In that meet Moore incurred a foot injury stepping into a hole, yet hung on to finish second to Atlanta's Cindy Sturm.

"Sturm and Rose (Giampalmo, FSU runner) are the only runners to beat Kathy (excluding nationals) since she's been in college," Toran observed. "She won the region as a freshman and would have won last year but for the injury. I don't know all about some of the new runners at other schools in the region, but I would think she'll win the regional title again this year."

Equally talented as Moore is junior Rose Giampalmo. But Giampalmo, who strictly speaking is a track performer who runs cross country as a sideline, looms as a question mark for the fall season. A succession of foot and knee injuries since January have limited her training, though she has been examined repeatedly by doctors in hopes of outfitting her with an orthopedic plate that will allow her to compete without pain.

"Her head is into it, despite the injuries," Toran assessed. "But right now she's out of shape, and it may be mid-season before she's ready to run competitively."

Already lost for the season is the Seminoles' third leading runner, senior Leslie Sullivan. Bese by tendonitis, Sullivan has been red-shirted for cross country season, but should return in time for the outdoor track season.

Behind those three is a lot of experienced depth that will seek to hold off the challenge of the horde of newcomers. Seniors Nancy Jaquish, Nancy McCormac, and team captain Lisa Kinch are three-year lettermen considered by Toran to be solid performers who occasionally show flashes



photo by bob o'lary

## Kathy Moore

... junior runner is Lady Seminoles' top distance star. Illness, though, kept her from competing in FSU's opening meet win in Alabama

of brilliance. Also returning from last year's squad is sophomore Darien Andreu, a walk-on last season who turned in several strong performances before tiring near the end of the season (which was her first attempt at competitive running after a high school career as a tennis player).

The freshmen on the team, most of whom had mainly track experience in high school, may prove the most interesting aspect of this year's squad. Two of those freshmen — Philadelphia Lisa Rhoden and Mary Banks from Hazlet, New Jersey — have displayed considerable talent in pre-season practice. Other freshmen expected to contend for a spot include three prep half-milers, Delight Chambers (Merritt Island), Kathy Bringardener (Orlando) and Cindy Summa (Banks' teammate from Hazlet), and heralded Gail Grant, a native of Ontario, Canada who was the Canadian high school record holder in the 3,000 meters.

special to the flambeau

## FSU wins

FSU's cross country teams, men and women, opened their 1979 seasons impressively Saturday, with the men's team winning a tri-meet at home and the women winning their third consecutive Alabama Invitational.

Led by sophomore Herb Wills FSU dominated teams from Troy State and Seminole Community College at Seminole Golf Course. Wills placed first over the 6.2 mile course, with a 32 minute, one second run. Seminoles Larry Greene and

Doug Overfelt captured second and third.

Meanwhile, in Tuscaloosa, the women opened their season by edging Auburn and Alabama. Individual honors went to FSU freshman Mary Banks, who finished the three-mile race with a course record time of 18 minutes, 50 seconds. FSU senior Nancy Jaquish also garnered points with a sixth place finish.

The Lady Seminoles leading runner, and winner of this event last year, junior Kathy Moore withdrew from the race moments before the start due to illness.

money this quarter.

There will be an important fraternity managers meeting today at 4 p.m. in Room 214 Tully Gym. All competing fraternities should be represented.

Everybody interested in playing flag football should come by the intramural office at 938 Wildwood and pick up a roster form. The entry forms must be returned by Friday at 5 p.m. A record number of teams are expected this fall so participants should complete their forms early.

An informal drop-in Ultimate Frisbee program begins tomorrow at noon on the IM fields. All men and women interested in playing are encouraged to come out. The intramurals department is hoping to make this a weekly, Monday through Thursday event.

## Sports in Brief

The FSU soccer club will practice from 4-6 p.m. every Monday through Friday on the intramural fields. Two matches are already scheduled for this Saturday and Sunday.

All students interested in learning to officiate flag football should stop by the intramural office today to pick up a schedule of training sessions. There will be an opportunity for more than 60 male and female students to earn spending

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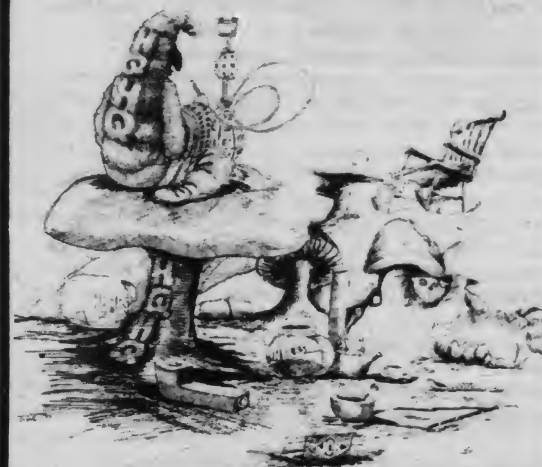
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Daytona Beach	\$18.10	\$34.40	8:10 a.m.	2:55 p.m.
Pensacola	\$15.65	\$29.75	5:40 p.m.	9:45 p.m.

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## GO GREYHOUND



# Football from page 23

was very impressed with the way Ramsey was breaking tackles."

As good as the running game was it was a night of achievement for many Seminoles. Starting quarterback Wally Woodham was superb in passing for 93 yards on nine completions in 14 attempts.

"I thought the key was the way we controlled the ball for most of the game," Woodham noted. "Personally, I hope this game has started my momentum going."

Equally pleased was wide receiver Sam Platt. Platt, who had caught only two passes in FSU's previous two wins, came on to grab three passes, including a brilliant third down slant-in at the ten yard line which he almost scored on.

"I still haven't played up to my potential," Platt insisted. "But this game sure does make up for last week (when Platt dropped two passes including one in the end zone)."

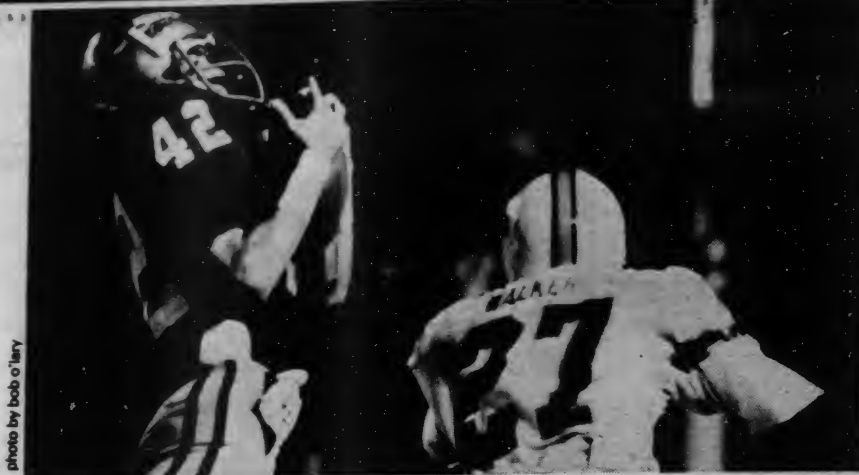


photo by bob o'leary

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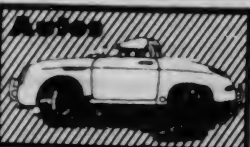
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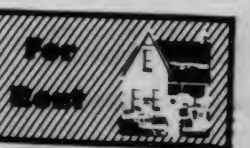


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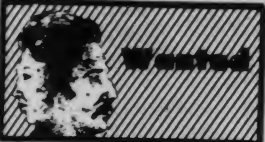
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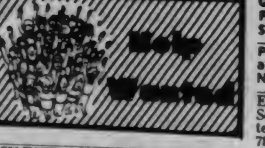
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Resident manager. High school graduate with experience working with adolescents in a mental health setting preferred. Live-in position. Good benefits. Salary range \$2025 to \$2616 annually. Contact Apalachee Community Mental Health Services, Inc. 487-2930 ext. 60. Personnel. Equal Opportunity Employer.

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Positions available at both inns. Please apply in person, 2 PM to 4 PM Monday thru Friday at 1355 Apalachee Pkwy. No phone calls, please.

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Welcome Students! If you'd like to learn to dance, and meet the dancers, join Tall. BALLROOM DANCE CLUB. Don't waste your time & money. Get the best instruction. Sunday, 14 Sept. 30—Oct. 7 registration—Skate Inn W. Tenn. 1 Hwy 20. No partners needed. Info Call 575-6846

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Dear Rahmon-Roy, Happy Birthday. If you come over, I'll give you your present. Me & a big jar of you know what. It's the only way to have the greasiest Love, Elmodine

Most Beloved Maxwell,  
My love for you will not stop at your death. It's hard to believe I will never see you again, never hold you, never hear your voice. The pain that I feel goes beyond anything I have ever experienced. How can I go on living without you? My love will continue beyond time and space, and I WAIT THE TIME THAT WE WILL BE TOGETHER ONCE AGAIN. I miss you so.

All my love forever, Amanda

My Dear Amanda  
I don't know exactly what to say. The Lord works in mysterious ways sometimes. I want you to know that I love you and that I'm here if you need me. Love, Elmodine

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Damaged hair? You got it, we want it at JD's for Hair. 1020 N. Monroe. We do it right! Call us, 222-1112.

Hey Smackey! Orlando was a great getaway. I still think we should have taken a U-haul and popcorn maker. How does Rio sound for next weekend? No we won't go to O. Love, Eiffel Pisa.

Mr. Bill,  
Glad you made it back into town safely. Better late than never. I luv you and decent missed you.

## Number Four

... junior Monk

Bonasorte steals a pass away from Miami's stellar wide receiver Pat Walker. Against Miami Bonasorte intercepted two passes, giving him four interceptions in only three games. In addition to Bonasorte, Bobby Butlex and Keith Jones also picked off passes by Hurricane quarterback Mike Rodrique. The entire Seminole defense was, in fact, superb

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Doodledodo!! Howdy Greg! Glad you came down to keep your Big Brother company. Hope you like it!! Goodnight, Ra-abbit!!

The FSU Biology Club will hold its meeting of the year, Tuesday, Sept. 2, 7 PM 222 Conradi. All who are interested are welcomed.

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LOST—BLACK SHAGGY COCKAPOO. PLEASE CALL VICKI OR PAM, 575-5553.

Found: 5 rings in the piano room of the music building. Call and identify. 576-3424.

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TAN WALLET  
DESPERATELY. REWARD. 575-9988

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Stephanie and Michael,  
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Mr. Bill,  
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Biology Club will hold its first  
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Overweight?  
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575-6846

BLACK SHAGGY  
APOO. PLEASE CALL VICKI  
M, 575-5553.

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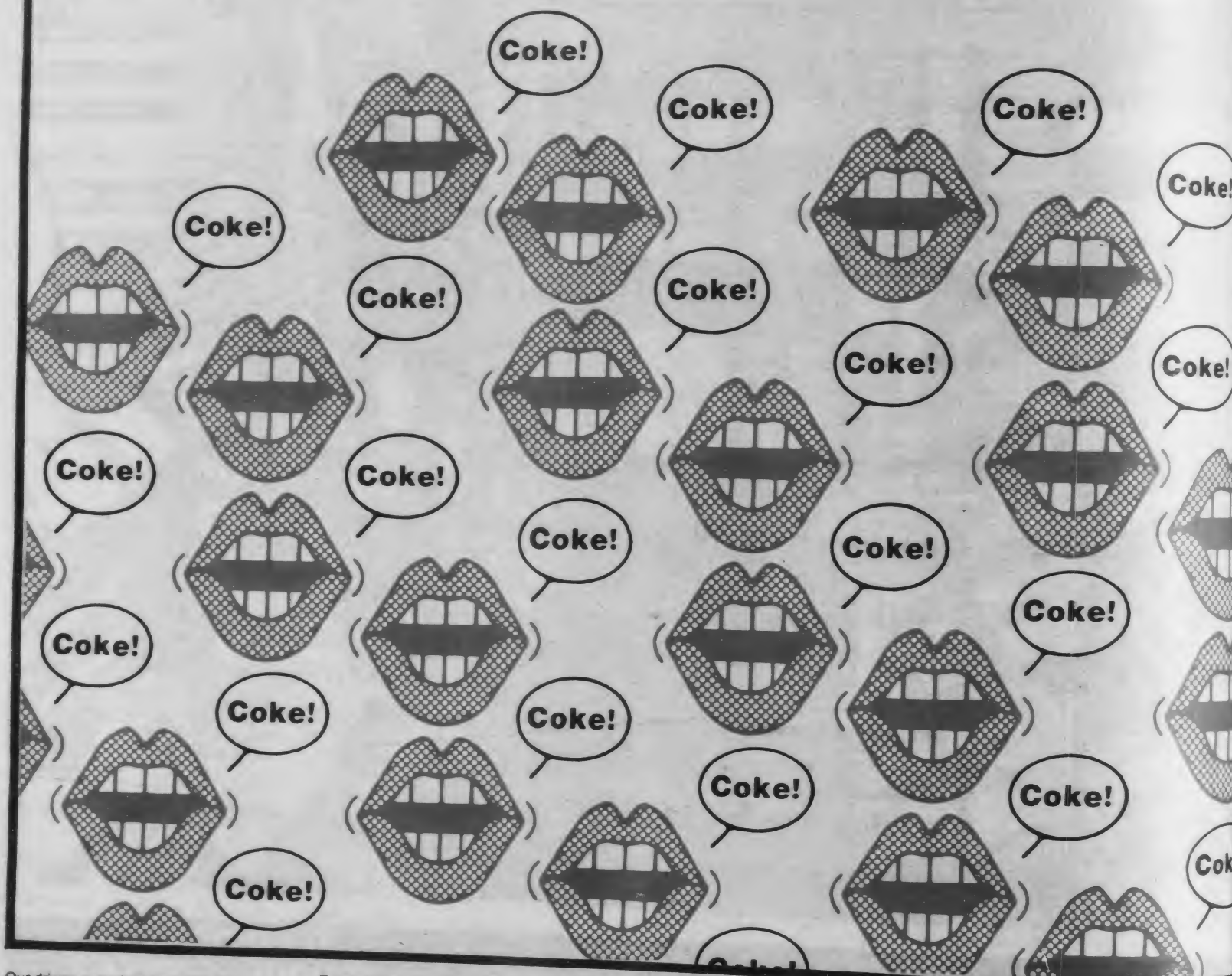


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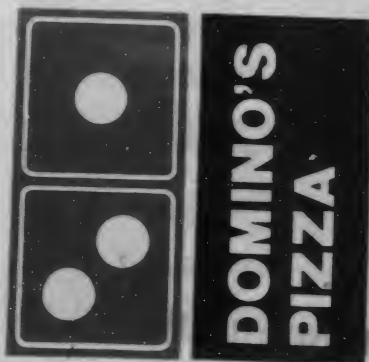


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Serving Tallahassee

## FSU dear

Dean Joshua Morse the helm of the FSU C may have been influen a faculty meeting later The 56-year-old law some students to call "That really wasn't thought such a nega per is in error," Mo and I have talked ab and-a-half."

Morse told facu yesterday that he is search for a successor as dean no longer th he plan to devote m school.

Sources told The including Law Revi faculty for a vote of Quesada yesterday for a faculty vote.

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"I think quite fra for a long time. W co."

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Morse, who has longer than any cu May by several la Review members t attorney Millard B accounts were low responsible use of

Despite the de Lawyers Guild inv for the visit.

Morse apologiz allowing a stud including his ow impropriety.

A graduate of Morse served as Florida State.

"The quality though we don't had," Morse o graduates in legi

The law scho approved for m honor society in each graduating colleges are met

When Morse yet accredited a had 250 student

Today, the se its own building

# Florida Flambeau

Tuesday  
September 25, 1979

Cloudy today with intermittent rain. Low temperatures in the low 60s; high temperatures in the upper 70s. Rain possible tapering off Tuesday night. Winds northeast at ten to 15 miles per hour.

by brecht  
flambeau meteorologist

erving Tallahassee for 67 years

Vol. 67, No. 3

## FSU law dean quits

by jeff mangum  
flambeau staff writer

Dean Joshua Morse resigned yesterday after ten years at the helm of the FSU College of Law. He denied the decision may have been influenced by a planned vote of confidence at a faculty meeting later this week.

The 56-year-old lawyer said he was aware of the move by some students to call for the vote of confidence.

"That really wasn't a factor. I think that anyone who ever thought such a negative or derogatory declaration would pass is in error," Morse said. "Dr. Sliger (FSU President) and I have talked about it (the resignation) for about a year-and-a-half."

Morse told faculty members at a surprise meeting yesterday that he is "resigning at this time so that an orderly search for a successor may be made" and said he would serve as dean no longer than July 1, 1980. Morse told the faculty he plans to devote more time to teaching and research at the school.

Sources told *The Flambeau* that a number of students, including Law Review editor Peter Gianino, were pressing faculty for a vote of confidence.

Gianino yesterday would neither confirm nor deny calling for a faculty vote.

"I don't think this discussion is profitable," Gianino said when asked whether he had discussed a vote of confidence with any members of the law faculty.

"I think quite frankly Morse had negotiated to step down for a long time. We're sorry to see him go. I wish he'd stay on."

In a written statement, Sliger praised Morse saying "His resourcefulness in obtaining support for the college has been outstanding. He has been one of the most successful deans in the country in advancing colleges of law."

Morse, who has served as dean of an American law school longer than any current dean in the U.S., was criticized last May by several law students when he suggested to Law Review members that a speaking contract with controversial attorney Millard Farmer be cancelled because the Review's accounts were low and Farmer's appearance would not be a responsible use of funds.

Despite the dean's objections, members of the FSU Lawyers Guild invited Farmer to speak a week later and paid for the visit.

Morse apologized to law students last spring quarter for allowing a student assistant to grade examinations — including his own — after a *Flambeau* story revealed the impropriety.

A graduate of the University of Mississippi law school, Morse served as dean there for six years before coming to Florida State.

"The quality of student is better here than at Ole Miss, though we don't yet have the impact that Mississippi has had," Morse observed, referring to the number of FSU graduates in legislative and other influential positions.

The law school at FSU has just been notified it has been approved for membership in COIF, the most prestigious honor society in law which admits only the top 10 percent of each graduating class and of which only one third of law colleges are members.

When Morse came to FSU in 1969, the law school was not yet accredited and was housed in the Longmire Building. It had 250 students and poor financing.

Today, the school is accredited and serves 550 students in its own building.



photo by bob o'ary

## They said he lacked motivation

by sidney bedingfield  
flambeau staff writer

Some said he was just too shy.

Swamped by the pressure of instant stardom, they said he simply couldn't cope, that his small-town upbringing hadn't prepared him for the world of big-time college football. He was too reticent, they said — not aggressive enough, didn't have that nebulous quality Tom Wolfe calls "the right stuff." They even questioned his intelligence, hinting that he couldn't keep up in school.

And for proof they would point to his shyness, as if his lack of aggression signaled some deeper fault.

But those people never got to know Homes Johnson or understand the pain he felt — constantly — while carrying

the football for FSU last fall. And then the pain of reading about his "shortcomings" in the morning paper.

As a sophomore halfback, Johnson burst on the scene full of promise. He had it all — speed, moves, power — and in his first varsity game he exceeded all expectations. Against Syracuse last year he rushed for 135 yards and two touchdowns — and made it look easy.

Too easy. Because for Johnson it wasn't easy; it was painful. Since high school, the Haines City native has been plagued by calcium deposits in his left ankle. Imagine a gnawing ache growing with each step. Then imagine playing four quarters of football with that growing ache. If

turn to MOTIVATION, page 6



Homes Johnson at left rests in his hospital room after surgery for removal of painful calcium deposits in his ankle. In photo above, Johnson deftly picks his way upfield in game last year.

photo by sidney bedingfield



# Thieves profit during distraction of FSU game

by susan waller  
flambeau staff writer

While FSU police were busy breaking up fights inside Campbell Stadium Saturday night, thieves were having a field day on the outside.

Nearly \$800 in cash and property was taken from cars parked on the FSU intramural fields and from three apartments on nearby Belle Vue Way. Neither FSU nor Tallahassee police have any suspects in the crimes.

FSU police officers were called on to break up a fight between two men while FSU and Miami fought it out in the fourth quarter Saturday night. When a female officer attempted to intercede, William Edward Reardon, 34, of Boca Raton, allegedly hit the officer. According to Jim Sewell of the FSU police, another officer helped subdue the man. Reardon was charged with disorderly conduct and resisting arrest without violence. He was taken to Leon County Jail.

Officers from the Tallahassee Police Department received

three separate calls from the Hale Wameca Apartments 2030 Belle Vue Way, after the game.

Mary Jane Kunk reported that her apartment had been entered between 6 and 10 p.m. Stolen from her apartment was a black and white television, valued at \$150, and approximately \$65 in cash.

Carole Abajian reported her apartment was entered between 6:45 and 10:45 p.m. She told police that \$120 was taken from her wallet. Her apartment showed no signs of forced entry.

Steve Brockerman also reported that his apartment had been entered at approximately the same time as the other two. He reported as stolen a stereo receiver, cassette player, a turntable and a digital clock. The loss has been estimated at \$290.

After the football game, three people reported their cars had been broken into while parked on the intramural fields north of Pensacola Street. A fourth person reported his car had been vandalized while parked on the Marching Band practice field.

In all four cars, windows had been broken so that thieves could gain access to purses and money left in the cars. All four autos were locked.

Sewell said yesterday that valuables should be concealed when left in unattended cars.

Sewell said the fields are patrolled by the police during every game, and that the lights are always on. He advised fans not to leave valuables out in the open.

While incidents of vandalism and burglary were higher than usual over the weekend, Dick Simpson of the Sheriff's Department said the weekend was pretty quiet for the department.

"We had a few calls for loud music," he said, "and our deputies went over and got them to turn it down."

## Cabbie forced to take it all off

from staff reports

A Tallahassee Yellow Cab driver was robbed at gun-point and forced to disrobe early Sunday morning after he drove two women to a West Georgia Street apartment, city police reported yesterday.

The driver, Nirmaljitsingh Dhillon, was forced to hand over the \$35 in fares he'd taken, and then was forced to undress in an apparent search for hidden money. Dhillon reported that after letting out his passengers and helping them unload, he was accosted by two other women from inside the apartment. As the four women debated the situation, Dhillon was able to secure some of his clothing and flee the scene to call police. Apprehended were two black females, whom the other women said were visiting from Tampa.

In other police news:

•FSU police investigated two separate incidents of indecent exposure Friday evening. At 5:21 p.m., a female student reported that she was walking near the intersection of

Macomb Street and Park Avenue when an unknown male exposed himself to her. The culprit was reported to be a white male wearing a short-sleeved shirt and blue pants. The woman ran to a nearby sorority house and called police, who were unable to locate the suspect.

•In an unrelated incident, a male was reported exposing himself to female students near Ivy Way at 11 p.m. the same evening. The suspect had allegedly followed one woman to her home. An officer arriving on the scene spotted the suspect in a parked vehicle with his penis exposed. Police arrested William Hart Adler, 35, of 824 S. Boulevard St., for indecent exposure.

•An alarm at Eckerd's Drugs on Apalachee Parkway alerted police to a burglary attempt Sunday evening. Officers secured the building and in investigating, found a man hiding inside. The suspect had apparently punched a hole in the roof of the building with a chisel and sledge hammer, and then lowered himself into the building. Taken into custody was Donald William Cramer, charged with burglary of a structure.

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a SHELBY property

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One day only-Thursdays, Sept. 27th  
12 noon til sold out  
ZENITH-RCA-MOTOROLA-MAGNAVOX-G.E., ETC.  
From PORTABLES UP TO 25" CONSOLES

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Offer good Tues., Sept. 25 thru Wed., Sept. 26

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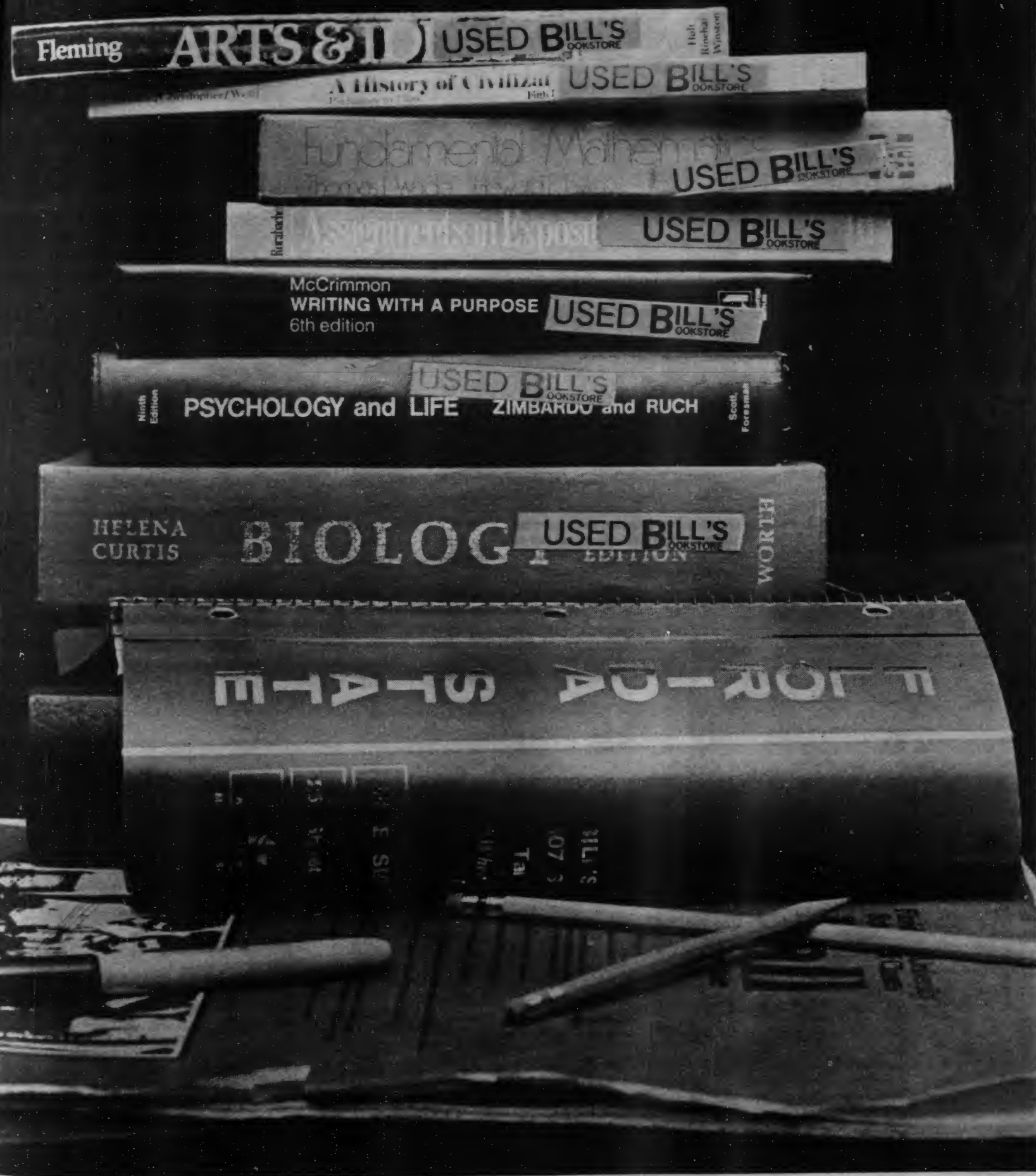
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FLORIDA FLAMBEAU  
Tuesday, September 23, 1975



## On time: Kennedy, Sontag and a metaphor for the 70

by steve watkins  
flambeau editor

*The clever hopes expire of a low, dishonest decade.*

—W. H. Auden

For a long while I marked time in relation to the death of John Kennedy. Before Kennedy; after Kennedy.

I was nine when he was killed, and his was the first death ever to affect me. When my infant sister died I was too young to understand, but Kennedy ... I fled the schoolyard and cried away that Friday afternoon. When our teacher, ashen-faced and shaking, announced the assassination, one girl in my class actually cheered. I wanted to slug her, but I was already close to tears and didn't want anyone to see me lose adolescent control. I ran home.

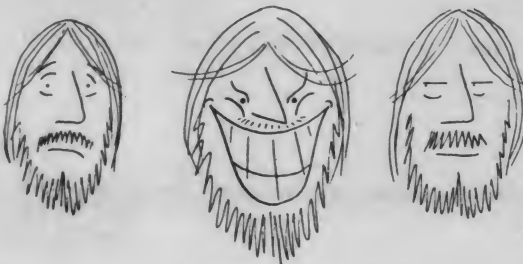
At the end of the decade, when the sixties became the seventies, I was unimpressed. To me then, the changing numbers simply measured another year A.K. After Kennedy.

Not until I turned 18, when the years since equaled the years before, did I fall in step with the rest of the Western world. Gradually, imperceptibly, the death of John Kennedy lost its conscious significance for me. One can see just so many war casualties on the six o'clock news before one becomes inured to death. When assassinations assume their place as an essential element in the political process, one adopts a jaundiced attitude about life to combat the horror and maintain sanity.

Kennedy faded; Nixon began assuring me in his infrequent press conferences that, make no mistake about it, he was the president; and I found myself counting by tens.

The fifties: childhood; family; naivete.  
The sixties: yes, Kennedy; civil rights; godandcountry.

The seventies: they began well enough. We seemed to be making strides toward ending the war. My underground newspaper had our



I WANT...

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Steve Watkins  
Flambeau

small North Carolina town in an uproar. Our civil disobedience arrest forced an end to discriminative policies in a local restaurant. Our ACLU lawyer—the first black to run for lieutenant governor in modern times—got the charges dropped after initial conviction. And people seemed to care.

But, to quote Joseph Heller, something happened. Our concern seemed to bottom out with the end of the war. Self-interest returned to the detriment of social responsibility, and we redirected our energies from egalitarianism to living in the material world, in spades.

\*\*\*

Susan Sontag argues that we shouldn't

lump years by tens and judge history in decades.

"I feel there's something terrible about making the fifties and sixties and seventies into major constructs. They're myths," Sontag told *Rolling Stone* interviewer Jonathan Cott. "Now we have to invent some new concept for the eighties, and I'm very curious to find out what people are going to invent. It's so ideological, this decade talk."

But Susan Sontag notwithstanding, time in most people's minds does march forward, sideways or backwards a decade at a time; the only milepost bigger is the one that marks the turn of centuries. It makes for neat packaging.

To further encapsulate time past, we use metaphors for each successive decade: one experience, that one word, that one feeling which somehow seems to mark the period between censuses.

I too am very curious to find out what people are going to invent for the eighties. Meanwhile, I think I've got my metaphors for the seventies, at least for the latter half, with apologies to Sontag for my "decade mongering." I give you disco. Take Please.

But why disco? Perhaps a recent incident to which I was privy might explain.

The music was far too loud for attempts at conversation, so I directed my weary attention over the top of my head to the activity under the flashing lights on the disco floor. Couples dressed the teeth twisted and turned and spun another with a kind of precision usually reserved for solid-state computers.

Not a hair left its perfect place on the head of man or woman alike. Wide collars and vests refused to muss, make-up refused to smear, and by all appearances, sweating was taboo.

The couple discoing nearest our seats was not much different from any of the others in terms of level of proficiency, type of dress or intensity of purpose. Like the rest, they were obviously under the influence of the kind of Saturday Night Fever.

He launched her into a spin, did a Travolta strut himself, then extended his hand. She reached for it at the peak of her twirl—ready to break into the next prearranged step—missed. She managed only to graze his fingers with the tips of hers before spinning away in a loss of control on her spiked heels and crashing to the floor.

He took one horrified look before fleeing in the opposite direction of his fallen partner to hide his embarrassment in the nearest corner.

I glanced back but once as my friends and I filed out the door: she was consoling him.

## Here's our policy on letters to the editor

Letters to *The Flambeau* should be typed double-space and run no longer than 300 words. A legible signature, phone number and street address must accompany each letter. *The Flambeau* reserves the right to edit all letters for length.

Names will be withheld only on special arrangement with the editorial staff of *The Flambeau*. *The Flambeau* prints all letters that comply with these standards except those on extraneous topics of no relevance to readers, letters which may be legally actionable for reasons of libel or copyright violations, and in cases when letters received on the same topic reach a point of redundancy.

Whether or not opinions expressed agree with the editorial opinions of *The Flambeau* is not a consideration governing publication.

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Steve Watkins..... Editor  
Steve Dollar..... Arts/Features Editor  
Gerald Ensley..... Sports Editor  
Bob O'Lary..... Photo Editor  
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## Letters

### J. Carter gave staff huge pay raises too

Editor:

It ought to be remembered that not only Graham, but also Carter, gave their staffs huge raises right away and then asked other working people to sacrifice to fight inflation. At the same time that they pressure most persons to stay below 7 percent raises, there are no effective or near effective pressures to keep down the compensation of corporate executives, bankers, oil companies and other higher income persons. These governmental policies are making many of us cynical. With a wage standard of 7 percent, where is the price standard? Although I was Carter's top grass roots organizer in Leon County in the 1976 Florida Primary, because of his disappointing performance on this and other issues, I strongly oppose him now and support Kennedy as the hope for a better America.

Robert Guttman

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## Planet Waves



## Nation

The United States technically violated the first SALT agreement by shrouding Minuteman missile silos from Soviet spy satellites monitoring American compliance, administration and congressional officials said Monday.

The Air Force and contractors working on the installations these sources said, placed large covers over some of the intercontinental ballistic missile silos.

SALT I, like its proposed SALT II successor, calls on both sides to avoid actions which interfere with observations of each others' reconnaissance satellites.

More than two-thirds of the daughters of women who took the synthetic hormone DES during pregnancy in the 40s and '50s have reproductive tract abnormalities that may complicate pregnancies, a National Cancer Institute-funded research project showed Monday.

Baylor College of Medicine researchers said the affected women have a greater frequency of miscarriages, more ectopic tubal pregnancies and more premature deliveries.

Baylor Drs. Raymond H. Kaufman and Ernst W. Bertner said they used X-rays to examine 267 women whose mothers took DES, or diethylstilbestrol, while pregnant and discovered abnormalities of the uterus and uterine cavity in 69 percent of them.

Significantly fewer women with the abnormalities delivered full-term infants than women whose X-rays were normal, Kaufman said.

The Senate refused Monday to crack down further on the use of federal funds for abortions, setting up another showdown with the House over an issue that has divided Congress for years.

The Senate voted 54-33 against the much stricter House proposal and then voted 57-31 not to budge from the current law fashioned last year as a Senate, House compromise.

The House language says that no federal funds can be used for abortions unless the mother's life is endangered if the fetus is carried to term.

The current law, backed by the Senate would allow the use of federal funds for abortions if the mother's life is endangered, if she would suffer severe and long lasting physical health damage, or in the case of rape and incest if they are reported promptly to authorities.

A national group of Roman Catholic priests supporting admission of women to their ranks Monday asked local clergymen to boycott participation in Pope John Paul II's mass in Washington because women have been barred from helping.

In a letter to the Washington area's 2,200 priests, the

organization Priests for Equality said the Vatican decision not to allow either lay men or women to aid in administering communion casts "a serious shadow of discrimination" across the papal visit.

The mass on Washington's Mall, the final event of the pope's Oct. 1-7 visit to the United States, is expected to draw as many as a million people to view and share in the church's central liturgical rite.

An estimated 1,500 priests will help administer communion.

James Chretien, an unemployed bartender convicted on unprecedented charges of raping his wife, was sentenced today to three to five years in Walpole State Prison.

Superior Court Judge Thomas R. Morse Jr. also sentenced Chretien, 32, to three years probation in connection with breaking into the Haverhill home where his wife, Carmelina, lived with their two children.

With a deadline a week away, House and Senate conferees searched for new compromise language Monday for a bill to carry out provisions of the Panama Canal treaties.

The treaties, providing for the transfer of the canal to Panama in the year 2000, take effect next Monday and the implementing legislation is needed to set up the administrative structure that will operate the waterway over the next two decades.

The issue was thrown back to the conferees to reject a compromise worked out earlier in the week. The Senate had accepted the bill, 60-35, but the House turned it down, 203-192.

## World

President Carter told members of Nicaragua's ruling junta Monday he wants to increase cooperation with their government, which has been given an American offer to train Sandinista troops at U.S. bases in Panama.

Only a few months ago, before the ouster of President Anastasio Somoza, American diplomats were barred from any direct contact with the Sandinistas. The administration now is trying to bridge the gap quickly.

Military officials of the new government have already indicated they would not accept the offer to train members of the Sandinista army in Panama.

The Soviet couple who won Olympic gold medals for ice skating twice and were four-time world champions have

defected and asked for political asylum in Switzerland, government officials said Monday.

Ice stars Oleg Protopopov and Ludmilla Pelousova, the fourth and fifth prominent Soviet citizens to defect in the past month, were in hiding under police protection.

In another development involving Soviet defectors, Switzerland announced it has granted asylum to former Soviet chess champion Viktor Korchnoi, who defected to the West two years ago.

Israeli and Syrian warplanes tangled in the skies over south Lebanon Monday in their second major battle in three months and four Syrian jets were shot down, Lebanon's Christian militia radio and the Israeli military command said.

In Washington, the State Department, which has criticized Israel's use of American-made weapons in Lebanon said, "We have been in contact with the Israeli government about the action and we have noted that American made B-15s were used."

Damascus radio monitored in Beirut, Lebanon admitted four Syrian B-21s were hit but claimed the Syrians gunned down two Israeli jets. The Israeli command in Tel Aviv said all its planes returned safely.

Billy Carter, now on his second visit to Libya, has asked the Justice Department to provide him with forms necessary to register as a foreign agent, sources said Monday.

The sources said the president's brother made the written request in August, before leaving for Tripoli to visit during the 10th anniversary of the Libyan Revolution.

Under the strictest interpretation of the Foreign Agents Registration Act, Carter has 10 days following his return to declare himself if he decides to become a representative of Col. Moammar Khadafy's government.

The law requires registration with the State Department for anyone wishing to handle business or public relations for a foreign government. The maximum penalty for failure to register is five years in prison and a \$10,000 fine.

Pope John Paul II assailed abortion and divorce today, saying each violated the "moral authority" of human laws.

Speaking in English to 400 representatives of the Ninth International Conference on Rights being held in Madrid, the pontiff said the premature ending of human life was as serious as the use of "physical force" and "oppression."

"The whole story of rights shows that laws lose their stability and moral authority when they are used to constrict with physical force or when they renounce what is incumbent on them concerning unborn children or the sanctity of marriage," John Paul said.

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## Motivation from page 1

it is possible to accurately imagine such a situation, then you understand some of what Homes Johnson was going through last fall.

"It starts early, around the first quarter," Johnson said of the pain, "and it gets worse. My concentration should be on the play, but by the second half it would always be on my leg."

Now imagine suiting up for practice each day with the same throbbing ache, facing the pain five days a week with no relief, no hope of the leg healing or even improving. Just the ache.

By the third game Johnson's star had dimmed. Coaches complained of a drop in enthusiasm. They said he acted like he didn't want to play, and they tried to change his attitude by putting him on the bench.

"The (the coaches) would come up to me and ask me if I was ready to play," Johnson said. "I said 'yeah, I've always been ready to play.'"

Johnson left the team. After talking with his mother he returned, and found himself facing a hostile press, insensitive fans and anxious coaches.

He was used sparingly the remainder of the season, though always with success. And the stories of his lack of desire continued.

"It just seemed to get blown out of proportion," he said. "A lot of people thought the problem was with me and not with my leg."

Few were surprised when Johnson announced in August that he wouldn't be back at FSU this fall. But that move may turn out to be the best he has ever made — even better than those he makes on the football field.

Last week Johnson went into surgery at the Tallahassee Memorial Regional Medical Center to remove the calcium deposits — to remove the pain. And if all goes well,

Johnson will be back in school in January, his ankle healed and his past behind him.

"(FSU trainer) Doc Fauls called at home and asked me when I could come up for the operation," Johnson explained. "He made all the preparations."

And how has Johnson been treated by FSU Coach Bobby Bowden and his coaching staff since returning to town?

"Bowden has treated me as if I was on the team and doing well," he said. "That's just the kind of person he is."

Once thought to dislike football vehemently, the soft-spoken yet talkative Johnson said he realized there were parts of the game he liked very much, but hadn't realized until this fall.

"This is my first year not playing," he said. "I miss the involvement and the guys. In some ways I really miss all of it."

But like most athletes, Johnson misses the action, the actual competition, not the surrounding pagentry.

"I've been asked to go to the games, but I would feel funny," he explained. "I don't want to have anything to do with the games unless it's physical — unless I can play."

The early successes of his former teammates this season made him happy, Johnson said, but he feels he could help.

Three days after his operation Johnson returned to Haines City. It will be three weeks before he can begin a weight program to strengthen the leg, and another few weeks before he can run again — hopefully without pain.

It would be easy for Johnson to remain disillusioned. As a 19-year-old he went through a year where no one seemed interested in his problems, only in his performance. Yet he seems to have survived the experience, to have survival-oriented independence that comes from having weathered adversity. For a shy young man from rural Florida trying to deal with what surely can be the insanity of college football, that's one valuable commodity indeed.



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# Though left of mainstream, free university brings 'em in

by brad liston  
flambeau writer

FSU's "university within a university" makes no bones of the fact that its ship doesn't sail in the mainstream.

"Our notion is that every action is political; our politics will be alternative," says Mike Friedman, media director for the student government-financed Center for Participant Education. "People get angry because CPE offers minority viewpoints, viewpoints out of the mainstream."

Apparently not too many resent CPE's political slant, however. Director Skye Campbell estimates CPE will attract 3,500 students and local citizens to its fall slate of 135 courses.

The classes will range from metaphysical awareness to moped mechanics. Classes are free (except for an occasional materials fee), unaccredited, and are taught by volunteers.

Beginning its tenth year, CPE began modestly in 1970 as a branch of student President Chuck Sherman's cabinet. To meet the demand of students who wanted more input into their education, CPE was an integral plank in the platform of Sherman's Independent Student Party. That spring, CPE offered 12 classes. Soon afterward, the student senate made CPE an independent body with its own board of directors to insulate it from the turbulence of student politics.

Campbell does not believe CPE has been far enough removed from politics however.

"We're a convenient political football...because we're vocal about things that displease us, things that are detrimental to students," she says.

Student body President Randy Drew disagrees.

"Probably two years ago they were but student government has matured a lot. I don't see that being true at all. People will always have different viewpoints, but that doesn't make them political footballs," he says.

CPE has clashed with the student senate over the content of its quarterly catalogue. Most of the articles in the catalogue are political, dealing with feminist issues, the anti-nuclear movement, world government and the like.

"Last year the student senate tried to exercise control over what could be included in the CPE catalogue. They wanted to limit it to class listings exclusively," Campbell says.

Adds Friedman, "They wanted to stop our political involvement. Obviously they hadn't heard of the First Amendment."

According to Drew however, "The student senate never made the attempt. There were just a lot of questions and rumors. What the senate wanted was a disclaimer that the ideas and views in the catalogue were not those of student government or the CPE staff. I've always taken a strong stance against censorship."

CPE's budget this year is \$27,826 an increase of \$2,152 over last year. Most of the increase has been absorbed by pay increases.

"The money we have has actually been reduced because of our pay increases, which have eaten up a bunch of it. We were mandated salaries of \$2.65 an hour", Campbell explains. The new salary is an increase of \$.15 an hour and applies to the three paid staff members. Some of the work load has been reduced by the assignment of



photo by Joyce Harper

Skye Campbell ... CPE director

two work-study students to the office. The staff is rounded out by ten volunteers.

Although student government funds the bulk of CPE's operation, occasionally a specific program is co-sponsored by organizations like the anti-nuclear Catfish Alliance, local unions, or a service organization that began as a CPE class. The FSU Women's Center, the Day Care Center, the Black Student Union, and all of Tallahassee's co-ops are CPE spinoffs.

Campbell describes the appeal of a free university this way: "It gives a chance for people to participate in self-directed learning. This is important because when you want to learn something you do well. It builds confidence. People feel better about themselves."

Campbell is also the regional coordinator for the Free University Network in the South. There are 19 members in the network, seven of these in Florida. CPE is the largest of these and serves as a model for developing programs, according to Campbell.

\*\*\*

Registration for CPE classes begins Sept. 26. For information call 644-6577.

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## In Brief

**DR. CHARLES B. NAM OF THE U.S. Census Bureau's Population Advisory Committee and director of Florida State's Center for the Study of Population, will speak on "How Do Things Look for the 1980 Census?" today at 1 p.m. in 576 Bellamy.**

**THE KALEIDOSCOPE, AN ACTIVITY fair sponsored by the FSU Orientation center, will be held from 10 a.m.-3 p.m. today in the Union courtyard. If rained out, The Kaleidoscope will be held Saturday from 10 a.m.-3 p.m. in the Union courtyard. Rain on Saturday will force the affair into the Union Ballroom. Activities include demonstrations and presentations. For**

more information call Claudia Grace at 644-2785.

**A "HOW TO START YOUR JOB Hunt" clinic will be held tonight at 6:30 in the CCIS Center, 110 Bryan Hall.**

**THE CENTER FOR PROFESSIONAL Development and Public Service will offer a short course on "The History of Tallahassee and Leon County" starting tonight at 7 p.m. at Brokaw-McDougall House. For more information call 644-3801.**

**THE FSU DEBATE TEAM WILL HAVE its initial meeting tonight at 7 in room 402 Diffenbaugh. Anyone interested may attend, call Marilyn Young at 644-5034 for more information.**

## Picture disc selling cheap

(ZNS) The picture disc craze, a fad which swept the recording industry a year ago, has apparently hit rock bottom.

It all began when Capitol Records released a Beatles picture disc which featured a picture of the members of the group implanted in the vinyl itself. That record reportedly sold 100,000 copies.

Every major label then rushed out with its own picture discs to capitalize on the fad.

However, now most record retailers in the U.S. are reporting that the picture discs aren't selling, and that they've been forced to

reduce their prices.

Most of the picture discs, which originally to be sold for \$15 to \$20 (dollar each), are currently being shifted to the out racks where they're being offered for a little as \$3 (dollars) each.

*Billboard* magazine reports that picture discs, despite their loss of appeal on the U.S. — continue to be popular in Europe, where yet another form of record is also selling fast. Odd-shaped discs such as heart-shaped and square records are said to be the latest thing on the other side of the Atlantic.

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**For New Service.** If your residence has modular jacks, you can make arrangements with your campus service representative to pick up your leased phone yourself, and you'll get a \$5 credit toward service connection charges.

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**For Return Service.** If you have phone jacks, simply unplug your leased phone, bring it to the campus center and earn a \$4 credit on your final

bill. If your phone isn't the plug-in type, just snip the cord halfway between the wall outlet and the phone. (But don't remove non-modular wall-mounted or dormitory phones.)

**For Purchase of Phones.** You can now buy your own phone. Drop by the Centel Pick-a-Phone Center on campus to see the display of telephones and ask about the advantages of owning your phone.

**For FSU Alumni Association members.** A cooperative agreement has been made to waive most security deposit requirements for students who are members of the FSU Alumni Association. Students may join the association while they are still undergraduates. You may make arrangements to join at the association's booth next to the Centel Pick-a-Phone Center on campus or at the alumni office at Longmire Building.



**CENTRAL TELEPHONE**

## Arts/Fea

## Kiss: H

(Editor's note: Gil Lazlo, School of Theatre, staged the most recently directed production of *Oedipus*.)

The teeming amphitheatre cavity and thousands of spectators everywhere. Six cables shatter on an immense moving light counter-clockwise electric thunder explodes suddenly bathed in light. Atlanta Omni rides Kiss on a separate elevator, and their set. And it goes on. Mass popularity.

This is the 1979 Kiss Heavy Metal spectacle. Audience fascinating, theatre profound. For filled with a mix of all grotesque white facial dolls on the stage, bickering elderly couples, lots of children together — recreational time even wrestling, and buying

## GRE



**BARN**

**FAMILY**





**Kiss from page 9**

concert, the fire-spitting, blood-spurting Gene Simmons, the most reptilian of the four, suddenly takes off in the air. He "flies" about twenty feet straight up and lands on a tiny platform concealed in the circle of lighting instruments directly above the stage. He finishes the number up there and then descends to the stage floor. It is a totally unexpected and masterful visual gimmick that works because it happens just at the right time. The standard bag of Kiss tricks is also bigger and better than ever: towers of flames lick out from five different points on the set, fireworks and explosions burst forth, confetti rains down from above, and smoke effects bathe the set like thick mist on the surface of an alien planet.

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The most potent ingredient of the spectacle is the lights. Each number is a sculpted mix of action, sound and brilliant color which is blunt and beautiful and moves itself. Light colors the smoke in the opening image not only by the overhead banks of instruments blasting straight down and powerful beam spots, but also by underlighting coming up through the set itself. Ace Frehley's lead guitar (all guitars are cordless, permitting unlimited stage movement for the performers) not only lights up in neon at one point, but also blinks, creates waves of directional impulses across its face in time to the music, and shoots fireworks. Each space between songs is blacked-out giving the audience a momentary sensory rest and creating an episodic rhythm rather than a continuous visual flow. Each song is visualized differently, with enough separate light components to create ever new treatments in combination. The followspots; the overhead banks; the specials in the huge Kiss logo; under, back, and side lights; even the tiny sources inlaid in the set floor and on guitar faces show what computer technology can do with visual effects. The concert is literally "conducted" by the light board operator.

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photo by Joyce Harper

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by clare raulerson  
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turn to ROOSTS, page 11

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**Roosts from page 11**

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## Roosts from page 10

Tennessee Street until you hit I-10, then take the State Road 59/Lloyd exit.) The Mid-Continent Truck Stop has counter space, table space and the most eclectic juke box I've ever seen: Debbie Boone collides with The Clash, Berlin Husky cuddles with the Rolling Stones. For \$6.95 you can get a sirloin steak with appropriate garnish or a grilled cheese sandwich for 85 cents. The coffee is strong, the tea is pre-sweetened and there are tables reserved for truck drivers.

If the coffee from the Mid-Continent only lasts you as far as the city limits, you can stop at the Apalachee Parkway Howard Johnson's. (There is also a Sambo's on the Apalachee Parkway that you can frequent if you don't mind the name too offensive.)

Howard Johnson's has all the coffee you can drink for 50 cents and two breakfast specials: two eggs, hash browns and toast for \$1.25 (coffee's extra) or a "Western" omelet, hash browns, toast and coffee for \$2.79. It's usually real quiet in Howard Johnson's, so quiet you can entertain yourself by trying to identify the Musak melodies. Plus you can sit in one of those great big throne-like wicker chairs — like the one Huey Newton sat in for a Black Panther poster — if you can stand the sound of straw squeaking every time you move.

There are two donut diners in Tallahassee: Krispy Kreme and Dunkin' Donuts. The prices and coffee are comparable, both places have counter space only, both places are open all night. The main difference is decorative: Krispy Kreme has an aqua motif while Dunkin' Donuts is pink — even the cash register is pink. If you hit the right time at Krispy Kreme you can watch the donuts being made; hundreds of virgin dough circles march along pulley-propelled belts to be filled and fried and dusted with sugar. It's an awesome sight, especially at four in the morning.

You can't actually see the donut-making process at Dunkin' Donuts, but you can watch people cutting them out sometimes. (The experts can cut the donut and flip the circles on their thumb in one motion — the donut novices have to pick each dough circle up individually. It's an art.)

## Anti-nuclear films screened tonight

from staff reports

Tonight CPE and Catfish Alliance will present two free films, *Lovejoy's Nuclear War* and *Paul Jacobs and the Nuclear Gang* at 7:30 in Room 143 Bellamy. Both films deal with the issue of nuclear energy by examining direct action taken by individuals against atomic technology.

*Lovejoy's Nuclear War* portrays Samuel Holden Lovejoy's personal battle against Montague, Massachusetts' plans to build one of the largest nuclear power plants ever designed. On George Washington's Birthday in 1974, Lovejoy topped a 500 foot steel weather tower that had been built as part of the plant. Lovejoy turned himself in to the police, but leveled charges against the government and utilities for "conspiracy and despotism."

The film presents a wide cross-section of views on nuclear energy that unfolded during Lovejoy's seven day trial. At the conclusion of the trial Lovejoy won a personal victory, but the plans for the nuclear power plant remained unresolved.

*Paul Jacobs and the Nuclear Gang* is a documentary that

**Big Bend Mid-Continent Truck Stop**, I-10 and State Road 59  
**Dunkin' Donuts**, 1243 North Monroe  
**Howard Johnson's** 1350 West Tennessee & 738 Apalachee Parkway  
**Jerry's**, 471 West Tennessee  
**Krispy Kreme**, 1460 West Tennessee  
**Krystal**, 2903 Apalachee

## Here's a list of all-nighters

Parkway, 2227 North Monroe & 1506 West Tennessee  
**Sambo's**, 2690 North Monroe & 20531 Apalachee Parkway  
**Steak N' Egg**, 685 West Tennessee

For fast food at 5 a.m. there are three Krystals in town. Each Krystal has red formica booths and 69 cent chili. There's no juke box, but the night I was there a family of revival goers was as entertaining as any juke box could every be. They talked about talking in tongues like other people talk about the weather and their bumper sticker bore this warning: Born Once, Die Twice. Born Twice, Die Once.

Finally, there's Jerry's. Even though they close from midnight to 6 a.m. on Monday mornings, Jerry's is the epitome of local coffee-by-the-pitcher places, the bastion of the late night community, the all night restaurant's all night restaurant.

The food's not great at Jerry's, but the clientele is. Whole families come in at midnight for pancakes, lovers' quarrels overheat at corner tables, discoettes and their dates stumble in for fudge cake, and everyone seems to know everyone else. The lights aren't fluorescent so you can stay and watch or be watched for a long time. The next day someone will ask you: "Didn't I see you in Jerry's last night?" Wham. You're part of the late night community.

links health effects to the nuclear weapons testing in the 1950s. Paul Jacobs was a reporter who as a result of his investigation of the effects of the testing, died of cancer. The film includes his interviews with servicemen who originally witnessed the tests as well as interviews with government officials, industry representatives and scientists.

The Atomic Industrial Forum, a nuclear industry trade association, has applied pressure to several Public Broadcasting System affiliates to keep *Paul Jacobs and the Nuclear Gang* off the air.

## Zep tour off 'til summer

(ZNS) Led Zeppelin will not tour the U.S. until May, 1980, despite the fact that the group currently has the world's best-selling album on all record charts.

The group's manager Peter Grant claims the band's 1980 tour will concentrate on playing music with much less emphasis than before on theatrical special effects such as fog machines and special lighting.

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## Sports

# There's no place like home when small is not enough

by j.m. pudlow  
flambeau staff writer

The football season may still be young for the defending NCAA division I-A champion Florida A&M Rattlers, but they won't be playing any more games at their home field. With the Rattlers opening game victory over Albany State, Bragg Stadium was put into moth balls until next year. The remaining three games that the Rattlers will play in Tallahassee will be played at Campbell Stadium.

The primary problem with Bragg Stadium, built in 1957, is seating capacity. According

to Herb Reinhard, assistant sports information director at FAMU, Bragg Stadium has a 13,200 seat capacity. For the Albany State game earlier this year, 15,600 fans crammed into the tiny stadium, located on the west side of the FAMU campus. While seating capacity is not the only problem with Bragg, it is a major consideration. FAMU hopes to average over 25,000 in attendance for their home season, including the games that will be played at Campbell Stadium.

Parking is a perennial problem at Bragg. There is virtually no parking directly on the stadium grounds, and little more in the



photo by bob o'leary

## Bragg Stadium

... tiny Bragg Stadium, with a seating capacity of 13,200, was the scene of

FAMU's opening game, but the rest of this season's games will be played at Campbell Stadium



photo by bob o'leary

## Champion's Stadium?

... After an unbeaten season in '77 and a national I-A championship last year Bragg's 40-seat press box is proving

inadequate. FAMU coach Rudy Hubbard is pushing for renovation or a new facility

surrounding campus area. This leads to intense confusion before and after all games played at Bragg.

Coach Rudy Hubbard is acutely aware of Bragg's short-comings. He has stated often that he would like to see FAMU build a new stadium on campus.

"I'd like to see us put up a 40,000 seat stadium, with the ability to expand. This would give us a good facility now, and allow us to keep up with the growth of our football program," Hubbard said. He also added that he would talk to FAMU President Walter Smith about the viability of a new stadium, and if Smith felt that a new stadium was not a major priority for FAMU, he would try to push for expansion and renovation of Bragg.

"Right now, Bragg Stadium is a mess," Hubbard added. "We don't have any locker room facilities, just a small room. We can't even fit all of our uniformed players in that room at halftime."

Another problem is the press box. Reinhard said that it can hold a maximum of 40 people, and with the growing interest in the Rattlers football program, the sports information office is getting more and more requests for press credentials.

But does Tallahassee really need stadiums with a capacity in excess of 40,000? Rudy Hubbard thinks so.

"There are problems with using Campbell Stadium. We have to schedule around FSU games, and this sometimes causes problems. Also, many of our alumni feel that we should have our own facility and be more independent of FSU," Hubbard said.

For now, the FAMU football team will be calling Doak Campbell Stadium its home field. But, if Coach Rudy Hubbard gets his way, there will be a new stadium in the future on the south side of town. Or at very least, Bragg Stadium will get a major facelift.

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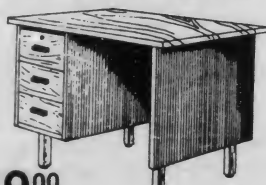


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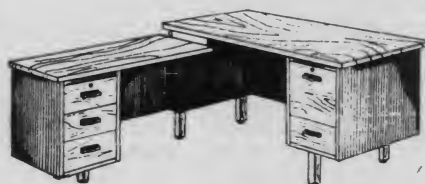
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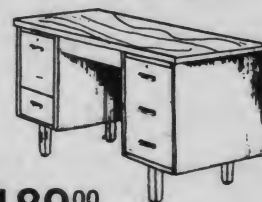
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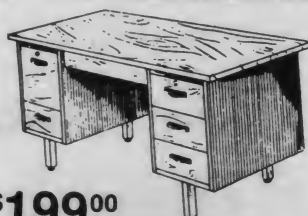
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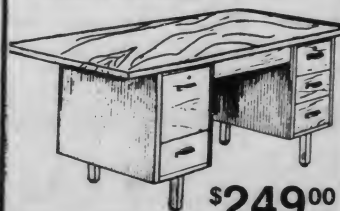
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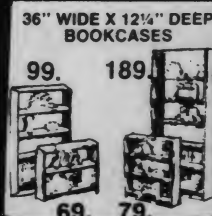
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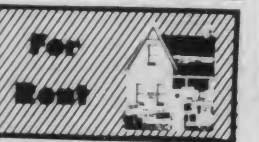


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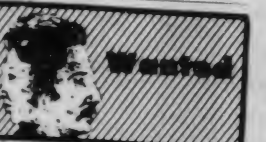
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Female Roommate wanted neat non smoker to share 3 Br house near the stadium \$66/mo. + 1/2 util. 576-1605

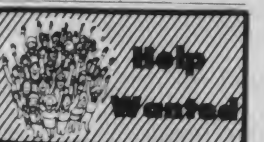
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Girls to meet tall dark handsome maitre D' Call Sam for reservations (after 4:30) The Upper Crust 893-5913

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Positions available at both inns. Please apply in person 2 pm to 4 pm Monday thru Friday at 1355 Apalachee Pkwy. No phone calls please.

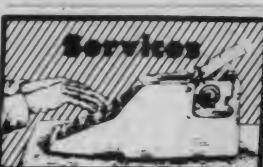
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FSU BALLROOM DANCE CLUB BEGINNING DISCO LNS WED SEE AD THIS PAGE.

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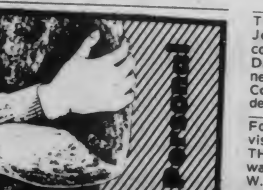
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Greetings Par: Thank you for your presence in the past few days - Rose bud huh? A true flower- heh heh. Love, Murt

Dear Dr. Buzzard & Nurse Buzzette, Thank you for your time on my tootsy. If it's gonna happen, it's gonna happen to me! Great way to spend a Sat. nite. Love ya both, Elmodine

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Dearest Amanda: I wish there was something more I could do - getting Crookwood in shape and maintaining the trip to the mountains with Par will be pleasant don't you think? Love, Myrt

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We did the Ebony fashion Fair models when they were here last year - come by & see what we're doing this year Free consultation call THE OTHER BITE or walk in

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Women! Tired of being stepped on? Learn to Disco with TALL. BALLROOM DANCE CLUB. Sept. 30, Skate Inn W. Tenn & Hwy 20 No partners needed 575-6846

MEN! Do you like to dance? Want to lead! Join Tall. BALLROOM DANCE CLUB! Sun 7pm Sept 30, Skate Inn W. Tenn & Hwy 20 for info 575-6846 COME DANCE!

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Welcome students! if you'd like to learn to dance, and meet the dancers, join Tall. BALLROOM DANCE CLUB - the best instruction, Sunday, Sept. 20, Oct 7 registration Skate Inn W. Tenn. & Hwy 20 no partners needed. Info call 575-6846

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The FSU Sports In announced Monday Seminole player as coach.

Nandy Jobson, who tennis squad for the 69 and who coached '71-'73 seasons, will helm.

Jobson is currently the Killbuck Golf and continue working at the Seminoles.

22



Are you lost-Don't find yourself unprepared for disco's. Get ready by joining the Tall. Ballroom Dance Club's next disco class-Sept. 30th-7 pm Skate Inn West. Partners un-needed. 575-6846

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# Union games room re-opens tonight

by gerald ensley  
flambeau sports editor

On schedule, but slightly off target, the renovated FSU bowling/billiard facility, also known as the Union Games Room, opens tonight at 7 p.m. Leading the expected parade of sportsmen will be FSU president Bernie Sliger who, after a ribbon cutting ceremony marking the start of the "Union Comes Alive" program, will celebrate the center's reopening with a billiard demonstration against new games room manager Doug Colasanti.

Although all the equipment and acouterments will be in place for tonight's opening the facility will lack some finishing touches — such as some Seminole-inspired wall graphics — that should be completed by next week. Despite the absence of minor details, visitors will be able to enjoy some new furnishings, such as bowling pins, carpet, painting, and the re-surfaced bowling lanes and most importantly beer and sandwiches.

Originally scheduled to re-open last spring, the center's refurbishing was delayed by money problems until this summer. At that time, \$10,000 was provided by Student Government and President Sliger. In addition to the visible improvements, the money went toward repairing the roof, walls, and ceiling fixtures. Also funded by Student Government was a full-time mechanic to keep the pin-setting machines in working order.

The facility will be staffed by a couple of new people, namely Colasanti, the FSU billiard champion from 1975-1978, and the mechanic Bill Mrazek. Mrazek travels to Jacksonville next week for intensive training in pin-setting repair, a course already completed by another FSU

employee, David Best, who will assist Mrazek at the lanes.

For those unfamiliar with the facility, located due west of the Union Store, it should be noted that there are 12 bowling lanes and nine billiard tables. Over a half dozen of the latest (Evil Knevil, Playboy, et al) electronic games as well as foosball tables have been installed. The alleys are provided with 108 balls and 96 pairs of bowling shoes (at \$.25 rental).

Regular prices for the facility are comparable with commercial establishments in Tallahassee: \$.75 per line for bowling and \$1.50/hour for billiards (\$.50 for each additional person up to four). In addition many specials are being planned by manager Colasanti.

For instance, before 5 p.m. bowlers can roll three games for the price of two (and that extends to people who don't begin until 4:55 p.m.). A VIP club is also in the works, in which students can pay \$10 a quarter for the privilege of a 50 percent discount as often as they care to either bowl or shoot pool. Further specials, namely bowling and billiard tournaments, are in the planning stages.

Colasanti, who during his four-year reign as FSU's king of the green felt once placed second in the regionals, also pointed out that the facility will be the stage for this year's Pabst Brewing Company-sponsored slate of championships in darts, foosball, and chess as well as bowling and billiards. The FSU competition in these sports, held in conjunction with the Association of College Unions International (ACUI) will culminate in regional competition.



Photo by Bob O'Leary

## Westcott Slim

... President Bernie Sliger will head up the festivities tonight as the "Union Comes Alive" with an exhibition match between Sliger and Doug Colasanti, former FSU billiard champ

Amidst all the refurbishing, though, Intramural Director Paul Dirks, who was in charge of the center's renovation, sounded a businessman's caution.

"This (renovation) was a one-shot deal," Dirks pointed out. "From now on this place has got to generate some revenue of its own. That's why the prices have to be comparable with those in town."

## New men's tennis coach chosen

from staff reports

The FSU Sports Information department announced Monday the signing of a former Seminole player as the new varsity tennis coach.

Randy Jobson, who played on the varsity tennis squad for the 'Nole netters from 1965-69 and who coached the squad during the 73-75 seasons, will replace Juan Ortiz at the helm.

Jobson is currently the tennis director at the Killbuck Golf and Country Club and will continue working at the club while coaching the Seminoles.

"One of my goals is to win our first ever Metro title," Jobson said. "I'd like to win 20 matches a season and continue the fine tradition of tennis excellence at Florida State."

Tommy Williams, a teaching professional and an aid to Jobson for the past six years, will take up the assistant coaching duties.

\*\*\*

Open tryouts for the men's tennis team will begin Thursday at 1:00. Anyone interested in entering the single elimination tourney must sign up in the basketball office by 5:00 Wednesday.

## Sports in Brief

**The Rec Council** will meet today at 4:30 in room 346 of the Union. Out-of-state waivers and budget status will be discussed.

**The Water Polo Club** meets today at 3:30 at the Union Pool. Anybody interested in playing should attend the meeting.

**The Golf Tournament** for the dorms, independents and women will be Thursday, Oct. 4. The cost is \$2 for the 18-hole contest and T-shirts will be awarded to the Peoria Handicap and scratch winners.

**A Mandatory Intramural Sorority** chairperson meeting will be held Wednesday,

Oct. 26 at 4:00 in Room 212 of Tully Gym.

**Interested Flag Football officials** can sign up today at an organizational meeting in room 214 Tully at 4:00.

**Flag Football** starts Oct. 8. Rosters are due Friday at 5:00.

## Seminoles set for ABC

ABC-TV announced yesterday that the FSU-Virginia Tech football game Saturday has been chosen as a regional broadcast. Game time has been moved from 1:30 p.m. to 12:50 p.m. and can be seen locally on channel 27 (WECA).

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<b>MIRACLE 3</b> 815 THOMASVILLE RD.	8:00 MARLON BRANDO-CHRISTOPHER REEVE SUPERMAN	PG
<b>MIRACLE 3</b> 815 THOMASVILLE RD.	7:20 ALAN ALDA 9:45 THE SEDUCTION OF JOE TYNAN	R
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<b>VARSITY 3</b> 815 W. TENNESSEE ST.	7:30 DENNIS CHRISTOPHER 9:30 BREAKING AWAY	PG

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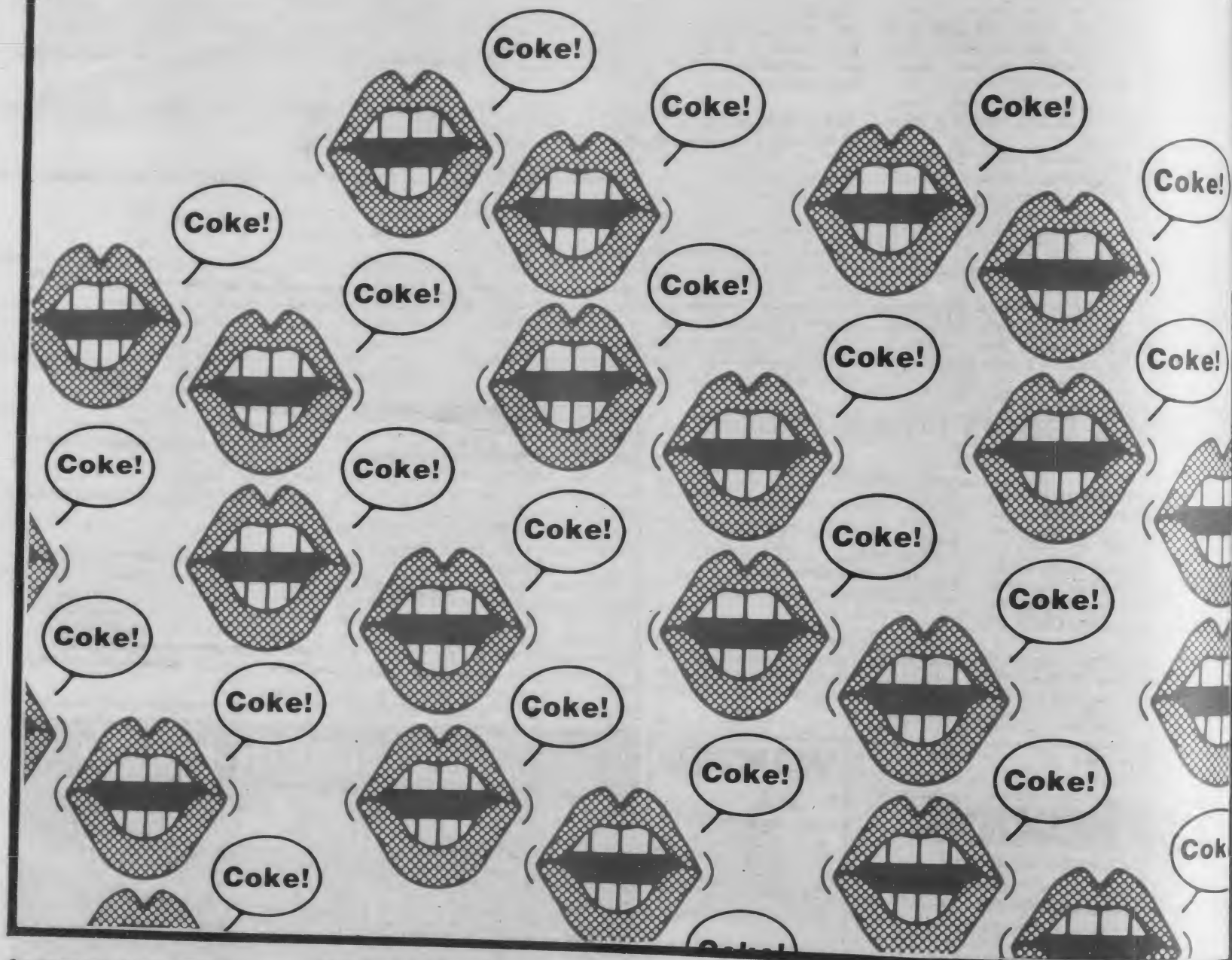
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## Probl

by

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# Florida Flambeau

Wednesday  
September 26, 1979

Serving Tallahassee for 67 years

Vol. 67, No. 4

Cloudy skies and intermittent rain will continue throughout the day, with cooler than average temperatures. Today's high will be in the low to mid 70's with overnight lows in the mid 60's. Tomorrow will be slightly warmer with temperatures in the mid to upper 70's. Winds will continue out of the northeast at five to eight knots.

## Problems with the census. . .

by sidney bedingfield  
flambeau staff writer

It is 1980. A Mexican-American woman living in Los Angeles opens an envelope to find a long questionnaire written in English. Squinting to make out the small print, she stumbles through the first question, skipping the words she doesn't understand. After a few frustrating moments she tosses the form in the garbage and goes about her business.

A white government official knocks on the door of a welfare family living in Harlem. The woman balks at his questions, offering little information. She says her husband abandoned the family three years ago and hasn't been seen since. When the man leaves she returns inside and tells her husband it is safe to come out of hiding.

. . .

These scenes occur every ten years when the U.S. government takes its decennial census. At the start of each decade the Census Bureau attempts to take stock of the United States population, and each time millions of Americans go uncounted — some accidentally, some not.

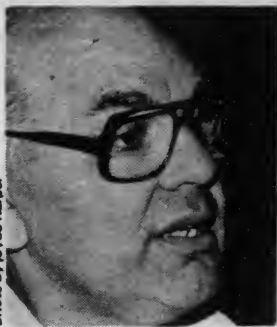


photo by Joyce Harper

**'It is the young adult males, especially black males, that tend to be the most transient and thus the hardest to count'**

— Dr. Charles Nam

1980 should be no different, most experts agree, even though the National Census Bureau is making a special effort to correct the problem.

In 1970 more than 2 percent of the population — or

roughly 6.5 million people — went uncounted. Among blacks the figure reached a dismaying 7 percent.

Next year the Census Bureau will use improved advertising, more local field workers and an educational program aired on ethnic radio programs to convince minorities of the importance of the census to decrease these figures, but again the outlook is bleak.

"I'm pessimistic about the effect of all of that," said Dr. Charles Nam, Director of the Center for the study of Populations at FSU and a member of the Census Bureau advisory committee.

Even though the Bureau will target its efforts at the black community, Nam said he feels the number of uncounted will at best only drop to 5 percent.

At the same time, Nam points out the importance of the census — especially to minorities. Census figures are used to reapportion state representation in the House of Representatives (Nam predicts that Florida, California, and Arizona will gain two representatives in 1980 while New York will lose four.), and money for federal programs — many of special benefits to minorities — are doled out according to population sizes.

turn to CENSUS, page 8

## You've got to hand it to 'em — they'll know it all

by clare raulerson  
flambeau staff writer

*"She had on a red cloak and a black bonnet, or, rather, a broad-brimmed gipsy hat, tied down with a striped handkerchief under her chin. An extinguished candle stood on the table; she was bending over the fire, and seemed reading in a little black book, like a prayer book, by the light of the blaze..."*

—from Jane Eyre

In Charlotte Bronte's *Jane Eyre*, Mr. Rochester (lord of the manor) disguises himself as a gypsy to fool some party guests and, more importantly, to make indiscreet inquiries of his ward's governess, Jane Eyre (prim but spunky) — inquiries regarding Jane's feelings for the lord of the manor.

He begins to read her palm, but casts it aside, saying he can make head nor tail of a palm so young and unformed. Instead, he reads her face, and, just when his love for her is about to reveal itself — Jane recognizes him and a near clinch is averted.

Palm readers, fortune tellers, chiromancers — people who can tell your future from the lines in your hand — have been around for centuries, since before Aristotle's time. It is an ancient and precise art, with charts and diagrams in archives today that date from the 14th century. In the same decade that Gutenberg was experimenting with movable type, the first published book on palmistry began circulating in Humanist circles in Southern Germany — the *Die Kunst Chiromantia*.

Each page was printed from a single, carved block of wood and the book consisted of short explanatory notes regarding signs to be found in a person's hand:

*This is the sign of a woman who will sacrifice her life for a son who will be executed for brigandry.*

turn to HANDS, page 6



photo by Bob O'Leary

# Confessor to Pitts and Lee crimes will testify before House committee

(UPI) — The man who has confessed to the murders blamed on former Death Row inmates Freddie Pitts and Wilbert Lee is set to testify Thursday before a House select committee, UPI learned Tuesday.

Department of Corrections spokesperson Vernon Bradford confirmed that Curtis "Boo" Adams, serving a life term at Union Correctional Institute, will be transported to the Capitol under heavy security to field questions from lawmakers.

House Speaker Hyatt Brown appointed the panel last spring to study whether Pitts and Lee — who were pardoned by former Gov. Reubin Askew and the Cabinet in 1975 — should be paid \$100,000 each for 12 years they spent in prison. Hearings in the matter begin today.

The two black men twice were convicted of the 1963 murders of Jesse Burkett, 54, and Grover Floyd, Jr., 28, found shot to death following an argument between blacks and whites at the Mo-Jo gas station in Port St. Joe.

Pitts, 35, and Lee, 44, told the first jury they were guilty, but later recanted, claiming they were beaten and threatened by authorities.

They received death sentences, but three years later during the appeals process Adams entered the picture. A small-time criminal charged with killing a Fort Lauderdale gas station attendant, Adams told his lawyer in December 1966 that he killed the two men in Port St. Joe.

Later he denied the confession, and in 1972 at a second trial of Pitts and Lee there was no testimony from Adams. On subsequent occasions, however, he again took



Wilbert Lee

responsibility for the the Mo-Jo murders.

It was Adams' detailed knowledge of the crime that later convinced Askew to question the convictions of Pitts and Lee, and after an 18-month investigation he recommended a pardon. The Cabinet concurred and on Sept. 19, 1975 — some 12 years after they were sent to prison — Pitts and Lee were released.

## Bundy judge okays cameras in courtroom

LAKE CITY, Fla (UPI) — A circuit court judge yesterday denied a defense motion to bar television cameras and newspaper photographers from the trial of Theodore Bundy for the kidnap-murder of 12-year-old Kimberly Diane Leach.

Circuit Judge Wallace Jopling said he was abiding by a ruling of the Florida Supreme Court in allowing cameras in the courtroom.

Bundy, who was convicted in July of the murders of two Florida State University coeds, had strongly attacked the presence of cameras in the courtroom in his trial at Miami, calling the media "sharks."

Bundy's defense team questioned Margaret Good, an

assistant public defender in Leon County who helped defend Bundy in the FSU case.

"The cameras always were directed right at the defense table," said Good, adding that Bundy's lawyers felt "insecure" about whether a microphone could pick up their confidential conversations with Bundy.

Bundy, who is charged with abducting the Leach girl from a Lake City junior high school on Feb. 9, 1978, and then with murdering her, is scheduled to go on trial Nov. 5.

Jopling deferred action on a defense motion for a change of venue and on a related motion to conduct a public opinion survey of community attitudes in the Lake City area on the murder.

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<b>MIRACLE 3</b>	7:25	JOHN TRAVOLTA-DOUBLE FEATURE
	9:45	GREASE SATURDAY NIGHT FEVER
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		<b>SUPERMAN</b>
<b>MIRACLE 3</b>	7:20	ALAN ALDA
	9:45	THE SEDUCTION OF JOE TYNAN
<b>VARSITY 3</b>	7:20	FROM SATURDAY NIGHT LIVE
	9:20	MR. MIKE'S MONDO VIDEO
<b>VARSITY 3</b>	7:25	CORINNE CLERY
	9:25	THE STORY OF O
<b>VARSITY 3</b>	7:30	DENNIS CHRISTOPHER
	9:30	BREAKING AWAY



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## Planet Waves



### Nation

Soviet Foreign Minister Andrei Gromyko yesterday said the Soviet soldiers in Cuba were merely training troops, not combat units and demanded the matter be closed. But shortly after Gromyko's speech to the United Nations General Assembly, administration officials made it clear President Carter was holding firm to his position that the presence of Soviet combat troops in Cuba was unacceptable.

Henry Jackson, D-Wash. meanwhile charged Gromyko is "not telling the truth" about Russian troops in Cuba, and other senators important to SALT II echoed the sentiment. Senate Democratic leader Alan Cranston said Gromyko had "heightened the tension" over the controversy by telling the United Nations there are no Soviet combat troops on the island and flatly recommended "the matter closed." Administration officials yesterday rejected Gromyko's idea outright and said President Carter still is demanding that the brigade, estimated by U.S. intelligence at 2,800 men, be dismantled.

Four U.S. border patrol agents were indicted yesterday on charges they beat and abused illegal Mexican aliens who had just stolen their way across the U.S.-Mexico line in Southern California. It was the first criminal charges ever lodged against agents of the U.S. Immigration and Naturalization Service.

The House voted yesterday to grant members of Congress and 22,000 other federal employees a 5.5 percent annual pay increase — the first raise in 32 months. If the Senate agrees with the House formula, salaries for members of Congress would increase from the current \$57,500 to \$60,700. Pay for the highest paid federal workers, now frozen at \$47,500, would increase to \$50,100. Under the law, pay increases are rounded off to the nearest \$100.

A government task force yesterday recommended phasing out the much loved \$1 bill and replacing it with more durable Susan B. Anthony dollar coins and \$2 bills. The task force — formed by the Treasury Department, the U.S. Mint, the Bureau of Engraving and Printing and the Federal Reserve System — also recommended eliminating half-dollars and eventually changing the content of copper pennies. Treasury Undersecretary Bette Anderson said replacing short-lived dollar bills with sturdy Susan B. Anthony coins would save \$50 million a year.

Anti-nuclear demonstrators who tried failed to block the gates of Vermont's only nuclear plant, yesterday succeeded in clogging the state's district court system.

The list of defendants known only as "John Doe" or "Jane Doe" continued to grow slowly as protesters refused to give their names to weary officials in Vermont District Court.

They were among the 167 persons to block the gates of the nuclear plant at

Vernon. About 100 demonstrators were still in custody yesterday, awaiting arraignment or jailed for refusing to give their names.

Confusion at the crowded courthouse made it difficult to determine how many were released during the day.

The court met until early hours of Tuesday, with each arraignment taking 15 minutes or more, and then resumed arraignments at mid-day.

### State

Opening arguments began yesterday in the federal court trial of the so-called "Black Tuna gang", an alleged \$300-million-a-year drug smuggling organization.

Ten defendants faced U.S. District Court Judge James Lawrence King when he swore in a 12-member jury and four alternates at reopening of the trial yesterday. Jury selection was completed Monday after six days. An 11th defendant, Gregory Francis Poulos, 33, of Fort Lauderdale; won a separate trial because his attorney is ill.

The 11 were among 14 indicted last May by a Miami federal grand jury, culminating a 16-month joint investigation by the FBI and the Drug Enforcement Agency. At the time, U.S. Attorney General Griffin Bell called the case "one of the biggest drug busts by federal authorities in history."

The 105-page indictment detailing 40 counts against the suspects alleged the smuggling organization, which called itself the "Black Tuna gang", had smuggled in more than 1 million pounds of marijuana and an undetermined amount of cocaine over a 16-month period.

The illegal drugs were smuggled into South Florida from Columbia by boats and planes and then transferred to Philadelphia for storage. The men later stored drugs in rented Miami area houses, the indictment said.

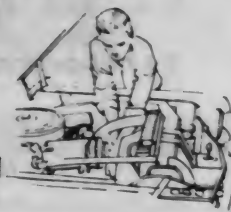
The smugglers used sophisticated monitoring devices to track the movements of law enforcement officers and employed a security force armed with grenades, rifles, hand guns and smoke bombs to guard loading operations, the indictment said.

An oil broker has testified more than \$50,000 in kickbacks was paid to a former vice president of Florida Power Corp. for participating in a "daisy chain" scheme. The broker, Raymund Granlund, 74, of Houston said in a deposition Monday he paid Richard Raymond, 64, of St. Petersburg \$57,000 in cash in 1973 for being allowed to operate as a consultant to Florida Power. Granlund received \$1.9 million in commissions. He was convicted in July of masterminding a fuel oil pricing scheme that defrauded Florida Power of millions of dollars. He received a three-year sentence.

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## You can't have a revolution by begging for tenure

by lucius gantt  
flambeau columnist

When I write columns that describe the unfair labor practices and the maliciously discriminatory treatment being perpetrated on black and white employees at Florida State University, some people say that I advocate some sort of radical change.

Anyone like myself, who has the courage to call himself a revolutionary, will always be labeled or stereotyped by the imperialist press as someone who wants radical change.

But don't believe it because the truth of the matter is the exact opposite.

No revolutions, academic or otherwise, have been inspired as an alternative to the status quo. It is drastic changes that incite revolutions.

Let me explain it to you.

As long as things are cool, as long as things are fair, as long as things are equal nobody is going to support any meaningful changes. But let there be some taxation without representation, let it be a high degree of racism and sexism, let it be a ridiculously unfair distribution of wealth, let some people get 30 percent raises for no work and let hard laborers get six percent raises too often and see what happens.

At FSU, the question is not how much academic and employment oppression can one take. More importantly,

### Slavery Days

the question has to be why have we tolerated the injustices that we were aware of for as long as we have?

FSU administrators will tell blacks and women, "Don't worry equal opportunity is around the corner because we have a long-range affirmative action program."

Well, that doesn't mean a damn thing to the worker with an unfair conditional rating who expects to be fired any day now.

Supervisors will tell workers, "Don't feel bad, a lot of other people didn't get the raise you got" as if your rent and utility bills are based on how much money other people have.

In a university where communications have raised the level of expectations, the failure to promote equitable development effectively will guarantee revolution.

All revolutions are violent and most of them are bloody. Malcolm X once said you don't even have non-violent revolutions in Hollywood.

Being firm, being hard, being mean is often a regrettable necessity because in most cases utilization of ultimate strength is the only way to break the power of those people

on campus who want to prevent progress. In the black community, this type of behavior is often referred to as "acting like a nigger."

If you decide to stand up for your academic or vocational rights, keep in mind you will not be fighting for ideas and ideals, you will be fighting for material benefits, to live better, to guarantee the future of your children and make sure that they won't have to take the same crap that you took.

And remember, whenever you revolt or struggle against the system there will always be sacrifices and loss of time, loss of reputation and loss of jobs are common occurrences. However, when you lose your job fighting against racist and sexist oppressors, and when you lose your job trying to improve life for you and your family, it is a worthy loss.

You don't have a revolution where you love the agency head that oppresses you. You don't have a revolution where you protest according to guidelines laid down by the university you're struggling against. You don't have a revolution where you beg for tenure or for a cultural center.

Revolutions overturn systems. Revolutions destroy systems. Always make the punishment fit the crimes.

(Editor's note: Lucius Gantt produces the community affairs program *Vibrations* for WFSU-TV and is otherwise employed at FSU in the office of minority affairs.)

### Letters

## Boarding house landlords are the robber barons of today

Editor:

In these opening weeks of university life, most students only experience relatively minor problems, such as which fraternity to get blasted at, when to pick up class schedules, or even an anxious anticipation for the arrival of that financial aid check so

the student can purchase the component stereo system always dreamed of. Yet it never enters the student's mind that the university has, in its microcosm, a variety of problems that affect a small number of enterprising young students. Most of the student population have not realized that there exist

living conditions so sub-standard (even to dorm children) that they may take their own "fortune" for granted.

The clearest example of sub-standard student living conditions seems to be that venerable business, the off campus boarding house. Within the walls of many of these rustic, wooden framed structures, exist conditions that would appall most individuals of taste and decency.

In one boarding house located on College Avenue, a toxic odor greets you at the door, a fragrance so repugnant that it becomes intolerable after any extended period of time. Hallway carpets and walls are often in disrepair. Sanitary facilities are inadequate, as in many cases a dozen people may share one toilet, one sink,

one shower. In a hallway of the house sat a closed, non-operating, rusting refrigerator. To open it would result in a gagging odor and a discovery of a nest of roaches.

All of this is just a beginning, the saddest part of this adventure is the rooms where the student lives. For \$90 a month what you get is a small room (8' by 8'); electricity; shop and gym facilities; exclusive use of bathrooms (shared with the other residents); a plywood desk; a century old, unsanitized mattress; an overhead light; an unvacuumed carpet; a little closet space; decrepit walls; and that annoying odor. There are no kitchen facilities; no laundry facilities; no pool no air conditioning (though they claim to have it), no cable television; and no money back guarantee (but there is a nine month lease). But this is not a fair description, it is actually worse than it appears (remember seeing is to be disgusted).

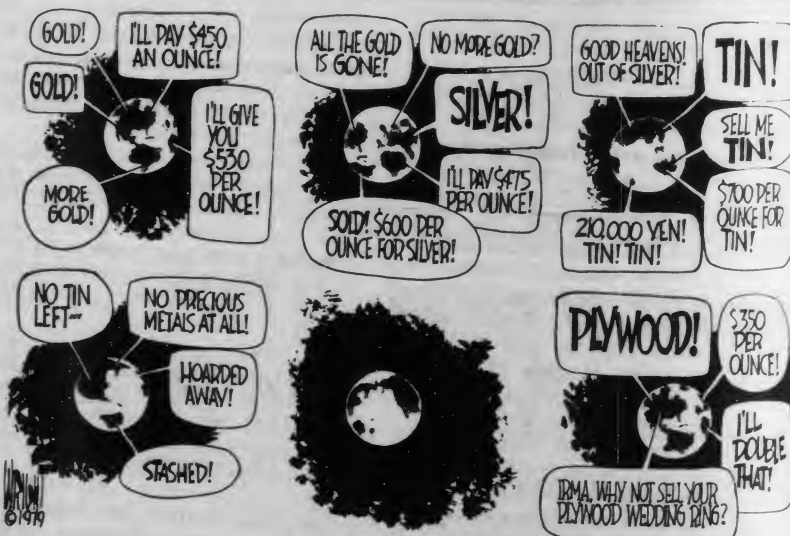
In general, the building is in a decayed state, boarding houses could blow away in a hefty gust of wind. Cockroaches have easy

access to any part of the house. The residents should find no incentive to study, eat, or even sleep in their "home."

This is a sad phenomenon — students rent these rooms as a last resort; there is no room in the dormitories, or there is either no vacancy or apartments are too expensive. The result is a dubious choice, either take the dive or go home (and home doesn't always offer an equivalent educational opportunity). People, the days of the robber barons are still with us. Exploitation is in high gear, and if you did not realize it, take heed.

Yes, it is a sad phenomenon, but what can we do? Get active, annoy your student and state government representatives. Support monetary allocations for more dorm facilities. Complain to the local board of health for regular monthly inspections and condemnation. Let's either make conditions livable or abolish this travesty.

W. Brian Erskine



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# BSU seeking more commitment from FSU

by brad liston  
flambeau writer

feel like tension is increasing between white and black students because of the lack of commitment by the university'

— BSU President  
Elijah Smiley



Photo by Joyce Harper

In the 12 years since FSU's Black Student Union has been in existence, the black student population at Florida State has increased a whopping 4,000 percent.

And BSU is organizing hard this week in a membership drive with hopes of providing support for the 1,800 blacks presently enrolled.

When the organization began in 1968, only 45 black students attended FSU. Banding together, the students lobbied initially for inclusion of black professors on the faculty and for a minority affairs office. The BSU has since expanded into what President Elijah Smiley dubs a service organization.

All BSU funding comes from FSU's student government, and this year's budget of \$24,579 provides for all cultural activities specifically designed for blacks and pays five BSU staff salaries. Smiley strongly believes it's not enough to meet the needs of the rising black population.

He describes the BSU relationship with the parent student government as "friendly but cold," particularly in the wake of SG cancellation of the BSU's Seminole Youth Program for community children.

"Student government said the program

was non-student oriented," says Smiley. "That's not true because a large number of students work with the program."

Smiley complains that the greatest problem facing FSU's black students today is a lack of commitment to aid blacks in college life on the part of SG and the university administration.

"I feel like tension is increasing (between white and black students) because of the lack of commitment by the university," says Smiley. "The movies are white-oriented; the entertainment is white-oriented. There is disillusionment among black students."

Taking matters into their own hands, Smiley and the other BSU members have scheduled a series of workshops this fall to aid fellow students, ranging from "The effects of slavery on black people" to "How to budget your money." Films like *The Wiz* and speakers like Southern Christian Leadership Council President Joseph Lowery, Congressperson Powell Mitchell and poet Sanja Sanchez hosted at the Black Cultural Center may take some of the sting out of being in a black minority on a predominantly white campus, says Smiley.

For more information, call the BSU at 644-3248.

## Anti-nukers descend on Barnwell Saturday

by j. m. pudlow  
flambeau staff writer

Protesters from throughout the South will descend on Barnwell, South Carolina this weekend for the second major anti-nuclear waste demonstration there this year. The first brought 2,000 demonstrators to Barnwell. More are expected this time around.

"Though we can't be sure, I've heard estimates of anywhere between 5,000 and 50,000 protesters expected for this event," said Sherry Rauch, a spokesperson for the local Catfish Alliance.

There will be music, guest speakers,

workshops and organized protest, culminated on Monday by a planned march and occupation of the nuclear facilities at Barnwell. Scheduled to attend is singer Graham Nash, who is intensely involved in the anti-nuclear movement. He will perform on Sunday night.

The guest speakers will address a wide array of topics from the positive aspects of solar energy to discussions of the Karen Silkwood incident, the negative effects of nuclear power, and federal government involvement in nuclear power.

Also planned is an art show, arts and crafts fair, and an appropriate technology fair that will

deal with displays and models of alternative energy technology.

If you're planning to attend this weekend's activities in South Carolina, Rauch suggests that you bring camping gear, appropriate clothing for hot, cold or rainy weather, and enough food to get you through the weekend.

...

A chartered bus ride will leave from the FSU pool parking lot at 6 a.m. Saturday, returning early Monday morning. The cost of the bus ride is \$25 round trip. Those interested should contact Sherry Rauch at 224-2416 today.

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## Hands from page 1

*This sign means that a man must be on his guard with nuns, if he does not wish to die as a result of their love.*

*This is the sign of a woman who will be interred alive.*

Palmists have been high ranking members of French courts (during the 17th century, Marin Cureau de la Chambre was singled out to be a member of the French Academy by Cardinal Richelieu), seers to the successful (Count de Hamong's — known professionally as Cheiro — clientele included Mark Twain, Sarah Bernhardt and the Swami Vivekananda), and entertainers (sort of like The Amazing Kreskin, only more occultish).

Nowadays you can find phony palm readers at church bazaars; women who tint their skin with Elizabeth Arden's Tan-On, dress in what they consider gypsy garb and promise you travel and riches and tall, dark, handsome strangers for a nominal contribution to their pet charity.

Or, if you drive the back roads, you can find real palm readers, people with permanent signs by the side of the road, who are advisors to the spiritually bereft and troubled and who have been reading people since childhood.

In Tallahassee there are two palm readers: Madame Mary and Sister Fay.

...

Sister Fay was baking a chocolate cake for her 11 year-old daughter — no special occasion, just a chocolate cake because her daughter likes chocolate.

"I'm so busy with clients that I try to spend some time each afternoon with my daughter after she comes home from school," she said, wiping her hands on her apron.

Sister Fay's office is small, and crowded with hundreds of framed pictures of her relatives, statues of the Virgin Mary, two black-and-white upholstered couches, a chair, and a round black coffee table with a Jewish prayer book on it. Hanging on one wall is a garish oil painting of a gondolier in Venice, with a small snapshot of Jackie and Jack Kennedy stuck in the left-hand corner.

Sister Fay is French-Canadian and remnants of an accent remain even though she has spent the last 30 years in Tallahassee. Her accent turns her "th's" into "t's," so "death" becomes "det." The accent lends a theatrical aura to her readings that gives even more credence to the authenticity of her calling.

"I started reading children when I was a little girl," she said. "I could tell things from being physically close to them — things about what was going on in their families and I would tell them what I saw."

"Then they would go home and tell their parents. My mother used to get letters, little notes — she still has them — saying 'Tell your daughter to stay away from my child' and stuff like that." She laughed. "One day I'm gonna write a book."

Sister Fay is licensed by the city. Last year she testified at a city commission meeting, when the commissioners were considering dropping the six month residency requirement for palmist licensing — she testified in favor of the residency requirement.

"I went to the commission because I was worried about the character of people doing palm reading," she said. "There are a lot of fly-by-night people who want to take advantage of poor people and who think they can come into town and make a lot of money real fast."

"Now they check into your background before they license you. You have to have a very clean background to get a license."

For \$10 Sister Fay will read your palm, for \$15 she'll read your cards, and for \$25 she'll do a total life reading.

"I can tell your past, your present and your future. I can answer all your questions," she said. "I can tell you things about yourself that you'll be astonished I could know."

She uses a French-Canadian card deck, even though she has the Rider-Waite Tarot deck, a Chinese deck and a Japanese deck (The French-Canadian cards go in a circle. The others have to be set down in a square, but life doesn't go in a square — that's where they're wrong."), and she peppers her readings — and conversation — with rhetorical "You know what I'm talkin' about?" and "You know who I'm talkin' about?" If the listener demures, Sister Fay will persist in greater detail until you do indeed know what or who she is talking about.

A conversation with Sister Fay is frequently interrupted by the ringing of her telephone: brief advice on a job or a trip can be given over the phone, even suggestions about what numbers to play at the Monticello dog track ("All I'm gonna tell you is stick to the small numbers.").

Sister Fay has been interviewed frequently by the press. "I've had stories done by the *Democrat*, the Tampa paper, the Jacksonville paper, lots of papers," she boasts.

"And my predictions have been 100 percent and 99 percent accurate."

...

Tomorrow: Madame Mary and the turtles in Lake Jackson.

## Was that John Lenin?

(ZNS) Nikita Krushchev might have an identity crisis were he alive today.

A poll, conducted in 1976 and 1977 by an official Hungarian government youth agency, has found that many of Hungary's youth have no idea who some of the most famous leaders of the Russian Revolution were.

The results of the poll, which quizzed a representative sampling of 814 communist youth leaders aged 14 through 30, were published recently in the official communist youth newspaper, *Young Communist*.

Among those polled, 17 percent reportedly knew nothing about Lenin, 31 percent knew nothing about Stalin, and 42 percent could not identify Krushchev.

According to one confused youth leader, Stalin was "commander-in-chief of the Germans and was finally shot in the head." Two others thought that Krushchev was "the president of the United States in the early '60's," while a third identified the desk-pounding former Soviet premier as "the first man to go into space."

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## In Brief

THE FSU WOMEN'S Center will hold an Open House for the Women's Center at the Women's Center at 1125 Woodward St. from 11 a.m. to 5 p.m. on Monday, July 1. The Center is invited to all women. For more information, call the Women's Center at 644-1111. MOVING UP: C. Admiration Strategies: the idea by Ida Ake a Public Library today be This is the first talk in the Series and is sponsored Professional Develop

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## Brief

**THE FSU WOMEN'S CENTER WILL** hold an Open House tonight between 6 and 8 p.m. at the Women's Center located on N. Woodward St. Anyone wishing to learn more about the Women's Center and its services is invited to attend. Refreshments will be served. For more information contact the Women's Center at 644-4007.

**MOVING UP CAREER** Advancement Strategies" will be the topic of a talk by Ida Ake at The Leon County Public Library today between 12 and 1 p.m. This is the first talk in the Lunch and Learn Series and is sponsored by the Center for Professional Development and Public

Service. Bring your lunch and enjoy the talk.

**ISRAEL & THE PLO: MYTH AND FACT**, will be the topic of the talk by Eric Sokolov, the Israeli guest speaker at FSU tomorrow at 12 noon in room 346 Union.

**THE UNIVERSITY UNION** Program Office at FSU will be sponsoring a Flea Market Saturday, Oct. 6, in the FSU Union Courtyard. The market will be held from 10 a.m. until 4 p.m. Persons interested in selling at the Flea Market must register in advance at room 318 Union. Tables are \$2 for students and \$4 for non-students. For more information, call UUPU at 644-6710.

**THE UNITED SEMINOLE ALLIANCE** will meet in room 214 Bellamy tonight at 7:30 to organize for fall FSU student senate elections. The platform is open for discussion.

## Seabrook nuke invasion planned

(ZNS) A coalition of anti-nuclear groups announced at a press conference last week that plans are proceeding to physically capture the site of the Seabrook nuclear power plant on Oct. 6.

The organizers of the protest — a group calling itself "The Coalition for Direct Action at Seabrook" — say the planned action marks the first attempt in U.S. history for protesters to storm and then permanently occupy a nuclear site.

Unlike the previous protests at Seabrook and at other nuclear facilities, the Oct 6 protesters will attempt to avoid arrest after invading the property and breaking into

small support groups and running from police. They stress they will be "non-violent," however.

According to organizer Jojo Rege, "Such implements as ladders, shovels, and wire cutters may be necessary to gain access to the construction areas."

In the meantime, New Hampshire state officials say they are currently preparing to deal with the new strategies being employed by anti-nuclear activists. Governor Hugh Gallen says his state "Will not allow its laws to be scoffed at," and the attorney general's office reports that a coordinated plan of action is being developed by police agencies across the state.

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**For Return Service.** If you have phone jacks, simply unplug your leased phone, bring it to the campus center and earn a \$4 credit on your final

bill. If your phone isn't the plug-in type, just snip the cord halfway between the wall outlet and the phone. (But don't remove non-modular wall-mounted or dormitory phones.)

**For Purchase of Phones.** You can now buy your own phone. Drop by the Centel Pick-a-Phone Center on campus to see the display of telephones and ask about the advantages of owning your phone.

**For FSU Alumni Association members.** A cooperative agreement has been made to waive most security deposit requirements for students who are members of the FSU Alumni Association. Students may join the association while they are still undergraduates. You may make arrangements to join at the association's booth next to the Centel Pick-a-Phone Center on campus or at the alumni office at Longmire Building.



CENTRAL TELEPHONE

## Census from page 1

California, with its large Chicano population, offers an example of how uncounched people can have an adverse effect on a state. Minority leaders estimate that 430,000 Californians went uncounched in 1970, which resulted in the state sending 43 rather than 44 representatives to the House and receiving around \$10 billion less in federal aide than it could otherwise have been eligible for had the additional persons been counted.

Participation in the census promises U.S. citizens more political clout and more federal green. So why are minorities so hesitant to be counted?

"The problem is not new," said Nam, "but one that has been going on for a long time."

He points to the heavy urbanization of this century as the main obstacle. In the central core of large cities where living arrangements are so complex and the people so mobile, it is simply hard to count heads, Nam said.

"It is young adult males, especially black males that tend to be the most transient and thus the hardest to count."

Some say it is a basic distrust of government that keeps minorities from participating, while others point to the faults of the Census Bureau itself. But FSU sociologist Lenore Johnson thinks it may be a little of both.

"Many minorities distrust government officials, especially those collecting information," Johnson said. "Plus it can be to the government's benefit to undercount because then they could use the money on other things."

"The poor don't run this country, you know. The less money the government gives to the minorities, the more they have to give to middle-class whites."

Also there is the problem of welfare and the requirements families must meet to receive it. Aide for families with Dependent Children — the most prevalent form of welfare — is contingent on the father not living with the family.

"Certainly when you think of the welfare system many blacks go uncounched," Johnson said. "If the welfare money is necessary in supporting the family, then the male

isn't going to be around when the census takers come.

"Traditionally the black male had shied away from the census taker."

Communication is also a problem, especially among the Latino communities in the western and southern states. If people can't read the questionnaire then they aren't going to fill it out.

According to Johnson, the Census Bureau in the past has included a note in Spanish that instructs Spanish speaking Americans to write up the required information about themselves in their native language. But, as Johnson said,

how many people are going to do that?

Although the problems seem unyielding, efforts are made within the minority communities to correct them. The Los Angeles Census Project, organized two years ago and backed by the Mexican-American Legal Defense Fund and the East Los Angeles Community Union, is working to promote minority cooperation with the Census Bureau. Lobbying efforts are underway to force the Bureau to hire more bilingual field workers to combat the communication problem unique to the Mexican-American community.

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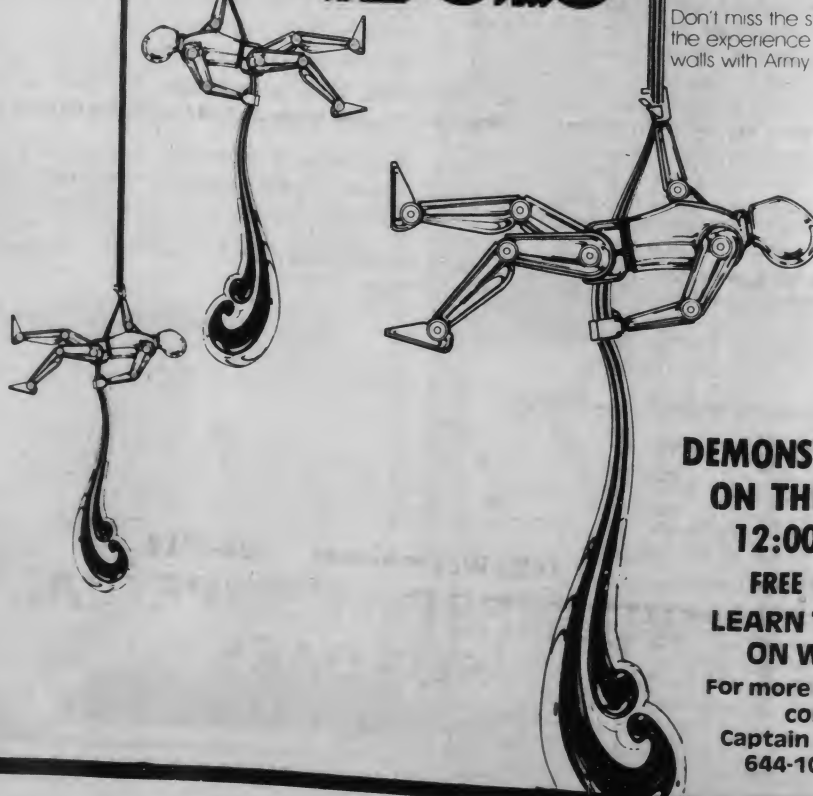
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# Marlon Brando the Obscure

by Chris Farrell

*Brando for Breakfast: Anna Brando and E. P. Brown Pub.*

*Brando for Breakfast*, the jacket flap, is more than a good memoir. It strains to be. To deliver an honest, exclusive portrait of the famous ex-husband, Kafshi Brando, she puts him in a cloud of psychoanalysis and of bizzare language. Had truly expected to at cohesive reasons to explain his genius, his troubled life, or his errant and public acts," Ms. Brando, "I not claim such the anecdotal trees the essence of the." Stymied, she fully falls back upon



anecdotal trees, filling her book with the gossipy and bitchy backbiting of an embittered ex-wife. When a character like Marlon Brando, though, those are sure to produce some interesting fruit, and Ms. Brando has harvested quite a crop. She reveals for instance, early in his career, Brando flew to California for a test, hoping to land a movie contract. With the test rolling, Brando performed a somber soliloquy from *"All the while holding a fried egg in each hand."* on a promotional tour for one of his early films, he was asked by the local United Artists PR man in Los Angeles if there were anything the star needed while in the city. Brando asked to be told where to get his (pet) raccoon

most of the stories in *Brando for Breakfast* occurred during Ms. Brando's rather brief marriage to the star, and she hardly the first to tell them. She merely interprets (simplistically) or bends them to make sure Marlon Brando plays the pivotal role. Ms. Brando reports that Dean wanted badly to meet Marlon when he first came to New York, but the older actor continually refused Dean's advances. Finally, the two met at a party given by Jimmy Davis, Jr., but when Dean approached his idol, Brando breathlessly reports, "Marlon recommended we consult a psychiatrist. Instead, on September 30, Dean slammed his silver-gray Porsche... into the rear of my automobile on a highway near Paso Robles, California."

Ms. Brando's errors of fact and interpretation are

sometimes ridiculous, sometimes cruel. (She reports that actor Montgomery Clift was "in a drunken stupor" when he suffered a serious car crash.) But her misrepresentations become self-serving and annoying when she discusses her life with Brando and their battle for custody of the couple's son, Christain Devi Brando. She reports violent fights with Brando, occasions of being beaten by the actor, and claims he systematically turned their son against his mother. Elements of truth are probably contained in all of Ms. Brando's charges, but her portrait of herself as a spotless innocent and perfect parent are hard to believe in the face of arrests for assaults on Brando and on policemen, suicide attempts, and hysteria. As Ms. Brando repeats her charges, and embellishes them, her writing takes on a shrill air of paranoia and hatred that make her book annoying and petty.

In the end, the content of Ms. Brando's book is hardly different from any of the kiss and tell books to come out of Hollywood. What is extraordinary is her use of language. The flow of her prose is so odd it is difficult to judge if the effect is intentional or merely the result of Ms. Brando's experience with English as a second language. Beyond a consistent difficulty with verb tenses, Ms. Brando's most arresting habits are a misuse of idioms and a penchant for arcane language. Hence, Brando, under pressure, is incapable of telling a "barefoot lie," and, since 1935, actress Movita's career has "sagged monotonically."

turn to BRANDO, page 11

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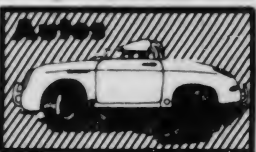


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Must sacrifice. New Motobacane moped, 1000 miles. Looks new, runs new. \$495.00. Call Walt, 386-4058.

**MOVING OUT OF TOWN SALE**  
Everything is up for grabs: K-waterbed, frame, pedestal, pad, liner, sheets. Like new. Nine by twelve thick pile off-white carpet with pad. Two sling chairs (one yellow, one natural), double bed mattress w/springs, four counter height director chairs and large table, four foot electric baseboard heater, 24-inch square window fan, antique Royal typewriter, four wood TV trays, ten-speed Nishiki bike and rack, ironing board, assorted plants, antique iron pushmower, self-propelled lawn mower, large, charcoal grey driftwood sculpture. Call 222-9537. Keep calling--after 9 PM is best.

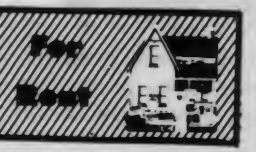


'68 VW, rebuilt engine, new trans. Runs like a top, drive it at Heritage Park, I-4. We might part for \$895. 575-7443.

Funky 1964 MB 190 Very economical \$1500 or best offer 386-6023

1979 Ford Econoline 150 Van 5500 MI OS PB 4 cyl 16-22 MPG perf cond call 878-6435

172 Datsun pickup excellent condition \$1500 or best offer 385-9869 evenings & weekend



FOR RENT SEPT 27: SINGLE BED-ROOM IN HOUSE \$76 & 1/2 UTL CALL 224-0779.

3BDR 1 1/2 BATH UNFURN HOUSE FENCED YD-PETS OK-ON LAKE FIREPLACE-WASHER/DRYER 275/MO AVAIL 10/01 SO. SIDE PH 487-2540 AFTER 6-878-3544

Near FSU. New 2-bdrm Apt. In quiet location. All appliances, carpet & drapes. Pets OK. \$250/mo. Eubanks Realty Inc., Realtor. 386-6166

Roommate needed to share two bedroom apt. Pay utilities & rent. One block from campus. Call 322-2292

House for rent 3 bdrm with in walking distance FSU, fenced backyard 877-9649

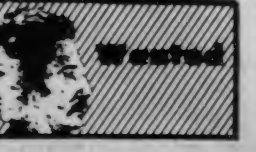
Urgently need to sublet furn. 1 br. Apt. 1 block fr. campus, carpet, AC, pool. \$195/mo. Includes water, cable TV. 222-9371 after 5pm

Housemates wanted to live in 4 bed room house with pool. 70.00/mo. + deposit and utilities. 224-2043 Jack

1 br turn apt to sublease at univ. towers by Oct. 1 \$100 Deposit. \$195/mo. Call 222-5197. Keep Trying.

3 br. Townhouse 1 1/2 bath. Spacious, spotless, patio, utility shed, fenced yard, all modern conveniences. Quiet neighborhood, easy drive to campus. \$315 month. Call 576-4967; 385-1106.

ROOMS FOR RENT \$75.00 PER MONTH. TELEPHONE COSTS, AND NO UTILITIES. FEMALES ONLY. 1/2 BLOCK FROM BILL'S. CALL 222-6869. ASK FOR JULIE



ONE ROOMMATE, GREAT PLACE NEAR FSU. \$117 MO. ALL UTILITIES PAID. EX. ELEC. CALL 575-2755.

CHRISTIAN TO SHARE TRAILER, FSU TRAILER PK. LOT 31. \$75. CALL 575-3827. EARLY, LATE.

Need student tickets for FSU football Oct. 13. Urgent. Will pay well. Call Judy at 444-5830 or 575-6201.

We want you to vote for TOM MCGANN for TCC's Student Executive Council Representative!! Vote Today!!!

NEED RMRT FOR 2-BDRM FURN. APT. 1 BLK FROM FSU. 1/2 \$175 & util. CALL 222-3318.

Female to share partly furnished 2 Bedroom 2 bath house \$120 per month and 1/2 of utilities nice neighborhood after 5 877-2420 Cynthia

Save gas & money by teaming up and live in luxury. 2 bedroom 2 bath California Villas 222-9241 days or 384-8516 evenings.

Female, neat, nonsmoking roommate to share nice apt. \$5 per mo. & 1/2 util. call at 575-4773 close to campus

Non-smoking Fem. rmmt. wanted. Furn. trailer, pvt. bath, pool, tennis, sauna. Brittany Estates, \$100 mo. 1/2 util. Call Polly, 576-7094 or 487-1816.

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Women! Tired of being stepped on & learn to disco with TALLA. BALLROOM DANCE CLUB Sept. 30, Skate Inn, W. Tenn. & Hwy 20. No partners needed. 575-6846.

MEN! Do you like to dance? Want to lead! Join TALLA. BALLROOM DANCE CLUB! Sun. 7 pm Sept. 30, Skate Inn, W. Tenn. & Hwy 20. For info 575-6846. Come Dance!

Roommate wanted \$100+/month, 2 br residential neighborhood quiet area. Prefer serious mature student to share w/ working student 222-8587 or days 877-1131 Leave msg 1/shan

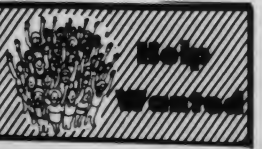
Female Roommate wanted neat non smoker to share 3 Br house near the stadium. \$66/mo. + 1/2 util. 576-1605

ROOMMATE WANTED-MODERN APT. 75mo. + 1/2 UTIL. STUDENT PREF. ACC OR BUS MAJOR 575-7114

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Female to share 2br mobile home. \$50 mo. plus 1/2 lot rent & utilities. Call 878-3292 anytime after 6 p.m.

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EASY EXTRA INCOME! \$500/1000 Stuffing Envelopes-Guaranteed Send Self-addressed, stamped envelope to DEXTER ENTERPRISES 3039 Shrine Pl. La., Ca. 90007

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Due to plans for expansion in the Tallahassee area, Big Star is seeking applicants for the following positions:

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Please apply today at the new Big Star store located at 3521 Thomasville Rd. An equal opportunity employer.

Full-time/ Part-time Program aid High School graduate experience working with adolescents and adults in a mental health setting preferred. Contact Personell Apalachee Community Mental Health Services Inc. 487 2930 ext 60 Equal opportunity employer.

BARTENDERS NEEDED, part-time nights at Beer and Wine bar. Interviewing Tuesday & Wednesday 12 3 618 Tennessee Street

PART TIME JOBS SELLING FLOWERS ON CAMPUS. CALL THE BLOOM ROOM 224-6631

Need Graduate or mature student to stay with highschool male student while parent travels RK Branson 644 4720 386 8127

Resident manager. High school graduate with experience working with adolescents in a mental health setting preferred. Live In position. Good benefits Salary range \$8205. to \$8616 annually. Contact Apalachee Community Mental Health Services Inc. 487-2930 ext. 60 (personnel) Equal Opportunity Employer

Ramada Inn  
AM WAITRESSES  
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Positions available at both inns.  
Please apply in person 2 pm to 4 pm Monday thru Friday at 1355 Apalachee Pkwy. No phone calls please.

THE FLORIDA FLAMBEAU has a full-time opening for outside advertising salesperson. Requirements include: sales experience, automobile, outgoing personality, ability to work under pressure. Interested persons should call Tracey at 644-4075 for telephone interview between 9AM & 3 PM.

Drivers needed. Must be over 18. Reliable transportation with insurance. Apply in person at Domino's Pizza, 1001 W. Pensacola after 4 PM.

WANTED: FAST TYPISTS, 50 WPM PREFERRED. ALSO, PASTE UP ASSISTANT. CALL ONLY BETWEEN THE HOURS OF 6 AND 8 PM MONDAY AND TUESDAY ASK FOR AMY 644-5744



Excellent Quality Typing using an IBM Selectric III Experienced in typing term papers, thesis and diss. Call 576-7849.

Piano lessons offered, 3rd yr. FSU Piano student. Limited openings. 644-2124. \$4 per 1/2 hr.

FSU BALLROOM DANCE CLUB BEGINNING DISCO LNS WED SEE AD THIS PAGE.

Learn to dance-disco & tradit w FSU Ballroom Dance Club. Bgnrs register Wed Oct 3 union ballroom. 730 pm \$5 per qtr incl parties, wkshps. don't need exprnc or partner. Norman 222-9770, Pat 644-5115, Peggy 575-4274 aft 6

Improve your grades! Send \$1.00 for your 306-page catalog of collegiate research, 10,250 topics listed. Box 25097G, Los Angeles, Ca. 90025. (213) 477-8226

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CHEAPER IS NOT ALWAYS BETTER! Learn to roller disco & DANCE CLUB! Instructor: Randy Atlas class starts Sunday, Skate Inn West, Tenn. & Hwy 20, 7 pm. Info 575-6846

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JD'S SPECIAL Haircut, shampoo, conditioner all for only \$7 JD's for Hair 222-1112

Welcome students! If you'd like to learn to dance, and meet the dancers, join TALLA. BALLROOM DANCE CLUB. Don't waste your time & money. Get the best instruction. Sunday, Sept. 20, Oct 7 registration-Skate Inn W. Tenn. & Hwy 20 no partners needed. Info call 575-6846

LEARN TO FLY Join the FSU Flying High Club and learn to fly at special student rates. We also have low rental rates for pilots. Join our flying Team and compete with other schools. The 1st meeting will be held Thursday Sept. 27, at 7 pm in room 20 Bellamy. For more info call 644-6624 or leave a message in U-Box 6413.

Photographic model wanted. Call 877-1689 after 5:00.

FSU BALLROOM DANCE CLUB Only \$5 per Qtr. Learn from professionally trained instructors. DISCO by JAMES GUNN-The best in Tall. Info 644-5115. Reg Union 7:30 Wed. LET the shear WIZARDS work their magic on your hair at Headquarters Haircutting 576-1511 2017 W Pensacola

The hair designers at THE OTHER BITE back all products & services with our exclusive 10 day unconditional guarantee call 224-2749

WE did the Ebony fashion Fair models when they were here last year—come & see what we're doing this year Free consultation call THE OTHER BITE or walk in

Hair designs by Larry Crawford

We saw it in Atlanta—& brought it to Tall: The California Curl—the wash & wear curl perm for Black hair call THE OTHER BITE 222-2749

Our prices are lower than ever at THE OTHER BITE. Take advantage of our weekly inflation-fighting specials: 20% off Mon., Henna Tues., \$5. cuts. Wed. all perms. with hair designs by Larry Crawford. Call 224-2749 or Walk-in.

THE JD GUARANTEE We do it right, and it lasts more than overnight 100% satisfaction on all our services or no charge. Cuts perms henna, Hair Care call 222-1112 JD'S FOR HAIR 1020 N. Monroe

THE OTHER BITE presents the Jerome Alexander collection of cosmetics, shampoos & conditioners. Disco dust, blushers, & brushes. All new & always the most progressive. Come by 478 W. Tenn. with hair designs by Larry Crawford.

For the best in manicures & nail care visit Cynthia Robinson at THE OTHER BITE call 224-2749 or walk in. We're across from Jerry's on W. Tennessee.

GAY AND CHRISTIAN? Worship with us 11AM Sundays. M.C.C. 1237 N. Adams.

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HILLEL YOM KIPPOV SERVICES KOL NIDRE 7PM SEPT 30 SHACHARIT/MUSAF 10AM OCT 1 WESLEY FOUNDATION 705 JEFFERSON ST. FOR MORE INFO CALL 222-5454

Women! tired of being stepped on? Learn to Disco with TALLA. BALLROOM DANCE CLUB. Sept. 30, Skate Inn W. Tenn. & Hwy 20 No partners needed 575-6846

MEN! Do you like to dance? Want to lead! Join TALLA. BALLROOM DANCE CLUB! Sun 7pm Sept 30, Skate Inn W. Tenn. & Hwy 20 for info 575-6846

MASSAGE THERAPY BY MARC appl. only 222-0112 call morn-even keep trying licensed masseur

BEGINNING MASSAGE CLASS Oct. 2 \$15/6-2hr classes licensed instruct. for info/pre-reg call 222-0112 (eve)

Interested in the law, student services, or people in general? Student Legal Services has 3 positions open on its Board of Trustees. Apply at 327 Union between 9&4 this week.

ANTIQUE CLOTHING, CRAFTS SECOND-HAND GOODIES CONSIGNMENT SALES ROCHELLE 901 W Gaines

finest Mercedes service in Talli Autohaus behind Haverlys on Tharpe Mg Triumph Jag 575-5452 Mercedes bm

Are you lost-Don't find yourself unprepared for discos. Get ready by joining the Tall. Ballroom Dance Club's next disco class-Sept 30th-7pm Skate Inn West. Partners un-needed. 575-6846

Don't be confused by others! come to the one & only BALLROOM DANCE CLUB of Tall. I Sundays Skate Inn W. Tenn. & Hwy 20. Disco class starts Sept. 30th. Instructor Randy Atlas info 575-6846

Stephanie and Michael FORMERLY OF JD'S FOR HAIR are proud to announce their association with GLEMBY INT. OF NEW YORK. We invite all our friends to contact us at SEARS HAIR WORLD, Governor's Square. 877-0434 or 877-2131. Ext. 243.

Male FAMU Horticulture student seeks room and rmmt. for 3 mos. only. Prefers reasonably quiet place to study. Can afford up to \$140 & 1/2 util. mo. If interested, leave name and no. at Flambeau classified.

HILLEL OPEN HOUSE PARTY!! BEER, FOOD, ENTERTAINMENT!! 8 PM HILLEL APT. 1817 WEST COT. ST. (REGENCY PARK) NO.D-3. FOR MORE INFO. CALL 222-5454. SATURDAY NIGHT.

IS YOUR WORLD COMING APART AT THE SEAMS? ARE YOU AT THE END OF YOUR THREAD? WE WILL SEW YOU BACK TOGETHER AGAIN. B & E SEWING & MEND IT ALL. 644-5785.

VOTE FOR TOM MCGANN TODAY FOR TCC'S STUDENT EXECUTIVE COUNCIL REPRESENTATIVE!!!

LONG TIME RUNNIN'-PETER F GOOD MANY MORE TODAYS, LET'S SEE HOW YOU LOOK. ROCK-O.

I just want to thank everyone for their support, sympathy, understanding, and love in what has been a very hard time. It's helped a lot. Gail.

COLLEGIATE MODELS WANTED For Playgirl type photos. Photos made in your area. Write Photo No. 568, 256 S. Robertson, Bev. Hills, Ca 90211

Tallahassee is a Bicycle town! GREAT BICYCLE SHOP is why. Bicycle and moped sales, service, information, and CPE classes. Great Bicycle Shop, 210 W. College, 1910 Thomasville Rd. 224-9090/7461.

Looking for a good time? Meet me at the UPPER CRUST. Please come. Carriage Gate, 893-5913.

FSU SAILING CLUB INTRODUCTORY MEETING 221 BELLAMY 7:30 PM THURSDAY

INTERVARSITY CHRISTIAN FELLOWSHIP MEETING: Friday, Sept. 28 Weichelt Lounge, Bus. Bldg. 7-9. Newcomers welcomed!

GAY RAP GROUP meeting every TUESDAY at 8:00; 318 Bryant Hall.

ATTENTION: YOUR RECORD THIS SUMMER! UP IN ROOM 221 10 AND 12 JESSE

I, Amanda DeWitt, because she believes he has gone on to matter what she Maxwell

THE PERFECT offers excellent photos. Call Walt



Are you lost-Don't unprepared for discos. Joining the Tall. Club's next disco class-Sept 30th-7pm Skate Inn West. needed. 575-6846

Lost? NO QUESTIONS address type form information for the Subway #1 Tennessee

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## Charlotte 3 finally make it out of jail

After seven years of trials, legal actions and time in prison, all three members of the so-called "Charlotte three" are now out of jail.

The "Charlotte three" were three black civil rights activists who were sentenced to jail in 1972 for allegedly bombing a Charlotte riding stable in 1968. The chief witnesses in the case had long since recanted their testimony, saying that they were paid by federal agents to implicate the activists.

Jim Grant and T. J. Reddy, two of the imprisoned civil rights activists, were released from prison recently after North Carolina governor James Hunt reduced their

## Zodiac

sentences, making them eligible for parole. Charles Parker, the third member of the group was already out on parole.

Supporters of the civil rights activists had contended that the three were framed as part of the federal government's alleged campaign against black activists during the late 1960's and early 1970's.

## Cheap Thrills

Homeward Angel, a progressive rock band from South Georgia will appear free tonight through Saturday night at the Downunder Coffeehouse. Showtimes are 9 and 11, with beer and munchies available at semi-reasonable prices.

Barbara Ford, soprano, with Alan Thomas on piano, will give a faculty recital tonight at 8:15 in Opperman Music Hall. She will perform a group of Lieder by Hugo Wolf; songs by Milhaud, Berg and Turina as well as two groups by FSU composers Carl Nosse and Harold Schiffman.

Tonights LPO feature is *Life Goes To The Movies*, with free shows at 7:30 and 10.

## Brando from page 9

Another of Ms. Brando's frequent quirks is the use of simile for no apparent reason; after an initial date between the star and the author, "events continued, like Banquo's ghost, to haunt our lives." Why the repetition of these events brings *Macbeth* to mind (or even what the events are) is never clear; such are the joys of Ms. Brando's peculiar style. It is fitting that Anna Kafshi Brando's summarizing observation of her former husband comes in a fine example of her idiosyncratic writing. "I think of Marlon," she tells us near the end of the book, "as a polyhedron rolling down the street." And I think of Anna as a winged non sequitor, in search of an anecdotal tree in which to nest.

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## Sports

### Bowden nears 100th win

by gerald ensley  
flambeau sports editor

FSU head football coach Bobby Bowden, now in his fourth season as Seminole mentor, will be chasing victory number 100 Saturday when FSU meets Virginia Tech in Blacksburg.

Bowden came to FSU in 1976 with 73 victories under his belt. He compiled a 31-6 record in four years coaching at his alma mater Samford (formerly Howard University in Birmingham, Ala.), where he had been a Little All-American quarterback in the late 40s and early 50s. After eight years as an assistant coach in various places, including FSU, Bowden assumed the head coach post at West Virginia, where he chalked up a 42-26 record in six years ('70-'75).

Since assuming the rebuilding job at FSU he has led the Seminoles to a 23-11 mark, highlighted by a 10-2 record in 1977 including an Tangerine Bowl victory over Texas Tech. Heading into the contest against Virginia Tech, Bowden has an overall record of 99-43. When he reaches the century mark he will be one of only a dozen active coaches with 100 victories or more. Alabama's Bear Bryant is the current leader with 284.

Bowden, as is customary, dismisses the importance of victory number 100, noting that in one way he has already passed the benchmark.



Bobby Bowden

"Actually I already have 121 wins. Everybody forgets that I won 22 at South Georgia State (now a junior college that no longer plays football).

"I don't worry too much about those kind of things."

Apparently Bowden is sincere about not attaching any significance to joining such a select circle among coaches. At least one of his players, starting quarterback Wally Woodham, admitted, "The next one will be his 100? I didn't know that."

Tully Gym at 3:30 Monday. The program, which runs for two weeks, is open to all students and will be led by members of the FSU men's basketball staff.

The FSU water ski club will meet today at 6 p.m. in Room 118 Bellamy. New members are invited to attend. The first tournament will be this weekend in Columbia, S.C.

Flag football rosters are due Friday.

Students interested in officiating flag football are reminded that the meeting is today at 4 p.m. in Room 214 Tully Gym.

### Sports in Brief

All women interested in trying out for the FSU intercollegiate women's tennis team should attend the organizational meeting Friday at 2 p.m. The meeting will be held in the Women's Athletic Bldg., 118 N. Woodward (corner of Woodward and Varsity Drives). Actual tryouts begin Monday at 2:30 p.m.

A conditioning program will be held in

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SATURDAY  
Oct. 6  
10 A.M. to 4 P.M.  
Union Courtyard

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Monday Sept. 24-Oct. 5  
Room 318 University  
Union

For more information

Call 644-6710



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by clare

In 1976 a woman  
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# Florida Flambeau

Thursday  
September 27, 1979

Skies will be cloudy with continuing rain. Highs in the mid 70s; lows in the upper 60s. Winds will come from the northeast at ten to 15 miles per hour. The rain may possibly let up by Friday.

Jay Albrecht  
Flambeau meteorologist

Serving Tallahassee for 67 years

Vol. 67, No. 5

## Liberty County spawned Mystic Lake, Tate's Hell, the Garden of Eden, and

by clare raulerson  
flambeau staff writer

In 1976 a woman was charged with being a witch under an obscure North Carolina law prohibiting the reading of palms and the foretelling of futures by any person, unless that person was reading and foretelling at a church bazaar.

The so-called witch (her name was Ann, which she immortalized, along with her bust size, on her license plate — ANN 38) had, during the course of a routine seance, predicted the death of another woman, predicted the death down to the day and the time and *modus operandi* (car wreck). When the woman did indeed die at the specified day and time (but of a heart attack, not a car wreck), her daughter brought charges against Ann. The charges were

later dropped because the judge said that the only way you could punish a witch was to drive a silver stake through her heart.

Ann went on, however, to make the most of her rather perverse publicity. She became known as the soothsayer of disaster: she saw car wrecks in each outstretched palm, or, barring car wrecks, incurable blood diseases. She even went so far as to publicly announce the date of her own mother's death on a radio talk show (Her mother stubbornly refused to die at the appointed time, saying "I'll go when God's ready for me to go and not before.")

Not all spiritualists are as disastrous as Ann. Many believe they are

turn to MARY, page 8

## Madame Mary



photo by bob o'lary

## Body count: The truth behind 'standards'

by sidney bedingfield and nature johnston  
flambeau staff writers

Some call it consumer-oriented education and say it is the disease eating away what quality is left in Florida's university system. Others say it is the workings of a democracy — providing access to higher education for all citizens.

Either way the doors have been standing wide open for the last few years. Entrance requirements, once the bane of high school seniors anxious about their future, are now little more than a formality, with few schools actually adhering to them.

In Florida the Board of Regents sets entrance standards for state universities. According to those requirements a high school senior must have at least a "C" average and score no lower than 800 on the Scholastic Aptitude Test (SAT).

According to one BOR official who wished to remain anonymous, however, there exist so many loopholes that in reality entrance requirements are nonexistent for Florida schools.

BOR figures show that in 1977 FSU allowed more than 23 percent of its freshmen in school who didn't meet the 800 minimum on the SAT. At Florida A&M the figure was closer to 72 percent.

Though South Florida at 18 percent, Florida Central at 8 percent and the University of Florida at 2 percent appear to have stricter entrance requirements, the BOR official pointed out ways the schools can color what should be black and white figures.

USF, for example, registers many of its incoming freshmen with inadequate SAT scores as special students. Florida encourages students not meeting entrance requirements to enter school in the summer rather than the fall, when percentages are compiled.

As a university accepts more and more students not meeting entrance requirements, the school's reputation falters, thus reducing its ability to attract better students.

So why accept so many students not meeting the requirements? Economic reasons primarily, the BOR official said.

"Enrollment has been declining nationally, and at an accelerating rate," he explained. Florida's own growth rate stopped two years ago and has leveled out since that time. But meanwhile the school, for purely economic reasons, must keep up its numbers in order to survive. For that reason students are being accepted who would have been rejected 20

**'Up until recently, higher education had been producer-oriented, with more people beating on the door than can be accommodated. Now it's consumer-oriented, and universities are afraid the consumer will split with his dollars if he is not satisfied.'**

years ago.

State money is doled out to each university according to enrollment figures, which means universities are now very much in the business of attracting, and keeping, students.

"Up until recently higher education had been producer-oriented, with more people beating on the door than can be accommodated," the official said. "Now it's consumer-oriented, and universities are afraid the consumer will split with his dollars if he is not satisfied."

Because of this, education in Florida has become a students' market, with universities and departments within universities competing among themselves for students.

Institutions must promote themselves to the public, and athletics is one way of doing that. FSU Budget Director Ilona Turisi pointed out that enrollment figures at FSU should improve over the next few years primarily because of the success of the football program. She also cited a likeable university president, new administrative appointments and a successful year recruiting National Merit Scholars as other pluses helping FSU.

Competing for students has forced schools to lower their standards as they struggle to keep classrooms full. And nowhere is that fact illuminated more clearly than in the liberal arts departments, where enrollment figures have been

on the decline for years.

Liberal arts departments have both lowered their standards and rearranged their curriculum and course offerings with the intent of making the departments more appealing to the students.

"We are much more in the entertainment business rather than the erudition business," said one FSU professor.

"You notice the questions on the SIRS forms: 'Were you entertained? Was the class fun? We aim to make the student happy.'"

Easing up on standards and offering courses sure to attract students is common throughout the university system, but occasionally a department will go even further and offer a course so attractive it borders on the ridiculous.

Theater 300, a course offered through the FSU School of Theatre for years which gave almost exclusively A's to hundreds of students each quarter, is such a course. Theater 300 wasn't offered out of the kindness of some dean's heart; it supported faculty positions and other less popular courses in the School of Theatre. Through a complicated procedure employing course enrollment figures, faculty positions are either justified or terminated, classes are added or deleted, and departments subsequently either expand or shrink. Most, of course, want to expand.

"Courses like Theater 300 are there just to keep up enrollment," the professor said, "so the department can always be expanding — which by the way is also the definition of cancer."

The Board of Regents, however, is beginning to catch on to this trick, according to the BOR official, and is now trying to untie department funding from student enrollment.

"There is the feeling that universities, and university departments, are competing for the same students," the official said.

Which returns us to the original dilemma: quality versus access. Are they mutually exclusive or can they be combined? BOR Chancellor E.T. York has said Florida has turned the corner in higher education after ten years of growth and will now strive for a quality university system. Access to colleges and universities for all Floridians has now been achieved, according to York, and it's time to improve the quality, to create a first-rate educational system. But can the two truly

turn to BODY COUNT, page 7

# Union blasts higher education commission

by sidney bedingfield  
flambeau staff writer

An out-of-state corporate consultant hired to help restructure higher education in Florida is a waste of taxpayer money, the union that represents 7,000 faculty members in the state public and private universities charged yesterday.

United Faculty of Florida President Ken Megill at a morning press conference in Tallahassee said the people of Florida should be responsible for that task, not "some traveling corporate consultant hired for more than \$100,000 with our tax dollars."

A special Joint Legislative and Executive Commission on Postsecondary Education, established during the 1979 legislative session, hired the firm — the Academy for Education Development, Inc. — to help make the recommendations for improving higher education the panel is to forward to the legislature next March.

Megill charged the state with hiring the consultant firm primarily because the corporation's view of higher education is similar to those of most legislatures.

But former Gov. Leroy Collins, a Commission member, disagreed.

"I think that is speculation on their (UFF) part about (the consulting firm's) views," Collins said. "They (the firm) seem quite independent and we are expecting an independent judgement on what Florida should do in higher education."

Because of dissatisfaction among UFF members with underrepresentation of faculty on the Commission, Megill said UFF has established its own Task Force on Higher Education and will hold public meetings around the state to solicit union and citizen input.

"Our goal is to help reshape a system that's not working, a system in need of strong guidance from the professionals who do the work and the people who desire advanced education for career and personal growth and development," said Megill.

Collins also disagreed with Megill about citizen and faculty involvement, calling the criticism premature.

"We haven't come close to making any recommendations; we're just getting started," said Collins. "We're going to have many hearings and we're going to hear from a lot of



Ken Megill . . . UFF president

people.

"I think it's premature to criticize the Commission at this time."

To illustrate his criticism that the state's education administration is too business-oriented, Megill cited the university system's placement of a majority of new quality improvement funds into such projects as data banks and research facilities for business while ignoring faculty suggestions for quality improvements.

"Educational management decided to use the money to subsidize the private sector at a time when the problems of

higher education lie in overcrowded classrooms and underpaid faculty — conditions that are the main obstacle to improving the quality of education," Megill said.

In reports published last week, the Task Force called for abolition of the Board of Regents and proposed instead that higher education policies be set by a panel to include an education commissioner and six persons elected statewide.

"A directly elected board of education would have more political power," Megill said. Regents are appointed by the governor, subject to confirmation by the Cabinet and the Senate.

The public hearings to be conducted by the union task force will be held Oct. 1 in Jacksonville, Oct. 10 in Gainesville, Oct. 12 in Orlando and Oct. 23 in Miami. UFF will take an official position on restructuring postsecondary education after the hearings, Megill said.

## In Brief

**THE FSU FLYING CLUB WILL HOLD ITS FIRST** meeting of the quarter tonight at 7 in room 70 Bellamy Building. Anyone interested in flying is invited to attend. For more information call Darryl Ross, at 644-6624.

**THE LATIN CLUB WILL HOLD AN** organizational meeting at 8 p.m. tonight in room 212 Bellamy. All those interested are invited.

**FSU ADVERTISING CLUB IS SPONSORING A** plant sale, today between 11 a.m. and 5 p.m. in the Union Courtyard. 30-40 percent discounts on various types of house plants will be offered.

**BEGINNING TODAY THERE WILL BE A TALK ON** "Coping with Inflation" every Thursday for the next six weeks at 7:30 p.m. in room FA 156, Tallahassee Community College. This series of talk is sponsored by the Center for Professional Development and Public Service and the series fee is \$25.

**THE FASHION INCORPORATED CLUB WILL** meet today at 4:30 in the Sandels Building lounge. The public is invited.

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Mushrooms .75 Peppers .15

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# Public rights threatened by court decision

The expert was flown in from California to testify that the simple presence of "unauthorized" individuals in a hospital nursery posed no danger whatsoever to the newborn infants. The judge refused to allow his testimony. Irrelevant and immaterial, he explained.

The trial involved four women — members of an alternative health care group — who conducted an unannounced inspection of the maternity ward at Tallahassee Memorial Regional Medical Center in March, 1977.

Guilty of trespass was the verdict reached in the court of District Judge Charles McClure. For two of the women, the sentence was 30 days in jail and \$500; the others received a stiff 60 days apiece and fines of \$1,000.

Why the disparity? Because in trespassing, the latter two defendants actually entered the nursery, putting tiny infants in grave danger, McClure explained.

Somewhat appalled, the women appealed their case to the Florida Supreme Court, arguing that citizens have a Constitutional right to inspect public facilities supported by tax dollars, so long as such an inspection poses no danger to

## Editorial

other persons. They also asserted that their rights were abridged during the original trial.

The Florida Supreme court rejected the arguments last week in a split decision.

It should be evident from the episode cited before that something less than a fair and impartial trial brought about the guilty finding in the court of the inestimable Judge McClure. The broader issue—should citizens have the right to inspect public facilities declared off-limits by authorities — is now left up to the U.S. Supreme Court, should it decide to convene on the issue.

We hope the high court sees fit to do so, and also sees fit to reverse McClure's ruling.

The gaffe by a spokesperson for the women—that, no, a

consumer inspection of the Feminist Women's Health Center abortion clinic and facilities, with which the women were associated, probably would not be allowed — indeed unfortunate. It served to cloud the real issue and the irony of her response.

But the hospital, unlike the health center, is supported by public dollars and should be accountable to that effect. The women who conducted the impromptu inspection and-and-a-half years ago were concerned with the hospital's high rate of Caesarian births, the drugging of women before and during delivery, and the use of fetal heart rate monitors.

They were not out to harm or destroy. They were seeking information, (and probably a bit of publicity).

Should the public have that right? We think so. In the case at hand, the women were arrested and convicted much for their melodramatic style as for anything else. A style which brought them into open conflict with the revered medical establishment that few have seen as a challenge or even sharply question.

And however that's done, it's high time we began

# Florida Flambeau

# Page Four

by bruce grindal  
special to the flambeau

(Editor's note: Bruce Grindal is an associate professor of anthropology at Florida State University.)

As one who regards himself as citizen of this nation, I am distressed by the low regard which the American people have for Jimmy Carter's presidency. I cannot help but feel there is something painfully wrong in this country when Carter's competency is rated so low in the public opinion polls. Jimmy Carter has been a good president. He has worked diligently and intelligently to solve the myriad of problems which this nation and the world now faces, and he has exercised considerable moral leadership in a time when such leadership has been woefully lacking. The problem of energy scarcity and the quaking political economy of the West are very real. Carter has had the courage to face this problem and to propose redirecting our nation's capital resources to adjust to this new age of diminishing fossil fuel.

If each of us were to sit down and seriously consider the state of the world, we would agree that presidents, more often than not, are the witnesses of events rather than their creators. The revolution in Iran, the rise of the OPEC cartel, and the countless other revolutionary changes both domestic and foreign are not the making of any one president — they are the over-riding events of history to which a president can only respond. The political acts of Jimmy Carter have been by and large positive responses. The Camp David treaty is a landmark of intelligent and moral perseverance. More than that, it hopefully signals a positive evolution toward peace and away from the folly, illusions, and ill will of war.

What really have been Carter's faults or failures? Granted, he hasn't ably played politics with the ensconced elite of Washington. But then, as I recall, Carter was elected as an outsider — as one who would clean up the elitism, inefficiency and corruption in Washington. This he has attempted: cutting off wasteful water projects, shaking up the H.E.W. pork barrel, and the like. Of course, this doesn't always make friends or get out the vote. Nonetheless, they are positive changes in terms of better government. Had we wanted a politician, good at cloakroom gossip and political payola, we could have elected Kennedy.

Thus it is disturbing to see the nation's disregard of the man. It is as though this country has chosen to crucify Jimmy Carter as a scapegoat of its personal fears and collective ills. Instead of working to cooperate and face the responsibilities in the difficult times ahead, many have chosen to regard image rather than substance. More and more, people are watching the public opinion polls as though they were serious

## In defense of Jimmy Carter

### Academe

truths. If Carter does badly in the ratings, then his image is deflated and one thinks less of him, and so begins the cycle. This curiously involuted approach to political issues is dangerous for it confuses image with any standard of serious judgement and makes us a nation of sheep. As Paul Harvey has so aptly stated, public opinion polls are like lamp posts for supporting drunks who can't walk straight.

While much may be said about the crises facing this country, I wish to direct my remaining comments to Carter's "liberal" critics — since it is primarily their disloyalty which may cause his defeat. It seems popular these days — almost *chic* — to disrespect authority. This is particularly true of "liberals" who, ever since Vietnam and Watergate, have become disoriented and obnoxiously self-righteous.

Florida Flambeau Inc. Business and Advertising Office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Production/Mediatype lab 314 University Union, phone 644-5744; Classified Ad Office 306 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida

Steve Watkins..... Editor  
Steve Dollar..... Arts/Features Editor  
Gerald Ensley..... Sports Editor  
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Following *The Flambeau* over this past year, one has evidence of this unfortunate liberal hysteria. The cantankerous harangues of Lucius Gantt, the self-indulgent feminism of Clare Raulerson; the bourgeois guilt of weeping indictments of capital punishment, etc., etc. are not to be spared, this summer the readers have been treated to the joys of "glory holes" and lesbian love as though they were serious enough in the first place to merit our attention.

"Liberals" are usually well-meaning people who aspire to be nice and fair to other people, especially those whom they perceive to be unfortunate and down-trodden, and to fight with all their power those whom they see as oppressors. The of course, is a noble sentiment. However, the liberal standard-bearers have also become in their confusion more and more defensive, while at the same time pretending to be righteous. While many liberals might believe that they are doing something positive and useful, often times the consequences of their actions only serve to intensify conflict. The failure of liberals to support Jimmy Carter is a case in point.

I hope this country will re-elect Jimmy Carter. And somehow I have the faith that the voters will come around. If Teddy Kennedy is drafted, I predict he will lose to whom the Republicans nominate. Bob Dole and his Republican cohorts are already sharpening their knives in anticipation. Much of the "Kennedy charisma" — John, Bob and Ted — has been journalistic hype of the *People* magazine variety. John Kennedy, you may recall, was never a particularly popular president; it was only after he died, that the Kennedy myth was assembled out of newsreel footage and other memorabilia. Teddy Kennedy is the legacy of this myth-making, and though he is the darling of "liberals" — a great hope, so to speak — he can be easily tarnished. Further, lest "liberals" forget, I doubt the voters of this country would reward Kennedy's disloyalty to the president of his own party. The monumental defeats of Goldwater in 1964 and McGovern in 1972 followed upon severe divisions in the Republican and Democratic parties respectively.

Jimmy Carter is a good and capable man. What I fear more than his defeat is its consequences upon our national character. It is cause for serious reflection.

(Editor's note: *Academe* will appear once a week in the *Flambeau* featuring the sage comments of members of the academic community. Professors, instructors, librarians, administrators wishing to contribute can contact Steve Watkins at 644-5505.)

Old re

Letters

Editor:  
After spending two years at FSU Fall 1978, slightly previous college, registration complications popped to my mind. At FSU getting into required classes was an interesting language requirement.

To my great surprise, from people who had the registration process under fantastic guidance, a suggestion of a prof. My luck followed me. However, September 21. As usual, up my schedule, with finding my fee card, expected, glancing

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YOU'VE GOT TO BE IN GOOD SHAPE TO BE PRESIDENT OF THE UNITED STATES!



## Old registration system was better

### Letters

Editor:

After spending two years at a very small college, I arrived at FSU Fall 1978, slightly worried about registration. At my previous college, registration worries were few; hardly any complications popped up that were in the least bit anything to sweat about. At FSU I worried about transfer credits, getting into required courses at the last minute and finding an interesting language to fulfill the Arts and Sciences requirement.

To my great surprise, especially after hearing horror stories from people who had terrible problems throughout the registration process, I received a perfect schedule, fantastic guidance, and the language I selected (due to the suggestion of a prof.) proved to be quite interesting.

My luck followed me through the winter, spring and summer. However my incessant good luck ended September 21. As usual I entered into the Union, to pick up my schedule, with a optimistic grin on my face. After finding my fee card over a hundred dollars cheaper than I expected, glancing at my schedule I found three of my

cosen five courses intact and two others listed as unscheduled.

Very calmly I resolved why I hadn't been given my two courses; it was because someone had given me a course I didn't register for. This one class cancelled out my other two classes. The worst factor was that the unwanted class was a different dance class than the one I had registered for, plus I had only decided to take it for fun and it had cancelled out my other two classes that I need to graduate. Why would they cancel an English and Marketing class for a dance class?

Well, that is what I want to know! I glanced at the mass confusion in the Registrar's office and decided it would be simpler for me to work my problem out alone. Drop-Add in the heat of Montgomery Gym did live up to the insane stories I previously heard, but luckily I finally wound up with the exact schedule I desired over a month ago; excluding the dance class. I felt inclined to drop that class from my schedule.

The more I think about my day, the more I wonder about the many others who suffered along with me but if this should happen to me again, please let the problem be because of something like a section cancelled, section filled or time conflict. Not because of an unwanted course!

Lisa Heftel

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	9:45	GREASE SATURDAY NIGHT FEVER	
<b>MIRACLE 3</b>		MARLON BRANDO-CHRISTOPHER REEVE	PG
	8:00	SUPERMAN	
<b>MIRACLE 3</b>	7:20	ALAN ALDA	R
	9:45	THE SEDUCTION OF JOE TYNAN	
<b>Varsity 3</b>	7:20	FROM SATURDAY NIGHT LIVE	R
	9:20	MR. MIKE'S MONDO VIDEO	
<b>Varsity 3</b>	7:25	CORINNE CLERY	X
	9:25	THE STORY OF O	
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10 K run

## State

A House Select Committee yesterday refused immunity from prosecution for Curtis "Boo" Adams when he testifies tomorrow before the panel in the compensation case of Freddie Pitts and Wilbert Lee. Pitts and Lee, pardoned by former Gov. Reubin Askew after being convicted twice of the murder of two Port St. Joe men, served 12 years in prison. Adams at one time confessed to the killings, and it was on the basis of his detailed knowledge of the crime that Pitts and Lee were pardoned. Adams already is serving a life sentence for another murder. Pitts and Lee testified yesterday that nine years on Death Row was a constant struggle for survival intensified by the knowledge that the governor could sign their death warrants any time. "Life on death row is basically a day-to-day situation because tomorrow or the next day your death warrant could be signed," Pitts told members of the House Select Committee considering a claims bill that seeks to pay him and Lee \$100,000 each for a "miscarriage of justice." "It was like being confined in a bathroom with a bed and in the front of it were bars," Pitts said. Lee told committee members, prison was hell. "Many days and nights passed by when I was scared to see the sun come up . . . I was suffering," he said. The two black men were twice convicted of killing two white gas station attendants in the small Panhandle city of Port St. Joe in 1963. They were sentenced to die in 1963 after confessing to the crime and spent 12 years in prison, including the time on Death Row. They were convicted at a retrial in Marianna in 1972, but three years later — saying there was not enough evidence to prove them guilty — Gov. Reubin Askew and the Cabinet gave Pitts and Lee a full pardon.

The joint Legislative Auditing Committee was told yesterday the state was overcharged many millions of dollars for some past recreational and environmental land purchases and there is no guarantee it won't happen again. Newly-appointed Natural Resources Director Elton Gissendanner told the watchdog committee that rigid guidelines enacted by the 1979 Legislature to govern all land purchases "will solve 99 percent of the problems." Disagreeing, Deputy Auditor General George Warner said, "it's not a problem of law, but more of people. No matter how good the law, and this is a good one, or how competent the agency head, unless the subordinates follow through, it won't work," he said. Gissendanner — who took office two weeks ago and cannot be held responsible for serious charges of mismanagement and outright violations in handling of the \$240 million land acquisition program under former director Harmon Shields —

## Planet Waves



promised he'd run a tight ship. He and the auditor general's staff were called in to detail for the committee how some practices, scored in audits dating back to 1976, occurred. Some were faults of past law, but most were attributed negligence or incompetence of staff in Tallahassee.

Dr. Carl Coppolino won his freedom yesterday, 12 years after he was sentenced to life in prison for killing his first wife by drug injection. The probation and Parole Commission, after hearing a plea by influential state Rep. Arnette Girardeau of Jacksonville, voted 6-1 to grant parole for the 47-year-old Coppolino. But the terms of the parole require lifetime supervision, and bars him from the practice of medicine without specific permission from the commission. The former Sarasota physician will walk out of Avon Park Correctional Institution Oct. 16 into the arms of his second wife, Mary, who said, after the decision. "He was worth waiting on."

## Nation

The Iowa Civil Liberties Union has filed suit to bar the Lennox Community School District from cancelling classes during Pope John Paul II's Iowa visit and using school buses to take people to a papal mass. The ICLU charged that giving school children the day off for the visit and using buses to take people to the mass at the Living History Farms in Urbandale violated the First Amendment. The suit was filed Tuesday in U.S. District Court on behalf of school district residents.

The Senate Appropriations Committee today unanimously rejected a House-passed 5.5 percent pay raise for members of congress, but endorsed the salary hike for other high paid government workers. The committee voted 20-0 in favor of an amendment by Sen. Ted Stevens, R-Alaska, to exclude members of Congress from the 5.5 percent raise agreed to by the House on Tuesday.

The soothsayers were right. The earth is doomed — but not for at least another 25 billion years. Jack G. Hills, a theoretical astrophysicist at Michigan State University who made the prediction Wednesday, said the end will come when a "black hole" gobbles up our planet. However, he added, not only will the Earth become a super snack for the super black hole, all planets and suns and gases floating around in the Milky Way will be part of the menu. A black hole is called that because it is so dense and has such tremendous gravity that nothing — not even light rays — can escape it.

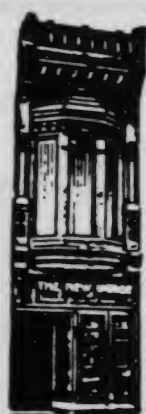
The Texas Court of Criminal Appeals yesterday ruled the death penalty against a man convicted of killing his 10-year-old son by spiking his halloween candy with cyanide. The trial jury correctly concluded that Ronald O'Bryan of Deer Park, Texas, had a callous disregard for human life, the appeals court ruled. O'Bryan was convicted of adding cyanide to the candy of his son, Timothy, on Oct. 31, 1974. Court testimony revealed O'Bryan was heavily in debt, took out several insurance policies on his two children before Timothy's death and purchased cyanide from a druggist.

## World

The United States has prepared a peace plan for Lebanon that includes a conference of "all belligerents," including the PLO and Israel, U.S. officials disclosed yesterday. Asked if the plan would involve direct negotiations with the PLO by either the United States or Israel, one U.S. official said, "That is not the way it is being approached, but it will include the participation of all belligerents." Spokespersons for Lebanon, Jordan, Israel and the PLO all told UPI that they have not been given any details of the U.S. plan. U.S. officials said that the plan is still in the reaching, with something in it for everyone, including the leadership of the PLO but with the exception of the thugs who have no interest in an end to the fighting. U.S. officials said the plan would offer Syria an opportunity to finally disengage some of its troops from Lebanon and begin to devote more attention to the country's pressing domestic political problems.

Police reported ten more people have died in police clashes across Turkey, pushing the death toll in 20 months of violence to 2,203. Two of the latest deaths, which occurred Tuesday, were in Istanbul. Five other people died in fighting at Gaziantep, two others in Adana and another in Antalya. The clashes mostly involved right- and left-wing extremists. Nineteen Turkish provinces, including Istanbul and the capital of Ankara, have been under martial law since Christmas 1978, when 112 people died in a battle between rival Moslem factions at the southeastern Kahraman.

Iran yesterday expelled the Wall Street Journal correspondent in Tehran for making "unauthorized contacts," bringing to 20 the number of foreign reporters ordered out of the country since July. Ramachandra Mohan, 40, a native of India, told UPI he was told by the National Guidance Ministry to leave within 10 days. Mohan was the last remaining correspondent accredited to a major American daily newspaper in Iran. The government earlier expelled the Los Angeles Times and The New York Times correspondents.



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# Nude goes b

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## Nude local man allegedly goes berserk in the buff

by susan waller  
flambeau staff writer

The neighbors on Shelfer Road must have been confused yesterday morning—that's when a nude man was reported to have been throwing furniture off the balcony of one apartment in a local complex.

"When Deputy John Carbar arrived at 4495 Shelfer Road, the man, who wasn't wearing a thing, threw all the furniture to the ground from his second story apartment and then later came downstairs, picked up a lounge chair, and started beating a car with the chair," said Leon County Sheriff's Department spokesperson Dick Simpson.

After the man got tired of beating the car, Simpson said he climbed on the roof and began jumping up and down, yelling unintelligible phrases.

"And he still wasn't wearing anything," Simpson said.

According to the deputy's report, the

man jumped off the roof of the car after a few minutes, landed amid spectators and several back-up deputies, and said he was going to get a gun and shoot everyone. With that threat, Carbar, with the help of the back-up deputies, restrained the man and arrested him.

"He still wasn't wearing any clothes," Simpson said.

Once the man, identified as 30-year old Gregory Erewa, was placed in the back of Carbar's patrol car, Simpson said he became violent and kicked out the back windshield, sending glass flying.

"Some of the pieces hit Carbar and he had to go to the hospital to be treated for cuts," Simpson said.

The deputy was not the only participant in the early-morning antics that visited a hospital. Erewa was involuntarily committed to the Tallahassee Psychiatric Care Unit for psychiatric observation.

## FSU student busted after neighbor narcs

by susan waller  
flambeau staff writer

An FSU student was arrested Monday evening following an anonymous phone call to the FSU police. The tipster said he smelled a suspicious odor coming from a nearby dormitory.

Brian Lurch, 24, a resident of Kellum Hall, opened the door of his third floor room to FSU police officers who "saw some drugs and paraphernalia lying around," according to FSU police spokesperson Jim Sewell.

Tim Unger, Lurch's roommate, who was not at home when the police came calling, said that he had heard Lurch had about three pounds of pot in the room.

"That had been going on all last quarter and nothing ever happened," Unger added. "I understand there were three other guys

in the room when the cops came and they all got let go.

"I think he (Brian) started giving the cops a hard time, so they searched his side of the room."

While Lurch has been arrested for one count of possession of paraphernalia and two counts of possession of a controlled substance, Sewell said he did not know the exact amount of pot Lurch allegedly had in his possession at the time of arrest.

"It was a large quantity . . . more than 20 grams," Sewell said. "He also had two tablets of what was alleged to be LSD."

Lurch is being held at the Leon County Jail on \$1,250 bail. Until yesterday afternoon, his bond had been set at \$7,350, but it was reduced to \$1,250.

"I guess he'll call me when he wants me to come get him out of jail," Unger said.

## Body count from page 1

co-exist?

Florida A&M journalism professor Gerry Gee thinks so. With the two concepts working side by side, Gee says, an education can be available for everyone while the equally bright students are recruited into centers of excellence within each university.

"Public schools should not be selective. They ought to exist so that anyone wanting it can get it," Gee said. "However, schools must think in terms of excellence, because no one wants to say their school is mediocre."

But some are pessimistic about the chances of achieving that excellence. With five universities in the state competing for a declining number of college-bound students (the other four are upper-division schools), and with each university dependent on enrollment figures to justify budget requests, some say competition will

continue to keep standards low.

Add to that the problem of faculty disillusionment. According to the FSU professor, the goal of anyone in the teaching business is to work with like minds, and for the teacher that means prestigious schools with nothing but bright students.

"No matter how much lip service you may hear professors give to the concept of education for the masses, they aspire to be with the best," said the professor.

And, he said, educational systems catering to the masses — like Florida's — are left with professors that, for whatever reason, have been unable to climb the academic ladder to the top. The best are leaving.

"You simply can't guarantee mass education and quality," the professor said. "They're incompatible."

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# Local Kennedy supporters prepare for county caucus

by j. m. pudlow  
flambeau staff writer

Nearly 150 people packed into a small room at Waler-Ford Community Center last night in a show of support for the movement to draft Sen. Edward Kennedy as the Democratic presidential candidate.

With just 17 days until a crucial county caucus to elect delegates to the state Democratic convention, the pro-Kennedy forces firmed up their strategy and appeared confident of victory.

On Oct. 13, Democrats in all 67 Florida counties will caucus and vote for 877 delegates to represent them at the state convention in November. This vote is

shaping up to be the first confrontation between an incumbent president in the midst of a crisis of confidence, and the man many believe to be the only hope for a Democratic victory in 1980. The national press is intently eyeing the Oct. 13 vote to see how strong Kennedy really is. President Jimmy Carter is also well aware of the importance of the delegate selection vote, as several members of the Carter administration and his family have travelled to Florida in recent weeks.

State draft-Kennedy director Sergio Bendixen attended last night's meeting and addressed the assembled on Kennedy's chances in the caucus voting, saying he is

confident the Kennedy slate will capture Dade County and its 188 delegates, Broward County's 116 delegates and Hillsborough's 45. He also said Kennedy delegates were faring well in Palm Beach County and had an even chance in conservative Pinellas County.

Leon County will elect only 13 delegates on that Saturday afternoon in October, but Bendixen pumped the local crowd, assuring them that if Leon County goes for Kennedy it could have a positive psychological effect on the state Democratic leaders who must select the remaining 840 delegates to the state convention.

Bendixen emphasized the importance of

the upcoming vote, noting it will be the first of the 1980 election. Florida is a southern state, more likely to side with Carter than Kennedy, Bendixen pointed out, and Florida was a key to Carter's 1976 victory.

On Oct. 13 at noon, interested Democrats will meet in each county to choose delegates. In Leon County, Democrats will meet at the new Captiol Building. Both Carter and Kennedy will be running slates of delegates so the strategy in both camps is to have the largest number of supporters locked in the caucus at noon. The candidate with the biggest turnout of supporters will be able to select his slate of delegates.

## Mary from page 1

especially endowed with a God-given sensitivity, a gift that includes a responsibility to help people with their decisions and their lives.

Like Madame Mary.

Madame Mary is so conscientious about her gift that she refuses to read for her friends or her family.

"I've never even had my own palm read in my life," she said, as she sat down in a low, white leather arm chair in her living room. "If I can see that a client is nervous and I see something bad in her hand, I don't just blurt it out all at once. I take my time and try to help them relax. Sometimes I just don't tell them if I think they will be terribly upset."

Madame Mary has been reading palms for 25 years. For the past 18 years she has lived and worked in Tallahassee — only 45 minutes away from her ancestral home in Bristol, Florida.

Growing up in Bristol has left its mark on Madame Mary. You can tell the Bristol in her soft southern accent, in her guileless story-telling, in her taste for fried turtle meat. And, in a more roundabout way, Bristol is responsible for her air of serenity, a serenity that must be hard to come by in a business that requires you to handle people's futures all day long.

Madame Mary's ancestors were among the original settlers in Liberty County, where Bristol is the county seat. One of her relatives built the first courthouse in Bristol.

While Liberty County might seem an unlikely home for a psychic, it is, after all, the home of Mystic Lake (where no fish have ever swum), Tate's Hell (an 80-mile-square swamp that is the subject of much local folklore), and "The Original Garden of Eden" (1,219 acres of land along the Apalachicola River that E. E. Callaway of Blountstown, Fla. and Dr. A.

R. Jones of Eclectic, Alabama have determined to be the actual site of the original sin).

With her ancestral soil so nearby, Madame Mary is able to go home every Sunday to recharge her psychic batteries.

"There's a place in Torreya State Park that I go to, a high bluff that overlooks the water and that is very serene," she said. "Or I go to a bird pond behind my mother's house where there is a huge old oak tree all covered with ferns and moss."

"That tree must be 300 years old. When I was a little girl, I would come home from school in the afternoons and put my books on the kitchen table and then I would race outside to the oak tree and climb up in it and meditate."

"I longed, not to be with other people, but to go to the oak tree and be by myself and my thoughts," she said.

One of the reasons Madame Mary might not have wanted to be with other people was because her friends didn't consider her psychic sensitivity a gift — they thought it odd.

"Back then people associated anything that had anything to do with the occult or with psychic matters with being wierd, strange," she said. "It wasn't something I bragged about."

Like Sister Faye, featured in yesterday's *Flambeau*, Madame Mary first noticed her psychic talents when she was a child. She had visions and could even discern the secret activities of adults. As a teenager, she remembers standing in the kitchen doing the dishes, and being able to tell who was passing by on the street on the other side of the house.

But she didn't set out to be a palm reader.

"There weren't any palmists in Bristol, so I didn't even know that people did that for a living," she said. "I started out dressing windows in department stores, you know, working with mannequins."

"I travelled in a trailer and one day I parked it next to this lady who was a palm reader. She didn't have any daughters,

only sons, so she taught me everything she knew."

"I believe I was predestined to use this gift to help people."

Madame Mary has clients who come from as far away as New York and California and Freeport in the Bahamas. Over the years she has trained herself to separate her life and her own problems from the lives of her clients.

"When I step out my door and go into the office, I turn everything off in my mind. I go into a psychic trance and go right into the reading," she said.

"Most people have a magnetic force that you can feel — their mind becomes your mind, their life becomes your life, you are intertwined."

Madame Mary's husband died in 1970 and she has never remarried ("Romance is hard for a psychic. You can tell all their faults, even if you try not to read them — and who wants to be involved with sorriiness?") Her three oldest children are grown and gone, and she lives quietly with her youngest daughter.

And, of course, there are her relatives in Bristol.

"We have a lodge in the Apalachicola National Forest — we're one of the few families to own land in the forest," she said. "All year long we save all the wild game we can get so that on Thanksgiving we can have a big dinner with lots of wild game: wild turkey, deer, rattlesnake, gopher, turtle."

Turtle?

"Oh yes. Turtle is real good. If it's tender you can fry it and it tastes just like chicken. The turtles in Lake Talquin are real tender," she said.

"The turtles in Lake Jackson are awfully tough. I bought 20 turtles a few weeks ago from a hippie by Lake Jackson and they were so tough I had to smother them in gravy and mushrooms."

"But when they're tender, I could eat turtle all day long."

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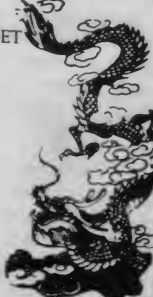
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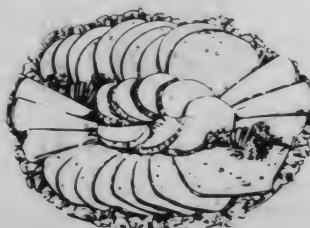
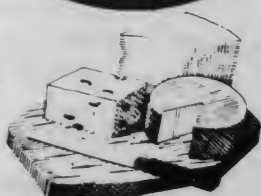
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## Arts/Features

# 'Rainmaker' returns to Mainstage

by robin roberts  
flambeau staff writer

Audiences attending *The Rainmaker*, the opening play of the FSU Mainstage season, will find themselves in an unusual position. First, audience members must walk past the seats in the theater and climb on stage, then enter through the back door of the set, walk across the small stage, and finally take their seats in the chairs arranged around the set.

The reason for this small and unusually intimate set-up is, first, that *The Rainmaker* originally ran this summer, and since audiences are often smaller in the summer, the production is geared down to a smaller scale. Secondly, according to Miles Thompson, Assistant Director of the show, the arrangement "offers variety for directors and actors in the way they have to block and work." Thompson points out that one of the problems is that "some of the audience will miss something sometimes, but the object is to make as few people as possible miss as little as possible."

Besides working with a smaller space, the production has encountered a few other problems in reproducing a play that packed the house this summer. One has been a cast change. John Schneeman will be playing the role of Noah, replacing Marc Glick. Thompson, pointing out that Schneeman has not had the opportunity of "growing with the cast," praised his fast integration into the play, adding that Schneeman was a "quick study."



John Aquino and Jill Francis in a scene from the 'Rainmaker'

Another problem Thompson faced while Director Richard Fallon was away, was establishing a new shift crew. Since the audience is less than five feet away, Thompson explained "It is impossible to mask anything." The shift crews, who change the set without benefit of a curtain, has to be polished and fast, despite only a few days of rehearsal.

In spite of the problems, Thompson said he thinks "it's going to run real well."

The play is about a family who lives in a region engulfed by drought. A con-man Rainmaker offers to make it rain for \$100. The

play develops into a struggle between the dreamers and the realists. "It has wide appeal because people can relate to it. It's light hearted, except in places where it really gets to you," Thompson said.

As directed by Fallon, Dean of the School of Theater, the play will appear very much as it did this summer. Thompson pointed out that the emphasis in the production is a romantic one and that "It's one of Dean Fallon's favorite plays."

In addition to *The Rainmaker*, Mainstage will turn to 'RAINMAKER', page 11

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## Books

# The C flawed

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The Rainmaker w  
Fine Arts building  
Admission is \$3 for  
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Season tickets are  
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SCOR





## Books

## 'The Concerts' flawed, conceited

by chris farrell  
special to the flambeau

*The Concerts* fails on a number of levels. Worthless as a creative work, and seriously flawed as a reference book, it also suffers from serious weaknesses in the individual photographs which fill it.

Judging from the title and the forward, the conceit of *The Concerts* is that this collection of photographs will reveal something about the live performance of rock, about the

music itself and how it has changed of late, and about its audience and their values. Actually, the book has nothing to tell us about any of this. There is no indication here that photographer Laurie Lewis didn't merely search her portfolio, extract her best photographs, make sure some saleable stars (The Stones, Rod Stewart, Dylan, The Who) were well represented, bind the pictures together, and sell the resulting "book" for \$12.50. Even the arrangement of the pictures inside shows a lack of imagination; is there any reason for the Runaways to share a page with the Pirates? The Beach Boys with the Band?

As a historical record, *The Concerts* is equally bereft of value. The photographs are not dated, though the forward reveals they were taken "between 1974 and 1978." There is never any indication of where the group was performing, and the identification of individuals within the group is merely cursory: names, and the instrument they are shown playing in a particular photograph. Hence, there is no indication that Keith Richard, for example, is more a part of the Stones than guest percussionist Ollie Brown, and David Bowie is

identified as merely an organist for Iggy Pop.

Even with these flaws, *The Concerts* would be worthwhile (maybe even worth \$12.50) if even half its 115 pages of photographs were outstanding. They are not. A serious problem is the overuse of color film; page upon page of garish photos. For all their gaudiness, though, the pictures are strangely passive, leaving the subject, rather than the photograph, as the point of interest. As a result, the rule with *The Concerts* is: if you like the group, you'll love the picture. And some of these shots are so uninspired they fail that test; one doubts that even Who-junkie Dave Marsh could get excited over the *deja-vu* shots of Townshend and Daltrey going through the motions.

There are extraordinary shots here: a study of a brooding Adam of Adam and the Ants, a charming portrait of the Everly Brothers, an exciting series on Generation X. For the most part, though, *The Concerts* is standard rock concert photography, depending on the remembered or imagined excitement of a real performance to breathe some life into rather ordinary pictures.

## 'Rainmaker' from page 10

produce five other plays this year: *A Flea In Her Ear*, by George Feydeau, Nov. 1-3, 7-10; *Candide* by Hugh Wheeler, with music by Leonard Bernstein, Jan 24-26, 30-Feb. 2, and Feb 6-9; *Desire Under the Elms*, by Eugene O'Neill, Mar 6-8, 12-15; *Hamlet*, by William Shakespeare, Apr. 17-19, 23-26, 30-May 3; and last *Madwoman of Chaillot*, by Jean Giraudoux, May 29-31, June 4-7.

Following a practice begun last year, Mainstage plays are cast in the first week of school at one large audition. The object, according to Miles Thompson, is "to get the most people in the most parts as possible and to eliminate the star system."

Looking forward to the production of *Hamlet*, which Thompson believes may be the biggest box office draw of the season, he said that the director, George Bogusch, was planning to do a modern day approach, inspired by a recent version playing at the Young Vic in London. According to publicity Director Bruce Gillmore, they are working on bringing in a professional actor so that students could have a chance to work with one, and so audiences could see a professional at work.

Even though purists may not give the production a chance, Thompson pointed out that they were going to try to get away from the tendency to formalize Shakespeare.

"That removes the context and feeling from the audience so that there's no connections. We are going to attempt to bring it out to the audience," he said

\* \* \*

*The Rainmaker* will appear on the FSU Mainstage in the Fine Arts building tonight through Saturday night at 8:15. Admission is \$3 for students, \$3.75 for others. The play will be staged again next weekend, Oct. 3-6.

Season tickets are available at the Theatre Box Office or by mail with a Season Ticket Coupon Order form. For more information call the Box Office at 644-6500.

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# Talley-Schmidt bids adieu to Tallahassee

by steve dollar  
arts/features editor

Eugene Talley-Schmidt, professor of voice in the FSU School of Music, and chairman of the University Art Committee (in charge of the FSU Artists series, Opperman Music Hall series and the Fine Arts Festival) resigned his post two weeks ago to accept a higher paying position as voice instructor at Houston Baptist University. Talley-Schmidt, a Georgia native, began his career as a youthful Fullbright scholarship winner. He came to FSU 13 years ago following several years as one of Germany's leading tenors. At 55, Talley-Schmidt seems satisfied with his achievements, but is quite happy to be moving on.

He is also one of 11 music faculty who filed a grievance with the university last October charging that improper procedures had been employed in faculty evaluation for pay raises. The unrest centered around then Dean Wiley Housewright's procedure of evaluation by an electoral, seven-member faculty advisory board.

In addition, the faculty complained about Housewright's autocratic methods and diminishing morale within the school.

Housewright, who resigned as dean this summer, continues to teach within the department. He was replaced this fall by Robert Glidden.

Talley-Schmidt joins several other FSU faculty members who have departed for Texas in the past few years. "It's like old home week in Houston," he quipped, referring to the presence of ex-FSU faculty, including internationally-reknown composer Carlisle Floyd, and instructors Elena Nikolaidi, Janet Worth and others.

The *Flambeau* interviewed Talley-Schmidt in his Tallahassee home before he left for Texas Monday.

\*\*\*

*Flambeau: What caused your decision to leave FSU?*

Talley-Schmidt: The reason I left was because the offer I received from Houston Baptist University was such a financially tremendous offer that I knew the university here couldn't match it. Even if they tried to it would take a number of years and at the same time my salary out there would be increasing eight to 10 percent per year. Plus the working conditions out there are very fine. They were anxious to get me out there at any cost.

*Flambeau: Do you feel that the School of Music has deteriorated in the past several years?*

Talley-Schmidt: There is a whole different atmosphere since Robert Glidden has come in. It's like a breath of fresh air has swept through the place. Whether one can say that the school has deteriorated for 13 years I don't know, but I know that in the last few years we have just lost a tremendous number of outstanding faculty. You can't lose one of the international composers like Carlisle Floyd without it having a devastating effect on the school. These different people have been brought up and mentioned time and time again in the press.

You must point out, however, that the faculty does not always teach for money alone. You can keep someone happy. If someone is happy in their work they will accept less money. Especially if they have hope that things are going to be better in the future. And there was a lot of lost hope around here for a while.

## Cheap Thrills

Homeward Angel, a tight, progressive rock band, plays at 9 and 11 tonight in the Downunder Coffeeshouse. Admission is free and, from last night, the house should be packed. Beer and munchies will be available.

\*\*\*

Silver Steak is tonight's film in Moore Auditorium. Shows are at 7 and 9, admission is \$1.50.



Eugene Talley-Schmidt

*Flambeau: What were the main faculty complaints toward Housewright?*

Talley-Schmidt: Well... outside of the money... he was an impossible person to talk to, unless you happened to be part of his clique. If I had to type Wiley Housewright, I'd say he was a bookkeeper. The upper administration loves people who keep their budgets balanced and by George he kept his budgets balanced. I feel he was a man without vision. We needed someone that was a strong visionary who could get around obstacles.

There was a recent article in *The Flambeau* that put the

finger right on the past administration when they summed up that Wiley Housewright was a very political animal. Politically he is a very savvy man.

Housewright denied that the School of Music had deteriorated, that's his view, but the view of the alumni, the students, and other people at other universities is that the School of Music has suffered in the last few years.

*Flambeau: Do you see the School of Music in the process of rebuilding?*

Talley-Schmidt: I talked with Glidden when he was interviewing, and I talked with him privately this week and he has many ideas. He knows how to get the school back on its feet. It may take a long time, but that's the nature of the problem.

*Flambeau: Where would you like to see him start?*

Talley-Schmidt: Everyone knows that FSU is the graduate school for the state but they don't realize that we have an opera department, an orchestra, a choral program... they don't realize the quality of these programs because they haven't heard them. I hope Glidden's first interest will be getting these performances around the state so people can see what kind of productions we put on.

*Flambeau: Do you perceive Tallahassee and FSU as a cultural oasis or merely a backwash?*

Talley-Schmidt: Well... take a look at what Dr. Nancy Smith does in the Dance Department. The Dance Department has always been kicked around from department to department... yet somehow she has managed to maintain the highest level of performance that anyone can expect. You come away from her dance evenings with the feeling that it was really a professional performance. A level of performance that people from the outside look at and think... "why haven't we heard more about this." I don't know how their budget compares to Theater and Music, but I can assure you it's not anywhere near the budget of those schools. But I think that the potential is here. I would never have come here if FSU hadn't had such a fine reputation. The potential is here in both theatre and music... in all the performing arts to really have a spectacularly great school or center of the performing arts. We have some of the best students in the country coming here goodness knows.

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MEDIATYPE





# Future stars open Seminole junior varsity season

by chris brockman  
flambeau sports reporter

The alumni association reads like the Who's Who of Seminole football. Offensive stars like Wally Woodham, Jimmy Jordan, Sam Platt and Greg Ramsey were once part of this organization. FSU receiver coach Kent Schoolfield heads this corporation, commonly called the junior varsity.

The Baby 'Noles, coming off a 3-2 season last year, open their five-game 1979 season against Marion Institute tonight at 7 p.m. in Doak Campbell Stadium. The game is free and open to the public.

"The varsity treats the J.V. good," Schoolfield, who coaches the varsity receiving corps, explained. "You'll find our varsity will be out there screaming their heads off tonight. Most of them know what

it's like. They've been there. It's definitely not a put-down to play J.V.

"We'd really like to win our first home game," Schoolfield said. "Weggie Thompson will be starting at quarterback, but he'll alternate with Blair Williams like Jordan and Woodham do."

Schoolfield is a strong supporter of the junior varsity football program, believing some players need to mature by playing in a few junior varsity games before playing in front of the 40,000 plus crowds FSU games frequently draw.

"Jackie Flowers is a good example," the coach stated. "He went straight to the varsity, but he probably should have played a couple of J.V. games first. He came here as a tight end and had trouble adjusting to playing wide-out."

"The program helps us better evaluate

our freshmen," he said, explaining why the Seminoles kept their junior varsity program when other schools simply red-shirted freshmen who weren't quite good enough to play. "A player may have been a stud in high school, but coming to college can really blow his mind. Playing a couple of J.V. games gives him a chance to relax and show us what he can do."

## FSU 10th in nation

Thanks to losses by previously unbeaten Purdue and Michigan, the varsity FSU Seminoles climbed to tenth place in the latest UPI poll of coaches. The AP poll of writers and broadcasters, though, had the Seminoles in 12th. Last week FSU was ranked 14th in both polls.



photo by bob o'leary

Kent Schoolfield

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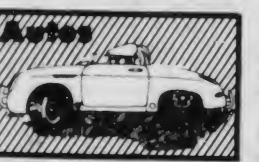
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## Fuentes misses gold rush disappointing Alaska trip

to Alaska  
north the rush is on;  
Alaska  
you'll find the running gold.

—Johnny Horton,  
from the movie *North to Alaska*,  
starring John Wayne

by gerald ensley  
flambeau sports editor

Mike Fuentes would be the first to tell you he's no John Wayne. But he still expected to discover more magic in the 49th state than he did this summer when he played semi-pro baseball in Fairbanks.

The closest thing to gold Fuentes found was the yellow stripe down his baseball pants as he played centerfield for the Fairbanks Goldpanners. He did find the legendary huge mosquitoes, midnight sun and oil pipeline-inspired inflation, but those are hardly the stuff of golden memories. Back in Tallahassee for his fourth year of school and third season of Seminole baseball, Fuentes recollected with some disdain his experiences above the 50th parallel.

"I won't go back. I don't know what I'll do next summer but it won't be playing baseball in Alaska," the soft-spoken Fuentes assured. "The actual baseball was ok, but the rest, well..."

Chief among Fuentes' complaints were the living arrangements. As has been their custom, each team in the Alaskan league finds accommodations for its players (most of whom are stars from college teams in the continental U.S.) with families in the areas in which they are located. While, in theory, a laudable practice it was a nearly untenable situation for Fuentes.

"It wasn't like my family was mean to me or anything. It's just that they were never home, never provided me with any transportation to work (the team secured him a job as a Little League instructor, for which he was adequately paid by Alaskan standards). It was like I was an imposition. They went away one week and I stayed with another family. That was the most enjoyable week I had. But I found out from them that the team had been having troubles getting families to take players and had to scrounge up some families at the last minute. I guess the family I stayed with didn't really want to do it."

As such a measure indicates, the league is not exactly enjoying boom times, which was another thorn in Fuentes' side.

"The league wasn't very well run, and I was told that things had been going downhill for the past few years. We were there as an investment, which meant we played in hard rains, often with no more than five people in the stands. Often they (the league officials) would tell us one thing and then do another."

Add poor living arrangements to a poorly run league, mix in high prices (a Big Mac



Mike Fuentes

... though he improved his baseball skills, last year's Seminole home run leader found the total atmosphere of Alaska less than invigorating.

retailed for \$2, a steak for \$10), mosquitoes ("It was wierd. They were bigger than the ones in Florida and were everywhere all the time."), and a sun that shone at night making it rough for a tired ballplayer to get any sleep (especially since Fairbanks had little in the way of nightlife) and you get a fairly good picture of the travails of Fuentes.

But it wasn't all a waste of time for Fuentes. Playing baseball everyday against the cream of American colleges, he received the benefit of some excellent coaching and, by his own estimate, improved as a ballplayer.

For comparative purposes, Fuentes struck out only 10 times in a little over 200 at bats in Alaska while hitting .300 and clubbing five homeruns over the somewhat more distant Alaskan fences. Last season at FSU, Fuentes struck out 46 times in 213 at bats, while smacking 16 homeruns and hitting .366, against lesser-talented teams.

"Coach (Ben) Hines was great. Real relaxed and funny. The kind of guy you could take your problems to. He used to be in the (Baltimore) Oriole organization and he taught me a lot."

Some famous people have played in the same league Fuentes joined. Names like Tom Seaver, Dave Kingman and Rick Leach (former Michigan baseball/football player) honed their skills under the midnight sun. Someday the name of Mike Fuentes may rank with them, but apparently will never mark his ascension to success by the glory of that shared bond.

The Seminole Flying team will hold its first meeting today at 6:30 p.m. in Room 070 Bellamy, with practice scheduled for Saturday at the Quincy Airport. For more information contact Darryl Ross at 644-6624.

Co-Rec and flag football deadlines are Friday.

There will be a flag football officials meeting today at 4 p.m. in Room 214 Tully Gym.

### Sports in Brief

The FSU Sailing Association will hold its first meeting of the quarter today at 7:30 p.m. in Room 221 Bellamy. The club invites everyone interested, regardless of sailing experience, to attend. Further information can be obtained by calling 644-4610 after 7 p.m.

## the "game" win \$100!



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We are giving our miniature stoneware animals names that sound like the names of famous people.  
for example: Mouse E. Tung, Bird Reynolds, Pat Baboon, Elephants Gerold.  
\$100 first prize, \$75 2nd prize, \$25 3rd prize  
stop by the shop and pick up an entry form, contest ends October 15, 1979.  
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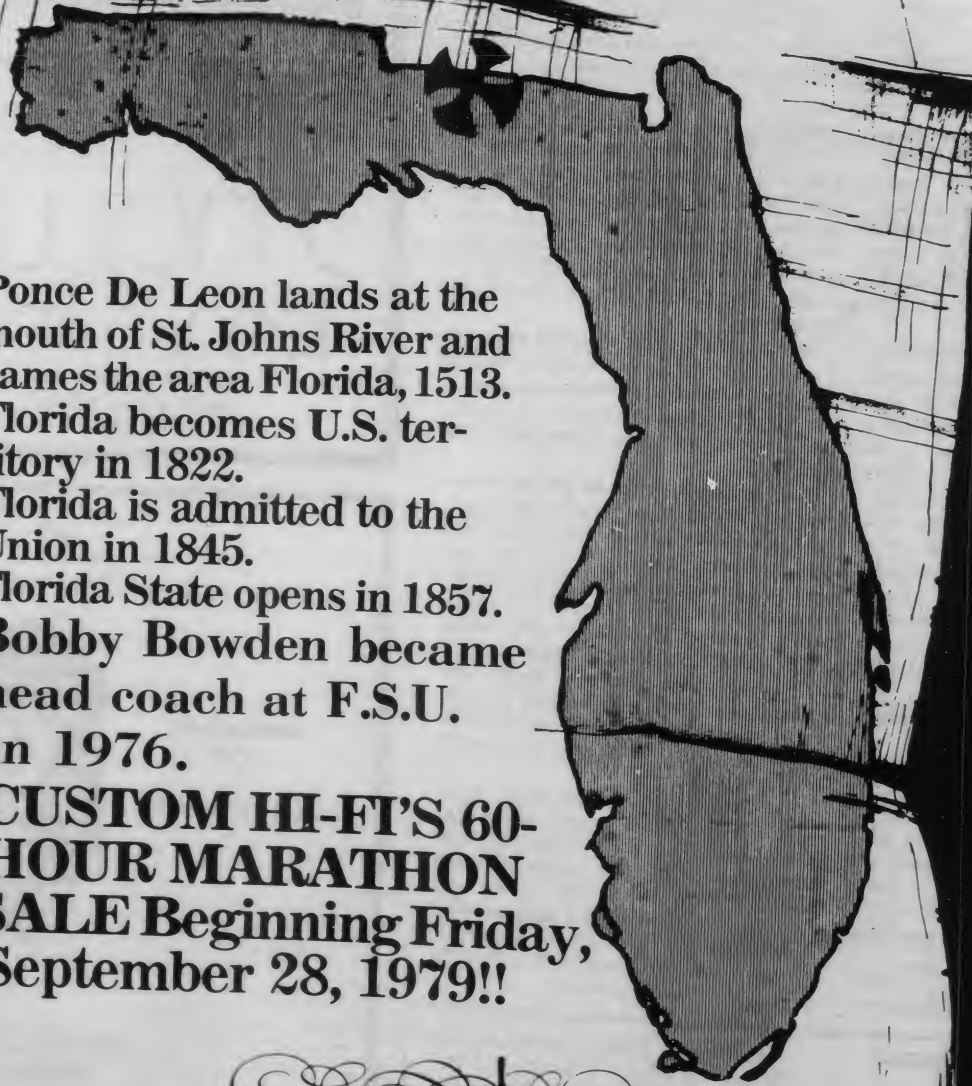
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# THE SIX GREAT EVENTS IN FLORIDA'S HISTORY

- 
1. Ponce De Leon lands at the mouth of St. Johns River and names the area Florida, 1513.
  2. Florida becomes U.S. territory in 1822.
  3. Florida is admitted to the Union in 1845.
  4. Florida State opens in 1857.
  5. Bobby Bowden became head coach at F.S.U. in 1976.
  6. **CUSTOM HI-FI'S 60-HOUR MARATHON SALE** Beginning Friday, September 28, 1979!!

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# Florida Flambeau

Friday  
September 28, 1979

Tallahassee for 67 years

Vol. 67, No. 6

Still more rain is in sight with showers tapering off late today. Saturday will see slow clearing with some lingering showers. Temperatures will hover near 80 today with overnight lows near 72. Weekend forecast calls for partly cloudy skies with temperatures in 80s, lows in the upper 60s.

Michael Goodman  
Flambeau meteorologist



## An abbreviated history of the hemp: Tiny sin

by clare raulerson  
flambeau staff writer

Fall Pot Special, page 12

*"A guardian lives in the bhang leaf . . . a longing for bhang foretells happiness. It cures dysentery and sunstroke, clears phlegm, quickens digestion, sharpens appetite, makes the tongue of the lisper plain, freshens the intellect and gives alertness to the body and gaiety to the mind. Such are the useful and needful ends for which in His goodness the Almighty made bhang."*

—Anonymous Indian Philosopher  
circa 1400 B.C.

So grand a result, so tiny a sin.

That's what the Indians (the India Indians) said about bhang (or cannabis or ganja or marijuana or any one of a dozen names for the intoxicating derivative of the hemp plant) thousands of years before Christ was born.

Cannabis is a venerable plant — the only other known intoxicants to precede the weed are psilocybin mushrooms (or "Flesh of the Gods" as the Aztecs called them) and peyote. Cannabis is Latin for "hemp" or canelike plant, and denotes the genus of the hemp family of plants. The varieties of cannabis are usually named after the country of their origin: Cannabis indica, Cannabis americana, Cannabis mexicana.

Cannabis was one of the first cash crops in the New World; the fibers of the hemp plant can be used for weaving most anything; the seeds are good for birdseed; the medicinal properties were documented by pharmacologists before the Star of Bethlehem graced the eastern sky — so why is such a venerable and useful plant the subject of so much controversy?

The resin. There's the rub. The resin of the hemp plant is teeming with Delta-9-tetrahydrocannabinol (THC). The clear, varnish-like resin is contained principally in the leaves and flowering tops of the plant. THC is a psychoactive chemical: in

high doses it can precipitate effects similar to those of lysergic acid (LSD); in small doses THC can make you giggle, redden your eyes, increase your hunger (and make it hard for you to hold onto your change at the Minit Market) and cause you to appreciate the pattern of your arm chair's upholstery more than ever before.

...

*"And God said, let the earth bring forth grass . . ."*

—Genesis, 1:11

The actual origin of the hemp plant is not precisely known, but historians generally agree the plant first appeared somewhere north of the Himalayan mountains. From there it entered China — home of its first harrassment.

The Chinese used the plant for weaving clothes and for medicinal purposes. The first historical mention of cannabis appears in a book on pharmacology written by Chinese Emperor Shen-Nung (himself a pharmacologist) in 2737 B.C. Shen-Nung prescribed extracts of the cannabis plant for beriberi, gout, constipation, malaria and absent-mindedness.

However, while the Chinese were busy weaving hemp fibers, they began to notice the intoxicating effect of hemp smoke. For some reason, the Chinese didn't like the effect. It wasn't that they didn't want to be intoxicated (witness the exalted position of opium in Chinese culture), it was the unpredictability of the drug that dismayed them. Sometimes it made you sleepy, sometimes it made you speedy. They ended up outlawing the hemp plant for anything but weaving and medicines (they called it the "Liberator of Sins") and passing it along to India . . .

turn to HOOCH, page 12

## Boo Adams won't talk

by craig allsopp  
united press international

Confessed killer Curtis "Boo" Adams took the Fifth Amendment and refused to testify yesterday at compensation hearings for former death row inmates Freddie Pitts and Wilbert Lee.

But a Hollywood lawyer appearing on their behalf said under oath he heard Adams more than a decade ago admit the slayings of two white Port St. Joe gas station attendants in 1963 for which Pitts and Lee were charged.

"The first time I saw him (Adams) my blood ran cold," said attorney J.

Leonard Fleet. "The man has no feeling whatsoever. You could run a bull knife across his throat and he wouldn't feel it." Adams, a prison cook serving a life term at Union Correctional Institute for killing a Fort Lauderdale man in 1963, took the stand for 30 minutes and pleaded the fifth at least 31 times.

The panel is reviewing a bill that would pay Pitts and Lee \$100,000 each for the 12 years they spent in prison for murders they say they didn't commit.

The ashen-faced convict, who shook when he took his seat, refused to admit killing Jesse Burkett and Grover Floyd, and also declined to answer when Douglass asked if he didn't commit the crimes. Records show Adams on several occasions confessed to the slayings, and it was

based largely on these admissions that Gov. Reubin Askew and the Cabinet pardoned Pitts, 35, and Lee, 44, in 1975.

The two black men said Adams' refusal to testify wouldn't hurt their cause a bit. "It's what I expected," Pitts said.

However, committee members indicated they thought Adams was coming to talk about the case and late in the afternoon decided to subpoena Panama City State Attorney Leo Jones to learn why he won't give Adams immunity from prosecution to help untangle the 16-year long web around the Pitts-Lee case.

Jones is expected to appear before the committee today and Chairperson John Ryals said it could pave the way for another appearance by Adams.



photo by Joyce Harper

# New police chief meets the press

by **steve watkins**

flambeau editor

Melvin Tucker doesn't want much. Good bass fishing, an area with pleasant, rolling hills. Oh, and another thing.

"I want to turn the Tallahassee Police Department into one of the best law enforcement agencies in the U.S.," the city's new police chief modestly informed a group of reporters yesterday morning.

Tucker, currently Chief of police in Asheville, N.C., takes office Oct. 15. He was in town yesterday looking for a house and meeting with members of the press for the first time since his selection to the post last month.

photo by bob o'leary



**Melvin Tucker**

... in town yesterday, held a press conference at City Hall to get acquainted with the media

Tucker announced his first priority will be to "schedule appointments with everybody in the police department" to seek recommendations on how the force should be run. The second item on his agenda, he said, will be to assess relations with media in Tallahassee and other law enforcement agencies.

"I think you can expect me to be highly visible," the 36-year old lawman said. He promised "open access" to his administration, in marked contrast to the tight-lipped public relations posture of the department under retiring Police Chief Robert Maige. Much of his time will be spent conferring with community groups, Tucker said.

Instead of the formal structure now in effect for releasing police information to the public, Tucker suggested another policy.

"If a police officer is at the scene of the crime and he has the information at hand, I see no reason he shouldn't release it," he said. "Anything that can be legally released

should be released."

Tucker suggested an approach to law enforcement which he called "proactive" — meeting the law enforcement needs of the community with positive, common sense procedural steps.

"Unfortunately, police departments in the past have been reactive," he said. An example of a proactive approach would be to initiate a special street squad or walking police officers in areas where there is a lot of street crime, Tucker explained, rather than "adding additional manpower every time you have an increase in crime."

Tucker responded to questions on a variety of topics including:

\*Rape. "Certainly that's a hard type of crime to attack. Hopefully it's the type of crime you can combat by educating the public...and not have to fight by assigning a lot of police officers to combat it."

\*Collective bargaining for police officers. "I am very neutral on it. I don't view it as being anti-professionalism as some do."

\*Public access. "I think there's a need for a certain amount of control in a police station...but certainly my office will be open."

\*Capital punishment. "I respect it both legally and morally."

\*His ambitions. "I've found a home."

planned series of economic development seminars for minorities in Florida, on Saturday from 9:30 a.m. to 4 p.m. at Hilton Inn. Admission fee for the seminar is \$15 which includes lunch.

FSU STUDENTS SHOULD BE ADVISED THAT the gratis parking at the Tennessee Street Travelodge across from the Subway will end Monday. Other Tennessee Street merchants have also told *The Flambeau* that cars will be towed away now that registration week is passed. Towing costs run around \$35.

THE NATIONAL COUNCIL OF JEWISH WOMEN will sponsor its fourth annual Meals on Wheels this weekend. Any student who would like dinner and/or a ride to services the evening of Sept. 30 for Yom Kippur can call Lorraine Barth at 893-5288.

## In Brief

THE FIRST MEETING OF THE FSU SOCIOLOGY Club will be held today at 4:00 p.m. in 576 Bellamy.

FSU'S STROZIER LIBRARY HAS ANNOUNCED A new loan period for faculty. Faculty members may check out books for 12 weeks. At the end of the 12-week period, books should be returned or renewed. Books can be renewed in person if not requested by other borrowers. The loan period for staff and students remains three weeks.

FLORIDA STATE MINORITY VENTURES, INC., will sponsor an Export-Import Seminar, the first of a

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## Conflicting reports pave way for confusion over dust bowl

by ken gordon  
flambeau writer

Depending on who's talking, FSU's dust bowl — the dirt parking lot on the corner of Woodward and Jefferson — will either be paved in October or November.

FSU student body President Randy Drew said he plans to fulfill his campaign promise and have the dust bowl paved this year. Drew estimated the cost of the project as \$100,000.

Drew also said that only two-thirds of the parking lot may be paved this year, which would cost \$80,000.

However, Tom Knowles, Director of

FSU's Physical Plant said that since no bids have been accepted for the job it would be impossible to quote an estimated price.

Knowles said a paving company will be selected next week and the price will be known.

According to Knowles, work on the project will not begin until November and then will take from six to eight weeks.

Drew disagreed with this timetable and said he felt work will begin in October and only take two or three weeks to complete.

"The university is usually over-conservative in making time estimates for projects of this sort," said Drew.



photo by joyce harper

The dust bowl ... details remain hazy about paving

## OPS workers to earn minimum

by brad liston  
flambeau staff writer

Starting today, all Other Personnel Service employees at Florida State University will be guaranteed a minimum wage of \$2.90 an hour. The decision was made by President Bernard Sliger at a staff meeting earlier this week.

Over 1,000 FSU students are now employed in OPS positions, according to Student Financial Aid Director Ed Marsh. Most of these students are already working under the new \$2.90 minimum, he said.

Billy Byrd, student senate president, said though he is happy for the 150 OPS students employed by FSU student government, there may be some problems meeting the new payroll demands since no additional OPS funds will be allocated as a result of Sliger's decision.

"I thought they would have contacted us first, invited us in to discuss it and see if we could afford it," Byrd said. He estimated that the average pay increase will be \$.25 an hour, but he has not yet had time to

compute what the total cost of the pay hike will be for the year.

Byrd estimated SG will have a \$25,000 surplus at the end of the fiscal year from money that for one reason or another will not be spent on the programs for which it was allocated. That \$25,000, Byrd said, has been earmarked for meeting the pay increases. He could not say whether this would result in budget cuts next year.

"This would be a lot easier if they had given us some warning," Byrd lamented.

Sliger was unavailable for comment, but Student Affairs Co-ordinator Robert Brandewie said that the move was made to standardize the minimum wage for all OPS workers.

"There's been a problem for some time with regard to OPS payments," Brandewie said. "Some departments will pay one minimum and others will pay another. This is an across the board increase that will make the minimum the same for each department."



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# Student regent selection seriously flawed

John Goldsmith probably will make a fine member of the Board of Regents. The University of South Florida senior is eager to make himself heard and intent on learning the intricacies of the job.

In his initial meeting as the student regent, Goldsmith stood up well for the students of Florida International University on a bond issue. Though of no grave importance, the students were concerned and Goldsmith, with a troop of Florida Student Association advisors, provided just the voice they needed.

We expect Goldsmith will continue speaking out in a similar vein throughout his tenure in office.

But we were lucky. That Goldsmith, on first impression appears to be a good choice, has little to do with Gov. Bob Graham's method of selection. According to Goldsmith, neither the governor nor any of his aides spoke with Goldsmith before the selection, depending entirely on a screening committee's report, which was compiled after what could only have been a cursory investigation of the

## Editorial

candidates. Goldsmith was but one of three names on files handed to the governor.

Graham told Goldsmith he was selected because he has a good record as a student leader and because he is in the "mainstream" of student life. Mainstream for Bob Graham spells *undergraduate* — an arbitrary and rather distorted definition.

Goldsmith is an undergraduate this year by choice; he is pursuing a second major for the expressed purpose of collaring the student regent post, knowing in advance Graham's avowed bias. Otherwise he would be in law school this fall instead of doing a second senior year at USF.

Rather than seeking someone capable of adequately and

aggressively representing student interests, the governor uses his "mainstream" defense to justify the farcical choices as last year's embarrassment, Julie Jett turned out not only to be ineffective in dealing with the Regents, but a political liability to boot.

To show their appreciation for such a patsy, the Regents last Friday showered Jett with accolades for her "service" on the Board and presented her with a pretty gold plaque to place on her wall.

Whether the Board likes or dislikes the new regent is of no concern to us, as long as they respect him.

Fortunately, John Goldsmith seems capable of garnering that respect, which means the citizens of this state — the students in particular — will be better served.

But again, no thanks to the governor.

The selection process for student regent position is a seriously flawed process. We would like to see the governor take more time and request more input in the future before randomly filling such a vital position.

Florida  
**Flambeau**

Page Four

## Radical fringe conspires north Florida insurrection

by davis whiteman  
flambeau columnist

A large group of radical terrorists, preaching violence and an eccentric brand of jingoistic politics, has surfaced in the Tallahassee area and is preparing to take to the streets in a push for power, intelligence sources have reported.

The group, known variously as Seminoles, Seminole Fans or the Garnet and Gold, has been holding discreet planning sessions of as many as 45,000 conspirators at a local field. Investigators for the federal government say these suburban guerillas and their sympathizers are practicing the drunken aggression they plan to use in an attempt to establish a sovereign national homeland for themselves in northwest Florida.

Members of the group were first reported in the area as long as 25 years ago, but their numbers were small and they seemed satisfied with their status as average, middleclass American citizens. Even then, though, they would gather together periodically in what appeared to be merely athletic events. Actually, these mystery-shrouded rituals were the fore-runners of today's free-form conspiracy sessions known in the underground as Seminole or Saturday Night Fever.

After one of these early meetings, a crowd was lingering in the area, basking in the spirit of camaraderie that is characteristic of new-found radicalism. One of the still inebriated fans was discussing some obscure theory with his friends when he fell in front of an oncoming school bus. At last, the group had come in contact with a representative of the government, and the government had acted to repress. But the martyr's crimson blood had badly splattered the yellowish paint of the bus, the city was hit with a \$51.60 body shop bill, and the newly dubbed "Garnet and Gold" could claim at least a moral victory.

The strategy for separatism began to grow throughout the '60s and early '70s. One

## The Bitter Edge

faction of the group argued that their lifestyles made it increasingly difficult for them to interact with non-Seminole society. "My boss at DNR keeps giving me dirty looks when I make war whoops at the office," a state worker complained in the minutes of one debate session. Another man

said his fondness for taking other people's seats had gotten him into trouble in his job as a dentist. "I spilled Pepsi all over my priest and he looked at me like I had done something wrong," testified a woman. "Other people just can't accept us and our beliefs."

The dwindling ranks of fans who held out for a more moderate stance argued the impracticality of nationalism. The consolidation of a territory to secede from the United States would not be taken lightly

by the government. All-out war would be the result, with the Seminoles' rag-tag fleet of Winnebagos, vans and station wagons a match for invading tanks and fighter planes. "Their tanks would be useless in passing game traffic," countered the opposition. "We stood up to a school bus, we can stand up to anything."

And so, the separatists began to see themselves more and more, and the rhetoric began to be replaced with concrete plans of action. A committee was formed to investigate what was involved in the setting up of a Utopian state. They would need schools, industry, hospitals, churches, and businesses, but all these would be institutions where a person was free to act like an asshole 24 hours, if he or she pleased.

The committee's report has been completed for three years now. However, the intelligence sources that know so much of the Seminoles' origins have recently found a cloud of secrecy settling around the group. Their suspicions that this is to be the quiet before the storm are gradually being confirmed.

Soon, officials believe, the Seminoles will begin a land-grab not seen in these parts since the real estate boom 50 years ago. They will erect settlements in a still-undetermined area of Leon County, and make squatters' claims on the land. Then, other parcels of property will be purchased on the open real estate market, land swaps will be executed, and lands held secretly by Seminole sympathizers will be revealed. Almost overnight, a patchwork quilt of seemingly innocent holdings will be set up and unified into an entirely new country — Seminole Country.

From there, it'll be only a brisk ride through the subdivision to civil war. Federal representatives keeping an eye on the situation feel that an informed, vigilant public is their best chance of stopping it.

turn to bitter edge, page 5



Hendr

The crowd of people, who might will know what it was like. Others just knew electric it was. Hendrix was incredibly energetic since Jimi's death. I haven't seen any energy since Jimi's death. Hendrix was at the top of the music world and voice. While I was in "Land" with Jimi, I saw Hendrix could perform—the context of it. It occurred to me that Hendrix was at the top of the music world. Judging that a large crowd were between 19 and 24 years old who performed these songs who they grasped the full meaning of Jimi Hendrix's music. Hendrix's music was physically sensuous and experience—it was also a

Bitter Edge

Garnet and Gold. Once they are on a territory they can do it. The sophisticated weapon is great for intercontinental war. In a domestic insurrection and a quart of damage in close-range combat. Multiple-warhead missile. Civil defense analysts predict the Seminoles will be a footold. To that end, they are in the populace.

"Watch out for heavy driving vehicles with muskets from yard or try to step on them. Approach them with caution. If they are jumping around at you, you have no choice but to jump. A simple match will do the trick."

If they are too firmly planted, have to evacuate. Do so. If you do, don't mention the

69

Non-T

HQ



# Hendrix clone revives memories of the sixties

## Letters

the Vietnam struggle...

How many of the enthusiastic crowd Friday night realized that the "peace" signs Hendrix/Hanson flashed meant not only peace, but no more war. How many of these watchers are involved in the ROTC program or some other military back organization? Did the students Friday night hear Hendrix/Hanson denounce the control over our lives by over-powerful big business and authoritative government? Did the words "...businessmen they drink my wine, plowmen dig my earth, none of them along the line know what any of it is worth..." find the ears of the cheering business students?

I tell you, it's a hard pill to swallow (for all you pill takers) to look around me and see so many of the changes and principles we stood and struggled for in the 60s vanishing in the winds of apathy and unawareness.

Senators and Congresspeople have been openly stating that it's been a long enough period of time since the Vietnam era, that it's safe to start increasing military spending again. What happened to the opposition? Sure, it's there to some degree, but not enough in my opinion. Congress just voted to relax the controls on reclamation of land that has been strip mined. Are we going to have to sacrifice the environment at the altar of our energy addiction? And what about Senator Sam Nunn and his boys who are pushing to reinstate draft registration? I can assure you that they are not wanting the names of all men (and women?) who turn 18 for invitations to a dinner party.

It's a progressive, not-so-subtle, step backward which leads to a forced draft and a conflict to rationalize the whole horrendous situation and there we are back in the early Vietnam era. Even the Klu Klux Klan and cross burning seems to be coming back in style!?

Florida Flambeau Inc. Business and Advertising Office 206 N. Woodward Avenue, phone 644-4075; Newsroom 204 N. Woodward Avenue, phone 644-5505; Production/Mediatype lab 314 University Union, phone 644-5744; Classified Ad Office 306 University Union, phone 644-5785. Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida

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I am aware of a theory that social attitudes are a pendulum that swings back and forth between left and right...and supposedly we hit the left extreme during the 60s and it could only go one way now—back to the right. The problem with this theory is that it takes the control over the direction our lives and nation is travelling and attributes it to some invisible force. This is not true! You can read about the "guiding force" each day in the newspaper under the name of congress and the influence of big business.

The expectations of this writing is not to persuade every reader to my line of thinking, rather, the hope lies in persuading people, i.e. students, to just plain think; to open their eyes, to be aware. Notice and think about your feelings towards the recruiting tables on campus, the nuclear power demonstrations, the environmental issues. I'd hate to see anyone find a letter in his/her mail box from Uncle Sam telling them the next two years of their life will be spent killing or destroying as he sees fit—and not know how they ended up in that situation. "If you are going to stand around and do nothing, at least be aware that you're standing around doing nothing!"

Chris Howard

## Bitter Edge from page 4

Garner and Gold. Once they have consolidated themselves on a territory they can defend, they will be hard to stop. The sophisticated weaponry for the U.S. armed forces is great for intercontinental defense, but it would be virtually useless in a domestic insurrection. One '65 alumnus from Dothan and a quart of Rebel Yell could do far more damage in close-range combat than even the most accurate multiple-warhead missile.

Civil defense analysts hope instead that the public will prevent the Seminoles from gaining their precious foothold. To that end, they are not ready to issue a warning to the populace.

"Watch out for heavily-scented people in funny hats driving vehicles with musical car horns. If they park in your front yard or try to step on your lap, you know you've got trouble. Approach them politely and ask them who's number one." If they respond "we're number one" and begin jumping around and thrusting index fingers into the air, you have no choice but to destroy them immediately. A simple match will do the trick, as most are highly combustible.

"If they are too firmly entrenched on your land, you will have to evacuate. Do so quickly and quietly and, whatever you do, don't mention the word 'Gator.'"

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## Planet Waves

compiled by susan waller  
flambeau staff writer



### Nation

The House, sharply divided on how to fight inflation, yesterday approved a \$548.2 billion federal budget for fiscal year 1980, which starts Monday. The vote was 212-206. Not a single Republican supported the budget. Fifty-two Democrats also opposed it.

The Senate decided yesterday to block members of Congress from collecting any pay raises until they face the voters next year. The senators killed, 63-32, a proposal by Sen. Jesse Helms, R-N.C., to cut salaries for federal workers and office holders if Congress fails to balance the federal budget. It rejected, 67-30, an amendment by Sen. Robert Morgan, D-N.C., to deny a 5.5 percent salary hike to the 22,000 highest paid workers in government.

The state of California yesterday abandoned a five-year effort to send Black Panther leader Huey Newton to prison for the slaying of a 17-year-old prostitute. Newton smiled broadly as he embraced and kissed many of the 50 friends who showed up at the Alameda County courtroom expecting just such an outcome. Superior Court Judge Donald McCullum said, "It is the order of this court that this case be dismissed in the furtherance of justice."

A woman who said she saw Hamilton Jordan sniffing cocaine at a 1977 California dinner party now concedes she did not actually see the top White House aide using the powdery drug, her lawyer said today. Attorney Irving Osser said he interviewed his client, Lana Jean Rawls, for two hours Wednesday and was forced to pull back on his earlier declaration that she directly witnessed Jordan violate narcotics laws. He said, his client felt sure, however, that Jordan and others were using cocaine on Oct. 21, 1977.

The House gave final congressional approval yesterday to the creation of a new Cabinet-level Department of Education. The legislation, removing education programs from the Department of Health, Education and Welfare, renames that agency the Department of Health and Human Services. The bill now goes to the White House for signature by President Carter, who strongly recommended creation of the new department.

Sharply higher oil prices and increases in other imports widened the U.S. trade deficit with the rest of the world to \$2.36 billion in August, the government reported yesterday. It was the largest gap between American imports and exports since a \$2.48 billion deficit in May, and it reversed declines in June and July. The July red ink was \$1.11 billion. Much of the increased deficit was due to a rise in the average price of a barrel of oil from \$19.60 in July to \$21.14 last month. The volume of imported oil, however, was almost unchanged.

The American Atomics Corp., whose plant was seized by the National Guard to stop low-level leakage of radioactive tritium, charged yesterday that untrained workers were mishandling the material in packing it for shipment out of Tucson. But the county health director said it was more dangerous to leave the tritium, worth more than \$500,000, in the central Tucson factory than to move it. Acting on orders from Arizona Gov. Bruce Babbitt, who declared a state of emergency, National Guardsmen took over the plant, which supplies tritium for luminous watch faces and glow-in-the-dark signs.

### World

Denmark's two-party coalition government resigned yesterday after failing to resolve an internal dispute over proposed budget cuts. Premier Anker Jorgensen announced that the government would step down and new elections would be held as soon as possible. The decision came after a two-hour meeting between the coalition partners, the Social Democratic and the Liberal parties. The Social Democrats hold 66 seats in the parliament and the non-socialist Liberal Party 22. The coalition was supported by six members of the Radical Liberal Party, giving the group a nine-seat majority in the 179-member legislature. The dispute centered around a promise made by the coalition government in June to slash \$528 million from the 1980 federal budget to help

reduce an anticipated budget deficit this year of \$1.2 billion.

President Jose Lopez Portillo of Mexico yesterday proposed a nine-point world energy plan to rationalize production and consumption and ensure the exploitation of new power sources. "Energy sources must not be the privilege of the powerful," Lopez Portillo said in a speech to the 34th U.N. General Assembly. "Such sources have a limit, and will come to an end." He said sources of energy must not be used as a political weapon "to offset the security of those who have no other means of ensuring their legitimate survival."

Soviet authorities yesterday abruptly canceled a 24-city U.S. tour by the Soviet State Symphony apparently in fear musicians might follow the recent lead of Russian ballet dancers and ice skaters and defect to the West. Goskoncert, the state concert booking agency that announced the cancellation — on less than a week's notice — gave no reason for its action beyond a comment that Columbia Artists Management in the United States had "failed to fulfill several conditions of agreement." In New York, Columbia said it had received a cabled message canceling the tour without any explanation.

### State

Florida State Prison Supt. David Brierton said yesterday he has agreed to allow death row inmates, except for convicted prison escaper Robert Lewis, to have face-to-face contact visits with family and friends. Other inmates, adjudged to be security risks, will be denied contact visits on an individual basis, Brierton said. Lewis, a 32-year-old Jacksonville murderer, became the only man ever to escape from the prison's death row when he walked through three prison gates disguised in a guard's uniform last Nov. 18. He was recaptured by the FBI 10 days later. Since February, 30 death row inmates turned down on appeal by the U.S. or Florida Supreme courts have had to speak to most visitors by microphone through a small cement wall with windows. No touching is allowed. Under a consent order signed Tuesday by U.S. District Judge Susan Black, those inmates are no longer automatically excluded from having contact visits.

The Supreme Court ruled yesterday that public officials, including judges, have the same Fifth Amendment rights as other citizens to refuse to answer questions about matters that do not relate to their official duties. The court rejected a Judicial Qualifications Commission recommendation that Circuit Judge John H. Shearer Jr. be publicly reprimanded for refusing to tell Fort Myers police who was driving his pickup truck when it was damaged in an accident in May, 1977.

The Civil Aeronautics Board took steps Wednesday to reject Eastern Airlines' application to take over National Airlines, apparently clearing the way for the acquisition of National by Pan American World Airways. On July 10, the board tentatively approved merger applications from both Pan Am and Texas International, a regional feeder airline. But the Houston-based firm, which originated the acquisition war last year, dropped its plans after Pan Am acquired 51 percent of National's stock in late July. A Pan Am-National merger would give Pan Am its long-sought domestic routes and be one of the biggest mergers in airline history. Pan Am is the largest U.S. international carrier, while National is the smallest of the nation's 10 domestic trunk carriers. A merger would make the new company the seventh largest U.S. airline.

Florida must adopt a plan by early next year to manage 8,000 miles of coastline or face the prospect of being flanked by dozens of off-shore oil wells over which it has no control, Dr. Shirley Taylor said yesterday. "What's really scary to me is the possibility of Florida having no control over off-shore drilling operations," said Dr. Taylor, chairman of a coastal zone subcommittee named by Gov. Bob Graham as part of his Task Force on Resource Management. "The coastal zone plan has got to deal with this before we can hope to make our coastal areas safe for both humans and wildlife," she said. A coastal zone plan for Florida has been in the works for 10 years, she said.

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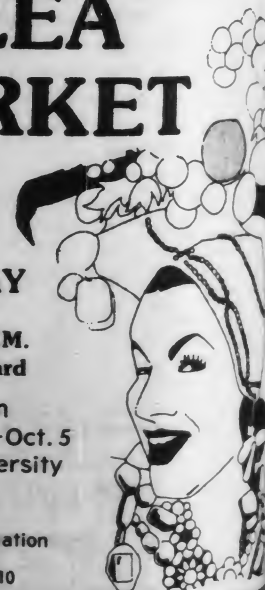
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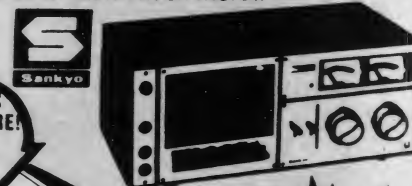
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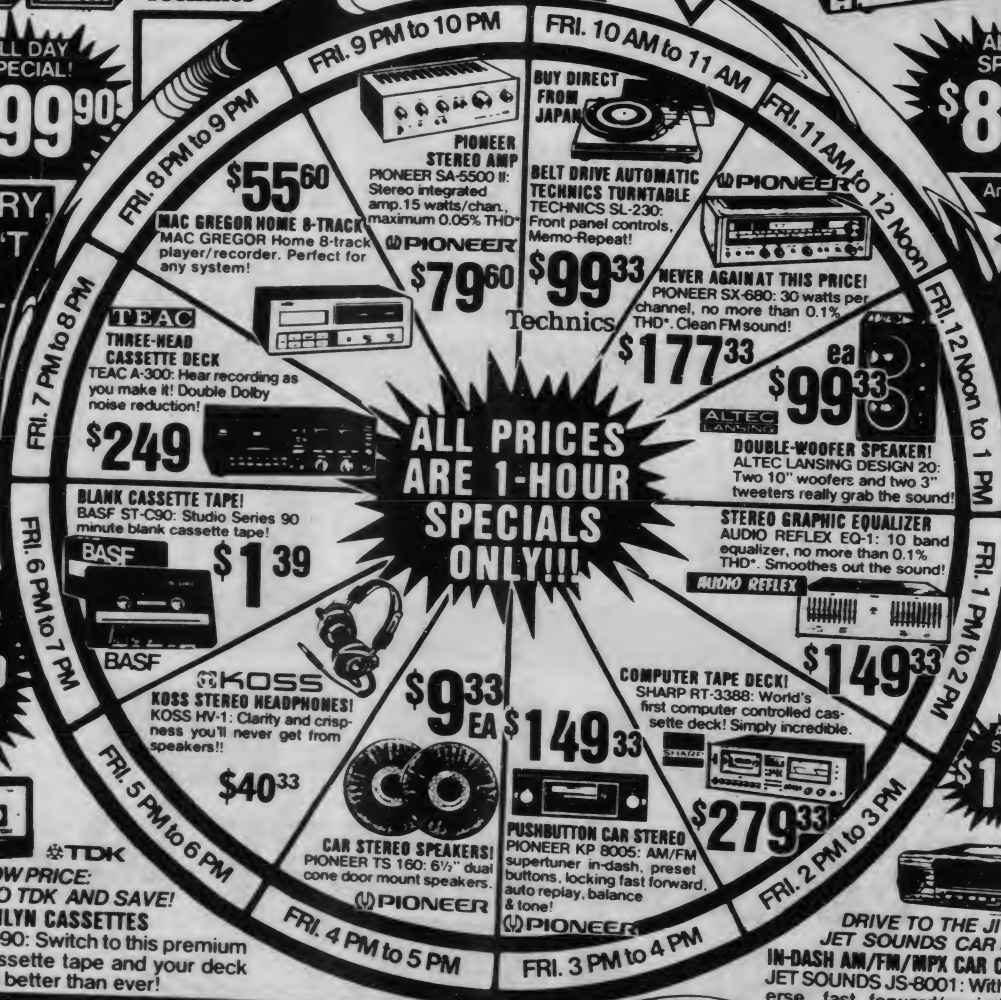
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## Hooch from page 1

where it flourished. In India (where they called the plant *ganga, charas or ganja*) they employed the plant specifically for its mind-altering effects. The *Atharva-Veda*, part of the Hindu scriptures compiled during 1400-1000 B.C., includes a "Hymn for Freedom from Distress" that mentions Soma (a divine intoxicant celebrated in the Hindu scriptures) and bhanga by name:

"Five kingdoms of plants with Soma as their chief, we address: Soma, Darbha, bhanga, saha, kusa grass; may they free us from distress."

The widespread and profoundly intoxicating use of bhanga in India, was completely accepted by its citizens — until the Christian missionaries came along in the late 19th and early 20th centuries.

By 500 A.D. the injecting of cannabis for its intoxicating effects was commonplace throughout Europe and Asia, with the exception of the Far West. (Cannabis would finally wend its way to Europe in the 1800s.) During the 13th century, Africans began throwing the weed on their fires and inhaling the smoke (later, they would develop crude water pipes from antelope horns). The citizens of North Africa can be credited with inventing the first bona fide water pipes as a method of cooling the harsh smoke of the more toxic varieties of cannabis to be found in that area.

Then, in 1611, cannabis came to the colonies.

England was determined to keep its status as the number one naval power in the world, having recently wrested the title from the Spanish, and to be a number one naval power you have to have good ropes — ropes made from hemp.

So, England decided to make good use of its New World colonies and get them to grow hemp — in fact, hemp was second only to cotton production in the colonies. Almost all the colonists' clothes were woven from hemp fibers, but whether or not they smoked it as well is not covered in written histories of the time.

(Of course, the intoxicating smoke had found its way to the western hemisphere before its so-called discoverers. During the 16th century, and perhaps before, it seems to have been used in Aztec religious ceremonies. Montezuma II was said to have smoked a sleep-inducing tobacco as an after-dinner night-cap.)

George Washington raised hemp at Mount Vernon, and there is some speculation regarding his personal use of the weed raised by provocative entries in his diary. (The potency of the female plants' resin decreases once it has been fertilized by the male plants, and in an August 7 diary entry Washington writes "... began to separate the Male from the Female hemp ... rather too late.")

Hemp fibers were used to weave the tough cloth for covered wagons on their way West, and for strong sails to withstand the winds on trans-oceanic treks.

But, with the advent of Eli Whitney's

cotton gin and a change from sails to steam engines, the use of the hemp plant lessened until, in the late 1700s, the hemp crops were left to rot to seed.

Between 1839 and 1900 more than 100 articles concerning the medicinal properties of cannabis appeared in European and American scientific journals. The uncertain potency of the cannabis preparations, however, contributed to an inability to accurately prescribe dosages, and with the introduction of injectable opiates during the 1850s, the medicinal use of cannabis declined.

The Club des Hachichins (The Club of the Hashish Eaters) opened at the posh Parisian Hotel Pimoden in 1844 and featured *Dawamesc* — a sweetmeat of Algerian origin containing hashish (edible hash). (The club was founded by author Theophile Gautier, a talented hedonist whose book *Mademoiselle de Maupin* explored the antics and adventures of a transvestite.)

About the same time in America, Fitz-Hugh Ludlow, inspired by De Quincey's *Confessions of an Opium Eater*, set out to write his own epic — *The Hasheesh Eater*.

In 1854, Ludlow bought a vial of an extract of East Indian Hemp for six cents. (The concoction was reputed to cure lock-jaw, and legend has it that Ludlow remarked "This may unlock more than jaws.") He started out with a ten grain dosage (Nothing), then increased the dosage by five grains each day until he reached 25 grains. (Still nothing). Thinking he was totally unsusceptible to the drug, and stripped of a book subject, he tried once more — 30 grains.

Three hours later, after eating supper at a friend's home and no doubt thinking he would have to escalate to opium, it hit.

"A shock, as of some unimagined vital force, shoots without warning through my entire frame," he later wrote, "leaping to my fingers' ends, piercing my brain, startling me till I almost spring from my chair."

Aside from some random experimentation with the drug in the late 19th century, there was no widespread usage of cannabis in the United States until the beginning of the 20th century.

Historians generally agree that the first major influx of cannabis — for strictly intoxicating purposes — came from Mexico, when Mexican laborers crossed the border with their *mota* bags in hand. No matter what the point of entry, the weed soon spread. By 1926 New Orleans was crawling with cannabis smokers, many of them jazz musicians. Soon the Mexican laborers couldn't keep up with the demand, and cargo ships full of cannabis from Havana, Tampico and Vera Cruz started arriving in the States. With the increased demand, the price jumped — from an initial ten dollars a kilo to nearly \$50.

But, all good things must come to an end.

turn to HOOTCH, page 17

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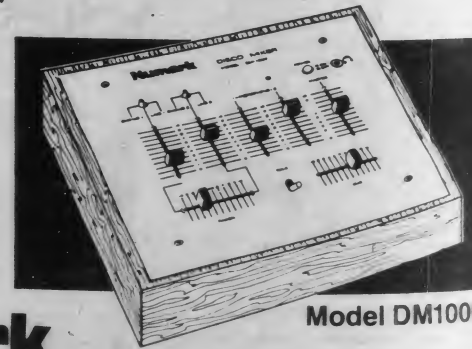
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## The Busts m hassles

by steve  
arts/feature

Smoking marijuana, a major source of millions of American source of paranoia fruit, it may expand you'll catch hell if degree of punishment which state you're decriminalization increasing success, sale of cannabis is hassles that follow getting high an all from Jack Webb, are true, only the changed to protect

"We were on heading south with faulty taillight. W kind of scruffy l this t-shirt that Radical Newswe wasn't a good id troopers ordered proceeded to sea small bag of pot which gave the continue looking two pounds stash

Thompson, a man, was on his a visit to New Y riding in was st friend, he says h any other pot spending the n holding cell, a before his pa Thompson was with intent to Since then he ha to argue his case

"I couldn't b It was like a dre he said.

"The prosecu really aggressive said 'you seem l and offered me evidence. I refus

"Meanwhile, cop a plea. T guilty and save to trial, becaus and lose in co going to screw y In court, Th dismiss the



AT

FLAMBEAU

MAGAZINE

## WEEK'S END

## The People, the Dope and the Law

Busts mean  
hasslesby steve dollar  
arts/features editor

Smoking marijuana, besides being a major source of recreation among millions of Americans, is also a major source of paranoia. Like the forbidden fruit, it may expand consciousness, but you'll catch hell if you get caught (the degree of punishment depending on which state you're caught in). Though decriminalization efforts are enjoying increasing success, possession, use and sale of cannabis is still illegal — and the hassles that follow an arrest will make getting high an all-time low. To borrow from Jack Webb, the stories that follow are true, only the names have been changed to protect the implicated.

...

"We were on the Jersey turnpike, heading south when we got pulled for a faulty taillight. We had beards and were kind of scruffy looking, and I had on this t-shirt that read 'Guardian — the Radical Newsweekly,' which I guess wasn't a good idea. For no reason the troopers ordered us out of the van, and proceeded to search it. They found a small bag of pot under the dashboard, which gave them the incentive to continue looking. There were another two pounds stashed inside the van."

Thompson, a 25-year-old Tallahassee man, was on his way back to town from a visit to New York when the van he was riding in was stopped. Traveling with a friend, he says he didn't know there was any other pot in the vehicle. After spending the night in a New Jersey holding cell, and later in a city jail before his parents posted bond, Thompson was charged with possession with intent to distribute marijuana. Since then he has made three trips back to argue his case.

"I couldn't believe it was happening. It was like a dream. It just wasn't real," he said.

"The prosecutor was a weasel. I was really aggressive about my case and he said 'you seem like a pretty straight guy' and offered me a chance to turn state's evidence. I refused.

"Meanwhile, I prodded my friend to cop a plea. They'd rather you plead guilty and save them time by not going to trial, because if you plead innocent and lose in court, then they are really going to screw you."

In court, Thomas made a motion to dismiss the charges against him



"because the pot wasn't mine, I didn't know about it."

The motion was denied by the court however, who used a nebulous Catch-22 to snag Thompson's case.

"If the knapsack with the pot wasn't mine, then I wasn't entitled to the right of freedom from the search, they said. But, presumable, if I accepted that, they'd try to pin it on me further down the road."

Thompson's companion finally bargained, swapping a felony intent to

distribute charge for the lesser crime of possession. Thompson hopes the maneuver will get him off the hook, even though his friend could stand a few years in some New Jersey slammer.

"Tagging southbound autos is almost like a game for the troopers," Thomas said. "The troopers have this thing, it's like a penny arcade. They see a car with a Florida license plate, with a couple of long hairs inside and they find some reason to pick it off."

turn to BUSTED, page 15

Benefit at  
Tommy'sby alfred jarry  
flambeau staff writer

This Tuesday night, Tommy's Deep South Music Hall will be the host for another in a series of benefits for the People for Rational Marijuana Laws. Admission to the show, which starts at 9:30, will be \$2, and will allow you to enjoy a wide variety of music by some of Tallahassee's favorite bands. Included in the festivities will be the jazz potpourri of Lohman and Mello, the rock and roll of BB Jam and music from a new band, Ruff.

The last major benefit, held this summer, raised nearly \$700 for The People, who put the money to use covering lobbying expenses, office rental, postage and modest salaries for researchers and organizers.

Though only 500 or so people may filter in and out of Tommy's on a good night (and People benefits tend to draw full houses) an outdoor free concert held last spring on Gainesville's Lake Alice Field drew over 5,000 to enjoy seven Florida bands and hear speakers calling for the rationalization of the state's marijuana laws.

Though not officially advertised as a "toke-in" (great legal problems would have ensued for its organizers had it been), the event was treated as such by participants. And, thanks largely to the good spirits of the crowd, and the laissez-faire attitude of UF campus cops, everything went off without a hitch.

Inspiration and funding for the concert was sparked by the mysterious "John Ganja," who mailed \$150 to the Independent Florida Alligator, a Gainesville newspaper, to promote a "smoke-in."

Additional contributions followed the Alligator's printing of Ganja's letter. Ganja himself added \$350 more to raise the concert fund over the \$800 mark.

Ganja, the pseudonym for a) a Florida sinsemilla grower assassinated by nefarious forces in a border-line drug war near Mexico, and remembered by a friend who wished to immortalize him via the benefit, or b) a group of Gainesville area growers with a sense of humor and money to spend on a cause — theirs.

So, with one huge concert success under their belt, and several smaller benefits, The People continue moving from strength to strength. Plans are now in the making for an outdoor benefit this spring, set to feature not only local bands, but some nationally-known names as well.

## 'Dealing is such a hassle'

by j.m. pudlow  
flambeau staff writer

Eric puts on the latest Elvis Costello record and sits back in the old cloth couch that bears reminders of all the dogs and cats that Eric has owned over the years. He begins to reminisce about the golden days of dealing.

"Back about five or six years ago dealing was a lot easier. Pot was no problem, inexpensive and readily available. Today it's just getting to be such a hassle," he says.

Eric has been peddling dope to friends and neighbors ever since his high school days in Ft. Lauderdale nearly ten years ago. He considers himself lucky. He has only been busted once, and the police couldn't make that charge stick. Of course, he hasn't really been into any big dealing of sizable quantities. Eric is what Harry Reasoner would call a "neighborhood pusher."

"Basically, I sell dope to stay high. When I first started smoking pot I realized I liked it too much to afford the bag or two a week that I was smoking. One way to get around this was to sell dope to friends, recover the cost of my pot, and take the profit out in marijuana. It's worked great for almost ten years," Eric says. "But today the availability of pot is inconsistent. Sometimes I can get it from four or five people, sometimes I can't find any at all. Period. The quality does not begin to measure up to what I have been used to in the past. And there is almost no variety (of drugs) in what I can get. In

the late sixties and early seventies there were all kinds of drugs. LSD was all over the place, good quality and cheap. Today, if you can find any at all, it is so weak that you have to do four or five hits just to get a buzz. Often, back in the good old days, you didn't even know what you were buying, but it sure worked."

Eric does not depend on dealing dope as a livelihood. He works for the state in a nine-to-five office job.

"I don't think I could make a living selling dope a bag at a time anymore. When I was going to college, I totally supported myself with marijuana. But I've either lost the good contacts or they just aren't out there anymore," Eric says.

would be issued instead a traffic-ticket type of citation. The states which have decriminalized possession of small amounts of pot are: Alaska, California, Colorado, Ohio, Oregon, Maine, Minnesota, Mississippi, Nebraska, New York, and North Carolina.

In some states you'd be charged with a misdemeanor for the small amount of marijuana involved. Though the penalties would be less severe, you could still expect a court appearance. States providing for lesser penalties when possession is less than one ounce (though the exact ceiling varies from place to place) are: Connecticut, Florida (up to 20 grams) Georgia, Hawaii, Idaho, Illinois, Indiana, Michigan, Missouri, Montana, New Hampshire, New Jersey, New Mexico, Pennsylvania, South Carolina, Texas and Washington.

If your hypothetical bust happens in Nevada or Kansas, you're in serious trouble. Nevada provides for one to six years imprisonment and/or a \$2,000 fine. Kansas will jail you up to one year and/or fine you up to \$2,500. Pray for

Eric has a wealth of stories that have come from his days as a drug dealer. He tells about the time he bought what he thought was chocolate mescaline, but turned out instead to be Nestle's Quik laced with LSD. He describes that purchase as a "pleasant surprise."

He also has had his share of bad experiences. Rip-offs, missed connections, false alarms with the law, and inconsiderate customers banging on his door at four in the morning, Eric has had to put up with a lot. But he really doesn't seem to mind.

Eric has just finished rolling a joint. As he lights it up he begins his spiel, "Now this stuff is much, much better than that ragweed I've been getting..."

a lenient judge.

Several states have laws providing for up to one year's imprisonment and/or \$1,000 fine, these being: Alabama, Arizona, Maryland, North Dakota, Tennessee, Virginia, and the District of Columbia. States which impose penalties of less than a year and/or fines of less than \$1,000 are: Arkansas, Kentucky, Louisiana, Massachusetts, Rhode Island, Utah, Vermont, and Wisconsin. Iowa, West Virginia, and Wyoming impose up to six months and/or \$1,000.

Most people can ill-afford even the \$100 fine imposed in the states which have decriminalized small amounts of pot, but obviously such treatment is preferable to having criminal charges brought against you. The effects of decriminalization have been surveyed in California and Oregon and show that usage has increased only three percent after decriminalization. In California, the new law was credited with saving some \$25 million in costs to local criminal justice agencies.



Simply

## Pot penalties: Don't get caught in Nevada

by jesse coggins  
flambeau staff writer

So, you're cruising along on the Interstate, east-bound from Little and headed for Less, not paying much attention and trying to solo the three-part harmony to *Dolly Dawn*, when the familiar blue light strobes into your rear-view mirror. You quickly repeat your mantra, ("oh shiiiiit!") and career to the shoulder to await the kindly ministrations of the given Peace Officer.

He gives you the rundown: "My laser-weapon indicates that you were doing 85 in a 55 m.p.h. zone, Sir or Ma'am. . ." While you fraternize, the eagle-eyed Officer spots the roaches you've carelessly left in plain view in the ashtray.

Depending on what state you're in, the situation has quickly escalated from a speeding ticket to a larger fine, or a felony offense, or even prolonged incarceration.

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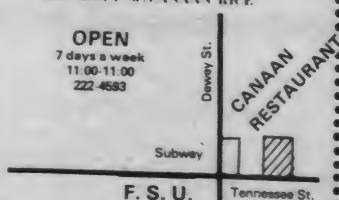
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## Busted

from page 13

Travelling with reefer on major, heavily policed highways entails a certain element of risk. If for some reason you are stopped, dealings with the law become extremely delicate. Smoking and stashing marijuana in a private residence is another case. One would expect to be fairly secure within the private confines of a house or apartment, but the long arm of the law can extend even through the front door. One local state employee found his worst paranoid nightmare become suddenly real the week of his graduation from FSU three years ago. Enjoying a game of pool at a friend's house in a comfortable suburban neighborhood, Rick had just finished smoking a joint with three friends when the loud barking of dogs and a sharp rap at the door drew their attention.

"Bobby answered the door and it was the police. They said that they were checking out reports of a burglary and that the dogs had led them to the house. They asked to come in, and Bobby asked if they had a warrant. They didn't, so they asked him to step outside. When he did, one of the cops saw Bobby's girlfriend stashing a bag of pot into the trash. He yelled, 'We've got a felony' and stamped on in," Rick recalled.

"It was the last place in the world I expected to get busted, at a rich kid's house."

After a search of the premises uncovered a half pound bag of homegrown, Rick and his friends were handcuffed (except for the woman) and taken to the holding cell in the Leon County jail. After being interviewed, the four were given their rights and charged about 2 a.m.

"They gave us our phone call at 4 a.m. My dad had told me before that if anything like this happened I'd be on my own, but he came down, mad as hell, and paid the bondsman \$150 (for \$1,500 bail).

Though Rick had only been guilty of sharing the illegal substance with friends, he was charged with misdemeanor possession of marijuana. He got an attorney through the Public Defender's office, who eventually worked out a deal whereby Rick would sign a confession to the crime.

"I could have fought it and probably won, but I couldn't. I had just gotten a job with the state and wasn't about to ask my boss for time off to go to court. I'd lose my

job."

Rick supposedly had been given six months probation on the misdemeanor charge, but when he checked back with the Public Defender's office several months later, he learned that the charge had been raised to a felony, and that, in fact, he had never even been placed on misdemeanor probation.

Back in the Public Defender's office with a new attorney (due to high turnover in the office), Rick was faced with a classic version of Hobson's choice.

"I told him I wasn't guilty, and they told me to fight it. But I didn't have the time, I couldn't afford to leave my job. So I ended up signing the confession and spent a year on probation."

So, after a year and a half of legal hassles, Rick came off probation. All his record shows is an arrest for marijuana possession.

"That's all there is. There's nothing else on there supposedly. But if I ever get busted again, for anything, I'll be up shit's creek. Even if I get stopped for a traffic violation, the cops can call and find out in a minute and they can make presumptions."

As a result, Rick doesn't smoke much pot these days, and is decidedly paranoid when it's around.

"It kind of makes me nervous when I smoke. I've changed my ways a bit, I've got a lot to lose (the state job and license that goes with it).

"I just got screwed over."



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## The People aim for legal change

by jesse coggins  
flambeau staff writer

"Rules of law are deficient if they are not just, understandable, and responsive to the needs of society. If a lawyer believes that the existence or absence of a rule of law, substantive or procedural, causes or contributes to an unjust result, he should endeavor by lawful means to obtain appropriate changes in the law." (From the American Bar Association's Code of Professional Responsibility, Canon 8, EC 8-2.)

"The People Want It" is emblazoned in big, white letters across the front of Marshall Reissman's street-formal black t-shirt. "The People for Rational Marijuana Laws and a Little Justice" is written in smaller letters underneath, and Reissman, who co-founded The People last November, carefully articulates the aims of the organization.

"We aren't advocating the use of marijuana or any other drug," Reissman emphasizes, "but we do think the current pot statutes are unjust, and we want to bring public pressure to bear to change them. If the Florida Legislature is made aware of a sizable body of potential voters supporting decriminalization of pot, they'll obviously be more supportive of the legislative measures needed."

Reissman, a third-year FSU law student, and co-director Jack McCarthy, former director of C.P.E., see The People as being well-founded in the legal tradition. Reissman cites Canon 8 and other points of the A.B.A.'s Code (which has been adopted by the Florida Bar as well) in legitimizing the goals of The People.

"I'm convinced that a vast majority of people would support change in the current statutes," Reissman said, adding that "although the bulk of users are in the 18-30 age bracket, there's also considerable use among older, professional, and working people. We want to change this silent majority into a vocal majority."

The People is a non-profit organization aimed at mobilizing a mass, public lobby furthering reform, and ideally decriminalization of marijuana for private use. Though the group isn't quite a year old, Reissman and McCarthy point out several successes thus far in bringing out public support. Some 5,000 people showed up for a People benefit in Gainesville last spring, in addition to several anonymous cash donations sent to the Florida Alligator in support of the effort.

Reissman also gave testimony at the State Senate Judiciary Committee hearings prior to this year's legislative session. He contended that the current laws weren't serving as a deterrent to pot usage and tended to promulgate disrespect for all laws, particularly among young people.

Although the damage, in human terms, to people getting busted for possession, is the most visible and emotional issue involved, Reissman and McCarthy point out that there's an economic factor as well; the \$25 million of taxpayers' money that goes into enforcement of the current statutes.

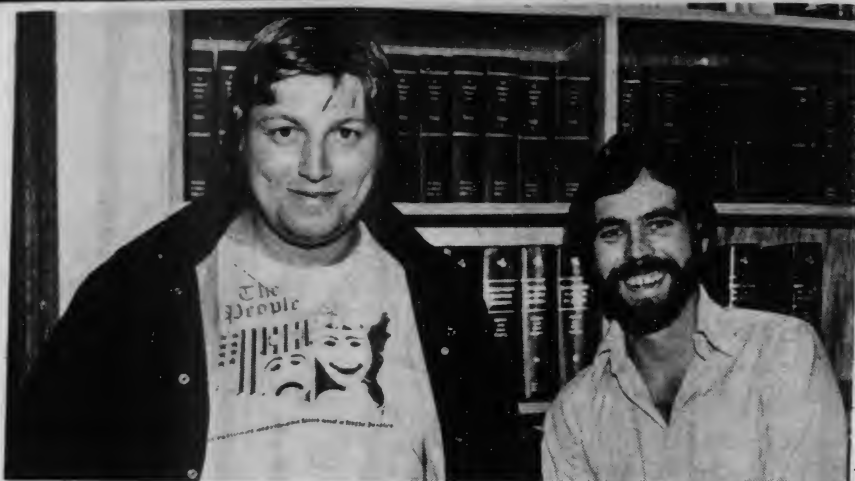
The People add that they are not trying to duplicate the efforts of NORML (The National Organization to Reform Marijuana Laws) or its state affiliate, FORML. The efforts of these groups are towards fund-raising for legal procedures, sponsoring lawsuits on behalf of busted users. Reissman said that there had been discussion of a change in tactics for NORML to the kind of mass approach favored by The People, "but I'll believe it when I see it."

In effecting the grassroots movement that The People envision, they've set up an agenda for the fall featuring benefits and films.

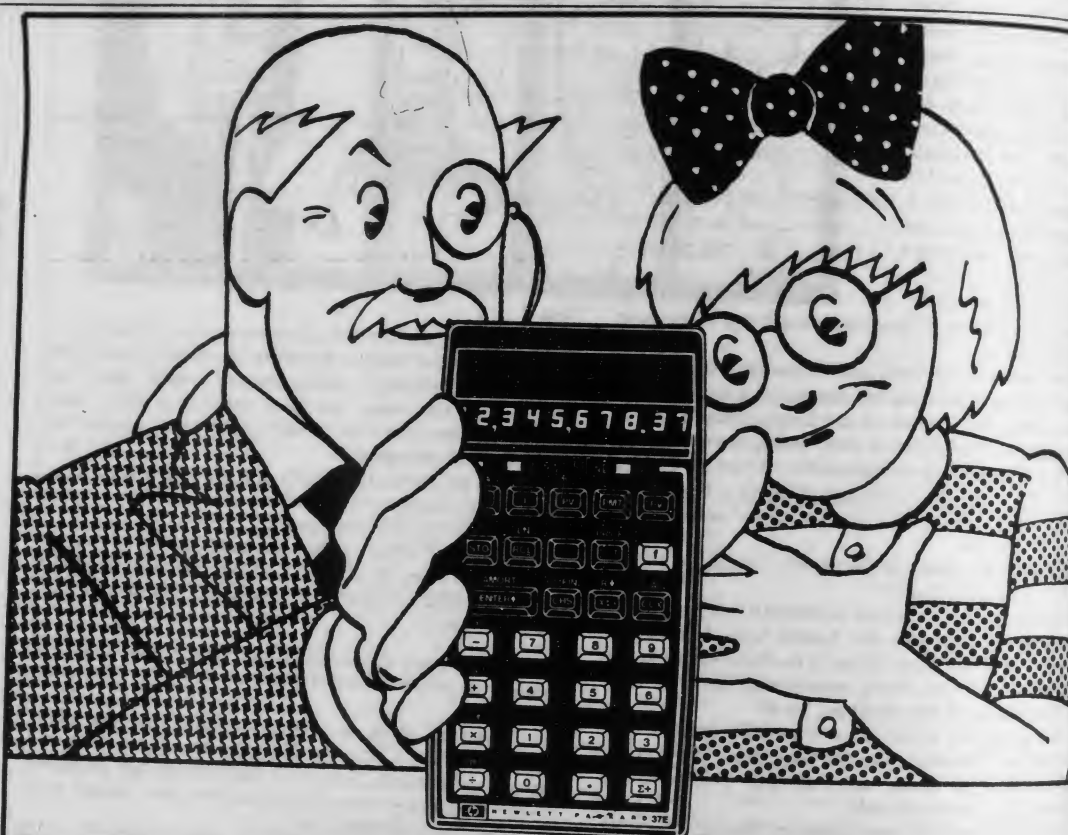
"They're not designed to be smoke-ins. People just tend to get high at rock shows," Reissman explained, referring to outdoor reefer use. If all goes well The People plan to sponsor a mass demonstration at the capital, just prior to the opening of the 1980 Florida Legislature.

"We want to encourage users to voice their demands publicly. It's sort of like coming out of the closet," McCarthy said.

Though membership hasn't yet been formalized, The People's directors hope to begin drawing up official membership lists this fall. "We have about 20 or 30 people helping, but right now buying a t-shirt is equivalent to membership," Reissman said. Over 2,000 of the shirts have



Jack McCarthy (left) and Marshall Reissman



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# WEEK'S END

by robin roberts  
flambeau staff writer

## happenings

**Square Dance:** Tonight at 8 in the Union Ballroom. Live entertainment and refreshments.

**Audubon Plant Walk:** Saturday. Meet at Westwood Plaza at 8:15 a.m.

**Audubon Bird Identification Class:** Saturday at MacLay Gardens Picnic area, at 8 a.m.

**Wine And Cheese Party:** Saturday. Sponsored by Tallahassee Chapter of Common Cause from 5 to 9 p.m. at the home of Mr. and Mrs. Peter Butzin, 1628 Woodgate Way. Steve Meisburg, Jimmy Lohman and John and Lenore Walsh will provide entertainment. The contribution is \$5 per person.

**Ballroom Dancing Club of Tallahassee:** A new Beginning Disco and Ballroom Dance class Sunday at 7 p.m. at Skate Inn West on W. Tennessee and Highway 20. No partners needed, just feet.

**Inaugural Recital of the Recital Hall:** Faculty artists performing are: Edward Kilenyi, piano; Roger Drinkall, cello; Alan Thomas, piano; Yvonne Ciannella, soprano; John Boda, piano; Karyl Louwenaar, harpsichord; Gerardo Ribeiro, violin; Carolyn Bridger, piano; Norma and Leonard Mastrogiancomo, duo pianists; the Woodwind Quintet and the Brass Quintet. Tonight and Saturday night at 8:15 in the Recital Hall of the new music building.

## theatre

**The Rainmaker** on the FSU Mainstage tonight and Saturday at 8:15. Tickets are \$3.00 for students and \$3.75 for non students.

**Luann Hampton Laverty Oberlander** at the Tallahassee Little Theater tonight and Saturday night at 8:15. Tickets are \$3.50 for non students and \$2.50 for students.

## sounds

**Tommy's:** BB Jam, rock and pop. Tonight and Saturday night at 9.

**The Alley:** Del Suggs, "salt water music," acoustic folk. Tonight and Saturday night, no cover. 9:30-1:30.

**The Hilton Lounge:** The Sound Affair featuring Bill Kennedy, jazz. Tonight and Saturday night. No cover. 9:30

**Sid's:** Little Ray Melton and The Tennessee Studs, country music. Tonight and Saturday night at 9. Cover \$2.

**Downunder Coffeehouse:** Homeward Angel, progressive rock. Tonight and Saturday night. Free for students with I.D.'s. \$1 for non-students. Shows at 9 and 11.

**Ricco's:** Jazz tonight and Saturday night. No cover.

## flicks

**Tallahassee Mall Cinema One:** *Richard Pryor* tonight, 7:15, 9:00 Sat. and Sun., 3:45, 5:30, 7:15, 9:00. Cinema Two: *Legacy* tonight, 7:40, 9:15 Sat. and Sun., 2:30, 4:30, 7:40, 9:15.

**Five Theaters (Apalachee Parkway):** One: *Footloose* Fox and *101 Dalmations* tonight at 5:55. Twilight Show Adult Tickets \$1.50, 8:05 and 10:10. Sat. and Sun. 3:45, 5:55, 8:05 and 10:10. Two: *Can I Do It Till I Need Glasses?* tonight at 7:10 and 9:00. Sat. and Sun., 3:40, 5:25, Twilight, 7:10, 9:00.

Three: *The Shape Of Things To Come* tonight at 5:21. Twilight, 7:48, 9:35. Sat. and Sun., 3:40, 5:21. Twilight, 7:48 and 9:35. Four: *The Villian* tonight at 5:15. Twilight, 7:00 and 8:45. Sat. And Sun., 3:30 and 5:15. Twilight, 7:00 and 8:45. Five *Norma Rae* tonight at 6:00. Twilight, 8:10 and 10:20. Sat. and Sun., 3:50 and 6:00. Twilight, 8:10 and 10:20.

**Capitol Cinemas One:** *Muppet Movie*, 7 and 9. Two: *Every Which Way But Loose*, 7:20, 9:20. Three: *Silver Streak*, 7:20, 9:30. Four: *Escape From Alcatraz*, 7:15, 9:20. *Rocky Horror Picture Show*, tonight and Sat. at 11:30.

**Miracle Three:** *Escape to Athena*, 7:00, 9:00; *Jaguar Lives*, 7:15, 9:15; *Starting Over* at 7:20 and *The Seduction of Joe Tynan* at 9:45.

**Varsity Three:** *Breaking Away* 7:30, 9:30; *Life of Brian* 7:25, 9:25; *The Story of O* 7:25, 9:25.

**Moore Auditorium:** *Harold and Maude* tonight at 7:30 and 9:30. \$1.50. *Wizards*, Sat. 7:30, 9:30. \$1.50. The Indian Association *The Mahatma and the Mad Boy*, Sunday, 2 p.m. Free.

## out of town

**The People's Gasparilla-Bluegrass and Art Festival:** Applications for the First Annual Art Festival, February 9-10, 1980, are now being accepted by Florida Fine Arts Guild, c/o Chet Story, 4475 Gandy Blvd., Tampa FL 33611. For information send a self-addressed, stamped envelope.

**Cocoa Village Autumn Art Festival:** Over two-hundred artists will be exhibiting October 6 and 7 in Cocoa, Florida.

**The Second Annual Great Olde Riverside-Avondale Bicycle Race:** Registration begins at noon on Sunday, October 21 at Fishweir Park in Jacksonville, Florida. For information write: Riverside-Avondale Preservation, 2624 Riverside Avenue, Jax. 32204.

**Jeannie for 1980:** Twenty-four contestants will compete for the role of scholarship of the position at The Stephen Foster State Folk Culture Center on October 6 beginning at 10 a.m.

## Hooch from page 12

By 1930 the U.S. government started taking an interest in cannabis, and not a healthy interest at that. The Federal Bureau of Narcotics was formed. In 1930, only 16 states had laws against the ingestion of cannabis smoke or its by-products; by 1937 nearly every state had adopted legislation outlawing marijuana.

The primary reason for this rapid legislation was a push by the Federal Bureau

of Investigation to "educate" the public about marijuana, which they billed as "the Killer Drug 'Marihuana' — a powerful narcotic in which lurks *Murder! Insanity! Death!*" The FBI issued warnings about the marijuana user: "He really becomes a fiend with savage or 'cave man' tendencies. His sex desires are aroused and some of the most horrible crimes result. He hears light and sees sound. To get away from it, he suddenly becomes violent and may kill."

Folks believed it; they had no reason to doubt the FBI. And the press helped out with

sensationalistic stories heralding "The Marihuana Menace."

Myth and misinformation had most people on the run from marijuana until the late sixties, when too many members of the population were smoking to be ignored. During the early 1970s, a rash of marijuana books were published (many of them with dedications like "To Lila, my wife, whose cool head and warm heart have made our home a very groovy pad" or "To Danny — children are the greatest high of all") to debunk the myths and correct the

misinformation with scientific, psychological and sociological studies ("Marijuana Use in the Small College").

Marijuana became more commonplace, but it was still illegal.

...

Nowadays marijuana is still illegal in most states, although it is decriminalized in a few. With a sizeable chunk of the population actively smoking reefer (and an even larger chunk who have at least tried it), the refusal of most state legislatures to decriminalize seems like the biggest reefer madness of all.

University Union  
PROGRAM OFFICE

**TONIGHT!**  
Thru Saturday

**homeward angel**

*Refined Rock at the Downunder*

9:00 & 11:00 p.m.

shows at 9 & 11, free with FSU ID's  
\$1.00 others

fine food - cold beer - rock & roll

**HIGH  
HOLIDAY SERVICES  
1979  
HILLEL**

All services will be held in the small chapel at Wesley Foundation  
705 W. Jefferson-near Sweet Shop

September 30-Kol Nidre (Yom Kippur) Services, 7:00 P.M.

October 1-Yom Kippur Services begin at 10:00 A.M. til 6:00 P.M.

After the last service on Yom Kippur we will offer Challah and Honey to break the fast.

These services are supported by donations, your help is appreciated

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222-5454 P.O. Box U-6883  
Hrs. 10-2 Mon.-Fri.

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**LARGE PITCHER MILLER / BUSCH \$2.00  
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Infinity Quantum V speakers for sale.  
Speakers are in excellent condition.  
Call 224-0890 after 8 p.m.

20 Gal aquarium w/fluorescent hood,  
pump, filter & gravel. Ready to set up  
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**TWIN BED W/FRAME BRAND NEW**  
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Queen size waterbed, heater included  
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74 1/2 DATSUN 2402 EXCELLENT  
CONDITION. AM/FM. AIR,  
BURGLAR ALARM. 878 1729 after 6.

**WATERSKIERS: CONNELLY HOOK**  
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**LOFT for sale.** Rough cedar panels.  
Queen size. \$100. 222 7261. Cheaper  
than buying wood, easier than theft.

Must sacrifice. New Molotobacane  
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Statutes.

**NAME OF BUSINESS:** Heidi's  
Oyster Bar and Seafood Market.  
**ADDRESS:** 1847 Thomasville Road,  
Tallahassee, Florida 32303.  
**OWNER:** Van Lewis

Sept. 28, Oct. 5, 11, 19

Technics SL 210 turntable with  
picking XV 15/62E cartridge, \$110.  
385 9886 after 6 PM.

For sale to good home. Monty, my 6 ft.  
python. Friendly, impressive, and  
cheaper than a dog. Eric, 222 1782.

8 x 36 villa, AC, appliances, carpet,  
new kitchen and bath. \$1,600. 16  
Conifer Ln. 576 4893.

2 beautiful AKC tricolor collie  
puppies, 6 weeks old. Nice markings,  
will make gorgeous, intelligent and  
responsive pets. Very protective of  
territory. \$75-\$100. Call 877 3483.

**FOR SALE: 10-SPEED BIKE, GOOD**  
**SHAPE, RECONDITIONED, 222 1310.**  
**ALSO, SOCCER SHOES, \$2.12.**

The Kariotis are having a garage  
sale. 10 speed bike, exercise bike bar,  
saxophone, bass guitar, turntable,  
weights, theater makeup kit,  
typewriter, small women's clothes,  
hundreds of books, theatre, religion,  
philosophy, fiction, refreshments,  
freebies. 2406 Mexia Ave. (San Luis  
Ridge). Sat Sept. 29, 10-4 PM.

**CUB REF. \$50. 212 ROSS RD. BILL.**  
**STATUTES ONLY.**



1970 Toyota Corona must sell 500 or  
best offer. Call Betsy 576 5895

Funky 1964 MB 190  
Very economical  
\$1500 or best offer  
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1979 Ford Econoline 150 Van 5500 MI  
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excellent condition \$1300 or best  
offer 385 9886 evenings & weekend



Urgently need to sublet furn. 1br. Apt.  
1 block fr campus. carpet, AC, pool  
\$195/mo includes water, cable TV.  
222 9371 after 5 pm

Housemates wanted to live in 4 bed  
room house with pool. 70.00/mo. +  
deposit and utilities. 224 7043 Jack

1 br furn apt to sublease at Univ.  
towers by Oct 1 \$100 Deposit. \$195/mo.  
Call 222-5197. Keep Trying.

Close to F.S.U. Extra spacious 2 bed  
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Two bedroom one bath house near  
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FSU-721 1/2 PENSACOLA \$220 CALL  
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7862

3B 1bth w/ac + heat close to FSU  
Furnished 225/MO Call 224 6757  
screened front & back porch Lg yard

To Sublease: 1 br in complex one block  
from FSU. W.W. Shag, cable  
furnished, bar, pool, you keep deposit  
Call 222 2061 or 224 4739 after 5:30.

3-br. Townhouse  
1 1/2 bath. Soacious, spotless, patio,  
utility shed, fenced yard, all modern  
conveniences. Quiet neighborhood,  
easy drive to campus. \$315 month.  
Call 576 4967, 385 1106.

Need roommate for 2-bdr apt.,  
partially furnished. Pay 1/2 rent & 1/2  
elec. Own room. Call 575-4593. Close to  
FSU.

Two spacious 2-bdrm apts, 2 blocks  
from FSU. Air and natural gas heat.  
\$145. 702 W. St. Augustine, 386 4014.

**For Rent**  
(Female roommate)  
\$100/month  
Lovely 3 bedroom home  
in a quiet neighborhood  
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Requirements  
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Call: Sheryl Boutin/Leonor  
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3BDR 1 1/2 BTH UNFURN HOUSE  
FENCED YD-PETS OK-ON LAKE  
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Near FSU. New 2-bdrm Apt. In quiet  
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House for rent 3 bdrm with in walking  
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**NO UTILITIES. FEMALES ONLY. 1/2**  
**BLOCK FROM BILL'S. CALL 222-**  
**6869. ASK FOR JULIE.**

**Wanted**

Fm roommate to share townhouse apt.  
\$80 + 1/2 util. own room call 386-1925  
afternoon & evenings nonsmoker pref.

Female non-smoking roommate to share  
1 br apt 1 blk from FSU, \$77.50 +  
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\$88 + 1/2 utilities. 304 stadium Dr. apt  
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statistics office if I'm not in.

**Female Nonsmoking Rmmtte**  
**TO SHARE 1 BR APT. 1 BLK FROM**  
**FSU. CALL 224-8828.**

**ONE ROOMMATE, GREAT PLACE**  
**NEAR FSU. \$117 MO. ALL**  
**UTILITIES PAID. EX. ELEC. CALL**  
**575-2755.**

**CHRISTIAN TO SHARE TRAILER,**  
**FSU TRAILER PK. LOT 31. \$75. CALL**  
**575-3827. EARLY, LATE.**

Need student tickets for FSU football  
Oct. 13. Urgent. Will pay well. Call  
Judy at 644 4583 or 575 6201.

**NEED RMT FOR 2-BDRM FURN.**  
**APT. 1 BLK FROM FSU. 1/2 \$175 & util.**  
**CALL 222 3318.**

Female to share partly furnished  
2 Bedroom 2 bath house \$120 per  
month and 1/2 of utilities nice neigh-  
borhood after 5877-2420 Cynthia

Female, neat, nonsmoking roommate to  
share nice apt. 85 per mo. & 1/2 util.  
call at 575-4773 close to campus

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**TYPEWRITER. MUST BE IN GOOD**  
**WORKING CONDITION AND**  
**PREFERABLY NOT STOLEN. CALL**  
**DAVIS AT 644-5744 FROM 9 AM TO 3**  
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learn to disco with TALLA.  
**BALLROOM DANCE CLUB** Sept. 30,  
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**MEN! Do you like to dance? Want to**  
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**DANCE CLUB! Sun. 7 pm Sept. 30,**  
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**575-6846. Come Dance!**

Part time upholster workers. Within  
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Phone person and food preparation  
people wanted. Apply in person at  
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after 4 PM.

Roommate wanted \$100 = 1500. 7 bdr  
residential neighborhood quiet area  
Prefer serious mature student to share  
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Female Roommate wanted neat non  
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**NONSMOKING MALE RMTT. FOR**  
**NEW TWO BEDROOM APT. OFF**  
**OCALA RD. \$125 MO & 1/2 UTIL. CALL**  
**JEFF, 575 5045.**

**LANDLORDS:** I am looking for an  
inexpensive place to live alone. I am a  
clean, responsible, full-time worker  
with one old cat. Please call me at  
work, 644 5744. Nancy.

Female to share 2br mobile home. \$50  
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Rmmt Needed at MONTEREY  
\$115/mo. + 1/2 util. Call 385-6654 before  
5 pm or 224 2464 after 5 pm

Female to share nice apt. 1 block from  
campus. Studios, nonsmoking, \$90  
per month & 1/2 util. Call 222-9883 after  
2 PM.

Roommate to share 2br mobile home. \$50  
mo. plus 1/2 lot rent & utilities. Call 878-  
3292 anytime after 6 p.m.

Rmmt Needed at MONTEREY  
\$115/mo. + 1/2 util. Call 385-6654 before  
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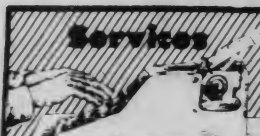
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## Sports

# Unbeatens clash in rugged rivalry

by gerald ensley  
flambeau staff editor

Every football team needs a rival. What would the gridiron season be without Alabama versus Auburn, or Nebraska against Oklahoma, or Yale playing Harvard. Time comes now to add yet another traditional encounter to that list: Florida State versus Virginia Tech, who play Saturday.

Take no notice (until November 24, anyway) that FSU against Florida brings boosters out in droves. Forget that Virginia Tech fans love the yearly contest against Virginia. Just bear in mind that in 32 years of Seminole football history no team has played FSU more than the Gobblers; nor has any team presented such a consistently tough row to hoe for the Seminoles as has Virginia Tech.

The overall record for the series is 12-10-1, FSU's favor. Nine of those contests have been decided by a touchdown or less (plus the tie), including four of the last five. In 1964 the FSU team that went to the Gator Bowl behind Fred Biletnikoff and Steve Tensi lost their only game of the season to Virginia Tech. The 1977 Tangerine Bowl team lost two games and would have lost to the Gobblers but for Dave Cappelletti's field goal in the closing moments. Significantly, the overall record was in Virginia Tech's favor (10-9-1) until the coming of Bobby Bowden, whose teams have now won the last three.

"With independents, sometimes the biggest games are not against the local teams," Bowden philosophized. "We've been playing Virginia Tech longer than anybody, and they always give us a battle."

You can bet it will be a battle Saturday in Blacksburg, when the two teams collide for their 24th meeting. Both teams are undefeated (3-0). Virginia Tech has the sixth leading offensive team in the nation (and fifth leading rushing team), while FSU is the tenth best defensive team. FSU has two pro-potential quarterbacks. Virginia Tech has

two pro-potential halfbacks.

"They've got the best backfield we've faced this year," FSU defensive coach Jim Gladden promised. "They have got tremendous outside running and a fullback that can stick it to you."

The statistics bear Gladden out. In three games, the Gobblers have rushed for 970 yards. Tailback Kenny Lewis has garnered 381 of those. FSU, conversely, has rushed for only 385 yards total in three games. The Seminoles, though, have passed for 528 yards, while Virginia Tech has managed only 396 yards.

Should FSU be worried about Virginia Tech, which has compiled those statistics against the likes of Appalachian State, Louisville, and William and Mary?

"I'd be surprised if the guys didn't take them serious," Bowden claimed. "Florida State can beat anybody in a shoot-out. But (Bill) Dooley's (the Virginia Tech coach) game is ball control. He likes to grind it out and hold onto that ball. We can't do anything without the ball."

The game, as has been announced, is a regional broadcast on ABC. In thirteen television appearances (regular season) the Seminoles are 7-5-1. Twice FSU and Virginia Tech have played on TV, splitting the pair of games, both in Blacksburg.

FSU has been limited in practice this week by the rain, which forced them indoors and curtailed working on the passing game. But, consider this:

In Bowden's first year (1976), steady rain kept the Seminoles indoors for all of the week preceding the game with Boston College. FSU entered the game with a 1-3 record. The Eagles, fresh off an upset Notre Dame, were 3-0. FSU won against Boston College 28-9, in what Bowden called the best game of the year.

Make your bets as befits your wallet.



photo by bob o'ary

## Dave Cappelletti

... FSU placekicker had his best game two years ago against Virginia Tech, when he booted three field goals in the rain, including the game-winner with four minutes left in the game

## Sports in Brief

The Women's Soccer Club will be holding practice sessions every Mon., Wed. and Thurs. at 4 p.m. on the IM field. No experience required.

Women's 'F' Club will be having an organizational meeting Mon. Oct. 1 at 9 a.m. in Montgomery Gym. All members must attend.

Flag Football rosters must be turned in today by 5:00 at the IM office in Tully Gym if a team is to be eligible for the league. Schedules will be available on Thurs., Oct. 4 and games will be played seven days a week.

The FSU women's tennis team will hold a meeting for all interested prospects today at 2 p.m. at 118 Woodward.

The Golf Registration deadline for fraternities to turn in their entry forms is today. No late entries will be accepted. Dorms and Independents have until Monday at 5 p.m. to turn in their entries.

"Kathy Mintie and her teammates from U.C.L.A. have to be the favorites, but if we run well, we're capable of beating them," FSU Women's cross country coach Paul Toran noted. "Mary Banks was first in our meet last week, so she'll probably be in there (competing closely) for first place."

Toran felt the featured division this year had to be the college women's since most of the teams want to look over the Seminole course before Nationals. The AIAW National CC Championships are slated for Nov. 17 at the golf course.

"I look for a real good race, a real exciting race," Toran predicted.

## Change from page 16

been sold.

Asked about the potential risk involved in fronting an organization like The People, Jack McCarthy replied, "Anybody challenging the current system is taking a certain risk." However, neither of the co-directors feel that their efforts for The People has jeopardized them personally.

The People's first benefit is set for Oct. 2 at Tommy's Deep South Music Hall. Guests will be B.B. Jam. The Lohman-Mello Band, and one other act to be announced. The People will also sponsor Jimmy Cliff's The Harder They Come, on Oct. 21, and three Betty Boop cartoons plus the hard-hitting Reefer Madness, on Nov. 4. All films will be at 7 p.m. at Moore Auditorium.

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## Exciting field here for cross country meet

by chris brockman  
flambeau sports writer

The eighth annual Florida State Cross-Country Invitational breaks from the starting gate Saturday morning at 8 a.m. with the Gators invading Seminole territory to defend the men's team title they captured in '78.

The University of Florida's Mike Murphy edged out FSU's Herb Wills by four seconds last year to lead the Gators to a team championship. The expected matchup between Murphy and Wills, who placed first last weekend in a meet with Seminole Community College, promises to be the highlight of the meet.

"On paper Florida has the edge," meet director John Brogle revealed. "They have all their runners back who competed last year, but all the teams have a good chance to win it."

## Classifieds cont'd.

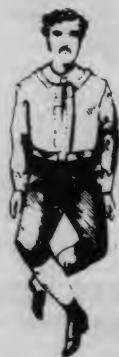
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# Comraderie marks rugby plus national championship

by darien andreu  
flambeau sports writer

Though it is a little known fact, FSU fields the women's rugby national champions.

"We're the winningest team FSU has ever had!" claims captain Susie "Quatro" Rosen. Yet their accomplishments tend to go virtually unrecognized.

During the 78-79 season, the women went 39-1, winning eight out of nine tournaments including Colorado's Rocky Mountain Spring Classic in which many of the tough west coast teams compete.

This past Labor Day thirteen players traveled to Chicago to participate in the National Championship Tournament. There they played what they consider to be some of their best rugby yet, and snared the national title.

"But winning the national championship only got us fourth page, small print coverage in *The Democrat*," laments player Mary Holmes. "It's almost as if they regard us as a joke. Elsewhere when I say I play rugby for FSU it's 'oh wow, FSU huh!,' but around here most people don't even realize the team exists."

Until 1975 a women's team at FSU did not exist. It was only through the coaching efforts of several men ruggers that a program began to take hold and develop, until today the women reign as national champs, though almost anonymously.

Fortunately the lack of publicity and acknowledgement has not subdued the women's enthusiasm for their sport. Rosen (whose nickname stems from an inexhaustible supply of quarters for the pooltable) claims most of the team is hooked on rugby. "Rugby attracts people because of its different positions. The forwards are usually of a more team oriented type, and run their legs off to win the ball for the backs who get all the glory as an individual when they score. The different positions suit different types of people. The makeup of our team is proof. We're not just a bunch of P.E. majors, but business and art as well."

Mary Holmes candidly admits her attraction to rugby developed as a need to fill a void that varsity athletics could not. She was unwilling to commit herself as intensely as the collegiate athlete and compromise her social life. As an alternative she turned to



## The Goodyear Blimp?

... no, it's FSU rugger Kathy Flores reaching for the 'ol pigskin, as teammates pam Evans (second from

rugby. Teammate Vicki Bowlin agrees, "Rugby is a very, very social sport. You are earnest competitors during the game but afterwards both teams go out and party together. There's no lingering enmity as in some sports."

This lax social atmosphere was the very reason the women refused an offer to become part of the intercollegiate program. "After winning nationals, FSU was willing to include us as a varsity sport. This would have

left) and Sue Hougreffe (with grimace) look on. The FSU team won the national championship over Labor Day

taken care of our traveling expenses, uniforms, and a coach," Bowlin explains. "But we turned it down. We want rugby to retain the comradeship that exists. If we were a varsity sport we would lose this."

So the women's rugby team continues to grow in its own obscure way. Mary Holmes plugs, "Anyone interested should come out to the intramural fields Monday, Wednesday, or Friday, 5 to 7. If it rains we'll be in Tully or," she smiles and adds quickly, "at the Pub."

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